

Wolf Star Claidi Journals 2 Tanith Lee

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Don't Let Me Be Lonely Dreamspinner Press LLC

Alastair Reynolds pushes the boundaries of science fiction and “ confirms his place among the leaders of the hard-science space-opera renaissance ” (Publishers Weekly) in this novel in his Revelation Space universe. Late in the twenty-sixth century, the human race has advanced enough to accidentally trigger the Inhibitors—alien killing machines designed to detect intelligent life and destroy it. The only hope for humanity lies in the recovery of a secret cache of doomsday weapons—and a renegade named Clavain who is determined to find them. But other factions want the weapons for their own purposes—and the weapons themselves have another agenda altogether...

Wolf Star Graywolf Press

A young reporter on assignment is attacked and bitten by an unknown beast in rural Northern California and begins a terrifying but seductive transformation into a being with a dual nature, both man and wolf.

The Well of Loneliness Penguin

'Harffy's Dunston is a fantastic creation – old, creaking and misanthropic. The forest is beautifully evoked. A treat of a book' The Times. AD 838. Deep in the forests of Wessex, Dunston's solitary existence is shattered when he stumbles on a mutilated corpse. Accused of the murder, Dunston must clear his name and keep the dead man's daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed. Rushing headlong through Wessex, Dunston will need to use all the skills of survival garnered from a lifetime in the wilderness. And if he has any hope of victory against the implacable enemies on their trail, he must confront his long-buried past – becoming the man he once was and embracing traits he had promised he would never return to. The Wolf of Wessex must hunt again; honour and duty demand it. 'A page-turner... Matthew Harffy tells a great story' Joanna Hickson. 'A breathtaking novel that sweeps the reader into a dark and dangerous world' Paul Fraser Collard. 'Harffy's writing just gets better and better... He is really proving himself the rightful heir to Gemell's crown' Jemahl Evans. 'Harffy has a real winner on his hands... A genuinely superb novel' Steven McKay.

The Mercy Journals Simon and Schuster

NYT and USA Today bestselling author Jennifer A. Nielsen brings a new dose of adventure and thrills to ancient Rome in the second book of her magical Mark of the Thief trilogy! Nic may have escaped enslavement in the mines outside of Rome, but his troubles are far from over. The Praetor War -- the battle to destroy Rome from within -- is in full force, and Nic is caught in the crossfire. The secretive Praetors are determined to unlock a powerful amulet -- one sure to bring the empire to its knees. Worse, the Praetors believe Nic holds the key to finding this amulet, and they will stop at nothing to steal it, even if that means harming the people Nic holds most dear. When the Praetors capture Nic's mother, Nic knows he must do anything to save her. He challenges the Praetors to a chariot race. If he wins, they will release his mother. But if he loses, he must hand over a magic that will certainly bring about the end of Rome as well as his own life. Can Nic once again harness his magic and gather the strength to defeat his enemies? Or will he lose his mother and bear witness to Rome's destruction?

From the Mixed-Up Files of Mrs. Basil E. Frankweiler Hachette UK

When a stranger is captured by the Guards of the House and Garden where she has worked all her life as a slave and maid, sixteen-year-old Claidi helps him escape and sets out with him to journey to his home city through the dangerous Waste.

A House at the Edge of Tears Kids Can Press Ltd

When Virginia wakes up feeling "wolfish," her sister, Vanessa, tries to cheer her up. After treats, funny faces and other efforts fail, Vanessa begins to paint a glorious mural depicting the world of the sisters' imagination. Will it help lift Virginia from her doldrums?

The Big Bad Wolf Turtleback Books

The hit series returns to charm and inspire another generation of baby-sitters! The first three classic BSC books are back, along with a brand-new prequel, *The Summer Before*. Being a good baby-sitter isn't always easy, and the vice-president of the Baby-Sitters Club, Claudia Kishi, is learning that the hard way. She and the other club members have started getting strange calls on the job. Is it the Phantom Caller, a jewel thief who's been breaking into houses in the area? One thing is certain -- the Club has to take action to protect their kids!

Wolf Tower Dutton Juvenile

Leaving the Rise, Claidi anticipates a joyful reunion with her beloved Argul. Instead, her return to the Hulta people meets only mistrust, fury and betrayal. Determined to unravel the lies and deceit which haunt her past and threaten her future, she journeys northward. But in the strange cities and even stranger people she finds, Claidi sees only more mystery and deeper secrets.

Let's Play in the Forest While the Wolf is Not Around Little, Brown

A spine-tingling new collection of stories from the acclaimed author of *Thrill Me* and *The Dark Net* Benjamin Percy is a versatile and propulsive storyteller whose genre-busting novels and story collections have ranged from literary to thriller to postapocalyptic. In his essay collection, *Thrill Me*, he laid bare for readers how and why he channels disparate influences in his work. Now, in his first story collection since the acclaimed *Refresh, Refresh*, Percy brings his page-turning skills to bear in *Suicide Woods*, a potent brew of horror, crime, and weird happenings in the woods. A boy in his uncle's care falls through the ice on a pond and emerges in a frozen, uncanny state. A group of people in therapy for suicidal ideation undergoes a drastic session in the woods with fatal consequences. A body found on a train and a blood-soaked carpet in an empty house are clues to a puzzling crime in a small town. And in a pulse-quickening novella, thrill seekers on a mapping expedition into the "Bermuda Triangle" of remote Alaska are stranded on a sinister island that seems to want them dead. In story after story, which have appeared in magazines ranging from the *Virginia Quarterly Review* and *Orion Magazine* to *McSweeney's* and *Ploughshares*, Percy delivers haunting and chilling narratives that will have readers hanging on every word. A master class in suspense and horror, *Suicide Woods* is a dark, inventive collection packed to the gills with eerie, can't-miss tales.

Wolf Tower Kids Can Press Ltd

A tender, merciless portrait of a life going to pieces by the internationally acclaimed author of *Out Stealing Horses*. *Men in My Situation*, Per Petterson's evocative and moving new novel, finds Arvid Jansen in a tailspin, unable to process the grief of losing his parents and brothers in a tragic ferry accident. In the aftermath, Arvid's wife, Turid, divorced him and took their three daughters with her. One year later, Arvid still hasn't recovered. He

spends his time drinking, falling into fleeting relationships with women, and driving around in his Mazda. When Turid unexpectedly calls for a ride home from the train station, he has to face the life they've made without him. Critics have already hailed *Men in My Situation* as the equal of Petterson's international bestseller *Out Stealing Horses*, in part for his unflinching portrayal of Arvid's dark night of the soul. In this moment of faltering hope and despair, Arvid's daughter Vigdis—who he's always felt understood him best—has a crisis of her own and reaches out. Now he must find a way to respond to someone who, after everything, still needs him. Reaching the heights of Petterson's best work, *Men in My Situation* is a heartrending, indelible story from a celebrated author. *Rise of the Wolf (Mark of the Thief, Book 2)* Bloomsbury Publishing
In the aftermath of a new world war, a former soldier confronts his own morality and its impact on others.

Super Red Riding Hood Turtleback

A brilliant and unsparing examination of America in the early twenty-first century, Claudia Rankine's *Don't Let Me Be Lonely* invents a new genre to confront the particular loneliness and rapacious assault on selfhood that our media have inflicted upon our lives. Fusing the lyric, the essay, and the visual, Rankine negotiates the enduring anxieties of medicated depression, race riots, divisive elections, terrorist attacks, and ongoing wars—doom scrolling through the daily news feeds that keep us glued to our screens and that have come to define our age. First published in 2004, *Don't Let Me Be Lonely* is a hauntingly prescient work, one that has secured a permanent place in American literature. This new edition is presented in full color with updated visuals and text, including a new introduction by the author, and matches the composition of Rankine's best-selling and award-winning *Citizen and Just Us* as the first book in her acclaimed American trilogy. *Don't Let Me Be Lonely* is a crucial guide to surviving a fractured and fracturing American consciousness—a book of rare and vital honesty, complexity, and presence. *Wild Swims* Scholastic Inc.

An in-depth investigation of traditional European folk medicine and the healing arts of witches • Explores the outlawed "alternative" medicine of witches suppressed by the state and the Church and how these plants can be used today • Reveals that female shamanic medicine can be found in cultures all over the world • Illustrated with color and black-and-white art reproductions dating back to the 16th century Witch medicine is wild medicine. It does more than make one healthy, it creates lust and knowledge, ecstasy and mythological insight. In *Witchcraft Medicine* the authors take the reader on a journey that examines the women who mix the potions and become the healers; the legacy of Hecate; the demonization of nature's healing powers and sensuousness; the sorceress as shaman; and the plants associated with witches and devils. They explore important seasonal festivals and the plants associated with them, such as wolf's claw and calendula as herbs of the solstice and alder as an herb of the time of the dead--Samhain or Halloween. They also look at the history of forbidden medicine from the Inquisition to current drug laws, with an eye toward how the sacred plants of our forebears can be used once again.

Encircling 2 Scholastic Inc.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Wolf Queen Chronicle Books

Orphan-slave Claidi has fought for freedom and won. Now she looks forward to a life of happiness with the wandering Hulta people. But once again for Claidi, nothing and no-one is as it seems. Secrets menace her: a bewildering land of giant flowers and savage animals; the awesome Rise, a great cliff topped by a mansion ruled by a strange, arrogant, enigmatic Prince. At dusk each night, the rising of the flaming Wolf Star.

Wolf Star Rise Lannan Translation Selection (

An epic fantasy adventure of wild creatures, enchanted landscapes, and noble destinies In a land of unending winter, the High Magus Thryfe travels with haste to the city of Ruk Kar to warn Vuldir, King Accessorrate, of a growing force of envy and darkness. One of Vuldir's daughters, the seventeen-year-old Saphay, is to wed the Jafn chieftain Athluan, but Thryfe foresees that the marriage will lead to the destruction of all the Ruk kings, their lineage, and their people. Disregarding the magician's ominous words, Saphay sets off toward the East and her betrothed—only to meet disaster. Athluan, Saphay's husband-to-be, hears rumors of a blond maiden in royal clothes entombed in a towering pyramid of ice. It is Saphay, and she is alive. The royal wedding ensues and soon—perhaps too soon—Saphay becomes pregnant. As time goes on, the son she births will show signs of a divine and heroic destiny.

The Wolf Graywolf Press

In this adaptation of the traditional French and Latin American song, animals play in the forest while a scary wolf slowly dresses and becomes hungrier and hungrier.

The Baby-Sitters Club #2: Claudia and the Phantom Phone Calls Simon and Schuster

Return to the sizzling glymera's prison camp in this dark and sexy second novel in the new *Black Dagger Brotherhood* Prison Camp spin-off series from the #1 New York Times bestselling author J.R. Ward. In the next installment of bestselling author J.R. Ward's *Prison Camp* series, things get steamy when Lucan, a wolven forced into bartering drug deals for the infamous Prison Colony, meets Rio, the second in command for the shadowy Caldwell supplier, Mozart. After a deal goes awry, a wolf with piercing golden eyes swoops in to save her from certain death. As shocking truths unfurl, Rio is uncertain of who to trust and what to believe—but with her life on the line, true love rears its head and growls in the face of danger.

Men in My Situation Open Road Media

Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

Cast a Bright Shadow Simon and Schuster

Goldilocks meets Little Red Riding Hood in this charming and unexpected fairytale mashup from the New York Times bestselling *Illustrator of Easter Cat!* KNOCK! KNOCK! When the Three Bears answer the door, it's not Goldilocks they meet, but a stranger from a different story. It's Little Red Riding Hood—and the Big Bad Wolf is close behind her! Still, much unfolds as expected: porridge is eaten, a chair is broken, and there is a girl asleep in Baby Bear's bed. Does Little Red fit in this book after all? Perhaps it's the Wolf who will surprise us. With a bit

of courage and much compassion, the Bears and Little Red learn that characters, just like the stories we tell, can change over time. In this quirky combination of familiar fairy tales, Claudia Rueda tells a new story about what happens when we open our minds, hearts, and homes to the utterly unexpected. **FAIRYTALES—WITH A TWIST:** From the original mind of Claudia Rueda, this fresh take on classic fairy tales is an inspired nod to the storytelling tradition and reveals how some of our most beloved, time-honored children's stories interact with each other . . . literally, and with hilarity. This fairytale mashup will charm even the most jaded of readers with its humor, its wild and endearing characters, and its unexpected meta twists. **FOR FANS OF...:** Sure to be read side-by-side with mash-up classics like Jon Scieszka's *The True Story of the Three Little Pigs* and David Wiesner's *The Three Pigs!* **MILLENNIAL LITTLE RED:** Little Red Riding Hood has got a punk personality and aesthetic. She breaks down the barriers that stand in her way, including escaping traditional narratives and endings. **EMPATHY FOR THE WOLF:** Is The Big Bad Wolf really so big, and really so bad? Approach a "villain" with a little empathy, and you may just make a new friend! **INSPIRED BY BOOKS:** Inspired by antique books, Claudia Rueda has infused this book with classic bookmaking, from flourishes on book covers and type design, to playing with meta touches like walking between books, past title pages, and in to other stories. **CURRICULUM TIE-IN:** Perfect for teachers and librarians looking for tools for teaching about storytelling and narrative. Perfect for: For fans of fairytale mash-ups, parents, educators