

Women Without Men A Novel Of Modern Iran Shahrnush Parsipur

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Watercolor Women Opaque Men ?????????? ?????? ??????????

A Los Angeles Times columnist recounts her eighteen-month undercover stint as a man, a time during which she underwent considerable personal risks as she worked a sales job, joined a bowling league, frequented sex clubs, dated, and encountered firsthand the rigid codes and rituals of masculinity. 80,000 first printing.

Free Women, Free Men Andrews McMeel Publishing

A NEW YORK TIMES 10 BEST BOOKS OF THE YEAR AND A NEW YORKER "ESSENTIAL READ" NAMED A BEST BOOK OF THE YEAR BY THE NEW YORKER AND VOGUE

"Bennett writes like no one else. She is a rare talent, and Checkout 19 is a masterful novel." – Karl Ove Knausgaard From the author of the "dazzling... and daring" Pond (O magazine), the adventures of a young woman discovering her own genius, through the people she meets – and dreams up – along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of Beyond Good and Evil. The growing heaps of other books in which she loses – and finds – herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett's mold-shattering debut, Checkout 19 is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all.

Not Yet Married Rodale

Among the young women of Salem, Massachusetts, who were accused of witchcraft in 1692 was a West Indian slave who was released two years later

and sold. This novel creates for her a fictional childhood in Barbados, where she was bought by the family who took her to Salem.

The Female Man Little, Brown

"A war of wits and witticisms" this novel of an unlikely friendship in Cape Town "will leave you in love with these two stubborn old women. Delightful" (Helen Simonson, New York Times–bestselling author of *The Summer Before the War*) Hortensia James and Marion Agostino are neighbors. One is black, the other white. Both are successful women with impressive careers. Both have recently been widowed, and are living with questions, disappointments, and secrets that have brought them shame. And each has something that the woman next door deeply desires. Sworn enemies, the two share a hedge and a deliberate hostility, which they maintain with a zeal that belies their age. But, one day, an unexpected event forces Hortensia and Marion together. As the physical barriers between them collapse, their bickering gradually softens into conversation and, gradually, the two discover common ground. But are these sparks of connection enough to ignite a friendship, or is it too late to expect these women to change? One of NPR's Best Books of the Year • One of Publishers Weekly's Writers to Watch "On the surface, author Yewande Omotoso presents a war of wits, but the story also addresses the history of colonialism, slavery, class and race as tensions come to a head." –Time "Incredibly smart . . . will delight you from start to finish." –Cosmopolitan "Wise and witty." –People "The novel's complex plot and convincing characters develop beautifully together and are lightened throughout with flashes of excellent comedy." –The Washington Post "Like Helen Simonson's *Major Pettigrew's Last Stand* . . . this novel will have universal appeal." –Library Journal "A fresh voice as adept at evoking the peace of walking up a kopje as the cruelty of South Africa's past." –Publishers Weekly

Men Without Women Macmillan + ORM

"This book is groundbreaking, at once highly original, courageous, and moving. It is sure to have

a tremendous impact in Iranian studies, modern Middle East history, and the history of gender and sexuality."—Beth Baron, author of *Egypt as a Woman* "This is an extraordinary book. It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done."—Joan W. Scott, author of *Gender and the Politics of History*

[Women with Mustaches and Men Without Beards](#) McClelland & Stewart

2006 Independent Publisher Book Award for Story Teller of the Year In this updated edition of Ana Castillo's celebrated novel in verse, featuring a new introduction by Poet Laureate of Texas Carmen Tafolla, we revisit the story's spirited heroine, known only as "Ella" or "She," as she takes us through her own epic journey of self-actualization as an artist and a woman. With a remarkable combination of tenderness, lyricism, wicked humor, and biting satire, Castillo dramatizes Ella's struggle through poverty as a Chicano single mother at the threshold of the twenty-first century, fighting for upward mobility while trying to raise her son to be independent and self-sufficient. Urged on by the gods of the ancients, Ella's life interweaves with those of others whose existences are often neglected, even denied, by society's status quo. Castillo's strong rhythmic voice and exploration of such issues as love, sexual orientation, and cultural identity will resonate with readers today as much as they did upon the book's original publication more than ten years ago. This expanded edition also includes a short preface by the author, as well as a glossary, a reader's guide, and a list of additional suggested readings.

[Women and Men](#) Penguin Random House South Africa

In the desert, you see, there is everything and nothing . . . It is God without men. —Honoré de Balzac, *Une passion dans le désert*, 1830 Jaz and Lisa Matharu are plunged into a surreal public hell after their son, Raj, vanishes during a family vacation in the California desert. However, the Mojave is a place of strange power, and before Raj reappears inexplicably unharmed—but not unchanged—the fate of this young family will intersect with that of many others, echoing the stories of all those who have traveled before them. Driven by the energy and cunning of Coyote, the mythic, shape-shifting trickster, *Gods Without Men* is full of big ideas, but centered on flesh-and-blood characters who converge at an odd, remote town in the shadow of a rock formation called the Pinnacles. Viscerally gripping and intellectually engaging, it is, above all, a heartfelt exploration of the search for pattern and meaning in a chaotic universe. This eBook edition includes a Reading Group Guide.

[Self-made Man](#) Bond Street Books

The basis of the Oscar-winning film from writer/director Sarah Polley, starring Rooney Mara, Claire Foy, Jessie Buckley, with Ben Whishaw and Frances McDormand. INTERNATIONAL BESTSELLER "This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of *The Handmaid's Tale*." -Margaret Atwood, on Twitter "Scorching . . . a wry, freewheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." -New York Times Book Review, Editors' Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women—all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in—have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the "minutes" of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide.

[The Handmaid's Tale](#) HarperCollins UK

From the fiery intellectual provocateur—and one of our most fearless advocates of gender equality—a brilliant, urgent essay collection that both celebrates modern feminism and challenges us to build an alliance of strong women and strong men. Ever since the release of her seminal first book, *Sexual Personae*, Camille Paglia has remained one of feminism's most outspoken, independent, and searingly

intelligent voices. Now, for the first time, her best essays on the subject are gathered together in one concise volume. Whether she's calling for equal opportunity for American women (years before the founding of the National Organization for Women), championing a more discerning standard of beauty that goes beyond plastic surgery's quest for eternal youth, lauding the liberating force of rock and roll, or demanding free and unfettered speech on university campuses and beyond, Paglia can always be counted on to get to the heart of matters large and small. At once illuminating, witty, and inspiring, these essays are essential reading that affirm the power of men and women and what we can accomplish together.

[Women Talking](#) Open Road Media

Fully reveals the shocking truth! --Daily News * A landmark book completely revised and updated to reveal what men really know about the opposite sex. In a little more than 100 pages, Dr. Alan Francis distills years of research and thousands of interviews to reveal the most comprehensive understanding of men's knowledge and understanding of the opposite sex in *Everything Men Know About Women*. * Fiercely frank and insightfully funny, Dr. Francis literally spells out everything men know on topics ranging from making friends with women to satisfying women in bed. To quote directly from famed Dr. Francis, men already know, about women and this book will teach them. * That's right, between the pages of this telling tome, readers will find 128 blank pages. Because in reality, what do men really know about women?

[The End of Men](#) Viking Adult

'A FIERCELY INTELLIGENT PAGE-TURNER' PAULA HAWKINS 'WRITTEN PRE-COVID – GRIPPING, SCARY AND PERSUASIVE' IAN RANKIN 'THE STUFF THAT CLASSICS ARE MADE OF' A.J. FINN 'GRIPPING AND BEAUTIFULLY WRITTEN. WHAT A DEBUT!' SARAH PEARSE, author of *The Sanatorium* 'BRILLIANT, PRESCIENT, UNPUTDOWNABLE' JENNY COLGAN

[Singled Out](#) Haymarket Books

An internationally acclaimed writer's harrowing tale of imprisonment in Iran, and her gripping story of getting out.

[Unfinished Business](#) Northwestern University Press

Herland author Charlotte Perkins Gilman's captivating masterpiece takes readers to a hidden utopia where gender roles have been redefined, a secret society where women reign supreme. In this Feminist Utopian novel, Gilman's compelling narrative is told from the perspective of Van Jennings, a sociology student who forms an expedition party. He travels with two friends, Terry and Jeff, to explore an area of uncharted land. These fearless adventurers travel to a land rumored to be home to a society consisting only of women. They enter a world beyond imagination, an isolated land untouched by the influence of men. Within this harmonious civilization, where community is essential to the all-female society, bonds of sisterhood unite its inhabitants. The society is built on cooperation, respect, and intellectual prowess. It is a land where education is paramount. War, greed, and inequality do not exist. Women bear children without men and every individual is valued for their unique contributions. The women maintain their individuality while working with others within the community to reach a consensus. The three explorers grapple with their ingrained beliefs and preconceived notions of their own male dominated society. In this poignant social critique of the early 20th century, readers are immersed in a vision of what society could be when limitations are not imposed on women. Gilman's vivid storytelling stimulates the imagination and leaves an indelible mark on the reader's mind. Her eloquence and insight captivating and will leave you with a renewed sense of hope and possibility.

Checkout 19 Abrams

AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel

Allende Most Inspirational Fiction Award - International Latino Book Awards • WINNER of Best Literary Fiction - She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook's Corner Book Prize • NOMINEE for 2021 Goodreads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

Then the Fish Swallowed Him Simon and Schuster

Almost three-quarters of a million British soldiers lost their lives during the First World War, and many more were incapacitated by their wounds, leaving behind a generation of women who, raised to see marriage as "the crown and joy of woman's life," suddenly discovered that they were left without an escort to life's great feast. Drawing upon a wealth of moving memoirs, *Singled Out* tells the inspiring stories of these women: the student weeping for a lost world as the Armistice bells pealed, the socialite who dedicated her life to resurrecting the ancient past after her soldier love was killed, the Bradford mill girl whose campaign to better the lot of the "War spinsters" was to make her a public figure--and many others who, deprived of their traditional roles, reinvented themselves into something better. Tracing their fates, Nicholson shows that these women did indeed harbor secret sadness, and many of them yearned for the comforts forever denied them--physical intimacy, the closeness of a loving relationship, and children. Some just endured, but others challenged the conventions, fought the system, and found fulfillment outside of marriage. From the mill-girl turned activist to the debutante turned archeologist, from the first woman stockbroker to the "business girls" and the Miss Jean Brodies, this book memorializes a generation of young women who were forced, by four of the bloodiest years in human history, to stop depending on men for their income, their identity, and their future happiness. Indeed, *Singled Out* pays homage to this remarkable generation of women who, changed by war, in turn would change society.

Herland Persephone Books

You can go after the job you want...and get it! You can take the job you have...and improve it! You can take any situation you're in...and make it work for you! Since its release in 1936, *How to Win Friends and Influence People* has sold more than 30 million copies. Dale Carnegie's first book is a timeless bestseller, packed with rock-solid advice that has carried thousands of now famous people up the ladder of success in their business and personal lives. As relevant as ever before, Dale Carnegie's principles endure, and will help you achieve your maximum potential in

the complex and competitive modern age. Learn the six ways to make people like you, the twelve ways to win people to your way of thinking, and the nine ways to change people without arousing resentment.

World Without Men Doubleday Canada

Includes a new afterword by the author • "Slaughter's gift for illuminating large issues through everyday human stories is what makes this book so necessary for anyone who wants to be both a leader at work and a fully engaged parent at home."—Arianna Huffington NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST, NPR, AND THE ECONOMIST When Anne-Marie Slaughter accepted her dream job as the first female director of policy planning at the U.S. State Department in 2009, she was confident she could juggle the demands of her position in Washington, D.C., with the responsibilities of her family life in suburban New Jersey. Her husband and two young sons encouraged her to pursue the job; she had a tremendously supportive boss, Secretary of State Hillary Clinton; and she had been moving up on a high-profile career track since law school. But then life intervened. Parenting needs caused her to make a decision to leave the State Department and return to an academic career that gave her more time for her family. The reactions to her choice to leave Washington because of her kids led her to question the feminist narrative she grew up with. Her subsequent article for *The Atlantic*, "Why Women Still Can't Have It All," created a firestorm, sparked intense national debate, and became one of the most-read pieces in the magazine's history. Since that time, Anne-Marie Slaughter has pushed forward, breaking free of her long-standing assumptions about work, life, and family. Though many solutions have been proposed for how women can continue to break the glass ceiling or rise above the "motherhood penalty," women at the top and the bottom of the income scale are further and further apart. Now, in her refreshing and forthright voice, Anne-Marie Slaughter returns with her vision for what true equality between men and women really means, and how we can get there. She uncovers the missing piece of the puzzle, presenting a new focus that can reunite the women's movement and provide a common banner under which both men and women can advance and thrive. With moving personal stories, individual action plans, and a broad outline for change, Anne-Marie Slaughter reveals a future in which all of us can finally finish the business of equality for women and men, work and family. "I'm confident that you will be left with Anne-Marie's hope and optimism that we can change our points of view and policies so that both men and women can fully participate in their families and use their full talents on the job."—Hillary Rodham Clinton

L. Tituba, Black Witch of Salem The Feminist Press at CUNY

"And who among us would deny Jane Austen her happy endings or insist that Cary Grant and Irene Dunne should get back together at the end of *The Awful Truth*? There are tragedies and there are comedies, aren't there? And they are often more the same than different, rather like men and women, if you ask me. A comedy depends on stopping the story at exactly the right moment." Mia Fredrickson, the wry, vituperative, tragic comic, poet narrator of *The Summer Without Men*, has been forced to reexamine her own life. One day, out of the blue, after thirty years of marriage, Mia's husband, a renowned neuroscientist, asks her for a "pause." This abrupt request sends her reeling and lands her in a psychiatric ward. The June following Mia's release from the hospital, she returns to the prairie town of her childhood, where her mother lives in an old people's home. Alone in a rented house, she rages and fumes and bemoans her sorry fate. Slowly, however, she is drawn into the lives of those around her—her mother and her close friends, "the Five Swans," and her young neighbor with two small children and a loud angry husband—and the adolescent girls in her poetry workshop whose scheming and petty cruelty

carry a threat all their own. From the internationally bestselling author of *What I Loved* comes Siri Hustvedt's provocative, witty, and revelatory novel about women and girls, love and marriage, and the age-old question of sameness and difference between the sexes.

Women Without Men Seven Stories Press

Most men don't want you, they want to f**k you, know the difference. Most men don't love you, they love what you do for them, know the difference. *Men Don't Love Women Like You!* is a Step-By-Step manual on how to stop manipulation, command attention, and be seen as a must have by any man! ***** You are the type of woman that men grow bored with and replace. Your beauty, your brains, your perceived uniqueness is hype. In your bias world, a man would be lucky to have a woman like you because you aren't like every other female. The brutal truth that we men refuse to tell you, is that you are painfully typical. You flirt like every other woman. You hold the same conversations as every other woman. You read the same typical relationship advice and try the same tricks as every other woman. All because you are obsessed with being loved like every other woman. Men play along but they don't play for long. You are the woman we date and then dump. Sleep with then forget. Get into a relationship with, then eventually grow bored of. You will never work out because you don't stand out! The men you want the most, want you the least because you are just as ordinary as the women you claim to be better than. No man is hard to figure out. No man is emotionally unavailable. No man is unready to settle down. When a man tells you he's not looking for anything serious, he means "with you!" There are two types of women The Placeholder & The Game Changer. You are The Placeholder, that girl who fills a man's needs until The Game Changer arrives. A man will date you, sleep with you, even enter into a relationship, but you are not what he really wants. You are a practice woman, preparing him for his future wife. Aren't you tired of being just another seat filler? Will you become yet another mediocre woman that ends up settling for average because great men don't see her as anything special? Or are you ready to Spartan Up and learn how to become his Game Changer... *Men Don't Love Women Like You*, is a brutally honest manual that will transform you from typical to priceless. The secrets in this book will guide you step by step as you learn what men think, how to counter their Bullsh*t, and the exact ways to turn the table in your favor. No matter who the man is, how young, old, rich, or popular he may be, this book will show you how to attain power over him. From the first meeting to the first date. From a new relationship hitting its first bump to an old relationship on its last legs. You will learn to dominate men in ways you never dreamed of. You will become what you were always meant to be A Goddess in the flesh. Typical bitches get Typical results! Empowered women get powerful results! Open this book and learn how to get away with Pu\$\$y Power at a level never before seen and change your life.

[I Who Have Never Known Men](#) Gildan Media LLC aka G&D Media

As an Iranian woman, Shirin Neshat's startling photographs convey a power that is more than merely exotic. Veiled women brandish guns in defiant stances, with Arabic calligraphy drawn upon the background of the photos. Though their non-Western iconography may at first disorient the viewer, these pictures have a boldly stylized look that is utterly compelling.