
Women Without Men A Novel Of Modern Iran Shahrnush Parsipur

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The Feminine Mystique Picador
"And who among us would deny Jane Austen her happy endings or insist that Cary Grant and Irene Dunne should get back together at the end of The Awful Truth? There are tragedies and there are comedies, aren't there? And they are often more the same than different, rather like men and women, if you ask me. A comedy depends on stopping the story at exactly the right moment." Mia Fredrickson, the wry, vituperative, tragic comic, poet narrator of The Summer Without Men, has been forced to reexamine her own life. One

day, out of the blue, after thirty years of marriage, Mia's husband, a renowned neuroscientist, asks her for a "pause." This abrupt request sends her reeling and lands her in a psychiatric ward. The June following Mia's release from the hospital, she returns to the prairie town of her childhood, where her mother lives in an old people's home. Alone in a rented house, she rages and fumes and bemoans her sorry fate. Slowly, however, she is drawn into the lives of those around her—her mother and her close friends, "the Five Swans," and her young neighbor with

two small children and a loud angry husband—and the adolescent girls in her poetry workshop whose scheming and petty cruelty carry a threat all their own. From the internationally bestselling author of What I Loved comes Siri Hustvedt's provocative, witty, and revelatory novel about women and girls, love and marriage, and the age-old question of sameness and difference between the sexes. Woman on the Edge of Time Simon and Schuster
An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal

feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their

actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller *SPQR: A History of Ancient Rome*.

[Watercolor Women](#)

[Opaque Men](#) New

Directions Publishing

The first

comprehensive

undercover look at the terrorist movement no one is talking about.

Men Who Hate Women

examines the rise of secretive extremist communities who

despise women and

traces the roots of

misogyny across a complex spider web of groups. It includes eye-opening interviews with former members of these communities, the academics studying this movement, and the men fighting back. Women's rights activist Laura Bates wrote this book as someone who has been the target of many hate-fueled misogynistic attacks online. At first, the vitriol seemed to be the work of a small handful of individual men... but over time, the volume and consistency of the

attacks hinted at something bigger and more ominous. As Bates went undercover into the corners of the internet, she found an unseen, organized movement of thousands of anonymous men wishing violence (and worse) upon women. In the book, Bates explores: Extreme communities like incels, pick-up artists, MGTOW, Men's Rights Activists and more The hateful, toxic rhetoric used by these groups How this movement connects to

other extremist movements like white supremacy How young boys are targeted and slowly drawn in Where this ideology shows up in our everyday lives in mainstream media, our playgrounds, and our government By turns fascinating and horrifying, Men Who Hate Women is a broad, unflinching account of the deep current of loathing toward women and anti-feminism that underpins our society and is a must-read for parents, educators, and anyone who believes in

equality for women. Praise for Men Who Hate Women: "Laura Bates is showing us the path to both intimate and global survival."—Gloria Steinem "Well-researched and meticulously documented, Bates's book on the power and danger of masculinity should be required reading for us all."—Library Journal "Men Who Hate Women has the power to spark social change."—Sunday Times [Herland Illustrated Feminist](#)

Press at CUNY

Hailed as a classic of speculative fiction, Marge Piercy ' s landmark novel is a transformative vision of two futures—and what it takes to will one or the other into reality.

Harrowing and prescient, *Woman on the Edge of Time* speaks to a new generation on whom these choices weigh more heavily than ever before. Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her

sanity. After being unjustly committed to a mental institution, Connie is contacted by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for *Woman on the Edge of Time*

“ This is one of those rare novels that leave us different people at the end than we were at the beginning. Whether you are reading Marge Piercy ' s great work again or for the first time, it will remind you that we are creating the future with every choice we make. ” —Gloria Steinem “ An ambitious, unusual novel about the possibilities for moral courage in contemporary society. ” —The Philadelphia Inquirer “ A stunning, even astonishing novel . . . marvelous and compelling. ” —Publishers Weekly “ Connie Ramos ' s world is cuttngly

real. ” —Newsweek
“ Absorbing and
exciting. ” —The New York
Times Book Review
The Mercies Sourcebooks,
Inc.

An internationally acclaimed
writer's harrowing tale of
imprisonment in Iran, and
her gripping story of getting
out.

Men Explain Things to Me
The Feminist Press at
CUNY

The basis of the Oscar-
winning film from
writer/director Sarah Polley,
starring Rooney Mara,
Claire Foy, Jessie Buckley,
with Ben Whishaw and

Frances McDormand.
INTERNATIONAL
BESTSELLER “This
amazing, sad, shocking, but
touching novel, based on a
real-life event, could be right
out of The Handmaid's
Tale.” -Margaret Atwood, on
Twitter "Scorching . . . a wry,
freewheeling novel of ideas
that touches on the nature of
evil, questions of free will,
collective responsibility,
cultural determinism, and,
above all, forgiveness."
-New York Times Book
Review, Editors' Choice One
evening, eight Mennonite
women climb into a hay loft

to conduct a secret meeting.
For the past two years, each
of these women, and more
than a hundred other girls in
their colony, has been
repeatedly violated in the
night by demons coming to
punish them for their sins.
Now that the women have
learned they were in fact
drugged and attacked by a
group of men from their own
community, they are
determined to protect
themselves and their
daughters from future harm.
While the men of the colony
are off in the city, attempting
to raise enough money to

bail out the rapists and bring them home, these women-illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in-have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the "minutes" of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women

claiming their own power to decide.

Kissing the Sword Open Road Media

Four alternate selves from radically different realities come together in this "dazzling" and "trailblazing work" (The Washington Post). Widely acknowledged as Joanna Russ's masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian

Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another's worlds, their preconceptions on gender and identity are forever challenged. With "palpable anger . . . leavened by wit and humor" (The New York Times), Russ

both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award-winning bonus short story "When It Changed," set in the world of *The Female Man*.

Invisible Women Feminist Press

A magic-realism novel on the lot of women in Iran whose heroines reject men and marriage. One woman turns herself into a tree in order to preserve her virginity, another is born anew after being killed

by her brother for disobedience. **Why Women Read Fiction** Oxford University Press NATIONAL BESTSELLER • Including the story "Drive My Car"—now an Academy Award-nominated film—this collection from the internationally acclaimed author "examines what happens to characters without important women in their lives; it'll move you and confuse you and sometimes leave you with more questions than answers" (Barack Obama). Across seven tales, Haruki Murakami brings his powers

of observation to bear on the lives of men who, in their own ways, find themselves alone. Here are lovesick doctors, students, ex-boyfriends, actors, bartenders, and even Kafka's Gregor Samsa, brought together to tell stories that speak to us all. In *Men Without Women* Murakami has crafted another contemporary classic, marked by the same wry humor and pathos that have defined his entire body of work.

Then the Fish Swallowed Him HarperCollins

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

The Woman Next Door

Vintage

#1 International Bestseller

Winner of the 2019

Financial Times and

McKinsey Business Book of the Year Award Winner of

the 2019 Royal Society Science Book Prize A landmark, prize-winning, international bestselling examination of how a gender gap in data perpetuates bias and disadvantages women, now in paperback Data is fundamental to the modern world. From economic development to health care to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as

atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this insidious bias, in time, in money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates this shocking root cause of gender inequality in the award-winning, #1 international bestseller *Invisible Women*. Examining the home, the workplace, the public square, the doctor's office, and more, Criado Perez unearths a dangerous pattern in data and its

consequences on women's lives. Product designers use a "one-size-fits-all" approach to everything from pianos to cell phones to voice recognition software, when in fact this approach is designed to fit men. Cities prioritize men's needs when designing public transportation, roads, and even snow removal, neglecting to consider women's safety or unique responsibilities and travel patterns. And in medical research, women have largely been excluded from studies and textbooks,

leaving them chronically misunderstood, mistreated, and misdiagnosed. Built on hundreds of studies in the United States, in the United Kingdom, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, highly readable exposé that will change the way you look at the world.

[The Summer Without Men](#)

Ballantine Books

A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's

Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A BuzzFeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019

“Garnering justified comparisons to Khaled Hosseini’s *A Thousand Splendid Suns*... Etaf Rum’s debut novel is a must-read about women mustering up the bravery to follow their inner voice.” —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we’ve learned to silence ourselves. We’ve been taught

that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame.” Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four

daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra’s oldest daughter, must meet with potential husbands at her grandmother Fareeda’s insistence, though her only desire is to go to college. Deya can’t help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find

herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

Women Without Men

Oxford University Press

Deep in an Iranian suburb, made rich by the booming oil industry, Clarice

Ayvazian lives a comfortable life surrounded by the gentle bickering of her children and her gossiping friends and relatives. Happy being at the heart of her family, she

devotes herself to their every need. But when an enigmatic Armenian family move in across the street, something begins to gnaw at Clarice's contentment: a feeling that there may be more to life – and to her – than this. Dizzy with the sweltering heat and simmering emotions, Clarice begins to feel herself come alive to possibilities previously unimaginable. Set in Iran prior to the Islamic revolution, Zoya Pirzad's award-winning novel crafts an intimate portrait of family life – its joys and its

compromises – and how we find a happiness that endures. For fans of Anne Tyler, *Things We Left Unsaid* is a humourous and pointed insight into the hopes and aspirations of Iranians in the years that led to the Islamic Revolution.

The Revisioners Profile Books

A modern literary masterpiece, *Women Without Men* creates an evocative and powerfully drawn allegory of life in contemporary Iran. With a tone that is as stark and bold, yet magical, as its elegantly drawn settings and characters, internationally acclaimed writer

Shahrnush Parsipur follows the interwoven destinies of five women -- including a prostitute, a wealthy middle-aged housewife, and a schoolteacher -- as they arrive, by many different paths, to live in a garden on the outskirts of Tehran. Reminiscent of a wry fable and drawing on elements of Islamic mysticism and recent Iranian history, *Women Without Men* depicts women escaping the narrow precincts of family and society -- only to face daunting new challenges. Shortly after the novel's 1989 publication, Parsipur was arrested and jailed for her frank and defiant portrayal of women's sexuality. Though still

banned in Iran, this national best-seller was eventually translated into several languages, delighting new readers with the witty and subversive work of a brilliant Persian writer. Book jacket. *Men Without Women* Little, Brown
The year is 2021. No child has been born for twenty-five years. The human race faces extinction. Under the despotic rule of Xan Lyppiat, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere. That is, until a

chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably as he faces agonising choices which could affect the future of mankind. NOW A MAJOR MOTION PICTURE
Women Without Men Viking Adult
A Los Angeles Times columnist recounts her eighteen-month undercover stint as a man, a time during which she underwent considerable personal risks as she worked a sales job, joined a bowling league,

frequented sex clubs, dated, and encountered firsthand the rigid codes and rituals of masculinity. 80,000 first printing.

The Dutch House

HarperCollins

An critically-acclaimed Iranian author makes his American literary debut with this powerful and harrowing psychological portrait of modern Iran—an unprecedented and urgent work of fiction with echoes of *The Stranger*, 1984, and *The Orphan Master's Son*—that exposes the

oppressive and corrosive power of the state to bend individual lives. Yunus Turabi, a bus driver in Tehran, leads an unremarkable life. A solitary man since the unexpected deaths of his father and mother years ago, he is decidedly apolitical—even during the driver's strike and its bloody end. But everyone has their breaking point, and Yunus has reached his. Handcuffed and blindfolded, he is taken to the infamous Evin prison

for political dissidents. Inside this stark, strangely ordered world, his fate becomes entwined with Hajj Saeed, his personal interrogator. The two develop a disturbing yet interdependent relationship, with each playing his assigned role in a high stakes psychological game of cat and mouse, where Yunus endures a mind-bending cycle of solitary confinement and interrogation. In their startlingly intimate

exchanges, Yunus's life begins to unfold—from his childhood memories growing up in a freer Iran to his heartbreaking betrayal of his only friend. As Yunus struggles to hold on to his sanity and evade Saeed's increasingly undeniable accusations, he must eventually make an impossible choice: continue fighting or submit to the system of lies upholding Iran's power. Gripping, startling, and masterfully told, *Then the Fish Swallowed Him* is a

haunting story of life under despotism.

The Children of Men Penguin
An Iranian woman forges her own path through life in this “stylishly original contribution to modern feminist literature” (Publishers Weekly). After her father's death, fourteen-year-old Touba takes her family's financial security into her own hands by proposing to a fifty-two-year-old relative. But, intimidated by her outspoken nature, Touba's husband soon divorces her. When she marries again, it is to a prince with whom she experiences tenderness and physical passion and bears four children—but their relationship

sours when he proves unfaithful. Touba is granted a divorce, and as her unconventional life continues, she becomes the matriarch of an ever-changing household of family members and refugees . . . Hailed as “one of the unsurpassed masterpieces of modern Persian literature” (Iranian.com), *Touba and the Meaning of Night* explores the ongoing tensions between rationalism and mysticism, tradition and modernity, male dominance and female will—all from a distinctly Iranian viewpoint. Defying both Western stereotypes of Iranian women and expectations of literary form, this beautiful

novel reflects the unique voice of its author as well as an important tradition in Persian women's writing. "Parsipur's novel carries the reader on a mystical and emotional odyssey spanning eight decades of Iranian cultural, political, and religious history . . . rewarding and enlightening." —Booklist "A sweeping chronicle of modern Iranian history and a study of the plight of twentieth-century Iranian women . . . [displaying] deft utilization of magic realism and Persian myths . . . rich and well-crafted." —Library Journal

**I Who Have Never
Known Men** Bloomsbury

Publishing USA
The National Book Critics Circle Award–winning author delivers a collection of essays that serve as the perfect "antidote to mansplaining" (The Stranger). In her comic, scathing essay "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly

assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note— because the ultimate problem is the silencing of women who have something to say, including those saying things like, "He's trying to kill me!" This book features that now-classic essay with six perfect complements, including an examination of the great

feminist writer Virginia Woolf's embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. "In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized." —The New York Times

"Essential feminist reading." —The New Republic "This slim book hums with power and wit." —Boston Globe "Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society." —San Francisco Chronicle "Essential." —Marketplace "Feminist, frequently funny, unflinchingly honest and often scathing in its

conclusions." —Salon **Women with Mustaches and Men Without Beards** Univ of California Press The women in an Arctic village must survive a sinister threat after all the men are wiped out by a catastrophic storm in this "gripping novel inspired by a real-life witch hunt. . . . Beautiful and chilling" (Madeline Miller, bestselling author of *Circe*). When the women take over, is it sorcery or power? Finnmark, Norway, 1617. Twenty-year-old Maren Magnudatter stands on the

craggy coast, watching the skies break into a sudden and reckless storm. All forty of the village's men were at sea, including Maren's father and brother, and all forty are drowned in the otherworldly disaster. For the women left behind, survival means defying the strict rules of the island. They fish, hunt, and butcher reindeer—which they never did while the men were alive. But the foundation of this new feminine frontier begins to crack with the arrival of Absalom Cornet, a man sent from Scotland to root out

alleged witchcraft. Cornet brings with him the threat of danger—and a pretty, young Norwegian wife named Ursa. As Maren and Ursa are drawn to one another in ways that surprise them both, the island begins to close in on them, with Absalom's iron rule threatening Vardø's very existence. "The Mercies has a pull as sure as the tide. It totally swept me away to Vardø, where grief struck islanders stand tall in the shadow of religious persecution and witch burnings. It's a beautifully

intimate story of friendship, love and hope. A haunting ode to self-reliant and quietly defiant women." (Douglas Stuart, Booker Prize winning author of *Shuggie Bain*)