
Women Without Men A Novel Of Modern Iran Shahrnush Parsipur

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of 2021 Awards • FINALIST
for the 2022 Southern Book
Prize • LONGLISTED for
Crook's Corner Book Prize •
NOMINEE for 2021
GoodReads Choice Award in
Debut Novel and Historical
Fiction A sweeping, masterful

debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born. In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots. ***A Woman Is No Man*** Simon and Schuster
From an outspoken Iranian author comes a “charming, powerful novella” that is banned in Iran for its depiction of female freedom (Publishers Weekly). “Parsipur is a courageous, talented woman, and above

all, a great writer.” —Marjane powerful novella.”
 Satrapi, author of *Persepolis* —Publishers Weekly
 This modern literary I Who Have Never
 masterpiece follows the Known Men St. Martin's
 interwoven destinies of five Press
 women—including a wealthy THE NEW YORK TIMES
 middle-aged housewife, a BESTSELLER “ A
 prostitute, and a mesmerizing new
 schoolteacher—as they arrive historical novel ” (O, The
 by different paths to live Oprah Magazine) from
 together in an abundant Lisa See, the bestselling
 garden on the outskirts of author of *The Tea Girl of
 Tehran. Drawing on Hummingbird Lane*, about
 elements of Islamic female friendship and
 mysticism and recent Iranian devastating family
 history, this unforgettable secrets on a small
 novel depicts women Korean island. Mi-ja and
 escaping the narrow Young-sook, two girls
 confines of family and living on the Korean
 society, and imagines their island of Jeju, are best
 future living in a world friends who come from
 without men. Reminiscent of very different
 a wry fable, *Women Without backgrounds. When they
 Men* creates an evocative are old enough, they
 and powerfully drawn begin working in the sea
 allegory of life in with their village ’ s all-
 contemporary Iran. Shortly female diving collective,
 after the novel’s 1989 led by Young-sook ’ s
 publication, Parsipur was mother. As the girls take
 arrested and jailed for her up their positions as baby
 frank and defiant portrayal of divers, they know they
 women’s sexuality. Banned are beginning a life of
 in Iran, this national excitement and
 bestseller was eventually responsibility—but also
 translated into several danger. Despite their
 languages, giving new love for each other, Mi-ja
 readers access to the witty and Young-sook find it
 and subversive work of a impossible to ignore their
 brilliant Persian writer. differences. *The Island of
 “Using the techniques of Sea Women* takes place
 both the fabulist and the over many decades,
 polemicist, Parsipur beginning during a period
 continues her protest against of Japanese colonialism
 traditional Persian gender in the 1930s and 1940s,
 relations in this charming, followed by World War II,

the Korean War, through
 the era of cell phones and
 wet suits for the women
 divers. Throughout this
 time, the residents of Jeju
 find themselves caught
 between warring empires.
 Mi-ja is the daughter of a
 Japanese collaborator.
 Young-sook was born into
 a long line of haenyeo and
 will inherit her mother ’ s
 position leading the divers
 in their village. Little do
 the two friends know that
 forces outside their
 control will push their
 friendship to the breaking
 point. “ This
 vivid...thoughtful and
 empathetic ” novel (*The
 New York Times Book
 Review*) illuminates a
 world turned upside
 down, one where the
 women are in charge and
 the men take care of the
 children. “ A wonderful
 ode to a truly singular
 group of women ”
 (*Publishers Weekly*), *The
 Island of Sea Women* is a
 “ beautiful story...about
 the endurance of
 friendship when it ’ s
 pushed to its limits, and
 you...will love it ”
 (*Cosmopolitan*).
Singled Out Beacon Press
 Hike, camp, backpack, and
 navigate the wilderness like a pro
 with this fun and comprehensive
 survival guide for outdoors-
 women and fans of Cheryl
 Strayed ’ s *Wild* This fun,
 practical handbook covers

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 wet suits for the women
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everything from “feminine functions” (like dealing with your period and peeing in the woods) to staying safe (like protecting yourself from strangers). You'll also find chapters that help you prepare for—and make the most of—your time in the wilderness with information and advice on:

- Gear lists
- Personal Care
- Camp setup
- Fire building
- Weather
- Navigation
- Food & Water Fun

and informative, *A Woman's Guide to the Wild* will inspire you to get out on your own or with your girlfriends, explore the wilderness, and get a little dirty.

Kissing the Sword

Duke University Press

A The Washington Post 50 notable works of nonfiction in 2019 “A work of comic genius.”

—Mary Norris, *The New Yorker* “Darkly humorous and deadly serious.” —Sibbie O'Sullivan,

Washington Post “A compulsively interesting feminist memoir.”

—Virginia Heffernan, *Slate* “Somehow hilarious, in the way that only E. Jean could have written it”

—Leigh Haber, *Oprah Magazine* America's longest running advice columnist

goes on the road to speak to women about hideous men and whether we need them. When E. Jean Carroll—possibly the liveliest woman in the world and author of the “Ask E. Jean” advice column in *Elle Magazine*, realized that her eight million readers and question-writers all seemed to have one thing in common—problems caused by men—she hit the road. Crisscrossing the country with her blue-haired poodle, Lewis Carroll, E. Jean stopped in every town named after a woman between Eden, Vermont and Tallulah, Louisiana to ask women the crucial question: *What Do We Need Men For?* E. Jean gave her rollicking road trip a sly, stylish turn when she deepened the story, creating a list called “The Most Hideous Men of My Life,” and began to

reflect on her own sometimes very dark history with the opposite sex. What advice would she have given to her past selves—as Miss Cheerleader USA and Miss Indiana University? Or as the fearless journalist, television host, and eventual advice columnist she became? E. Jean intertwines the stories of the fascinating people she meets on her road trip with her “horrible history with the male sex” (including mafia bosses, media titans, boyfriends, husbands, a serial killer, and a president), creating a decidedly dark yet hopeful, hilarious, and thrilling narrative. Her answer to the question *What Do We Need Men For?* will shock men and delight women. [Of Women and Salt](#) Hachette UK The author of *The Average American Male*

and The Lie returns with ashocking, salacious, and surprisingly subtle new novel of the average American family. Like Neil Strauss and Nick Hornby, Chad Kultgen has the capacity to enthrall and astonish even the most ardent readers of contemporary literary fiction. In Men, Women, and Children, his incisive vision, unerring prose, and red-light-district imagination are at their most ambitious and surprising, as he explores the sexual pressures of junior high school students and their parents navigating the internet's shared landscape of pornography, blogs, social networking, and its promise of opportunities, escapes, reinvented identities, and unexpected conflicts.

Against Our Will

Flatiron Books

"The End of Men is a fiercely intelligent page-turner, an eerily prescient novel, at once thoughtful and highly emotive."
--Paula Hawkins, #1 internationally bestselling author

of The Girl on the Train Set in a world where a virus stalks our male population, The End of Men is an electrifying and unforgettable debut from a remarkable new talent that asks: what would our world truly look like without men? Only men carry the virus. Only women can save us all. The year is 2025, and a mysterious virus has broken out in Scotland--a lethal illness that seems to affect only men. When Dr. Amanda MacLean reports this phenomenon, she is dismissed as hysterical. By the time her warning is heeded, it is too late. The virus becomes a global pandemic--and a political one. The victims are all men. The world becomes alien--a women's world. What follows is the immersive account of the women who have been left to

deal with the virus's consequences, told through first-person narratives. Dr. MacLean; Catherine, a social historian determined to document the human stories behind the "male plague"; intelligence analyst Dawn, tasked with helping the government forge a new society; and Elizabeth, one of many scientists desperately working to develop a vaccine. Through these women and others, we see the uncountable ways the absence of men has changed society, from the personal--the loss of husbands and sons--to the political--the changes in the workforce, fertility, and the meaning of family. In The End of Men, Christina Sweeney-Baird turns the unimaginable into the unforgettable.

Men Explain Things to Me The Feminist Press at CUNY 1913: Suffragette throws herself under the King's horse. 1969 u Feminists storm Miss World. NOW u Caitlin Moran rewrites *The Female Eunuch* from a bar stool and demands to know why pants are getting smaller. There's never been a better time to be a woman: we have the vote and the Pill, and we haven't been burnt as witches since 1727. *Woman World* The Feminist Press at CUNY An critically-acclaimed Iranian author makes his American literary debut with this powerful and harrowing psychological portrait of modern Iran—an unprecedented and urgent work of fiction with echoes of *The Stranger*, 1984, and *The Orphan Master's Son*—that exposes the oppressive and corrosive power of the state to bend individual lives. Yunus Turabi, a bus driver in Tehran, leads an unremarkable life. A solitary man since the unexpected deaths of his father and mother years ago, he is decidedly apolitical—even during the driver's strike and its bloody end. But everyone has their breaking point, and Yunus has reached his. Handcuffed and blindfolded, he is taken to the infamous Evin prison for political dissidents. Inside this stark, strangely ordered world, his fate becomes entwined with Hajj Saeed, his personal interrogator. The two develop a disturbing yet interdependent relationship, with each playing his assigned role in a high stakes psychological game of cat and mouse, where Yunus endures a mind-bending cycle of solitary confinement and interrogation. In their startlingly intimate exchanges, Yunus's life begins to unfold—from his childhood memories growing up in a freer Iran to his heartbreaking betrayal of his only friend. As Yunus struggles to hold on to his sanity and evade Saeed's increasingly undeniable accusations, he must eventually make an impossible choice: continue fighting or submit to the system of lies upholding Iran's power. Gripping, startling, and masterfully told, *Then the Fish Swallowed Him* is a haunting story of life under despotism. **What Men Don't Want Women To Know** Random House A magic-realism novel on the lot of women in Iran whose heroines reject men and marriage. One woman turns herself into a tree in order to preserve her virginity, another is born anew after being killed by her brother for disobedience. **That's What She Said** Northwestern University Press A Los Angeles Times columnist recounts her eighteen-month undercover stint as a man, a time during which she underwent considerable personal risks as she worked a sales job, joined a

bowling league, frequented sex clubs, dated, and encountered firsthand the rigid codes and rituals of masculinity. 80,000 first printing.

What Do We Need Men For? Hachette UK

FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF WHAT I LOVED 'An astoundingly joyful read . . . a book that shines with intellectual curiosity and emotional integrity' Guardian

'By turns funny, moving and erudite, playfully reminding us of a contemporary Jane Austen' Daily Mail

After Mia Fredricksen's husband of thirty years asks for a pause - so he can indulge his infatuation with a young French colleague - she cracks up (briefly), rages (deeply), then decamps to her prairie childhood home. There, gradually, she is drawn into the

lives of those around her: her mother's circle of feisty widows; the young woman next door; and the diabolical teenage girls in her poetry class. By the end of the summer without men, Mia knows what's worth fighting for - and on whose terms. Provocative, mordant, and fiercely intelligent, this is a gloriously vivacious tragic-comedy about women and girls, love and marriage, and the age-old war between the sexes. A rich and intelligent meditation on female identity, written in beguiling lyrical prose . . . heady and intoxicating'

Sunday Times PRAISE FOR SIRI HUSTVEDT: 'Hustvedt is that rare artist, a writer of high intelligence, profound sensuality and a less easily definable capacity for which the only

word I can find is wisdom' Salman Rushdie 'One of our finest novelists' Oliver Sacks

'Reading a Hustvedt novel is like consuming the best of David Lynch' Financial Times

'Few contemporary writers are as satisfying and stimulating to read as Siri Hustvedt' Washington Post

Women Without Men Open Road Media

Life Is Never Mainly About Love and Marriage. So Learn to Live and Date for More. Many of you grew up assuming that marriage would meet all of your needs and unlock God's purposes for you. But God has far more planned for you than your future marriage. Not Yet Married is not about waiting quietly in the corner of the world for God to bring you "the one," but about inspiring you to live and date for more now. If you follow Jesus, the search for a spouse is no longer a pursuit of the perfect person, but a

pursuit of more of God. He will likely write a love story for you different than the one you would write for yourself, but that's because he loves you and knows how to write a better story. This book was written to help you find real hope, happiness, and purpose in your not-yet-married life.

How to be a Woman

Abrams

An analysis of the construction of masculinity in early Soviet culture that finds in the novels of Babel and others an utopian society composed exclusively of men. *The Female Man* Penguin Children of Men meets *The Handmaid's Tale* in this "smartly written" and "splendid" thriller about how far a mother will go to protect her son from a hostile world transformed by the absence of men (Stephen King). Most of the men are dead. Three years after the pandemic known as *The Manfall*, governments still hold and life continues—but a world run by women isn't

always a better place. Twelve-year-old Miles is one of the last boys alive, and his mother, Cole, will protect him at all costs. On the run after a horrific act of violence—and pursued by Cole's own ruthless sister, Billie—all Cole wants is to raise her kid somewhere he won't be preyed on as a reproductive resource or a sex object or a stand-in son. Someplace like home. To get there, Cole and Miles must journey across a changed America in disguise as mother and daughter. From a military base in Seattle to a luxury bunker, from an anarchist commune in Salt Lake City to a roaming cult that's all too ready to see Miles as the answer to their prayers, the two race to stay ahead at every step . . . even as Billie and her sinister crew draw closer. A sharply feminist, high-stakes thriller from award-winning author Lauren Beukes, *Afterland* brilliantly blends psychological suspense, American noir, and science fiction into an adventure all its own—and perfect for our times.

Men Without Women

Sourcebooks, Inc. The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect "antidote to mansplaining" (*The Stranger*). In her comic, scathing essay "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note—because the ultimate problem is the silencing of women who have something to say, including those saying things like, "He's trying to kill me!" This book

features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf's embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. "In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized." —The New York Times "Essential feminist reading." —The New Republic "This slim book hums with power and wit." —Boston Globe "Solnit tackles big themes of gender and power in these accessible essays.

Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society." —San Francisco Chronicle "Essential." —Marketplace "Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions." —Salon *Women & Power* Vintage THE HILARIOUS AND WILDLY POPULAR INSTAGRAM COMIC ABOUT A WORLD WITH NO MEN With her startling humor, it's no surprise that Aminder Dhaliwal's web comic *Woman World* has a devoted audience of over 120,000 readers, updated biweekly with each installment earning an average of 25,000 likes. Now, readers everywhere will delight in the print edition as Dhaliwal seamlessly incorporates feminist philosophical concerns into a series of perfectly-paced strips that skewer perceived notions of femininity and contemporary cultural icons. D+Q's

edition of *Woman World* will include new and previously unpublished material. When a birth defect wipes out the planet's entire population of men, *Woman World* rises out of society's ashes. Dhaliwal's infectious funny instagram comic follows the rebuilding process, tracking a group of women who have rallied together under the flag of "Beyonce's Thighs." Only Grandma remembers the distant past, a civilization of segway-riding mall cops, Blockbusters movie rental shops, and "That's What She Said" jokes. For the most part, *Woman World's* residents are focused on their struggles with unrequited love and anxiety, not to mention that whole "survival of humanity" thing. *Woman World* is an uproarious and insightful graphic novel from a very talented and funny new voice. *Reading Hemingway's Men Without Women* Oxford University Press The landmark, prize-winning, international bestselling examination of how a gender gap in data perpetuates

bias and disadvantages women. #1 International Bestseller * Winner of the Financial Times and McKinsey Business Book of the Year Award * Winner of the Royal Society Science Book Prize Data is fundamental to the modern world. From economic development to health care to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this insidious bias: in time, in money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates

this shocking root cause of gender inequality in Invisible Women. Examining the home, the workplace, the public square, the doctor's office, and more, Criado Perez unearths a dangerous pattern in data and its consequences on women's lives. Product designers use a "one-size-fits-all" approach to everything from pianos to cell phones to voice recognition software, when in fact this approach is designed to fit men. Cities prioritize men's needs when designing public transportation, roads, and even snow removal, neglecting to consider women's safety or unique responsibilities and travel patterns. And in medical research, women have largely been excluded from studies and textbooks, leaving

them chronically misunderstood, mistreated, and misdiagnosed. Built on hundreds of studies in the United States, in the United Kingdom, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, highly readable exposé that will change the way you look at the world. **Women and Men** Syracuse University Press 2006 Independent Publisher Book Award for Story Teller of the Year In this updated edition of Ana Castillo's celebrated novel in verse, featuring a new introduction by Poet Laureate of Texas Carmen Tafolla, we revisit the story's spirited heroine, known only as "Ella" or "She," as she takes us through her own epic journey of self-actualization as an artist and a woman. With a remarkable combination of tenderness, lyricism, wicked humor, and biting satire, Castillo dramatizes

Ella's struggle through in defiant stances,
poverty as a Chicano with Arabic
single mother at the calligraphy drawn
threshold of the twenty-upon the background
first century, fighting of the photos.
for upward mobility Though their non-
while trying to raise Western iconography
her son to be may at first
independent and self-disorient the
sufficient. Urged on by viewer, these
the gods of the pictures have a
ancients, Ella's life boldly stylized
interweaves with those look that is
of others whose utterly compelling.
existences are often
neglected, even denied,
by society's status
quo. Castillo's strong
rhythmic voice and
exploration of such
issues as love, sexual
orientation, and
cultural identity will
resonate with readers
today as much as they
did upon the book's
original publication
more than ten years
ago. This expanded
edition also includes a
short preface by the
author, as well as a
glossary, a reader's
guide, and a list of
additional suggested
readings.

Women who Kill

Bloomsbury

Publishing USA

As an Iranian

woman, Shirin

Neshat's startling

photographs convey

a power that is

more than merely

exotic. Veiled

women brandish guns