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World Civilizations Routledge
Annotation World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

The Clash of Civilizations and the Remaking of World Order Pearson College Division
The primary goal of World Civilizations: The Global Experience, Third Edition is to present a truly global history--one that both discusses the development of the world's leading civilizations and also emphasizes the major stages in the interactions among different peoples and societies. The book examines all the world's civilizations, including those in the Western tradition but also those civilizations sometimes neglected in world history texts--for example, the nomadic societies of Asia, Latin America, and the nations and states of the Pacific Rim. World Civilizations balances this discussion of independent developments in all the world's major civilizations with comparative analysis of the results of international contact. MARKET Appropriate for anyone interested in World History.

World Civilizations: Volume II: Since 1500 Longman Publishing Group
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Taureans, ever wondered what the Sun-signs tell you about love and life? This unique anthology of poems for love and life relates directly to your Sun-sign, Taurus. If you were born between the 21st of April and the 21st of May, you will relate to many of the themes identified with your sign's characteristics and personality traits. The poems in this collection have been chosen because they reflect a Taurean attitude to life. They appeal to the interests 'ruled' by your sign; the animals, flowers, trees, plants and places celebrated by the poets and associated with the sign of Taurus over three thousand years of traditional astrology. Some have been chosen simply because we believe you will enjoy them, and that they will awaken or re-awaken your love of poetry.

World Civilizations MIT Press
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1177 B.C. Academic Internet Pub Incorporated
The classic study of post-Cold War international relations, more relevant than ever in today's geopolitical climate—with a foreword by Zbigniew Brzezinski. Since its initial publication in 1996, The Clash of Civilizations and the Remaking of World Order has become one of the most influential books ever written about foreign affairs. Samuel Huntington explains how clashes between civilizations pose the greatest threat to world peace, but also how an international order based on civilizations is the best safeguard against war. The Clash of Civilizations and the Remaking of World Order explains how the population explosion in Muslim countries and the economic rise of East Asia have changed global politics. These developments challenge Western dominance, promote opposition to supposedly “universal” Western ideals, and intensify inter-civilization conflict over such issues as nuclear proliferation, immigration, human rights, and democracy. In his incisive analysis, Huntington offers a strategy for the West to preserve its unique culture and emphasizes the need for people everywhere to learn to coexist in a complex, multipolar, multi-civilizational world.

World Civilizations Pearson College Division
Designed for introductory-level survey courses in World History. The primary goal of World Civilizations is to present a truly global history--from the development of agriculture and herding to the present. Using a unique periodization, this book divides the main periods of human history according to changes in the nature and extent of global contacts. This global world history text emphasizes the major stages in the interactions among different peoples and societies, while at the same time assessing the development of major societies. Encompassing social and cultural as well as political and economic history, the book examines key civilizations in world history. World Civilizations balances this discussion of independent developments in the world's major civilizations with comparative analysis of the results of global contact.

World Civilizations Princeton University Press
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AP* Test Prep for World Civilizations Simon and Schuster
This book investigates modern global civilization, offering an alternative to post-colonial theories and the "multiple modernities" approach (as well as the civilizational theory linked to it). It argues that modernity has become a global civilization that is heterogeneous and intertwined with other civilizations, and also aims at a renewal of critical theory that is not US-centric and Eurocentric, focusing instead on China, South Asia (India) and Latin America (Brazil). Dealing with the themes of centre-periphery relations, complexity (including culture and religion), democracy and emancipatory possibilities, this book is based on general theoretical ideas such as collective subjectivity, the interplay of memory and creativity, and the concept of "modernizing moves," so as to deal with historical contingency.

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independent developments in the world's major civilizations with comparative analysis of the results of global contact.

World Civilizations Riverhead Books

A bold reassessment of what caused the Late Bronze Age collapse In 1177 B.C., marauding groups known only as the "Sea Peoples" invaded Egypt. The pharaoh's army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen? In this major new account of the causes of this "First Dark Ages," Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries. A compelling combination of narrative and the latest scholarship, 1177 B.C. sheds new light on the complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.

Civilizations and World Order Pearson College Division

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The Transformation of the World Pearson College Division

The new edition of a milestone work on the global history of technology. This milestone history of technology, first published in 1990 and now revised and expanded in light of recent research, broke new ground by taking a global view, avoiding the conventional Eurocentric perspective and placing the development of technology squarely in the context of a "world civilization." Case studies include "technological dialogues" between China and West Asia in the eleventh century, medieval African states and the Islamic world, and the United States and Japan post-1950. It examines railway empires through the examples of Russia and Japan and explores current synergies of innovation in energy supply and smartphone technology through African cases. The book uses the term "technological dialogue" to challenges the top-down concept of "technology transfer," showing instead that technologies are typically modified to fit local needs and conditions, often triggering further innovation. The authors trace these encounters and exchanges over a thousand years, examining changes in such technologies as agriculture, firearms, printing, electricity, and railroads. A new chapter brings the narrative into the twenty-first century, discussing technological developments including petrochemicals, aerospace, and digitalization from often unexpected global viewpoints and asking what new kind of industrial revolution is needed to meet the challenges of the Anthropocene.

World Civilizations Pearson College Division

A panoramic global history of the nineteenth century A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

World Civilizations Pearson Education

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This timely and original volume fills the gaps in the existing theoretical and philosophical literature on international relations by problematizing civilization as a new unit of research in global politics. It interrogates to what extent and in what ways civilization is becoming a strategic frame of reference in the current world order. The book complements and advances the existing field of study previously dominated by other approaches – economic, national, class-based, racial, and colonial – and tests its key philosophical suppositions against countries that exhibit civilizational ambitions. The authors are all leading international scholars in the fields of political theory, IR, cultural analysis, and area studies who deal with various aspects of the civilizational arena. Offering key chapters on ideology, multipolarity, modernity, liberal democracy, and capitalism, this book extends the existing methodological, theoretical, and empirical debates for IR and area studies scholars globally. It will be of great interest to politicians, public opinion makers, and all those concerned with the evolution of world affairs.