
Woman Rebel The Margaret Sanger Story Peter Bagge

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[Margaret Sanger](#) Springer Science & Business Media

Written by America's leading birth control activist, *The Case for Birth Control* is Margaret Sanger's most influential work. Sanger would go on to popularize the term "birth control" and open the first birth control clinic in the United States.

Terrible Virtue DigiCat

Working class nurse. Mother of three. Labor organizer. Margaret Sanger—best known as the pioneer of birth control—was revolutionary in more ways than one. In Sabrina Jones' s graphic novel *Our Lady of Birth Control*, the author illustrates the incredible life of Margaret Sanger (1879-1966), framing the biography with her personal experiences of coming of age at the height of the sexual revolution. During her lifetime, Sanger transformed herself from working class nurse to an exuberant free-lover and savvy manipulator of the media, the law, and her wealthy supporters. Through direct action, propaganda, exile, and imprisonment, she ultimately succeeded in bringing legal access to birth control to women of all classes. Sanger' s

revolutionary actions established organizations that eventually evolved into Planned Parenthood Federation of America. Jones' s autobiographical sections of *Our Lady of Birth Control* show her journey into activist art in response to the anti-feminist backlash of the Reagan era. From street theater and protest graphics to alternative comics, her path similarly follows in Margaret' s footsteps, encountering versions of the same adversaries. Her striking imagery evokes the late 20th century, recalling the ashcan artists of *The Masses*, an acclaimed magazine of Sanger' s formative years. Powerful, poetic, and extremely personal, this historical graphic novel is an in-depth look at the woman responsible for bringing freedom to the masses.

[Margaret Sanger](#) Hill and Wang

This autobiography tells of Sanger, a pioneer in the struggle for birth control as a basic human right and the founder of the International Planned Parenthood Federation. Sanger is a nurse, who has witnessed first-hand the devastating effects of unwanted pregnancy, triumphed over arrest, indictment, and exile. Her autobiography is a classic of women's studies.

Woman Rebel ABC-CLIO

The life of one of the first women to champion birth control and family planning.

Sex and the Single Girl Woman Rebel

Papers concerning Margaret Louise Sanger (1879-1966), the American founder of the birth control movement, her journal, The woman rebel, and her trial for obscenity. Includes a reproduction of the journal.

Margaret Sanger Elsevier

A Chicago Tribune "Best Books of 2014" • A Slate "Best Books 2014: Staff Picks" • A St. Louis Post-Dispatch "Best Books of 2014" The fascinating story of one of the most important scientific discoveries of the twentieth century. We know it simply as "the pill," yet its genesis was anything but simple. Jonathan Eig's masterful narrative revolves around four principal characters: the fiery feminist

Margaret Sanger, who was a champion of birth control in her campaign for the rights of women but neglected her own children in pursuit of free love; the beautiful Katharine McCormick, who owed her fortune to her wealthy husband, the son of the founder of International Harvester and a schizophrenic; the visionary scientist Gregory Pincus, who was dismissed by Harvard in the 1930s as a result of his experimentation with in vitro fertilization but who, after he was approached by Sanger and McCormick, grew obsessed with the idea of inventing a drug that could stop ovulation; and the telegenic John Rock, a Catholic doctor from Boston who battled his own church to become an enormously effective advocate in the effort to win public approval for the drug that would be marketed by Searle as Enovid. Spanning the years from Sanger's heady Greenwich Village days in the early twentieth century to trial tests in Puerto Rico in the 1950s to the cusp of the sexual revolution in the 1960s, this is a grand story of radical feminist politics, scientific ingenuity, establishment opposition, and, ultimately, a sea change in social attitudes. Brilliantly researched and briskly written, The Birth of the Pill is gripping social, cultural, and scientific history.

The Pivot of Civilization Liveright Publishing
In the early 20th century, birth control was

considered immoral. Margaret Sanger set out to change that law. As a nurse, public health advocate, writer, organizer and rebel she worked tirelessly to gain for women the right to control their own bodies.

Margaret Sanger Elsevier

Designated a Reference Reviews Top Ten Print Reference Source 2005 The Encyclopedia of Women's Health meets this challenge by bringing together an impressive array of experts on topics from reproductive issues to gastrointestinal illnesses. This skillfully edited volume, informed by current health issues and health-care realities, offers readers practical information, historical aspects, and future directions, all meticulously researched and conveniently presented. Key features include: -Accessible A-to-Z coverage, including AIDS, birth control, hormone replacement therapy, teen pregnancy, sexual harassment, violence, body image, access to health care and more. -Entries spanning the medical, psychological, sociocultural, spiritual, and legal arenas. -Medical topics explored from both conventional and complementary perspectives. -Cross-cultural data illustrate issues as they apply to minority women, rural women, the elderly, and other underserved populations. -Special chapters on disparities in women's health and health care. -Historical overview of

women in health - as patients and as professionals. -Suggested readings and resource lists.

Sex and the Constitution: Sex, Religion, and Law from America's Origins to the Twenty-First Century iUniverse

Woman Rebel Drawn and Quarterly Motherhood in Bondage Drawn & Quarterly A New York Times Book Review Editors ' Choice Selection A " volume of lasting significance " that illuminates how the clash between sex and religion has defined our nation ' s history (Lee C. Bollinger, president, Columbia University). Lauded for " bringing a bracing and much-needed dose of reality about the Founders ' views of sexuality " (New York Review of Books), Geoffrey R. Stone ' s Sex and the Constitution traces the evolution of legal and moral codes that have legislated sexual behavior from America ' s earliest days to today ' s fractious political climate. This " fascinating and maddening " (Pittsburgh Post-Gazette) narrative shows how agitators, moralists, and, especially, the justices of the Supreme Court have navigated issues as divisive as abortion, homosexuality, pornography, and contraception. Overturning a raft of contemporary shibboleths, Stone reveals that at the time the Constitution was adopted there were no laws against obscenity

or abortion before the midpoint of pregnancy. A pageant of historical characters, including Voltaire, Thomas Jefferson, Anthony Comstock, Margaret Sanger, and Justice Anthony Kennedy, enliven this " commanding synthesis of scholarship " (Publishers Weekly) that dramatically reveals how our laws about sex, religion, and morality reflect the cultural schisms that have cleaved our nation from its founding.

From Woman Rebel to Birth Control Advocate W. W. Norton & Company This narrative history of one of the most far-reaching social movements in the 20th century shows how it defied the law and made the use of contraception an acceptable social practice—and a necessary component of modern healthcare. * 15 photographs and images of the major players in the movement and of key publications and contraceptive devices * A selected bibliography and extensive end notes, providing an up-to-date source for primary and secondary material on the birth control movement

Woman Rebel Simon and Schuster Combines a biography of M. Sanger with a social history of the birth control movement. Encyclopedia of Women's Health Barricade

Books Incorporated

In life and death, the progenitor of the grisly abortion industry and the patron of the devastatingly destructive sexual revolution has been lauded as a "radiant" and "courageous" reformer.⁵ She has been heralded by friend and foe alike as a "heroine," a "champion," a "saint," and a "martyr."⁶ Honored by men as different and divergent as H. G. Wells and Martin Luther King, George Bernard Shaw and Harry Truman, Bertrand Russell and John D. Rockefeller, Albert Einstein and Dwight Eisenhower, this remarkable "killer angel" was able to secret away her perverse atrocities, emerging in the annals of history practically vindicated and victorious. That this could happen is a scandal of grotesque proportions. The organization she founded, Planned Parenthood, is the oldest, largest, and best-organized provider of abortion and birth control services in the world.¹² From its ignoble beginnings around the turn of the century, when the entire shoestring operation consisted of an illegal back-alley clinic in a shabby Brooklyn neighborhood staffed by a shadowy clutch of firebrand activists and anarchists. The organization has used its considerable political, institutional, and financial clout to mainstream old-school left-wing extremism. It has weighed in with

sophisticated lobbying, advertising, and back-room strong-arming to virtually remove the millennium-long stigma against child-killing abortion procedures and family-sundering socialization programs. Planned Parenthood thus looms like a Goliath over the increasingly tragic culture war.

The Selected Papers of Margaret Sanger Yale University Press

A pioneer in the battle to establish birth control as a basic human right and a founder of the International Planned Parenthood Federation, Sanger — a nurse who witnessed first-hand the devastating effects of unwanted pregnancy — triumphed over arrest, indictment, and exile. Her autobiography is a classic of women's studies.

Killer Angel Open Road Media

Ellen Chesler's 1992 biography of Margaret Sanger is acclaimed as definitive and is widely used and cited by scholars and activists alike in the fields of women's health and reproductive rights. Chesler's substantive new Afterword considers how Sanger's life and work hold up in light of subsequent developments, such as U.S. Supreme Court cases challenging the constitutional doctrine of privacy and international definitions of reproductive health as an essential human right.

[Debate on Birth Control](#) Catapult

Collects Margaret Sanger's writings on

marriage and children, the labor movement, socialism, prison reform, pacifism, eugenics, and sex education.

Margaret Sanger: an autobiography Createspace Independent Publishing Platform

The alternative-comics master offers an indelible and idiosyncratic take on the protofeminist "[Woman Rebel] is fine work from an excellent cartoonist and I urge you to jump right in."-Tom Spurgeon of The Comics Reporter, from his introduction Peter Bagge's Woman Rebel: The Margaret Sanger Story is a dazzling and accessible biography of the social and political maverick, jam-packed with fact and fun. In his signature cartoony, rubbery style, Bagge presents the life of the birth-control activist, educator, nurse, mother, and protofeminist from her birth in the late nineteenth century to her death after the invention of the birth control pill. Balancing humor and respect, Bagge makes Sanger whole and human, showing how her flaws fueled her fiery activism just as much as her compassionate nature did. Sanger's life takes on a whole new vivacity as Bagge creates a fast-paced portrait of a trailblazer whose legacy as the founder of Planned Parenthood is still incredibly relevant, important, and inspiring.

Woman Rebel Courier Corporation

Undoubtedly the most influential advocate for birth control even before the term existed, Margaret Sanger ignited a movement that has shaped our society to this day. Her views on reproductive rights have made her a frequent

target of conservatives and so-called family values activists. Yet lately even progressives have shied away from her, citing socialist leanings and a purported belief in eugenics as a blight on her accomplishments. In this captivating new biography, the renowned feminist historian Jean H. Baker rescues Sanger from such critiques and restores her to the vaunted place in history she once held. Trained as a nurse and midwife in the gritty tenements of New York's Lower East Side, Sanger grew increasingly aware of the dangers of unplanned pregnancy—both physical and psychological. A botched abortion resulting in the death of a poor young mother catalyzed Sanger, and she quickly became one of the loudest voices in favor of sex education and contraception. The movement she started spread across the country, eventually becoming a vast international organization with her as its spokeswoman. Sanger's staunch advocacy for women's privacy and freedom extended to her personal life as well. After becoming a wife and mother at a relatively early age, she abandoned the trappings of home and family for a globe-trotting life as a women's rights activist. Notorious for the sheer number of her romantic entanglements, Sanger epitomized the type of "free love" that would become mainstream only at the very end of her life. That she lived long enough to see the creation of the birth control pill—which finally made planned pregnancy a reality—is only fitting.

[自由中國工商業概覽](#) Infobase Publishing

Includes reproductions of 7 issues of the periodical *Woman rebel*, vol. I, no. 1-7, March-September/October 1914.

Family Limitation Drawn and Quarterly

The 1962 blockbuster that took on “ one of the most absurd (if universal) myths of our time: that every girl must be married ” (The New York Times). Helen Gurley Brown, the iconic editor in chief of *Cosmopolitan* for thirty-two years, is considered one of the most influential figures of Second Wave feminism.

Her first book sold millions of copies, became a cultural phenomenon, and ushered in a whole new way of thinking about work, men, and life.

Feisty, fun, and totally frank, *Sex and the Single Girl* offers advice to unmarried women that is as relevant today as it was when it burst onto the scene in the 1960s. This spirited manifesto puts women—and what they want—first. It captures the exuberance, optimism, and independence that have influenced the lives of so many contemporary American women.