

Wolf Winter Cecilia Ekback

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*Someone Named Eva* Penguin UK  
One woman’s quest to defend her culture. Haunted by the Roman attack that destroyed her home, Ailia flees to the remote Welsh mountains in search of the charismatic war king, Caradog, who is leading a guerrilla campaign against the encroaching army. Ailia proves herself an indispensable advisor to the war king, but as the bond between them deepens, she realises the terrible role she must play to save the soul of her country. Set in Iron-Age Britain, Songwoman is a powerful exploration of the ties between people and their land and what happens when they are broken. Ilka Tampke teaches fiction at RMIT University. Her first novel, Skin, was published in eight countries and was nominated for the Voss Literary Prize and the Aurealis Awards in 2016. Ilka lives on five acres in the Macedon Ranges of Victoria. ‘Vivid world-building, a seamless blend of research and imagination, and the heightened lexicon of fantasy lend a beguiling lustre to this Iron Age saga.’ Age ‘Songwoman is a sparkling piece of writing, shot through with complex moral struggles and questions about what it means to belong to a place. Ilka Tampke transported me into the mind of Ailia, into her intense relationship with war king Caradog and her even more intense relationship with the land. Fine-tuned historical research blends seamlessly into this gripping story of a young woman fighting to stop the destruction of her home.’ Jane Rawson, author of From the Wreck ‘Those who root for Game of Thrones’ Daenerys Targaryen will find much to love in Ailia’s personal quest, with Tampke more successfully navigating the realms of almost fantasy than Ishiguro, marking her out as an exciting talent to watch.’ New Daily on Skin ‘[Tampke’s] vision is clear and brought to life vividly through the strength of her singular heroine. We have no heard the last from this resonant new Australian voice.’ Readings on Skin ‘Fantasy lovers will enjoy the mysticism and world building, and historical fiction readers will appreciate the Roman invasion story line.’ Booklist on Skin ‘Tampke has created a visceral tale of ritual, magic and violence.’ Sunday Times on Skin  
Evil Things Text Publishing

Swedish Lapland, 1717. Maija, her husband and their two daughters arrive from their native Finland, hoping to forget the traumas of the past and put down roots in this harsh but beautiful land. Above them looms Blackasen, a mountain whose dark history haunts the lives of those in its shadow. While herding the family ’ s goats on the mountain, Maija ’ s elder daughter, Frederika, stumbles across the mutilated body of one of their neighbours, Eriksson. The community dismisses the death as a wolf attack, but Maija feels certain it was murder. Compelled to investigate despite her neighbours ’ unconcern, Maija is drawn into the history of tragedies and betrayals that have taken place on Blackasen. Meanwhile, young Frederika is pulled toward the mountain as well, feeling something no one around her seems to notice. The seasons change, and the harshest winter in memory—known as a “ wolf winter ” —descends upon them. Struggling to survive, the settlers are forced to come together, but Maija, not knowing whom to trust, is still determined to find answers. As the snow gathers, the settlers ’ secrets are laid bare. Soon Maija will discover the true cost of survival under the mountain—and what it will take to make it to spring.

*Wolf of Wessex* Houghton Mifflin Harcourt  
These are the stories of people who live at night: under neon and starlight, and never the light of the sun. These are the stories of poets and police, tourists and traders; the hidden and the forbidden; the lonely and the lovers. This is their time. The Outcast Hours gathers over two dozen brand-new stories from award-winning writers across genres and continents, including bold new fiction from Marina Warner, Frances Hardinge, China Miéville, Sami Shah, Omar Robert Hamilton, Kuzhali Manickavel, Will Hill, Indrapramit Das, Silvia Moreno Garcia, Jeffrey Alan Love, Maha Khan Phillips, and many, many more.

*The Jungle South of the Mountain* Lothian Children's Books  
Minke Van Aisma journeys across three continents, moving from a life of opulence in Amsterdam to the immigrant experience in nineteenth-century New York, in her efforts to find her kidnapped son and take revenge on his abductors.

*The Ice Beneath Her* Simon and Schuster  
"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.  
Rise of the Wolf (Mark of the Thief #2) Bloomsbury Publishing USA  
“ The Historians blends a fascinating historical intrigue with the quick pace and excitement of a thriller. ” — Ellen Keith, author of The Dutch Wife “ The perfect read.... Exciting and enjoyable . ” — New York Times  
Book Review The Secret History meets The Alice Network in this riveting tale of murder and conspiracy in Sweden during WWII by critically acclaimed author Cecilia Eckb ä ck. It is 1943 and Sweden ’ s neutrality in the war is under pressure. Laura Dahlgren, the bright, young right-hand of the chief negotiator to Germany, is privy to these tensions, even as she tries to keep her head down in the mounting fray. However, when Laura ’ s best friend from university, Britta, is discovered murdered in cold blood, Laura is determined to find the killer. Prior to her death, Britta sent a report on the racial profiling in Scandinavia to the secretary to the Minister of Foreign Affairs, Jens Regnell. In the middle of negotiating a delicate alliance with Hitler and the Nazis, Jens doesn ’ t understand why he ’ s received the report. When the pursuit of Britta ’ s murderer leads Laura to his door, the two join forces to get at the truth. But as Jens and Laura attempt to untangle the mysterious circumstance surrounding Britta ’ s death, they only become more mired in a web of lies and deceit. This trail will lead to a conspiracy that could topple their nation ’ s identity—a conspiracy some in Sweden will try to keep hidden at any cost.

*The Midnight Sun* MIRA  
'Harffy ’ s Dunston is a fantastic creation — old, creaking and misanthropic. The forest is beautifully evoked. A treat of a book! The Times. AD 838. Deep in the forests of Wessex, Dunston's solitary existence is shattered when he stumbles on a mutilated corpse. Accused of the murder, Dunston must clear his name and keep the dead man's daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed. Rushing headlong through Wessex, Dunston will need to use all the skills of survival garnered from a lifetime in the wilderness. And if he has any hope of victory against the implacable enemies on their trail, he must confront his long-buried past — becoming the man he once was and embracing traits he had promised he would never return to. The Wolf of Wessex must hunt again; honour and duty demand it. 'A page-turner ... Matthew Harffy tells a great story' Joanna Hickson. 'A breathtaking novel that sweeps the reader into a dark and dangerous world' Paul Fraser Collard. 'Harffy's writing just gets better and better ... He is really proving himself the rightful heir to Gemmell's crown' Jemahl Evans. 'Harffy has a real winner on his hands ... A genuinely superb novel' Steven

McKay.  
Sister of Mine Adler & Adler Pub  
'Beautifully written, tense and real' - Ann Cleeves Two sisters. One fire. A secret that won't burn out. The Grayson sisters are trouble. Everyone in their small town knows it. But no-one can know of the secret that binds them together. Hattie is the light. Penny is the darkness. Together, they have balance. But one night the balance is toppled. A match is struck. A fire is started. A cruel husband is killed. The potential for a new life flickers in the fire's embers, but resentment, guilt, and jealousy suffocate like smoke. Their lives have been engulfed in flames - will they ever be able to put them out? Steeped in intrigue and suspense, Sister of Mine is a powerhouse debut; a sharp, disquieting thriller written in stunning, elegant prose with a devastating twist. Fans of Liane Moriarty's Big Little Lies and Shari Lapena's The Couple Next Door will be utterly absorbed by this compulsively readable novel. ----- 'Beautifully written, insightful and thought provoking, with twists I did not see coming - Cecilia Ekb ä ck, bestselling author of Wolf Winter and The Midnight Sun 'This book is a cracked mirror—sharp, disquieting, impossible to look away, refracting our worst fears and best hopes back at us' - Elan Mastai, author of All Our Wrong Today's 'Laurie's prose is stunning but it was the complicated relationship between the two sisters, and the secret that threatens to destroy them that had me furiously turning the pages' - Hollie Overton, bestselling author of Baby Doll and The Walls 'Imaginative, beautifully observed characterisation. Masterfully written and enchanting, with more than a hint of menace' - Caro Ramsay

*The Twins* Doubleday Books  
In this “ gripping psychological thriller ” (New York Post), two best friends at an exclusive Manhattan girls ’ school make a pact: they will lose their virginity before graduation. Carole is a shy, overweight scholarship student who finds herself under the spell of the charismatic, pedigreed Naomi—it ’ s an unlikely friendship that will set in motion a series of events with dire and far-reaching consequences. Enter Eddie, a slick Upper East Side prep school dropout, expelled from a half-dozen private schools on the East Coast. Eddie is handsome, fatally charming, and more than willing to help the girls accomplish their goal. But something about him is not quite right—his overly familiar way with Naomi, his hair-trigger temper, the stories that just don’t add up—and on one bitterly cold holiday weekend in an isolated cabin deep in the Vermont woods, a horrifying twist develops in the girls ’ plan. #1 bestselling author Wally Lamb says, “ Pam Lewis is a sly and sure-footed storyteller whose literary tale of treachery, deception, and truth sits comfortably alongside Donna Tartt's The Secret History and Patricia Highsmith's The Talented Mr. Ripley." *Speak Softly, She Can Hear* eBookIt.com  
Nic may have escaped enslavement in the mines outside of Rome, but his troubles are far from over. The Praetor War -- the battle to destroy Rome from within -- is in full force, and Nic is caught in the crossfire. The secretive Praetors are determined to unlock a powerful amulet -- one sure to bring the empire to its knees. Worse, the Praetors believe Nic holds the key to finding this amulet, and they will stop at nothing to steal it, even if that means harming the people Nic holds most dear. When the Praetors capture Nic's mother, Nic knows he must do anything to save her. He challenges the Praetors to a chariot race. If he wins, they will release his mother. But if he loses, he must hand over a magic that will certainly bring about the end of Rome as well as his own life. Can Nic once again harness his magic and gather the strength to defeat his enemies? Or will he lose his mother and bear witness to Rome's destruction?

*Tom's Midnight Garden* Anchor  
From the author of the acclaimed Our Daily Bread and The Empty Room comes a rich and fascinating new novel of mysterious, magic-riddled 7th-century England: Against A Darkening Sky transports the reader to a rich yet violent past where a young woman is torn between her deepest beliefs and her desire to belong in a changing world. Wilona, the lone survivor of a plague that has wiped out her people, makes her way across the moors to a new life in the village of Ad Gefrin, where she is apprenticed to Touilt, a revered healer and seeress. She blossoms under Touilt’s tutelage and will one day take her place, but as an outsider, she is viewed with suspicion by all except Margawn, a warrior in the lord’s hall. When the king proclaims a conversion to the new Christian religion, Ad Gefrin becomes a dangerous place for Wilona and Touilt. Their very lives are at risk as the villagers embrace the new faith and turn against the old ways, even as Wilona's relationship with Margawn grows. Wilona's fate becomes intertwined with that of Egan, a monk sent to Ad Gefrin as part of the Christian mission; both will see their faith and their loyalties tested. Torn between her deepest beliefs and a desire to belong in a confusing, changing world, Wilona must battle for survival, dignity and love against overwhelming odds. Seamlessly combining timeless choices and struggles and rich, nuanced historical detail that brings pagan Britain to life, Against a Darkening Sky is an exquisitely rendered work of fiction from one of Canada's most acclaimed and celebrated novelists.

Under the Snow HarperCollins  
Police Constable Torsson reopens a seeming open-and-shut case of a man named Matti, killed over a mah-jongg dispute, when Matti's friend Dave comes to town and discovers a noose with human hair on it in the possession of English teacher Anna Ryd, which causes startling clues come to light as the seasons change.  
The Empty Room Wolf Winter  
A chilling fable about a family marooned in a snowbound town whose grievous history intrudes on the dreamlike present. The Addisons-Julia and Tonio, ten-year-old Dewey, and derelict Uncle Robbie-are driving home, cross-country, after collecting Robbie from yet another trip to rehab. When a terrifying blizzard strikes outside the town of Good Night, Idaho, they seek refuge in the town at the Travelers Rest, a formerly opulent but now crumbling and eerie hotel where the physical laws of the universe are bent. Once inside the hotel, the family is separated. As Julia and Tonio drift through the maze of the hotel's spectral interiors, struggling to make sense of the building's alluring powers, Dewey ventures outward to a secret-filled diner across the street. Meanwhile, a desperate Robbie quickly succumbs to his old vices, drifting ever further from the ones who love him most. With each passing hour, dreams and memories blur, tearing a hole in the fabric of our perceived reality and leaving the Addisons in a ceaseless search for one another. At each turn a mysterious force prevents them from reuniting, until at last Julia is faced with an impossible choice. Can this mother save her family from the fate of becoming Souvenirs-those citizens trapped forever in magnetic Good Night-or, worse, from disappearing entirely? With the fearsome intensity of a ghost story, the magical spark of a fairy tale, and the emotional depth of the finest family sagas, Keith Lee Morris takes us on a journey beyond the realm of the known. Featuring prose as dizzily beautiful as the mystical world Morris creates, Travelers Rest is both a mind-altering meditation on the nature of consciousness and a heartbreaking story of a family on the brink of survival.

Against A Darkening Sky HarperCollins

She turned to look at the sea. Flat stretch of water, blank and blue as the sky above. Pretty as a picture, except with black and grey craters where the bombs had fallen: as though some thuggish child had scrawled all over the picture out of spite alone... Jersey, June 1940. It starts with the burning man on the beach just after the bombs land, obliterating the last shred of hope that Hitler will avert his attention from the Channel Islands. Within weeks, 12,000 German troops land on the Jersey beaches, heralding a new era of occupation. For ten-year-old Claudine, it means a re-education under German rule, and as she befriends one of the soldiers, she inadvertently opens the gateway to a more sinister influence in her home with devastating consequences. For Maurice, a local fisherman, it means protecting his sick wife at all costs—even if it endangers his own life. Edith, the island ’ s unofficial homeopath, is a Jerriais through to her bones. But even she can ’ t save everyone, no matter how hard she tries. And as for English doctor Tim Carter—on the arrival of the brutal German Commandant, he becomes the subject of a terrifying regime that causes the locals to brand him a traitor, unaware of the torment he suffers in an effort to save them. When the Sky Fell Apart is a heartbreaking chorus of the resilience of the human spirit. It introduces an exciting new voice in literary fiction. Caroline Lea was born and raised in Jersey. She gained a First in English Literature and Creative Writing from Warwick University and has had poetry published in The Phoenix Anthology and An Aston Anthology, which she also co-edited. When the Sky Fell Apart is her first novel. ‘ An ambitious portrayal of the German occupation of Jersey during the Second World War...Lea ’ s fondness for Jersey brings the landscape to life with vivid descriptions, which are one of the novel ’ s highlights. An intriguing depiction of life under nazi occupation, the book explores a time and place rarely covered in fiction. It is an engaging narrative, and Lea should be applauded for a successful portrait of resilience and the strength of friendships during the challenges of wartime. ’ Lady ‘ [A] strong debut...A moving and chilling portrait of life under Nazi heel. ’ Sunday Times ‘ Haunting...Through her characters ’ struggles, Lea explores the unlikely affinities that arise between humans during violent times and questions how far we might go to protect those we love. ’ Australian Women ’ s Weekly ‘ This is a strong and lyrical first novel, that moves adroitly from the obscenity of war to the complexities of marriages, children, loss and loneliness. ’ Otago Daily Times ‘ Debut author Lea evokes the land with the lyrical fondness of a native... A finely detailed exploration of life during wartime. ’ Kirkus Reviews ‘ Prepare for your heart to break...Deserves to be read, not only for the blast of reality from the past, but also as a warning for the future. ’ Lovereading ‘ When the Sky Fell Apart is exceptional...one of those books that is difficult but nevertheless important. ’ Wormhole

Wolf Winter Bitter Lemon Press

London, spring 1939. 18-year-old Ada Vaughan, a beautiful and ambitious seamstress, has just started work for a modiste in Dover Street. A career in couture is hers for the taking - she has the skill and the drive - if only she can break free from the dreariness of family life in Lambeth. A chance meeting with the enigmatic Stanislaus von Lieben catapults Ada into a world of glamour and romance. When he suggests a trip to Paris, Ada is blind to all the warnings of war on the continent: this is her chance for a new start. Anticipation turns to despair when war is declared and the two are trapped in France. When the Nazis invade, Stanislaus abandons her and she is taken prisoner, sent to Germany as slave labour and forced to survive on her wits alone.

The Historians Head of Zeus Ltd

A raw and groundbreaking journey to the depths of addiction, from the author of Our Daily Bread, longlisted for the Giller Prize. Colleen Kerrigan wakes up sick and bruised, with no clear memory of the night before. It's Monday morning, and she is late for work again. She's shocked to see the near-empty vodka bottle on her kitchen counter. It was full at noon yesterday; surely she didn't drink that much last night? As she struggles out the door, she fights the urge to have a sip, just to take the edge off. But no, she's not going to drink today. But this is the day Colleen's demons come for her. A very bad day spirals into night as a series of flashbacks take the reader through Colleen's past--moments of friendship and loss, fragments of peace and possibility. The single constant is the bottle, always close by, Colleen's worst enemy and her only friend. In this unforgettable work, acclaimed novelist Lauren B. Davis has created as searing, raw and powerful a portrayal of the chaos and pain of alcoholism as we have encountered in fiction. Told with compassion, insight and an irresistible gallows humor, The Empty Room takes us to the depths of addiction, only to find a revelation at its heart: the importance and grace of one person reaching out to another.

The Glass Woman Rebellion Publishing Ltd

Wolf WinterWeinstein Publishing

The Purchase Bitter Lemon Press

A gripping, twisty new thriller from the bestselling author of The Ice Beneath Her, perfect for fans of Will Dean's Dark Pines. A case as cold as the season. A profiler who can't remember. A killer ready to strike again. Psychological profiler Hanne Lagerlind-Sch ö n and her partner, investigator Peter Lindgren are invited to the small, sleepy industrial town of Ormberg to investigate a cold case: ten years earlier a five-year-old girl's remains were found in a cairn near the town. But when a recurring memory problem resurfaces, Hanne struggles to keep track of the case. She begins keeping a diary, noting down everything she is likely to forget to keep up appearances so she doesn't lose her job. When the body of a woman is found at the cairn and one of Hanne's shoes is found nearby covered in the victim's blood, can Hanne's diary hold the key to what happened? How does this new murder connect to their old one? How can you put together what happened when the pieces keep fading away?

Dear Reader Library Window Press

Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tv=ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, Burial Rites evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?

The Enchanted Bloomsbury Publishing USA

Hella Mauzer was the first ever woman Inspektor in the Helsinki Homicide Unit. But her superiors deemed her too ‘ emotional ’ for the job and had her reassigned. Now, two years later, she is working in Lapland for the Ivalo police department under Chief Inspector J ä rvi, a man more interested in criminal statistics and his social life than police work. They receive a letter from Irja Waltari, a priest ’ s wife from the village of K ä ä rmela on the Soviet border, informing them of the disappearance of Erno Jokinen, a local. Hella jumps at the chance to investigate. J ä rvi does not think that a crime is involved. After all, people disappear all the time in the snows of Finland. When she arrives, Hella stays the village priest and his wife, who have taken in Erno ’ s grandson who refuses to tell anyone his grandfather ’ s secret. A body is then discovered in the forest and she realizes that she was right; a crime has been committed. A murder. But what Hella doesn ’ t know, is that the small village of K ä ä rmela is harbouring another crime, a crime so evil, it is beyond anything any of them could have ever imagined.