Woman An Intimate Geography

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period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate Western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

Selected Poems, 1991-2010 Bloodaxe Books Limited

Public Privates focuses on public and private acts and spaces in media to
explore the formation of geographies. Situated at the intersections of cultural geography, feminist geography, and media studies, Marcia R. England’s study argues that media both reinforce and subvert traditional notions of public and private spaces through depiction of behaviors and actions within those spheres. Though popular media contribute to the erosion of indistinct edges between spaces, they also frequently reinforce the traditional dualism through particular codings that designate the normed and gendered socio-spatial actions appropriate in each sphere—producing geographical imaginations and behaviors. England applies her immensely readable construction to a diverse and wide-ranging array of media including Buffy the Vampire Slayer, The Fast and the Furious, J-Horror, sitcoms, Degrassi, and reality TV. By examining the gendered representations of public and private spaces in media and how images influence imagined and lived geographies, England shows how popular culture, specifically visual media, transmits ideologies that disintegrate the already blurred boundaries between public and private spaces. Stories of Ingenious Inventions by Women Simon and Schuster Jennifer Maiden's "Intimate Geography" charts territory both personal and political,
private and global. Just as "Play With Knives"
'One needs the private voice / to balance a public terror,' so the public focus sharpens the private perspective. Responding to international conflicts and crises, many of her poems probe moral dilemmas, confronting the existential, ethical problem of evil: why people commit inhuman acts. Watching the progress of a war, day by day, hour by hour, via satellite television, she experiences 'that singular oddness of feeling' of being always 'at a tangent to it somehow albeit / with despair's edgy wit' and there is 'too much passion in the evil'. Two characters keep appearing in her books, George Jeffreys and his companion, Clare Collins. In her novel George was a probation officer and Clare a young girl released from prison after murdering her three younger siblings as a nine-year-old. When they reappear in her poems - now working as observers for human rights organisations - they are deeply involved in an ethical analysis which extends to 9/11, the Iraq War, Afghanistan, the Middle East, Hurricane Katrina and the World Financial Crisis. Always pointedly serious, her poems can also be flamboyant or risque, outrageously witty or daringly provocative. They blur, challenge and cross the boundaries between real and imagined, fact and fiction, inner lives and the world outside us. Politicians and world
leaders appear as themselves, including Hillary Clinton (talking to Eleanor Roosevelt), George W. Bush and Madeleine Albright. But at the centre of all these satellite lives, mapping their intimate geography, is Jennifer Maiden herself: questioning, engaging, pouncing and processing to create defiantly humane poetry of impassioned moral witness. Jennifer Maiden is one of Australia's leading poets. "Intimate Geography" is a selection from her four most recent collections, "Acoustic Shadow" (1993), "Mines" (1999), "Friendly Fire" (2005) and "Pirate Rain" (2010).

The Men in My Country
Guilford Press

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America. Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think
Beckett, think Pynchon, think “alternative” medicine, as well as the stories, challenges, and triumphs of remarkable women healers from past and present—all of whom promote the use of medicinal herbs. Through this book, herbalist and author Holly Bellebuono aims to educate readers about sixteen plant-based world healing traditions and thirty women who have practiced them. Bellebuono also explores the geography, history, and medical heritage of twenty countries where these traditions originated.

With thorough knowledge of the uses and effects of these healing traditions, readers can then move on to featured recipes for herbal remedies they can make in their home kitchens. Following Bellebuono’s instructions, readers will produce remedies such as soothing lip balms, wound pastes, face masks,
arthritis oils, relaxing bath salts, and revitalizing teas.

Intimate Histories of Riotous Black Girls, Troublesome Women and Queer Radicals
Houghton Mifflin Harcourt

This groundbreaking volume assesses the contemporary epidemic of intimate partner violence and explores how and why cultural and religious beliefs serve to excuse battering and to work against survivors’ attempts to find safety.

Theological interpretations of sacred texts have been used for centuries to justify or minimize violence against women. The authors recover historical and especially medieval narratives whose protagonists endure violence that is framed by religious texts or arguments. The medieval theological themes that redeem battering in saints’ lives—suffering, obedience, ownership and power—continue today in most religious traditions. This insightful book emphasizes Christian history and theology, but the authors signal contributions from interfaith studies to efforts against partner violence.

Examining medieval attitudes and themes sharpens the readers’ understanding of contemporary violence against women. Analyzing both historical and contemporary narratives from a religious perspective grounds the unique approach of Nienhuis and Kienzle, one that forges a new path in grappling with partner violence. Medieval and contemporary narratives alike demonstrate that women in abusive relationships feel the burden of religious beliefs that enjoin wives to endure suffering and to maintain
stable marriages. Religious leaders have reminded women of wives’ responsibility for obedience to husbands, even in the face of abuse. In some narratives, however, women create safe places for themselves. Moreover, some exemplary communities call upon religious belief to support their opposition to violence. Such models of historical resistance reveal precedents for response through intervention or protection.

The Biological Differences Between Men and Women

HMH Books For Young Readers

Within the so-called seduction community, the ability to meet and attract women is understood as a skill which heterosexual men can cultivate through practical training and personal development. Though it has been an object of media speculation — and frequent sensationalism — for over a decade, this cultural formation remains poorly understood. In the first book-length study of the industry, Rachel O’Neill takes us into the world of seduction seminars, training events, instructional guidebooks and video tutorials. Pushing past established understandings of ‘pickup artists’ as pathetic, pathological or perverse, she examines what makes seduction so compelling for those drawn to participate in this sphere. Seduction vividly portrays how the twin rationalities of neoliberalism and postfeminism are reorganising contemporary intimate life, as labour-intensive and profit-orientated modes of sociality consume other forms of being and relating. It is essential reading for students and scholars of gender, sexuality, sociology and cultural studies, as well as anyone who wants to understand the seduction industry’s overarching logics and internal workings.
Three Women Beacon Press
Mayim Bialik, Jeopardy! host and star of The Big Bang Theory, puts her Ph.D. to work as she talks to teens about the science of growing up and getting ahead. A must-have book for all teenage girls.

Growing up as a girl in today’s world is no easy task. Juggling family, friends, romantic relationships, social interests and school... sometimes it feels like you might need to be a superhero to get through it all!

But really, all you need is little information. Want to know why your stomach does a flip-flop when you run into your crush in the hallway? Or how the food you put in your body now will affect you in the future? What about the best ways to stop freaking out about your next math test? Using scientific facts, personal anecdotes, and wisdom gained from the world around us, Mayim Bialik, the star of The Big Bang Theory, shares what she has learned from her life and her many years studying neuroscience to tell you how you grow from a girl to a woman biologically, psychologically and sociologically. And as an added bonus, Girling Up is chock-full of charts, graphs and illustrations -- all designed in a soft gray to set them apart from the main text and make them easy to find and read. Want to be strong? Want to be smart? Want to be spectacular? You can! Start by reading this book.

Praise for Girling Up: "Bialik is encouraging without being preachy... many teens will be drawn to this engaging and useful book." -- Booklist

"Ultimately, the author stresses that 'Girling Up' does not end with adulthood—it is a lifelong journey. Thanks to Bialik, readers have a road map to make this trip memorable." -- School Library Journal

"Written in conversational style... the tone remains..."
understanding, supportive, and respectful of the reader’s individuality throughout the text." --VOYA

You'll Never Believe What Happened to Lacey Touchstone
The New York Times bestseller that makes scientific subjects both understandable and fun: "Every sentence sparkles with wit and charm.” —Richard Dawkins

From the Pulitzer Prize–winning New York Times science journalist and bestselling author of Woman, this is a playful, passionate guide to the science all around us (and inside us)—from physics to chemistry, biology, geology, astronomy, and more. Drawing on conversations with hundreds of the world’s top scientists, Natalie Angier creates a thoroughly entertaining guide to scientific literacy. For those who want a fuller understanding of some of the great issues of our time, The Canon offers insights on stem cells, bird flu, evolution, and global warming. For students—or parents whose kids ask a lot of questions about how the world works—it brings to life such topics as how the earth was formed, or what electricity is. Also included are clear, fascinating explanations of how to think scientifically and grasp the tricky subject of probability. The Canon is a joyride through the major scientific disciplines that reignites our childhood delight and sense of wonder—and along the way, tells us what is actually happening when our ice cream melts or our coffee gets cold, what our liver cells do when we eat a caramel, why the horse is an example of evolution at work, and how we’re all really made of stardust.

An Intimate Geography
Soho Press

The author explores the essence of what it means to be a woman--in body and mind--as she shares her thoughts on everything from organs to orgasm and menopause.

Girls Think of Everything
Oxford University Press

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban
world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In Feminist City, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

Why an Invented Past Won't Give Women a Future

John Wiley & Sons

Edited by Meda Chesney-Lind and Lisa Pasko, Girls, Women and Crime: Selected Readings, Second Edition is a compilation of journal articles on the female offender written by leading researchers in the field of criminology and women's studies. The individual sections in the book survey four
major areas: theories of female criminality, literature on female juvenile delinquents, women as offenders and women in prison. The readings in Girls, Women, and Crime focus on two central questions: How does gender matter in crime and the justice system? What characterizes women's and girls' pathway to crime? In answering these key questions, the contributors reveal the complex worlds females in the criminal justice system must often negotiate worlds that are frequently riddled with violence, victimization, discrimination, and economic marginalization.

How Evolution Has Shaped Women's Health

Grand Central Publishing

Go beyond the headlines and the hype to get the newest findings in the burgeoning field of gender studies. Drawing on disciplines that include evolutionary science, anthropology, animal behavior, neuroscience, psychology, and endocrinology, Deborah Blum explores matters ranging from the link between immunology and sex to male/female gossip styles. The results are intriguing, startling, and often very amusing. For instance, did you know that…

- Male testosterone levels drop in happy marriages; scientists speculate that women may use monogamy to control male behavior.
- Young female children who are in day-care are apt to be more secure than those kept at home; young male children less so.
- Anthropologists classify Western societies as "mildly polygamous." The Los Angeles Times has called Sex on the Brain "superbly crafted science writing, graced by unusual compassion, wit, and intelligence, that forms an important addition to the literature of gender studies."

The Myth of Matriarchal Woman An Intimate Geography
Prehistory Back Bay Books
*A NEW YORK TIMES BESTSELLER AND INDIE NEXT PICK*
Writer and performer on Late Night with Seth Meyers Amber Ruffin writes with her sister Lacey Lamar with humor and heart to share absurd anecdotes about everyday experiences of racism. Now a writer and performer on Late Night with Seth Meyers and host of The Amber Ruffin Show, Amber Ruffin lives in New York, where she is no one's First Black Friend and everyone is, as she puts it, "stark raving normal." But Amber's sister Lacey? She's still living in their home state of Nebraska, and trust us, you'll never believe what happened to Lacey. From racist donut shops to strangers putting their whole hand in her hair, from being mistaken for a prostitute to being mistaken for Harriet Tubman, Lacey is a lightning rod for hilariously ridiculous yet all-too-real anecdotes. She's the perfect mix of polite, beautiful, petite, and Black that apparently makes people think "I can say whatever I want to this woman." And now, Amber and Lacey share these entertainingly horrifying stories through their laugh-out-loud sisterly banter. Painfully relatable or shockingly eye-opening (depending on how often you have personally been followed by security at department stores), this book tackles modern-day racism with the perfect balance of levity and gravity.

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SHORTLISTED FOR A JAMES TAIT BLACK PRIZE
WINNER OF A NATIONAL BOOK CRITICS CIRCLE AWARD
WRITTEN BY THE RECIPIENT OF A
MACARTHUR GENIUS

Grant At the dawn of the twentieth century, black women in the US were carving out new ways of living. They refused to labour like slaves or to accept degrading conditions of work. Wrestling with the question of freedom, they invented forms of love and solidarity outside convention and law. These were the pioneers of free love, common-law and transient marriages, queer identities, and single motherhood - all deemed scandalous, even pathological, at the dawn of the 20th century, though they set the pattern for the world to come. In Wayward Lives, Beautiful Experiments, Saidiya Hartman deploys both radical scholarship and profound literary intelligence to examine the transformation of intimate life that they instigated. With visionary intensity, she conjures their worlds, their dilemmas, their defiant brilliance.

Room to Fly Routledge

In the early 1990s, at the watershed age of thirty, Marilyn Abildskov decided she needed to start over. She accepted an offer to move from Utah to Matsumoto, Japan, to teach English to junior high school students. “All I knew is that I had to get away and when I stared at my name on the Japanese contract, the squiggles of katakana, my name typed in English sturdily beneath, I liked how it looked. As if it—as if I—were translated, transformed, emerging now as someone new.” The Men in My Country is the story of an American woman living and loving in Japan. Satisfied at first to observe her exotic surroundings, the woman falls in love with the place, with the light, with the curve of a river, with the smell of bonfires during obon, with blue and white porcelain dishes, with pencil boxes, and with small origami birds. Later, struggling for a deeper connection—“I wanted the
country under my skin”—Abildskov meets the three men who will be part of her transformation and the one man with whom she will fall deeply in love. A travel memoir offering an artful depiction of a very real place, The Men in My Country also covers the terrain of a complex emotional journey, tracing a geography of the heart, showing how we move to be moved, how in losing ourselves in a foreign place we can become dangerously—and gloriously—undone.

Women and Work in Mexico's Maquiladoras Random House

In Sitka, Alaska, a subarctic port surrounded by snow-dusted mountains, an aged Tlingit Indian woman engages local investigator Cecil Younger to look into her son's murder. The crime has long since been marked solved by the authorities. But what Younger unearths is a primal conspiracy to hide both the motive for the victim's killing as well as the true identity of the killer.

Sex on the Brain Rowman & Littlefield

"An awe-inspiring tour of nature” from a Pulitzer Prize-winning science writer (San Francisco Examiner). Natalie Angier has taken great pains to learn her science from the molecule up. She knows all that scientists know—and sometimes more—about the power of symmetry in sexual relations, about the brutal courting habits of dolphins, about the grand deceit of orchids, and about the impact of female and male preferences on evolution. The Beauty of the Beastly takes the pulse of everything from the supple structure of DNA to the erotic ways of barn swallows, queen bees, and the endangered, otherworldly primate called the aye-aye. Few writers have ever covered so many facets of biology so evocatively in one book. Timothy Ferris, author of the acclaimed Coming of Age in the Milky Way, says Angier is
"one of the strongest and wittiest science writers in the world today." "Like Alan Lightman or Lewis Thomas," writes Nobel laureate David Baltimore, "she draws from science a meaning that few scientists see, and her writing takes on an unusual dimension of artistry." And Sherwin Nuland, author of How We Die, believes that "Natalie Angier is in the tradition of the great nature writers." "A gold mine" —The New York Times "From cockroaches to cheetahs, DNA to elephant dung, Angier gives us intimate and dramatic portraits of nature that readers will find rewarding." —Publishers Weekly

Crazy Stories about Racism
American Tropics Towards a Lit

This updated edition of the bestselling Girls Think of Everything, by Sibert-winner Catherine Thimmesh and Caldecott Honor winner Melissa Sweet, retains all the integrity of the original but includes expanded coverage of inventions (and inventors) to better reflect our diverse and technological world. In kitchens and living rooms, in garages and labs and basements, even in converted chicken coops, women and girls have invented ingenious innovations that have made our lives simpler and better. What inspired these girls, and just how did they turn their ideas into realities? Retaining reader-tested favorite inventions, this updated edition of the best-selling Girls Think of Everything features seven new chapters that better represent our diverse and increasingly technological world, offering readers stories about inventions that are full of hope and vitality—empowering them to think big, especially in the face of adversity.