
World History Chapter 25 Section 2

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World History Stanford
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Everything You Should Know about Chicago and Washington DC John Wiley & Sons

In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. Books, magazines, and newspapers were produced more quickly and more cheaply, reaching ever-increasing numbers of readers. Volume 4 of *A History of the Book in America* traces the complex, even

contradictory consequences of these changes in the production, circulation, and use of print. Contributors to this volume explain that although mass production encouraged consolidation and standardization, readers increasingly adapted print to serve their own purposes, allowing for increased diversity in the midst of concentration and integration. Considering the book in larger social and cultural networks, essays address the rise of consumer culture, the extension of literacy and reading through schooling, the expansion of secondary and postsecondary education and the growth of the textbook industry, the growing influence of the professions and their

dependence on print culture, and the history of relevant technology. As the essays here attest, the expansion of print culture between 1880 and 1940 enabled it to become part of Americans' everyday business, social, political, and religious lives. Contributors: Megan Benton, Pacific Lutheran University Paul S. Boyer, University of Wisconsin-Madison Una M. Cadegan, University of Dayton Phyllis Dain, Columbia University James P. Danky, University of Wisconsin-Madison Ellen Gruber Garvey, New Jersey City University Peter Jaszi, American University Carl F. Kaestle, Brown University Nicolas Kanellos, University of Houston Richard L. Kaplan, ABC-CLIO

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Volume 4: Print in Motion:
The Expansion of
Publishing and Reading in
the United States,
1880-1940 Oxford
University Press, USA
National Learning
Association presents:
EVERYTHING YOU
SHOULD KNOW ABOUT:
GREECE AND IRELAND
FASTER LEARNING
FACTS Are your children

curious about Greece and Ireland? Would they like to know more about Ireland's history? Have they learnt who the Minoans were or what type of government Greece has? Inside this book, your children will begin a journey that will satisfy their curiosity by answering questions like these and many more!

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coupled with the amazing, fun facts. Get your kids learning today! Pick up your copy of National Learning Association **EVERYTHING YOU SHOULD KNOW ABOUT: GREECE AND IRELAND** book now! Table of Contents Introduction Chapter 1- What is One of the Most Popular Places to Visit in Greece? Chapter 2- What is the Parthenon? Chapter 3- Who were the Minoans? Chapter 4- What is the Largest City in Greece? Chapter 5- How Many Islands are There in Greece? Chapter 6- What Type of Government Does Greece Have? Chapter 7- Where Did Athens Get its Name? Chapter 8- Tell Me a Little Bit About the Twelve Gods of Olympus! Chapter 9- Who were the Greek Gods? Chapter 10- Tell Me About Mount Olympus Chapter 11- Tell Me a Little Bit About the Grecian

People Chapter 12- What Languages are Spoken in Greece? Chapter 13- What are the Beaches Like in Greece? Chapter 14- What are the Landscapes Like in Greece? Chapter 15- What Kinds of Food Do People Traditionally Eat in Greece? Chapter 16- How are the Olympic Games Related to Greece? Chapter 17- What Types of Sports Did the First Olympic Games Have? Chapter 18- What Sea Creatures are Found Along the Coast of Greece? Chapter 19- Greeks Have Longer Average Lifespan Than the Rest of the World Chapter 20- Tell Me a Little Bit About Ireland Chapter 21- The Place with the Longest Name in the World is in Ireland Chapter 22- Who were the Vikings? Chapter 23- What Type of Government Does Ireland Have? Chapter 24- Tell Me a Little Bit of Ireland's

Interesting History Chapter 25- What is the Capital of Ireland? Chapter 26- What Languages are Spoken in Ireland? Chapter 27- What is Ireland's Landscape Like? Chapter 28- Tell Me a Little Bit About Ireland's Animals Chapter 29- What is Agriculture Like in Ireland? Chapter 30- What is Irish Coffee? Chapter 31- What are Some Traditional Irish Foods and Dishes? Chapter 32- What is the Significance of the Shamrock? Chapter 33- Who was St. Patrick? Chapter 34- What is St. Patrick's Cathedral? Chapter 35- What is St. Patrick's Day Like in Ireland? Chapter 36- What is the History of Irish Storytelling? Chapter 37- Who are Some Famous Irish Storytellers? Chapter 38- Tell Me About Irish Faerie Tradition Chapter 39- Tell Me About the Game Called "Mr. Fox" Chapter

40- Are There Any Other Famous Holidays That Come from Ireland?

World History

Princeton University Press

Model Rules of Professional Conduct American Bar Association

Networks, Hierarchies, Culture

W. W. Norton & Company

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on

borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-selling Seagull Edition is also available in full color for the first time.

Literature from Around the World

Cengage Learning World History: A Concise Thematic Analysis presents the highly anticipated second edition of the most affordable and accessible survey of world history designed for use at the college level. An engaging

narrative that contextualizes history and does not drown students in a sea of facts Offers a comparative analysis of the great civilizations of Eurasia, Africa, and the Americas Addresses themes of population dynamics, food production challenges, disease history, warfare, and other major issues for civilizations Features new interior design and organization to enhance user experience Instructor's test bank available online at www.wiley.com/go/wallech

World History, Volume I: To 1800
 JHU Press

Is your knowledge of

The Crusades less than tip-top? Maybe you're curious about Columbus, or you're desperate to read about the Black Death in all its gory detail? Whatever your starting point, this expert guide has it all - from kings, knights and anti-Popes, to invasion, famine, the Magna Carta and Joan of Arc (and a few rebellious peasants thrown in for good measure!). Get ready for a rip-roaring ride through the political, religious and cultural life of the Middle Ages, one of the most talked-about periods in history. *Medieval History for Dummies* includes: Part I: The Early Middle Ages Chapter

1: The Middle Ages: Crusading at home and
When, Where, What, abroad. Chapter 11:
Who? Chapter 2: The Crusade: A call to
end of Rome and the arms. Chapter 12: The
not so 'Dark Ages'. First Crusade Chapter
Chapter 3: Angles, 13: England vs France
Saxons and Feudalism. & Pope vs Emperor
Chapter 4: The Chapter 14: The
Carolingians grab Second Crusade & The
their chance. Chapter 'Crusades at Home'
5: Charlemagne - A Chapter 15: Richard
new empire is born. vs Saladin: The Third
Part II: The Making Crusade Chapter 16:
of Europe Chapter 6: The later Crusades
The (Holy Roman) and other failures.
Empire Strikes Back. Part IV: Parliament,
Chapter 7: East Meets Priors, Provisions
West: Islam in the & Plague Chapter 17:
Western John, Henry, Rudolf &
Mediterranean. Edward. Chapter 18:
Chapter 8: The Monks & Merchants:
Vikings: A threat The new power brokers
from the north. Chapter 19: The
Chapter 9: Schism: Papacy on Tour:
The Church splits Avignon and the Anti-
itself in two. Popes Chapter 20:
Chapter 10: The 'God's Judgement?':
Normans: The 'real' The Black Death Part
Middle Ages begin. V: The End of the
Part III: 'Holy War': Middle and the start

of discovery. Chapter political framework.

21: One Hundred Years The text is known for
of War Chapter 22: its readability,
The Peasants are integration of strong
Revolting Chapter 23: scholarship, and new
Agincourt, Joan of historical
Arc & the French interpretations. A
recovery Chapter 24: range of technology
Columbus & The New resources—including
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25: Ten Rubbish Kings learning tool,
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Curious Medieval and WebCT content,
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Learning century world and
With unparalleled African history
coverage of social scholar Roger Beck
history, A History joins the author team
of World Societies for the Seventh
explores the lives Edition. In addition
of peoples of the to completely
world within a revising the last

four chapters, Dr. Beck contributes his scholarly expertise throughout the text. The entire author team has worked to increase coverage of non-western topics in order to achieve a more balanced, global approach to world history. Several new features, as well as significant structural and content changes, round out this very thorough revision. New! This edition features the addition of co-author Roger Beck. An expert in African and twentieth-century world history, Beck incorporates compelling new scholarship, particularly in chapters 30-34, with significant contributions to African history coverage throughout the text. A well-respected scholar in the world history community, Beck helps to ensure that equal weight is given to the stories of all the peoples of the world. New! Extensive content changes have been made to this edition, including new or expanded material on Islamic cultural development; Japanese Society between 800 and 1400, with an emphasis on the experience of women; "The Dream of Red Mansions," an important work of Chinese literature; the Arab-Israeli conflict; and the challenges of modern

African nations. In the United States. addition, coverage of New! Coverage of some 19th and 20th-century of the most current Japan includes more topics in world material on the history includes opening of Japan Vladimir Putin's under Perry and leadership and protests during Meiji Russia's war with Restoration (Chapter Chechnya; Latin 25), Japan's colonial America's economy and empire and its the formation of the aggression against South American China (Chapter 28), Community; Mbeki's and World War II. presidency in South Africa and religious New! Increased strife in Nigeria; comparative coverage terrorism, including focuses on Chinese the 2004 Madrid train paper and Egyptian bombings and the papyrus, the Qur'an nuclear capabilities and Jewish and of various countries; Christian scriptures, the new Pope and the Muslim madrasa the rise of religious schools and European fundamentalism; and universities, global healthcare Japanese samurai and issues. New! European knights, and Extensive structural non-violent protest changes allow for a methods used by more global Gandhi and civil presentation of rights protesters in

history, while "Individuals in Society" biography features are new, including Amda Siyon, a ruler of the Solomonic dynasty and Tan Yunxian, a Chinese female doctor. Among the new "Listening to the Past" features, which invite students to evaluate primary sources as an historian would, are Diderot's condemnation of European Colonialism and a Buddhist priest's account of the Korea campaign. New! Three new "Global Trade" essays, which make connections between various regions of the world through important products and commodities, explore the trade of

reducing the text's overall length and number of chapters from 36 to 34. Structural changes include new Chapter 1, "Early Civilizations," which combines Chapters 1 and 2 from the previous edition, as well as new Chapter 23, "The Triumph of Nationalism in Europe, 1815-1914," which combines Chapters 24 and 25. New! A comparative timeline in the front of the book features a perforated edge so that students can post or carry it with them to class. This timeline also ties in with an online interactive timeline. New! More than 1/3 of the text's

silk, indigo, and arms. New! Eduspace for History is an online learning tool that pairs the widely recognized resources of Blackboard? with quality content from Houghton Mifflin. Developed to meet the unique needs of history curricula, Eduspace for History offers access to primary sources, interactive maps, and supplemental study materials, as well as writing tips and tutorials (and, in qualified adoption situations, the anti-plagiarism resources of MyDropBox).

Model Rules of Professional Conduct
Pearson Prentice Hall
This book takes an extensive look at the many different types of users and cultures

that comprise the popular social media platform Tumblr. Though it does not receive nearly as much attention as other social media such as Twitter or Facebook, Tumblr and its users have been hugely influential in creating and shifting popular culture, especially progressive youth culture, with the New York Times referring to 2014 as the dawning of the "age of Tumblr activism." Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including queer and trans identities;

aesthetics; disability and mental health; and social media privacy and ethics. An entire generation of young people that is now beginning to influence mass culture and politics came of age on Tumblr, and this volume is an indispensable guide to the many ways this platform works.

U.S. History UNC Press Books

This program features enhance the easy-to-read text and eye-catching images that invite students to explore the history of the world and its people. Features : Exclusive! An all-new Reference Atlas from the National Geographic Society helps students make the important history-geography connection. Standardized Test Practice in every unit

lets students practice skills and master test-taking strategies throughout the year.

Primary Source Library, correlated to every unit, provides students with the opportunity to learn from journals, speeches, artifacts, and more. Every section and chapter review includes a Graphic Organizer to help students grasp the big ideas. The Chapter Assessment connects World History to other social studies disciplines so students can understand the interrelationships. Technology Skills, Geography Skills, and Critical Thinking Skills give students what they need to succeed in tomorrow's world.

Medieval History For

Dummies Routledge
Making Sense of
World History is a
comprehensive and
accessible textbook
that helps students
understand the key
themes of world
history within a
chronological
framework stretching
from ancient times
to the present day.
To lend coherence to
its narrative, the
book employs a set
of organizing
devices that connect
times, places,
and/or themes. This
narrative is
supported by:
Flowcharts that show
how phenomena within
diverse broad themes
interact in
generating key
processes and events
in world history. A
discussion of the

common challenges
faced by different
types of agent,
including rulers,
merchants, farmers,
and parents, and a
comparison of how
these challenges were
addressed in
different times and
places. An exhaustive
and balanced
treatment of themes
such as culture,
politics, and
economy, with an
emphasis on
interaction. Explicit
attention to skill
acquisition in
organizing
information, cultural
sensitivity,
comparison, visual
literacy,
integration,
interrogating primary
sources, and critical
thinking. A focus on
historical "episodes"

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related to each World History courses
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have reacted to *Laws of Wyoming*
similar challenges. *Providing for Pure*
They also allow the *Food, Drugs, Drink and*
reader to transcend *Illuminating Oils*
historical Westview Press
controversies and can Winner of the 2004
be used to stimulate Edelstein Prize given
class discussions and by the Society for the
guide student History of Technology
assignments. With a "The cotton gin
unified authorial animates the American
voice and offering a imagination in unique
narrative from the ways. It evokes no
ancient to the images of antique
present, this is the machinery or fluffy
fiber but rather

scenes of victimized slaves and battlefield dead. It provokes the suspicion that had Eli Whitney never invented the gin, United States history would have been somehow different. Yet cotton gins existed for centuries before Whitney invented his gin in 1794. Nineteenth-century scholars overlooked them as well as gins made by southern—and northern—mechanics, in order to create a history meant to chasten some southerners and demean others. Using the gin as evidence, they read failure back from the Civil War into the choices that southerners made from the American Revolution, tracing the steps that led them to Appomattox." In *Inventing the*

Cotton Gin, Lakwete explores the history of the cotton gin as an aspect of global history and an artifact of southern industrial development. She examines gin invention and innovation in Asia and Africa from the earliest evidence to the seventeenth century, when British colonizers introduced an Asian hand-cranked roller gin to the Americas. Lakwete shows how indentured British, and later enslaved Africans, built and used foot-powered models to process the cotton they grew for export. After Eli Whitney patented his wire-toothed gin, southern mechanics transformed it into the saw gin, offering stiff competition to northern

manufacturers. Far from being a record of southern failure, Lakwete concludes, the cotton gin—correctly understood—supplies evidence that the slave labor-based antebellum South innovated, industrialized, and modernized.

**Human Heritage,
Student Edition**

Harper Collins

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

**A Massively
Collaborative Open
U.S. History
Textbook, Vol. 1:
To 1877 Model Rules
of Professional**

Conduct

Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of

the distinctive character and development of individual cultures in society. This approach, with organization around seven major themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy, and Interaction and Exchange), helps students link events together in a broad comparative and global framework, thereby placing the contemporary world in a more meaningful

historical context. Available in the following options: WORLD HISTORY, Eighth Edition (Chapters 1–30); Volume I: To 1800 (Chapters 1–18); Volume II: Since 1500 (Chapters 14–30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Combined (Volumes I & II) Usborne Publishing Ltd Each chapter in Sources for Frameworks of World History contains four to six sources--including photographs,

graphics, maps, poetry, and cartoons--carefully chosen by coeditors Lynne Miles-Morillo and Stephen Morillo to specifically complement Frameworks of World History. Chapter introductions, headnotes, and reading questions provide context, while a general introduction examines problems and issues in working with and interpreting sources.

The American Yawp

Oxford University Press, USA

The Model Rules of Professional Conduct provides an up-to-date resource for

information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action

is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Making Sense of World History OUP Oxford

Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a

chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach, with organization around seven major themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy, and Interaction and Exchange), helps students link events together in a broad comparative and global framework, thereby placing the contemporary world in a more meaningful historical context.

Available in the following options:
WORLD HISTORY, Eighth Edition (Chapters 1–30); Volume I: To 1800 (Chapters 1–18); Volume II: Since 1500 (Chapters 14–30).

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Empires in World History Createspace Independent Publishing Platform

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose

filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he

examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

Feed Penguin UK

Is your knowledge of The Crusades less than tip-top? Maybe you're curious about Columbus, or you're desperate to read about the Black Death in all its gory detail? Whatever your starting point, this expert guide has it all - from kings, knights and anti-Popes, to invasion, famine, the Magna Carta and Joan of Arc (and a few rebellious peasants thrown in for

good measure!). Get ready for a rip-roaring ride through the political, religious and cultural life of the Middle Ages, one of the most talked-about periods in history. Medieval History for Dummies includes: Part I: The Early Middle Ages Chapter 1: The Middle Ages: When, Where, What, Who? Chapter 2: The end of Rome and the not so 'Dark Ages'. Chapter 3: Angles, Saxons and Feudalism. Chapter 4: The Carolingians grab their chance. Chapter 5: Charlemagne - A new empire is born. Part II: The Making of Europe Chapter 6: The (Holy Roman) Empire Strikes Back. Chapter 7: East Meets West: Islam in the Western Mediterranean. Chapter 8: The Vikings: A threat from the north.

Chapter 9: Schism: The Church splits itself in two. Chapter 10: The Normans: The 'real' Middle Ages begin. Part III: 'Holy War': Crusading at home and abroad. Chapter 11: Crusade: A call to arms. Chapter 12: The First Crusade Chapter 13: England vs France & Pope vs Emperor Chapter 14: The Second Crusade & The 'Crusades at Home' Chapter 15: Richard vs Saladin: The Third Crusade Chapter 16: The later Crusades and other failures. Part IV: Parliament, Priories, Provisions & Plague Chapter 17: John, Henry, Rudolf & Edward. Chapter 18: Monks & Merchants: The new power brokers Chapter 19: The Papacy on Tour: Avignon and the Anti-Popes Chapter 20: 'God's Judgement?': The Black Death Part V: The End of the Middle and the start of discovery. Chapter 21: One Hundred Years of War Chapter 22: The Peasants are Revolting Chapter 23: Agincourt, Joan of Arc & the French recovery Chapter 24: Columbus & The New World Part VI: The Part of Tens Chapter 25: Ten Rubbish Kings Chapter 26: Ten Curious Medieval Pastimes Chapter 27: Ten Great Castles Chapter 28: Ten People Who Changed The World Chapter 29: Ten Great Books (To read next)