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[Wings, Women, and War](#) Abrams

The white power movement in America wants a revolution. It has declared all-out war against the federal government and its agents, and has carried out—with military precision—an escalating campaign of terror against the American public. Its soldiers are not lone wolves but are highly organized cadres motivated by a coherent and deeply troubling worldview of white supremacy, anticommunism, and apocalypse. In *Bring the War Home*, Kathleen Belew gives us the first full history of the movement that consolidated in the 1970s and 1980s around a potent sense of betrayal in the Vietnam War and made tragic headlines in the 1995 bombing of the Oklahoma City federal building. Returning to an America ripped apart by a war that, in their view, they were not allowed to win, a small but driven group of veterans, active-duty personnel, and civilian supporters concluded that waging war on their own country was justified. They unified people from a variety of militant groups, including Klansmen, neo-Nazis, skinheads, radical tax protestors, and white separatists. The white power movement operated with discipline and clarity, undertaking assassinations, mercenary soldiering, armed robbery, counterfeiting, and weapons trafficking. Its command structure gave women a prominent place in brokering intergroup alliances and giving birth to future recruits. Belew's disturbing history reveals how war cannot be contained in time and space. In its wake, grievances intensify and violence becomes a logical course of action for some. *Bring the War Home* argues for awareness of the heightened potential for paramilitarism in a present defined by ongoing war.

Women at War NYU Press

The impact of combat on service members' mental health has received considerable attention both in the popular press and in scholarly publications. Yet few books have focused on systematic, evidence-based attempts at preventing mental health problems and enhancing service members' well-being and resilience. This book is intended to fill that gap. The editors have gathered leading clinicians and researchers in military mental health to examine how mental health providers and military leaders can best moderate the negative impact of combat. Contributors discuss the importance of individual screening, training, peer support, leadership and organizational policies, as well as the development and implementation of large-scale mental health programs that incorporate these elements and more. The editors promote a broad occupational health model of prevention and include the latest research on delivering mental health services in pre-deployment, in-theater settings, and VA hospitals. The psychological health of not only service members but also military families is approached as an integral aspect of deployment psychology. The result is a ground-breaking book that emphasizes what we know-and don't know-about evidence-based interventions. It represents the first comprehensive review of mental health interventions across the deployment cycle and will help guide the field of military psychology in developing a much-needed support system for service members in the years to come.

Deployment Psychology Cambridge University Press

In the United States, the question of women in the armed services has been continuously and hotly debated. Among feminists, two fundamentally differing views of women in the military have developed. Feminist antimilitarists tell us that militarism and patriarchy have together pressed women into second class citizenship. Meanwhile, feminist soldiers and their advocates regard martial service as women's right and responsibility and the ticket to first class citizenship. *Citizenship Rites* investigates what is at stake for women in these debates. Exploring the perspectives of both feminist antimilitarists and feminist soldiers, Ilene Feinman situates the current combat controversy within the context of the sea change in United States politics since the 1970s—from ERA debates over drafting women to recent representations of military women such as the film *GI Jane*. Drawing on congressional testimony, court cases, feminist and antiracist political discourse, and antimilitarist activism, Feinman addresses our pressing need for an analysis of women's increasing inclusion in the armed forces while providing a provocative investigation of what this changing role means for women and society alike.

Citizenship Rites Knopf

Gender roles are nowhere more prominent than in war. Yet contentious debates, and the scattering of scholarship across academic disciplines, have obscured understanding of how gender affects war and vice versa. In this authoritative and lively review of our state of knowledge, Joshua Goldstein assesses the possible explanations for the near-total exclusion of women from combat forces, through history and across cultures. Topics covered include the history of women who did fight and fought well, the complex role of testosterone in men's social behaviours, and the construction of masculinity and femininity in the shadow of war. Goldstein concludes that killing in war does not come naturally for either gender, and that gender norms often shape men, women, and children to the needs of the war system. Illustrated with photographs, drawings, and graphics, and drawing from scholarship spanning six academic disciplines, this book provides a unique study of a fascinating issue.

Integrating the US Military Bloomsbury Publishing

Describes Civil War contributions of women, including soldiers and spies

The Things They Carried World Bank Publications

The ebook edition of this title is Open Access, thanks to Knowledge Unlatched funding, and freely available to read online. Drawing on historical and contemporary case studies, this book delves into visual and text-based materials to unpack gender-based violence(s) perpetrated and experienced by both sexes within and beyond the conflict zone.

All the Daring of the Soldier Abc-Clio Incorporated

Across history, the condition has been called soldier's heart, shell shock, or combat fatigue. It is now increasingly common as our service men and women return from Iraq, Afghanistan, and other ongoing combat zones. Since 1990, Veterans' centers here have treated more than 1.6 million affected men and women, including an estimated 100,000 from the Gulf War and an untallied total from the Iraq front and fighting in Afghanistan. The number also includes some 35,000 World War II veterans, because PTSD does not fade easily. Regardless of the

months, years, and even decades that have passed, the traumatic events can flash back as seemingly real as they were when they occurred. In *Haunted by Combat* Paulson and Krippner range across history and into current experiences and treatments for this haunting disorder.--They take us into the minds of PTSD-affected veterans, as they struggle against the traumatic events lingering in their minds, sometimes exploding into violent behavior. The authors explain how and why PTSD develops and how we can help service members take the steps to heal today.

Become Who You Are Random House Trade Paperbacks

Over the last few decades, research, activity, and funding has been devoted to improving the recruitment, retention, and advancement of women in the fields of science, engineering, and medicine. In recent years the diversity of those participating in these fields, particularly the participation of women, has improved and there are significantly more women entering careers and studying science, engineering, and medicine than ever before. However, as women increasingly enter these fields they face biases and barriers and it is not surprising that sexual harassment is one of these barriers. Over thirty years the incidence of sexual harassment in different industries has held steady, yet now more women are in the workforce and in academia, and in the fields of science, engineering, and medicine (as students and faculty) and so more women are experiencing sexual harassment as they work and learn. Over the last several years, revelations of the sexual harassment experienced by women in the workplace and in academic settings have raised urgent questions about the specific impact of this discriminatory behavior on women and the extent to which it is limiting their careers. *Sexual Harassment of Women* explores the influence of sexual harassment in academia on the career advancement of women in the scientific, technical, and medical workforce. This report reviews the research on the extent to which women in the fields of science, engineering, and medicine are victimized by sexual harassment and examines the existing information on the extent to which sexual harassment in academia negatively impacts the recruitment, retention, and advancement of women pursuing scientific, engineering, technical, and medical careers. It also identifies and analyzes the policies, strategies and practices that have been the most successful in preventing and addressing sexual harassment in these settings.

The First Strange Place HarperCollins

Over the past two decades of conflict, women have served with valor and continue to serve on combat aircraft, naval vessels, and in support of ground combat operations. The expansion of roles for women in the Armed Forces has evolved since the early days of the military when women were restricted by law and policy from serving in certain occupations and units. Women have not been precluded by law from serving in any military unit or occupational specialty since 1993 when Congress repealed the remaining prohibitions on women serving on combatant aircraft and vessels. However, Department of Defense (DOD) policies have prevented women from being assigned to units below brigade level where the unit's primary mission was to engage directly in ground combat. This policy barred women from serving in infantry, artillery, armor, combat engineers, and special operations units of battalion size or smaller. On January 24, 2013, then-Secretary of Defense Leon Panetta rescinded the rule that restricted women from serving in combat units and directed the military departments and services to review their occupational standards and assignment policies and to make recommendations for opening all combat roles to women no later than January 1, 2016. On December 3, 2015, Secretary of Defense Ashton Carter ordered the military to open all combat jobs to women with no exceptions. This most recent policy change followed extensive studies that were completed by the military departments and by the Special Operations Command (SOCOM) on issues such as unit cohesion, women's health, equipment, facilities modifications, propensity to serve, and international experiences with women in combat. These studies also included a review and validation of gender-neutral occupational standards for combat roles where such standards existed. On March 10, 2016, Secretary Carter announced that the Services' and SOCOM's implementation plans for the integration of women into direct ground combat roles were approved. Some concerns about the implementation of the new policy remain, including the recruitment, assignment, and career management of women into the new roles, and the impact of integration on unit readiness. Congress has oversight authority in these matters, and may also consider issues such as equal opportunity, equal responsibility (such as selective service registration), and the overall manpower needs of the military.

Reader's Guide to Military History SUNY Press

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O' Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics

Circle Award.

War: How Conflict Shaped Us Read Books Ltd

In this Brookings Essay titled "The Citizen-Soldier," National Book Award winner, and U.S. Marine Corps veteran, Phil Klay sheds light on the tension and relationship between veterans and society. Klay is an established author and has previously received noteworthy praise for his book, *Redeployment*. In his first non-fiction work with Brookings, Klay valiantly explores the moral dimensions of veterans, their purpose in war, and their reintegration into the civilian world. The Brookings Essay: In the spirit of its commitment to high-quality, independent research, the Brookings Institution has commissioned works on major topics of public policy by distinguished authors, including Brookings scholars. The Brookings Essay is a multi-platform product aimed to engage readers in open dialogue and debate. The views expressed, however, are solely those of the author. Available in ebook only.

Florence Nightingale: The Crimean War National Academies Press

Florence Nightingale is famous as the "lady with the lamp" in the Crimean War, 1854–56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The Crimean War reports on Nightingale's correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale's efforts to achieve real reforms. Her well-known, and relatively "sanitized", evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough Notes on the Health of the British Army, where the full horrors of disease and neglect are laid out, with the names of those responsible.

Women in Combat Duke University Press

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book." —H.R. McMaster, author of *Derelection of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Women and the Military Createspace Independent Publishing Platform

The #1 international best seller *Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to "sit at the table," seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

[American Women Studies Q & a](#) Greenwood Publishing Group

Introduces the topic of women in the American military, including entries on individuals, events, laws, organizations, and wars

[Invisible Women](#) Amer Psychological Assn

This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th-century intervention operations. Designed for a wide variety of users, it encompasses general reviews of aspects of military organization and science, as well as specific wars and conflicts. The book examines naval and air warfare, as well as significant individuals, including commanders, theorists, and war leaders. Each entry includes a listing of additional publications on the topic, accompanied by an article discussing these publications with reference to their particular emphases, strengths, and limitations.

Aspiration and Ambivalence Harvard University Press

Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These challenges reflect widespread deprivations and constraints and include epidemic levels of gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives--such as whether and when to marry or have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack of education. This groundbreaking book distills vast data and hundreds of studies to shed new light on deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for individuals, families, communities, and global development. The volume presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women's empowerment: freedom from violence, sexual and reproductive health and rights, ownership of land and housing, and voice and collective action. It highlights promising reforms and interventions from around the world and lays out an urgent agenda for governments, civil society, development agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress.

[Handbook of the Sociology of the Military](#) Emerald Group Publishing

Analyzes the U.S. and international efforts in Afghanistan and offers detailed recommendations for dealing with the precarious situation leading up to the 2014 transition to Afghan control and beyond.

[Returning Home from Iraq and Afghanistan](#) Brookings Institution Press

The Soviet Union was the first nation to allow women pilots to fly combat missions. During World War II the Red Air Force formed three all-female units -- grouped into separate fighter, dive bomber, and night bomber regiments -- while also recruiting other women to fly with mostly male units. Their amazing story, fully recounted for the first time by Reina Pennington, honors a group of fearless and determined women whose exploits have not yet received the recognition they deserve. Pennington chronicles the creation, organization, and leadership of these regiments, as well as the experiences of the pilots, navigators, bomb loaders, mechanics, and others who made up their ranks, all within the context of the Soviet air war on the Eastern Front. These regiments flew a combined total of more than 30,000 combat sorties, produced at least thirty Heroes of the Soviet Union, and included at least two fighter aces. Among their ranks were women like Marina Raskova ("the Soviet Amelia Earhart"), a renowned aviator who persuaded Stalin in 1941 to establish the all-women regiments; the daredevil "night witches" who flew ramshackle biplanes on nocturnal bombing missions over German frontlines; and fighter aces like Liliia Litviak, whose twelve "kills" are largely unknown in the West. Here, too, is the story of Alexander Gridnev, a fighter pilot twice arrested by the Soviet secret police before he was chosen to command the women's fighter regiment. Going well beyond the handful of uncritical, journalistic, or poorly documented previous accounts, Pennington draws upon personal interviews and the Soviet archives to detail the recruitment, training, and combat lives of these women. Deftly mixing anecdote with analysis, her work should find a wide readership among scholars and buffs interested in the history of aviation, World War II, or the Russian military, as well as anyone concerned with the contentious debates surrounding military and combat service for women.

Gender and the Violence(s) of War and Armed Conflict National Academies Press

Hedwig Dohm (1831-1919) was a thinker and writer significantly ahead of her time.

She championed women's rights in Germany and criticized with acerbic wit the social, political, and familial inequities inherent in gender relationships at the time of the first wave of the women's movement. Her novella *Become Who You Are* is about a woman, Agnes Schmidt, whose husband has died and who is grappling with finding an identity for herself as an aging widow--reflecting the restrictions imposed especially on aging, widowed women who often yearn for a life and identity of their own. Also included here is the English translation of Dohm's essay, "The Old Woman," which is a compelling call for women to resist the social, intellectual, psychological, and physical restraints placed on women of Dohm's time.