
Worldshaker 1 Richard Harland

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Worldshaker Small Beer
Press

The first Turing gate, a mere hundred nanometers across, is forced open in 1963, at the high-energy physics laboratory in Brookhaven; three years

later, the first man to travel to an alternate history takes his momentous step, and an empire is born. For fifteen years, the version of America that calls itself the Real has used its Turing gate technology to infiltrate a wide variety of alternate Americas, rebuilding those wrecked by nuclear war, fomenting revolutions and waging war to free others from communist or fascist rule, and establishing a Pan-American Alliance. Then a nation exhausted by endless strife elects Jimmy Carter on a reconstruction and reconciliation ticket, the CIA ' s covert operations are

wound down, and the Real begins to wage peace rather than war. But some people believe that it is the Real ' s manifest destiny to impose its idea of truth, justice, and the American way in every known alternate history, and they ' re prepared to do anything to reverse Carter ' s peacenik doctrine. When Adam Stone, a former CIA field officer, one of the Cowboy Angels who worked covertly in other histories, volunteers for reactivation after an old friend begins a killing spree across alternate histories, his mission uncovers a startling secret about the operation

of the Turing gates and leads him into the heart of an audacious conspiracy to change the history of every America in the multiverse—including our own. This book is a vivid, helter-skelter thriller in which one version of America discovers the true cost of empire building, and one man discovers that an individual really can make a difference. From the Trade Paperback edition.

[The Falling Machine](#)
Routledge
Thirteen-year-old Walter Grimm is the youngest in a family of proud werewolves.

Walter really wants to change like the rest of the family, but, on the night of the Werewolf Carnival, he's left out yet again. When will Walter finally make his transformation?

Ferren and the Angel

Candlewick Press

Aoife Grayson continues to discover hidden secrets about herself as she journeys to find the Nightmare Clock, fix the gates she's broken, and save her missing mother.

Zima Blue Simon and Schuster
In the slums of Brummingham, where a new type of music is taking shape, classically-trained Astor must survive in a world where rock music reigns, and she learns to

depend on her former servant Verrol, who has a mysterious past. *Where the Kissing Never Stops* Allen & Unwin

On a hot July morning on Sweden's idyllic vacation island of Sandhamn, a man takes his dog for a walk and makes a gruesome discovery: a body, tangled in fishing net, has washed ashore. Police detective Thomas Andreasson is the first to arrive on the scene. Before long, he has identified the deceased as Krister Berggren, a bachelor from the mainland who has been missing for months. All signs point to an accident--until another

brutalized corpse is found at the local bed-and-breakfast. But this time it is Berggren's cousin, whom Thomas interviewed in Stockholm just days before. As the island's residents reel from the news, Thomas turns to his childhood friend, local lawyer Nora Linde. Together, they attempt to unravel the riddles left behind by these two mysterious outsiders--while trying to make sense of the difficult twists their own lives have taken since the shared summer days of their youth. Plain Kate HarperCollins UK
WorldshakerSimon and Schuster
The Grand Ellipse Hachette

UK

A Vintage Shorts “ Short
Story Month ” Selection

Under the shadow of a
mountain haunted by vittra,
Cilla and Sara have returned
to their ancestral home with
Mum. Relatives gather
before the state expropriates
their land, and the girls
become taken with the
mysterious rumors
circulating about oddities in
the family line... Eerie,
uncanny, and splendid,
“ Reindeer Mountain ” is a
wondrous portrait of sisterly
love and rivalry from one of

the most gifted new voices in
fantasy today. Selected from
her Karin Tidbeck ’ s
exuberant collection of short
stories, Jagannath. An ebook
short.

City at the End of Time Policy
Press

The future of the Immortals is in
the hands of an orphan My
greatest fear was that they would
find us and make of us a sacrifice
beneath a full moon. Now you,
Thomas, must help us destroy the
circle of evil. The last words of a
dying woman would change the
life of young Thomas. Raised
behind monastery walls, he knows
nothing of his mysterious past or
imminent destiny. But now, in the

heart of medieval England, a
darkness threatens to strangle
truth. An ancient order tightens
their ghostly grip on power,
creating fear and exiling those
who would oppose them. Thomas
is determined fulfill his calling and
bring light into the mysterious
world of the Druids and leaves the
monastery on an important quest.
Thomas quickly finds himself in
unfamiliar territory, as he must
put his faith in unusual
companions—a cryptic knight, a
child thief, and the beautiful, silent
woman whom may not be all she
seems. From the solitary life of an
orphan, Thomas now finds
himself tangled in the roots of
both comradery and suspicion.
Can he trust those who would join

his battle...or will his fears force him to go on alone?

Monsters of Men WaterBrook

Follows the adventures of young Ven, a hobbit-like youth who is eventually befriended by a ship's captain and placed in the care of the captain's wife, an inn-keeper who oversees orphaned charges and an array of eccentric boarders. Reprint.

Louis Beside Himself Allen & Unwin

A 'Wasp Factory' for the misery memoir generation. Stephanie is a killer. After an accident in which her mother dies, she has a near-death

experience, and finds herself in a room full of people - everyone she's ever slighted. They clutch at her, scratch and tear at her. But she finds herself drawn back to this place, again and again, determined to unlock its secrets. Which means she has to die, again and again. And she starts to wonder whether other people see the same room when they die. SLIGHTS is a deeply intense, disturbing read. The misery memoir craze of the last few years has overshadowed genre fiction's impact with (allegedly) real-life experiences. Now it's time for horror and fantasy fiction to fight back.

Superstructuralism Simon and Schuster

Adventures in Two Worlds - an autobiographical novel by A J Cronin, creator of television's Dr Finlay and author of The Citadel and many other bestsellers. A master storyteller, A J Cronin presents possibly his most fascinating tale. Taking material directly from his own life, he tells of the early struggles of a poor medical student in Scotland, the cruel crushing of all hopes of becoming a surgeon, the years as a ship's doctor and, later, life in the country practice that was the real Tannochbrae. There are many strange twists and turns - not the least of them the dramatic move from the world of medicine

into that of literature when a novel 'written despairingly on twopenny exercise books, thrown out and rescued from the rubbish heap' was accepted by a publisher. And with Hatter's Castle a new career was born.

Slights Gollancz

As a world-ending war surges to life around them, Todd and Viola face monstrous decisions, questioning all they have ever known as they try to step back from the darkness and find the best way to achieve peace.

Walter Wants to be a Werewolf! Ember

An award-winning debut story collection by Karin Tidbeck, author of Amatka and heir to

Borges, Le Guin, and Lovecraft. A child is born in a tin can. A switchboard operator finds himself in hell. Three corpulent women float somewhere beyond time. Welcome to the weird world of Karin Tidbeck, the visionary Swedish author of literary sci-fi, speculative fiction, and mind-bending fantasy who has captivated readers around the world. Originally published by the tiny press Cheeky Frawg--the passion project of Ann and Jeff VanderMeer--Jagannath has been celebrated by readers and critics alike, with rave reviews from major outlets and support

from lauded peers like China Miéville and even Ursula K. Le Guin herself. These are stories in which fairies haunt quiet towns, and an immortal being discovers the nature of time--stories in which anything is possible.

Beyond Superstructuralism

Greg Egan

Col Porpentine understands how society works: The elite families enjoy a comfortable life on the Upper Decks of the great juggernaut Worldshaker, and the Filthies toil Below Decks. Col 's grandfather, the

Supreme Commander of Worldshaker, is grooming Col as his successor. Used to keep Worldshaker moving, Filthies are like animals, unable to understand language or think for themselves. Or so Col believes before he meets Riff, a Filthy girl on the run who is clever and quick. If Riff is telling the truth, then everything Col has been told is a lie. And Col has the power to do something about it—even if it means risking his whole future. Between Silk and Cyanide

Scholastic Inc. Cats know about ghosts. But what if there's a whole army of them? Sassycat has moved into a new neighbourhood and the local animals are acting very weirdly - they're so grim and defensive. No welcome here for a fun-loving cat! And why is the cemetery off limits? Sassycat's humans aren't much help either. Even her best friend Rebecca is distracted and troubled by nightmares. It's lucky that Sassycat is such a sassy cat. But then, it's hard not be confident when you've got four white socks, a perfect tail and whiskers to die for.

She'll solve the mystery, even if she has to do it all by herself. Burning Kingdoms Macmillan Victoriana comes to Sydney, Australia in an alternative 19th Century, bringing dark Dickensian factories and even darker souls. Mages too, practising heart magic and skin magic, along with shapeshifting Earth spirits, demons, and automata. Included in this mix is a mad scientist, a touch of romance, strong female characters, diverse characters and a magic system playfully based on a real life 17th Century description of virtual reality: "The Monadology" by

Gottfried Wilhelm Leibniz: A woman with the strength to rebel.? A shapeshifter who wears the souls of the dead.? Together, they face a lethal enemy.Em helped create it. Now she must craft its defeat.In a city owned by industrialists, Em sells her magic to make ends meet. The extraction procedure is brutal and potentially deadly. Desperate for change, she joins an underground resistance movement to weaponize her magic and stop the abuse of workers.Meanwhile, a mysterious voice wakes Ruk from a decades long slumber

and compels him to become human. He wants to break free but is torn between his shapeshifter instincts and the needs of the soul that sustains him.On streets haunted by outcasts and predatory automatons, a new danger emerges - an ever-growing corruption of magic and science. Em and Ruk must put aside their differences and pursue it - each for their own reasons.What they discover will forever change their lives?Or end them.

Adventures in Two Worlds
Vintage
Challenges the foundation of

recent literary and language-based theory, offering instead a syntagmatic approach to language. Covers `post-Chomskyan' linguistics, deconstruction, analytic and speech-act theory.

Diamond Dogs, Turquoise Days
Penguin Global

A fabulous collection spanning the galaxies and career of SF superstar Alastair Reynolds Reynolds' pursuit of truth is not limited to wide-angle star smashing - not that stars don't get pulverised when one character is gifted (or cursed) with an awful weapon by the legendary Merlin. Reynolds' protagonists find themselves in situations of

betrayal, whether by a loved one's accidental death, as in 'Signal to Noise', or by a trusted wartime authority, in 'Spirey and the Queen'. His fertile imagination can resurrect Elton John on Mars in 'Understanding Space and Time' or make prophets of the human condition out of pool-cleaning robots in the title story. But overall, the stories in ZIMA BLUE represent a more optimistic take on humanity's future, a view that says there may be wars, there may be catastrophes and cosmic errors, but something human will still survive.

Song of the Slums Vintage
In 1942, with a black-market chicken tucked under his

arm by his mother, Leo Marks left his father's famous bookshop, 84 Charing Cross Road, and went off to fight the war. He was twenty-two. Soon recognized as a cryptographer of genius, he became head of communications at the Special Operations Executive (SOE), where he revolutionized the codemaking techniques of the Allies and trained some of the most famous agents dropped into occupied Europe. As a top codemaker, Marks had a unique perspective on one of

the most fascinating and, until now, little-known aspects of the Second World War. This stunning memoir, often funny, always gripping and acutely sensitive to the human cost of each operation, provides a unique inside picture of the extraordinary SOE organization at work and reveals for the first time many unknown truths about the conduct of the war. SOE was created in July 1940 with a mandate from Winston Churchill to "set Europe ablaze." Its main function

was to infiltrate agents into enemy-occupied territory to perform acts of sabotage and form secret armies in preparation for D-Day.

Marks's ingenious codemaking innovation was to devise and implement a system of random numeric codes printed on silk.

Camouflaged as handkerchiefs, underwear, or coat linings, these codes could be destroyed message by message, and therefore could not possibly be remembered by the agents, even under torture. Between

Silk and Cyanide chronicles Marks's obsessive quest to improve the security of agents' codes and how this crusade led to his involvement in some of the war's most dramatic and secret operations. Among the astonishing revelations is his account of the code war between SOE and the Germans in Holland. He also reveals for the first time how SOE fooled the Germans into thinking that a secret army was operating in the Fatherland itself, and how and why he broke the code

that General de Gaulle insisted be available only to the Free French. By the end of this incredible tale, truly one of the last great World War II memoirs, it is clear why General Eisenhower credited the SOE, particularly its communications department, with shortening the war by three months. From the difficulties of safeguarding the messages that led to the destruction of the atomic weapons plant at Rjukan in Norway to the surveillance of Hitler's long-range missile

base at Peenemünde to the true extent of Nazi infiltration of Allied agents, Between Silk and Cyanide sheds light on one of the least-known but most dramatic aspects of the war. Writing with the narrative flair and vivid characterization of his famous screenplays, Marks gives free rein to his keen sense of the absurd and wry wit without ever losing touch with the very human side of the story. His close relationship with "the White Rabbit" and Violette Szabo -- two of the greatest British

agents of the war -- and his accounts of the many others he dealt with result in a thrilling and poignant memoir that celebrates individual courage and endeavor, without losing sight of the human cost and horror of war.

Wildfire Simon and Schuster
Lately life has not been easy for Walker. His father has died, his girlfriend has moved away and the family finances are in shambles. Finally, Walker has a date with Rachel, and his mother has announced she's getting a job. She is going to be a stripper! This is a hilarious novel about the

perils and rewards of friendship, family and romance.