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## Woman On The Run Lisa Marie Rice

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YOU WOULD THINK YOU'RE READING A DONALD GOINES STORY, BUT FROM A FEMALE POINT OF VIEW! DIRTY, SEXY, DETROIT STREET LESBIAN DRAMA! WITH A LITTLE PIMPING AS WELL. In the hardcore, volatile city of Detroit, street-smart Vanilla is working hard to make a name for herself. As a young lesbian running an escort service, Vanilla is focused on forging a path in what has always been a male-dominated industry. With only the hottest girls working for her who make thousands daily, nineteen-year-old Vanilla is living a ghetto fabulous lifestyle. Money always comes first for Vanilla. Pleasure is second, but when she is with her girlfriend, Spin, Vanilla knows she is at the mercy of a gorgeous

woman whom she looks upon as her biggest weakness in life. Vanilla's fabulous lifestyle is about to change, however; she meets Pops, a sexy client who catches her eye. Vanilla, normally enraptured by women, is unexpectedly nurturing an undeniable attraction to Pops and everything he has to offer. Suddenly, she is immersed in a passionate affair and Spin has no idea that the woman she thinks is hers is slipping away. In this street drama full of love, obsession, and money, one woman puts everything on the line as she looks deep inside to find the strength to not only survive, but thrive in an uncertain world.

Susan, Linda, Nina & Cokie Simon and Schuster

A shattering thriller about three women, strangers, on a heart-wrenching collision course none of them could have seen coming. Long after anyone expected Kate to do anything with her life, she did. Using the journals left behind by her aunt and grandmother, she wrote a novel based on a very real generation-old love story that ended in tragedy. On the other side of town, Emily is about to set fire to her life. She 's in a dead-end job and is involved with the wrong man; she can feel herself being drawn into darkness, with horrific consequences. With nowhere to go, she finds herself on the run. Without knowing each other, and with lives that couldn't be more different, Kate and Emily head to the same point on the map: Heart Island, an idyllic place in the middle of a lake in the Adirondacks, owned for generations by Birdie Burke's

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family. The harsh and unyielding Birdie is at one with this island, which has a terrifying history all its own. She, too, has consequences to face. *Heartbroken* is a tense, mesmerizing novel about the limits of dysfunctional families, of an island haunted by dark memories and restless ghosts, and of the all-too-real demons we must battle. Wonderfully suspenseful, exquisitely crafted, and written with raw, emotional power, this is Lisa Unger at her very best. Praise for *Heartbroken* “ Stellar. . . . *Heartbroken* should be on everyone ’ s summer to-read list. For best results, read it alone on an island on a dark and stormy night. ” —USA Today (4 stars) “ *Heartbroken* has all the makings of a high-wire thriller. But it ’ s the twisted psyches of its main characters that really unsettle. . . . Unger expertly shows how quiet betrayals can rupture a life as deeply as an act of violence. ” —People (3 ½ stars) “ A can ’ t-put-down thriller interlaced with insightful family drama and echoes of *Wuthering Heights*. ” —Family Circle “ Lisa Unger is one of the few women to first break into the genre of thrillers, then to dominate it. ” —Minneapolis Star Tribune “ Lisa Unger masterfully writes of the joys and frustrations of family life in her latest novel. . . . What makes [it] shine is the struggle of multidimensional characters with issues that all of us face but sometimes don ’ t want to acknowledge. ” —Associated Press

### *Beyond Belief* ABC-CLIO

Lisa Herbert wants to bring back the life that people had before the "Savage Rain" closed the hyperspace gates and isolated colony worlds. She uses trade, compassion, and her wits to bring worlds together and resolve their problems. This ebook combines the individual novels and short stories that make up the “Lisa Herbert” series into a single digital compilation. This includes putting the short stories between the first, second, and third novels in the series, and for the first time.

Running Hot Ballantine Books

NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the

destruction of the post – Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students ’ lives. “ An absorbing historical . . . enthralling. ” —Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual “ Lost Friends ” advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia ’ s Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery ’ s end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

Hide Overamstel Uitgevers

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street

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Journal, and Publishers Weekly Bestseller  
"Poignant, engrossing."—People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in

which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection

**Women who Run with the Wolves** Harlequin  
Lisa Gardner's runaway New York Times bestseller—a fast-paced thrill ride featuring Detective D. D. Warren. Seven years ago, carefree college student Flora Dane was kidnapped while on spring break. For 472 days, Flora learned just how much one person can endure. Miraculously alive after her ordeal, Flora has spent the past five years reacquainting herself with the rhythms of normal life, working with her FBI victim advocate, Samuel Keynes. She has a mother who's never stopped loving her, a brother who is scared of the person she's become, and a bedroom wall covered with photos of other girls who've never made it home. When Boston detective D. D. Warren is called to the scene of a crime—a dead man and the bound, naked woman who killed him—she learns that Flora has

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tangled with three other suspects since her return to society. Is Flora a victim or a vigilante? And with her firsthand knowledge of criminal behavior, could she hold the key to rescuing a missing college student whose abduction has rocked Boston? When Flora herself disappears, D.D. realizes a far more sinister predator is out there. One who's determined that this time, Flora Dane will never escape. And now it is all up to D. D. Warren to find her.

Think Seal Press

#1 NEW YORK TIMES BESTSELLER \* #1 SUNDAY TIMES BESTSELLER \* #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post \* NPR \* The Atlantic \* New York Public Library \* Vanity Fair \* PBS \* Time \* Economist \* Entertainment Weekly \* Financial Times \* Shelf Awareness \* Guardian \* Sunday Times \* BBC \* Esquire \* Good Housekeeping \* Elle \* Real Simple \* And more than twenty additional outlets "Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book." —Entertainment Weekly "A breathtaking and important book...What a fine thing it is to be enthralled by another writer's sentences. To be stunned by her intellect and heart." —Cheryl Strayed "Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as Three Women." —Elizabeth Gilbert "A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed." —People (Book of the Week) A riveting true

story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as "a dazzling achievement" (Los Angeles Times) and "a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance" (The Washington Post), Lisa Taddeo's *Three Women* has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is "an astonishing work of literary reportage" (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

**Never Tell** Kensington Publishing Corp.

You have good reason to be afraid. . . . It was a case that haunts Bobby Dodge to this day—the case that nearly killed him and changed his life forever. Now, in an underground chamber on the grounds of an

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abandoned Massachusetts mental hospital, the gruesome discovery of six mummified corpses resurrects his worst nightmare: the return of a killer he thought dead and buried. There's no place to run. . . . Bobby's only lead is wrapped around a dead woman's neck. Annabelle Granger has been in hiding for as long as she can remember. Her childhood was a blur of new cities and assumed identities. But what—or who—her family was running from, she never knew. Now a body is unearthed from a grave, wearing a necklace bearing Annabelle's name, and the danger is too close to escape. This time, she's not going to run. You know he will find you. . . . The new threat could be the dead psychopath's copycat, his protégé—or something far more terrifying. Dodge knows the only way to find him is to solve the mystery of Annabelle Granger, and to do that he must team up with his former lover, partner, and friend D. D. Warren from the Boston P.D. But the trail leads back to a woman from Bobby's past who may be every bit as dangerous as the new killer—a beautiful survivor-turned-avenger with an eerie link to Annabelle. From its tense opening pages to its shocking climax, *Hide* is a thriller that delves into our deepest, darkest fears. Where there is no one to trust. Where there is no place left to hide. **BONUS:** This edition includes a new afterword: *Lights, Camera, Hide the movie!* **Animal** ReadHowYouWant.com

A moving story of a woman with early onset Alzheimer's disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice.

'Remarkable ... illuminating ... highly relevant

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today' Daily Mail 'The most accurate account of what it feels like to be inside the mind of an Alzheimer's patient I've ever read. Beautifully written and very illuminating' Rosie Boycot 'Utterly brilliant' Chrissy Iley

Three Women Simon and Schuster

A group biography of four beloved women who fought sexism, covered decades of American news, and whose voices defined NPR. In the years after the Civil Rights Act of 1964, women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely. This was especially true in the news business, a backwater of male chauvinism where a woman might be lucky to get a foothold on the "women's pages." But when a pioneering nonprofit called National Public Radio came along in the 1970s, and the door to serious journalism opened a crack, four remarkable women came along and blew it off the hinges. Susan, Linda, Nina, and Cokie is journalist Lisa Napoli's captivating account of these four women, their deep and enduring friendships, and the trail they blazed to becoming icons. They had radically different stories. Cokie Roberts was born into a political dynasty, roamed the halls of Congress as a child, and felt a tug toward public service. Susan Stamberg, who had lived in India with her husband who worked for

the State Department, was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life. Linda Wertheimer, the daughter of shopkeepers in New Mexico, fought her way to a scholarship and a spot on-air. And Nina Totenberg, the network's legal affairs correspondent, invented a new way to cover the Supreme Court. Based on extensive interviews and calling on the author's deep connections in news and public radio, Susan, Linda, Nina, and Cokie will be as beguiling and sharp as its formidable subjects.

**Icons of Women's Sport** Seal Press

This true crime biography reveals the disturbing story of a serial killer who terrorized central Michigan—and now has a chance to go free. As a former youth pastor who attended the Michigan State University School of Criminal Justice, Don Miller seemed like a decent young man. But in 1978, he was arrested for the attempted murder of two teenagers. Police soon connected Miller to the disappearances of four women. In exchange for a controversial plea bargain, he led police to the missing women's bodies. Now, thanks to the deal he was offered and changes to Michigan law, Miller is allowed to seek parole once a year. In *Killing Women*, author Rodney Sadler examines the crimes, the "justice" meted out, and the possibility that Miller could be unleashed on the world once again.

**Your Pace or Mine?** Simon and Schuster

The founder of the organization Run for

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Congo Women describes her visit to Congo and recounts the extreme hardships and tragic events in the lives of the women she meets there.

*Woman on the Run* Avid Reader Press / Simon & Schuster

Classy interior designer Suzanne Barron always thought she'd fall in love slowly with a suitable man, a man of taste and discernment, a safe man. Former navy SEAL John Huntington--aka the Midnight Man-- is anything but safe. The day they meet, Suzanne has no holds barred sex with John. She has no idea how to cope with him and with the wild feelings he brings out in her. Backing away from him seems like her only option. But John is a SEAL and failure is not an option. He wants the elegant beauty fiercely and is prepared to fight for her. The fight turns deadly when unknown enemies come after Suzanne and her life is on the line. The Midnight Man will defend what is his--and once he's had a taste of Suzanne, there is no doubt that she belongs to him. Note: This book was originally published by Ellora's Cave and is an updated and lightly re-edited version.

*Easy Makeup Styles For The Modern Woman* Speedy Publishing LLC

BEAUTY AND THE BEAST After a violent attack, Allegra Ennis lost everything--her father, her music career and her sight. Living in a world alone, full of darkness and fear, Allegra is haunted by nightmares that don't end when she

opens her eyes. When she is stalked by an unknown killer, Allegra must trust her life--and her heart--to former Navy SEAL Douglas Kowalski, a fearsome warrior who bears the scars of war. But Kowalski fears that someone as beautiful and talented as Allegra could never love a disfigured and mutilated war hero like him. He can protect her against danger, but can he protect his heart? It's not what you see ...it's what you feel. \*\*Note: This book was previously published by Ellora's Cave. The new edition has been lightly edited and updated.\*\*

*Turning on the Girls* Simon and Schuster

The second Family Secrets novel from the #1 New York Times bestselling author of Right Behind You and Find Her... Three siblings searching for the truth about their family are about to find more than they bargained for... When Tamara Allistair lost her family, she quickly learned that the only person she could rely on was herself. Now Tamara wants revenge against the man who wronged her. But going after a target with far-reaching connections is a dangerous gamble, and soon Tamara is the one being threatened. A man with his own share of family issues, ex-marine C. J. MacNamara knows that protecting Tamara is the right thing to do. Keeping her safe is no easy task, but getting her to trust him is an entirely different challenge. As Tamara attempts to right a wrong

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ten years in the making, C.J. puts his own life on the line to protect the woman who is more worthy of love than anyone he's ever known.

**A Thousand Sisters** Ballantine Books

"With stories by women from a wide range of religious communities--including Evangelical Christian, Catholic, Jewish, Mormon, Muslim, Calvinist, Moonie, the Unification Church, and Jehovah's Witnesses--the writers in *Beyond Belief* pull back a heavy curtain to reveal what they love about their lives within these communities, along with the pain that comes from the rigid expectations and diminishment of women so often built into religious orthodoxy."--Back cover.

The Night Before Penguin

Julia Devaux loves big cities. She's partial to chic cafes and old movies and charming men. So she's not ready to be relocated by the Witness Protection Program to a small isolated town in the middle of nowhere. But it's either that or be whacked by the mafia don she witnessed murdering one of his minions. Simpson, Idaho doesn't have chic cafes or cult movie theaters or even sidewalks. And it definitely doesn't have charming men. It does have Sam Cooper, former Navy SEAL, now horse breeder, who makes her feel safe and excited at the same time. True, he doesn't have any charming conversation in him. But conversation isn't what Cooper does best. The gorgeous new second grade schoolteacher who just showed up one day in

Simpson is a miracle in Cooper's eyes. Beautiful and smart and kind, she has the town of Simpson wrapped around her little finger. His heart, too, though he doesn't have the words to tell her that. But when killers come for her, Cooper doesn't need words to show what he feels. He's willing to lay down his life for her. This book was originally published by Ellora's Cave and is a lightly re-edited version

**Find Her** Abrams

Lisa Jackson is a surprising cheerleader for the joys of running. Formerly a committed fitness-phobe, she became a marathon runner at 31, and ran her first 56-mile ultramarathon at 41. And unlike many runners, Lisa's not afraid to finish last--in fact, she's done so in 20 of the 90-plus marathons she's completed so far. But this isn't just Lisa's story, it's also that of the extraordinary people she's met along the way--tutu-clad fun-runners, octogenarians, 250-mile ultrarunners--whose tales of loss and laughter are sure to inspire you just as much as they've inspired her. This book is for anyone who longs to experience the sense of connection and achievement that running has to offer, whether you're a nervous novice or a seasoned marathoner dreaming of doing an ultra.

**The Halford Colony** Penguin

A gut-wrenching true-crime account of a couple on a

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twisted killing spree in the American South Evil has a way of finding itself. How else could you explain the bond between Alvin and Judith Ann Neelley, who consecrated their marriage in blood? Before the killings started, they restricted themselves to simple mischief: prank calls, vandalism, firing guns at strangers' houses. Gradually their ambition grew, until one day at the Riverbend Mall in Rome, Georgia, they spotted Lisa Ann Millican. Three days after Lisa Ann disappeared, the thirteen-year-old girl was found shot and pumped full of liquid drain cleaner. In between her abduction and her death, she was subjected to innumerable horrors. And she was only the first to die. Drawing on police records and extensive interviews, Thomas H. Cook recounts the story of Judith Ann Neelley, who at nineteen became the youngest woman ever sentenced to death row

*MacNamara's Woman* Bantam

Explains how women can break free from the dumbed-down culture of reality TV and celebrity obsession and instead learn to think for themselves and live an intellectual life.