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the Elementary Classroom. Ray, Katie Wood Drawing on stories from classrooms, examples of student writing, and illustrations, this book explains in practical terms the theoretical underpinnings of how elementary school students learn to write from their reading.

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Wondrous Words Writers And Writing

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Wondrous Words is a "loud" book, filled with the voices of writers, young and old.

Drawing on stories from classrooms, examples of student writing, and illustrations, Katie Wood Ray explains in practical terms the theoretical underpinnings of how elementary and middle school students learn to write from their reading.

Mid Lvl Lit II Midterm - Wondrous Words - Chapter 7-8 ...

Drawing on stories from classrooms, examples of student writing, and illustrations, this book explains in practical terms the theoretical underpinnings of how elementary school students learn to write from their reading. Beginning with the concepts that underlie how writing teachers teach students to write by studying other writers, it goes on to explore ways to help children read like writers.

Amazon.com: Wondrous Words: Writers and Writing in the ...

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Elementary Classroom. Urbana, IL: NCTE. Students investigate picture books in order to analyze how published authors use sensory language to help their readers create personal sensory images as they read. By using existing texts as models for their own writing, students learn to read like writers. 9780814158166: Wondrous Words: Writers and Writing in the ... Wondrous Words: Writers and Writing in the Elementary Classroom is a "loud" book, as the author tells us, filled with

the voices of writers, young and old, experienced and inexperienced. Wondrous Words: Writers and Writing in the Elementary ... >Word choice allows the student's writing come to life. >Helps writers write in a more meaningful way. >Similes and metaphors are effective ways to incorporate word choice into a piece of writing. >Helps create details--students use more specific words to describe what they mean Creating a Feast for the Senses

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English in 1999 and went on to become one of their best selling books ever. The book explores the complex relationship between reading and writing and the implications of this for teaching practice.

Wondrous Words - Ray - 2012 - The Reading Teacher - Wiley ... After becoming familiar with the books as both a reader and writer, set aside 30 minutes to write. Keep in mind the good reasons to write that Katie talks about in chapter 5 (page 95). 3. Allow time for sharing after writing. Writers may want to share their writing or a reflection on the experience of writing.