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and Pink Three Comrades Mr. Icky "Send me in, Coach " Infidelity
Poetry: First Love Clay Feet Football For a Long Illness Fragment
Marching Streets (1919 version) Marching Streets (1945 version) Lamp in
the Window Oh, Sister, Can you spare you heart Oh Misseldine's
Princeton - The Last Day The Staying up all night The Rope at Confession
Thousand-and-First Ship Our April Letter One Southern Girl To Boath
Rain Before Dawn Articles: The Claims of the Lit Contemporary Writers
and Their Work Who's Who — and Why "What I Was Advised to Do —
and Didn't " Some Stories They Like to Tell Again 10 Best Books I Have
Read The Pampered Men How to Live on \$36,000 a Year How to Live on
Practically Nothing a Year How to Waste Material Princeton Ten Years in
the Advertising Business Echoes of the Jazz Age My Lost City One
Hundred False Starts Ring Sleeping and Waking My Ten Favorite Plays
The Crack-up Pasting It Together Handle with Care Author's House
Afternoon of an Author Early Success Preface My Generation Letters To
Zelda Fitzgerald To Ernest Hemingway To Frances Scott Fitzgerald To
Maxwell Perkins To John Peale Bishop To Mrs Bayard Turnbull ...

Tales of the Jazz Age Simon and Schuster

This carefully crafted ebook: "The Complete Works of F. Scott Fitzgerald: Novels, Short Stories, Poetry, Articles, Letters, Plays & Screenplays " is formatted for your eReader with a functional and detailed table of contents. Francis Scott Fitzgerald (1896-1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. Contents: Novels: The Great Gatsby The Side of Paradise Tender Is the Night The Beautiful and Damned The Love of the Last Tycoon Collections of Short Stories: Tales from the Jazz Age All the Sad Young Men The Pat Hobby Stories Taps at Reveille Flappers and

Delphi Classics

Musaicum Books presents to you this carefully created volume of "The Greatest Works of F. Scott Fitzgerald - 45 Titles in One Edition". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. This Side of Paradise (1920) The Beautiful and the Damned (1922) The Mystery of the Raymond Mortgage (1909) Reade, Substitute Right Half (1910) A Debt of Honor (1910) The Room with the Green Blinds (1911) A Luckless Santa Claus (1912) Pain and the Scientist (1913) The Trail of the Duke (1913) Shadow Laurels (1915) The Ordeal (1915) Little Minnie McCloskey: A story for girls (1916) The old frontiersman: A story of the frontier (1916) The diary of a sophomore (1917) The prince of pests: A story of the war (1917) Cedric the stoker (1917) The Spire and the Gargoyle (1917) Tarquin of Cheapside (1917) Babes in the Woods (1917) Sentiment—And the Use of Rouge (1917) The Pierian Springs and the Last Straw (1917) Porcelain and Pink (1920) Head and Shoulders (1920) Benediction (1920) Dalrymple Goes Wrong (1920) Myra Meets His Family (1920) Mister Icky (1920) The Camel's Back (1920) Bernice Bobs Her Hair (1920) The Ice Palace (1920) The Offshore Pirate (1920) The Cut-Glass Bowl (1920) The Four Fists (1920) The Smilers (1920) May Day (1920) The Jelly-Bean (1920) The Lees of Happiness (1920) Jemina (1921): A Wild Thing, A Mountain Feud, The Birth of Love, A Mountain Battle, "As one." O Russet Witch! (1921) Tarquin of Cheapside (1921) The Popular Girl (1922)

Two for a Cent (1922) The Curious Case of Benjamin Button (1922) The Diamond as Big as the Ritz (1922) Winter Dreams (1922) Francis Scott Key Fitzgerald was an American author of novels and short stories, whose works are the paradigm writings of the Jazz Age, a term he coined himself. He is widely regarded as one of the greatest American writers of the 20th century.

THE GREAT GATSBY Cambridge University Press

"This volume of the Cambridge Fitzgerald Edition includes the original nine stories selected by Fitzgerald for *All the Sad Young Men*, together with eleven additional stories, published between 1925 and 1928, which were not collected by Fitzgerald during his lifetime." "This edition of *All the Sad Young Men* is the first of the short-fiction collections in the Cambridge edition to be based on extensive surviving manuscripts and typescripts. The volume contains a scholarly introduction, historical notes, a textual apparatus, illustrations, and appendixes."--BOOK JACKET.

The Best Early Stories of F. Scott Fitzgerald Courier Corporation

Pigeonholed as a Jazz Age epicurean and an emblem of the Lost Generation, Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after WWI. Placing him among Progressives such as Charles Beard, Randolph Bourne, and Thorstein Veblen, David Brown reveals Fitzgerald as a writer with an encompassing historical imagination.

The Complete Works of F. Scott Fitzgerald: Novels, Short Stories, Poetry, Articles, Letters, Plays & Screenplays Simon and Schuster

A collectible hardcover edition of one of

the great American novels—and one of America's most popular—featuring an introduction by Min Jin Lee, the New York Times bestselling author of Pachinko A Penguin Vitae Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party seems never to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic

he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

I'd Die For You Copp Clark

This collection of the famed author's best remarks on his craft, taken from his works and letters to friends and colleagues, is useful to both aspiring and accomplished writers for advice and inspiration

The Complete Works of F. Scott Fitzgerald: The Great Gatsby, Tender Is the Night, This Side of Paradise, The Curious Case of Benjamin Button, The Beautiful and Damned, The Love of the Last Tycoon and many more stories... DigiCat

This eighteenth and final volume in the Cambridge Edition of the Works of F. Scott Fitzgerald is a

variorum edition of *The Great Gatsby* (1925), the author's masterpiece. The variorum text is based on multiple witnesses including the extant holograph of the novel and Fitzgerald's revised galley proofs; the first edition and later impressions from the first-edition plates; and importantly, Fitzgerald's personal copy of the novel, which bears corrections and revisions in his hand. This edition removes instances of over-correction in later editions of the novel, where there are numerous examples of textual corruption, thus giving control of the text back to Fitzgerald. This critical edition includes an introduction, tracing the history of the novel, an emended text, emendation tables, Fitzgerald's 1935 introduction, and fourteen illustrations. Historical annotations provide identifications of persons, places, events, popular songs, and literary works - all now made available to readers, teachers, critics, and scholars.

The Vegetable, Or, From President to Postman Simon and Schuster

Francis Scott Key Fitzgerald was an American author of novels and short stories, whose works are the paradigm writings of the Jazz Age, a term he coined himself. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: *This Side of Paradise*, *The Beautiful and Damned*, his most famous, *The Great Gatsby* and what is now considered his true masterpiece, *Tender Is the Night*. A fifth, unfinished novel, *The Love of the Last Tycoon*, was published posthumously. Fitzgerald

also wrote many short stories that treat themes of youth and promise along with despair and age. This meticulously edited collection includes the following works: *This Side of Paradise* (1920), *The Beautiful and the Damned* (1922), *The Mystery of the Raymond Mortgage* (1909), *Reade, Substitute Right Half* (1910), *A Debt of Honor* (1910), *The Room with the Green Blinds* (1911), *A Luckless Santa Claus* (1912), *Pain and the Scientist* (1913), *The Trail of the Duke* (1913), *Shadow Laurels* (1915), *The Ordeal* (1915), *Little Minnie McCloskey: A story for girls* (1916), *The old frontiersman: A story of the frontier* (1916), *The diary of a sophomore* (1917), *The prince of pests: A story of the war* (1917), *Cedric the stoker* (1917), *The Spire and the Gargoyle* (1917), *Tarquin of Cheapside* (1917), *Babes in the Woods* (1917), *Sentiment—And the Use of Rouge* (1917), *The Pierian Springs and the Last Straw* (1917), *Porcelain and Pink* (1920), *Head and Shoulders* (1920), *Benediction* (1920), *Dalrymple Goes Wrong* (1920), *Myra Meets His Family* (1920), *Mister Icky* (1920), *The Camel's Back* (1920), *Bernice Bobs Her Hair* (1920), *The Ice Palace* (1920), *The Offshore Pirate* (1920), *The Cut-Glass Bowl* (1920), *The Four Fists* (1920), *The Smilers* (1920), *May Day* (1920), *The Jelly-Bean* (1920), *The Lees of Happiness* (1920)...

The Complete Books of F. Scott Fitzgerald (all his 5 novels + all 4 short story collections published during his lifetime) National Geographic Books

This carefully crafted ebook: "The Complete

Books of F. Scott Fitzgerald" is formatted for your eReader with a functional and detailed table of contents. This eBook offers you the unique opportunity of exploring F. Scott Fitzgerald's work in a manner never before possible in digital print. The edition includes every Fitzgerald story collection (published in his lifetime), short story, with poems and non-fiction. Novels: This Side of Paradise (New York: Charles Sons, 1920) The Beautiful and Damned (New York: Scribners, 1922) The Great Gatsby (New York: Scribners, 1925) Tender Is the Night (New York: Scribners, 1934) The Love of the Last Tycoon - originally The Last Tycoon - (New York: Scribners, unfinished, published posthumously, 1941) Short story collections: Flappers and Philosophers (New York: Scribners, 1921) Tales of the Jazz Age (New York: Scribners, 1922) All the Sad Young Men (New York: Scribners, 1926) Taps at Reveille (New York: Scribners, 1935) Francis Scott Key Fitzgerald (1896 - 1940) was an American writer of novels and short stories, whose works have been seen as evocative of the Jazz Age, a term he himself allegedly coined. He is regarded as one of the greatest twentieth century writers. Fitzgerald was of the self-styled "Lost Generation," Americans born in the 1890s who came of age during World War I. He finished four novels, left a fifth unfinished, and wrote

dozens of short stories that treat themes of youth, despair, and age. He was married to Zelda Fitzgerald.

Fitzgerald: My Lost City Library of America Years after his death, F. Scott Fitzgerald continues to captivate both the popular and the critical imagination. This collection of essays presents fresh insights into his writing, discussing neglected texts and approaching familiar works from new perspectives. Seventeen scholarly articles deal not only with Fitzgerald's novels but with his stories and essays as well, considering such topics as the Roman Catholic background of *The Beautiful and Damned* and the influence of Mark Twain on Fitzgerald's work and self-conception. The volume also features four personal essays by Fitzgerald's friends Budd Schulberg, Frances Kroll Ring, publisher Charles Scribner III, and writer George Garrett that shed new light on his personal and professional lives. Together these contributions demonstrate the continued vitality of Fitzgerald's work and establish new directions for ongoing discussions of his life and writing.

F. Scott Fitzgerald on Writing New York : Scribner

The short stories of F. Scott Fitzgerald / edited and with a preface by Matthew J. Bruccoli.

Works by F. Scott Fitzgerald Cambridge University Press

Widely regarded as one of the greatest American writers of the modern era, F. Scott Fitzgerald is considered a member of the "Lost Generation" of the 1920's. His masterpiece 'The Great Gatsby', a 1925 Jazz Age tale about the impossibility of recapturing the past, was initially a failure. Today, the story of Gatsby's doomed love for the unattainable Daisy is judged by many to be the greatest novel of the 20th century. Fitzgerald was also a writer of numerous short stories, plays and essays, revealing the incredible breadth of his literary talents. This comprehensive eBook presents Fitzgerald's complete works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 4) * Beautifully illustrated with images relating to Fitzgerald's life and works * Concise introductions to the major works * All the novels, with individual contents tables * Features the rare unfinished novel 'Philippe, Count of Darkness', appearing here for the first time in publishing history * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Many rare short stories available in no other collection * Special chronological and alphabetical contents tables for the short stories * Easily locate the stories you want to read * Includes Fitzgerald's rare poetry and essays - available in no other collection * Fitzgerald's letters - spend hours exploring the author's personal

correspondence * Features the author's wife's autobiographical novel, 'Save Me the Waltz' * Ordering of texts into chronological order and genres * UPDATED with revised texts and many rare works Please note: the 18 'lost' short stories in the 2017 collection 'I'd Die for You and Other Lost Stories' are still in copyright and so cannot appear in this collection. CONTENTS: The Novels This Side of Paradise (1920) The Beautiful and Damned (1922) The Great Gatsby (1925) Tender Is the Night (1934) The Love of the Last Tycoon (1941) Philippe, Count of Darkness (1941) The Short Story Collections Flappers and Philosophers (1920) Tales from the Jazz Age (1922) All the Sad Young Men (1926) Taps at Reveille (1935) The Pat Hobby Stories (1941) Miscellaneous Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Plays and Screenplays The Girl from Lazy J (1911) The Captured Shadow (1912) Coward (1913) Assorted Spirits (1914) Shadow Laurels (1915) Porcelain and Pink (1920) Mr. Icky (1920) The Vegetable (1923) "Send Me In, Coach" (1936) Three Comrades (1938) Infidelity (1938) The Poetry The Poetry of F. Scott Fitzgerald The Non-Fiction The Essays and Articles of F. Scott Fitzgerald The Letters The Letters of F. Scott Fitzgerald The Autobiographical Novel Save Me the Waltz by Zelda Fitzgerald *The Last Tycoon* e-artnow

This carefully crafted ebook: "The Complete Works of F. Scott Fitzgerald" is formatted for your eReader with a functional and detailed

table of contents. This eBook offers you the unique opportunity of exploring F. Scott Fitzgerald's work in a manner never before possible in digital print. The edition includes every Fitzgerald story collection, short story, with poems and non-fiction. Table of Contents: Stories 1909-17 This Side of Paradise Flappers and Philosophers Stories 1920-25 The Beautiful and Damned Tales of the Jazz Age The Vegetable The Great Gatsby All the Sad Young Men Stories 1926-34 Tender is the Night Taps at Reveille Stories 1935-40 The Love of the Last Tycoon Stories 1941- The Pat Hobby Stories Miscellaneous Writings Francis Scott Key Fitzgerald (1896 - 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century. The Letters of F. Scott Fitzgerald Penguin

At the outset of what he called "the greatest, the gaudiest spree in history," F. Scott Fitzgerald wrote the works that brought him instant fame, mastering the glittering aphoristic prose and keen social observation that would distinguish all his writing. This Library of America volume brings together four volumes that collectively offer the fullest literary expression of one of the most fascinating eras in American life. This Side of Paradise (1920) gave Fitzgerald the early success that defined and haunted him for the rest of his

career. Offering in its Princeton chapters the most enduring portrait of college life in American literature, this lyrical novel records the ardent and often confused longings of its hero's struggles to find love and to formulate a philosophy of life. Flappers and Philosophers (1920), a collection of accomplished short stories, includes such classics as "Dalyrimple Goes Wrong," "Bernice Bobs Her Hair," and "The Ice Palace." Fitzgerald continues his dissection of a self-destructive era in his second novel, The Beautiful and Damned (1922), as the self-styled aristocrat Anthony Patch and his beautiful wife, Gloria, are cut off from an inheritance and forced to endure the excruciating dwindling of their fortune. Here New York City, playground for the pleasure-loving Patches and brutal mirror of their dissipation, is portrayed more vividly than anywhere else in Fitzgerald's work. Tales of the Jazz Age (1922), his second collection of stories, includes the novella "May Day," featuring interlocking tales of debutantes, soldiers, and socialists brought together in the uncertain aftermath of World War I, and "A Diamond as Big as the Ritz," a fable in which the excesses of the Jazz Age take the hallucinatory form of a palace of unfathomable opulence hidden deep in the Montana Rockies. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn

bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Delph Collected Works of F. Scott Fitzgerald (Illustrated) The Collected Works of F. Scott Fitzgerald

Seventeen episodes in the life of a Hollywood scenario hack in the late 1930's. Introduction by Arnold Gingrich, publisher of "Esquire", in which the stories appeared from January 1940 to May 1941.

Flappers and Philosophers Simon and Schuster
F. Scott Fitzgerald is considered one of the greatest novelists of the 20th century, celebrated for his penetrating and moving depiction of the American Jazz Age. This authoritative collection brings together some of Fitzgerald's finest and most iconic novels, novellas and short stories, presented in a beautiful hardback treasury. Includes: * The Great Gatsby * This Side of Paradise * The Beautiful and Damned * Flappers and Philosophers * The Curious Case of Benjamin Button & Other Tales of the Jazz Age

Delphi Complete Works of F. Scott Fitzgerald (Illustrated) ????? ????????

Publisher Description (unedited publisher data) Eleven specially-commissioned essays by major Fitzgerald scholars present a

clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This is the only volume that offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work. Library of Congress subject headings for this publication: Fitzgerald, F, Scott (Francis Scott), 1896-1940 Criticism and interpretation Handbooks, manuals, etc.

Collected Works of F. Scott Fitzgerald (45 Short Stories and Novels) Cambridge University Press

"Known not only for his brilliant novels but also for short stories chronicling the Jazz Age, such as 'Bernice bobs her hair' and 'The diamond as big as the Ritz,' F. Scott Fitzgerald continued to write stories his entire life, some of which were never published--until now. Many of the stories in I'd die for you were submitted to major magazines and accepted for publication during Fitzgerald's lifetime but were never printed. A few were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald in the 1930s. They come from various sources, from library archive to private collections, including those of Fitzgerald's family"--Jacket flap.

The Short Stories of F. Scott Fitzgerald Delphi Classics

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

Reading and Interpreting the Works of F. Scott Fitzgerald PURE SNOW PUBLISHING

Enjoying a spectacular surge in popularity, F.

Scott Fitzgerald is more widely read than ever and this collection of three of his novels is a valuable addition to the Fitzgerald library. The Beautiful and Damned is the story of Anthony Patch and his wife, Gloria. Harvard-educated Patch is waiting for his inheritance upon his grandfather's death. His reckless marriage to Gloria is fueled by alcohol and is destroyed by greed. The Patches race through a series of fiascoes--first in hilarity, and then in despair. The Beautiful and Damned, a devastating portrait of the nouveaux riches, New York nightlife, reckless ambition, and squandered talent, was published in 1922 on the heels of Fitzgerald's first novel. It signaled his maturity as a storyteller and confirmed his enormous talent as a novelist. Set on the French Riviera in the late 1920s, Tender Is the Night is the tragic romance of the young actress Rosemary Hoyt and the stylish American couple Dick and Nicole Diver. A brilliant young psychiatrist at the time of his marriage, Dick is both husband and doctor to Nicole, whose wealth goads him into a lifestyle not his own, and whose growing strength highlights Dick's harrowing demise. Lyrical, expansive, and hauntingly evocative, Tender Is the Night, Mabel Dodge Luhan remarked, raised F. Scott Fitzgerald to the heights of "a modern Orpheus." This Side of Paradise, F. Scott Fitzgerald's romantic and witty first novel, was

written when the author was only twenty-three years old. This semiautobiographical story of the handsome, indulged, and idealistic Princeton student Amory Blaine received critical raves and catapulted Fitzgerald to instant fame. In this definitive text, *This Side of Paradise* captures the rhythms and romance of Fitzgerald's youth and offers a poignant portrait of the "Lost Generation."