

## Worth A Lafaye

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Scholastic Inc.

Ten short stories in which the lives of young people in different circumstances are changed by their encounters with books.

Christopher Mouse Julian Messner

WorthSimon and Schuster

*From Social Movement to Moral Market* HarperCollins

After breaking his leg, eleven-year-old Nate feels useless because he cannot work on the family farm in nineteenth-century Nebraska, so when his father brings home an orphan boy to help with the chores, Nate feels even worse.

*Stepping on the Cracks* Emerald Group Publishing

On Halloween, six-year-old Sarah encounters a witch who repays her kindness by making her magic wand real for the night, resulting in a series of wishes come true that the witch then has to fix.

*Ready to Fly: How Sylvia Townsend Became the Bookmobile Ballerina* Milkweed Editions

Every girl is a P.E.A.R.L. Did you know there are 1 in 4 girls in the US being raised without a father? Dear Mommy, Dear Daddy, Dear Me, Letters of healing for girls growing up without a father, is more than a book, it is a resource. This book is the antidote for every little girl growing up with her father who questions her value, worth and sometimes if her life is worth living. This book provides HOPE for mothers who are doing their best to raise their daughters and work to provide for their family. Lastly, this book provides reconciliation tips for every father who was absent in his daughters life but wonders how he can heal their relationship. Author LaFaye is very transparent in her own story of growing up without a father and shares with you just how every girl is a P.E.A.R.L. P. PrettyE. EducatedA.

AbandonedR. ResilientL. Leader

*Whittington* Routledge

Fourteen young immigrants and individuals from minority cultural backgrounds describe what it is like growing up in America

*The Color of Lightning* Simon and Schuster

Jeff Wells, a Space Academy student, and Norby, a second-hand robot with unusual abilities, find themselves involved in the sinister plans of Ing the Ingrate, who intends to take over the universe.

*Follow Me Down to Nicodemus Town* Stanford University Press

Young Gabe's is a story of heartache and jubilation. He's a child slave freed after the Civil War. He sets off to reunite himself with his mother who was sold before the war's end.

"Come morning, the folks take to the road again, singing songs, telling stories, and dream-talking of the lives they're gonna live in freedom. And I follow, keeping my eyes open for my mama. Days pass into weeks, and one gray evening as Mr. Dark laid down his coat, I see a woman with a yellow scarf 'round her neck as bright as a star. I run up to grab her hand, saying, Mama?" Gabe's odyssey in search of his mother has an epic American quality, and Keith Shepherd's illustrations--influenced deeply by the narrative work of Thomas Hart Benton--fervently portray the struggle in Gabe's heroic quest. Selected as a 2012

Skipping Stones Honor Book and for the 2012 IRA Teacher's Choices Reading List. A. LaFaye hopes *Walking Home to Rosie Lee* will honor all those African American families who struggled to reunite at the end of the Civil War and will pay her respects to those who banded together through the long struggle for freedom. She is the author of the Scott O'Dell

Award-winning novel *Worth* and lives in Tennessee with her daughter Adia. Keith Shepherd is a painter, graphic designer, and educator working out of Kansas City, MO. His painting "Sunday Best" is part of the Negro Leagues Baseball Museum's permanent collection. He describes his work as being "motivated by family, religion, history, and music."

*The Wreckers* Albert Whitman & Company

The year is 1812. A white trapper is murdered. And a young Chippewa Indian stands accused. Captured and shackled in leg irons and chains, Indian John awaits his trial in a settler's loft. In a world of crude frontier justice where evidence is often overlooked in favor of vengeance, he struggles to make sense of the white man's court. His young lawyer faces the wrath of a settlement hungry to see the Indian hang. And 13-year-old Rebecca Carver, terrified by the captive Indian right in her home, must decide for herself what--and who--is right. At stake is a life. Inspired by a true story, *Crooked River* takes a probing look at prejudice and early American justice.

*Unconventional Warfare (Special Forces, Book 1)* Puffin HC

In *From Social Movement to Moral Market*, Paul-Brian McInerney explores what happens when a movement of activists gives way to a market for entrepreneurs. This book explains the transition by tracing the brief and colorful history of the Circuit Riders, a group of activists who sought to lead nonprofits across the digital divide.

In a single decade, this movement spawned a market for technology assistance providers, dedicated to serving nonprofit organizations. In contrast to the Circuit Riders' grassroots approach, which was rooted in their commitment to a cause, these consultancies sprung up as social enterprises, blending the values of the nonprofit sector with the economic principles of for-profit businesses.

Through a historical-institutional analysis, this narrative shows how the values of a movement remain intact even as entrepreneurs displace activists. While the Circuit Riders serve as a rich core example in the book, McInerney's findings speak to similar processes in other "moral markets," such as organic food, exploring how the evolution from movement to market impacts activists and enterprises alike.

*The Diamond of Drury Lane* Farrar, Straus and Giroux (BYR)

She married the king. She wanted the man. Guinevere's marriage to Arthur was a political partnership, never a romance. Merlin knows that the king's court, newly restored at a medieval theme park, will only be complete if Arthur has his lady. Little did anyone suspect that once Guinevere gets a taste of twenty-first-century freedoms that this ancient queen would lose interest in belonging to any man--even a royal one. It takes a dragon, and some passionate nights spent in each other's arms, to lure her back to her husband's side. Arthur is willing to accept Gwen's help in protecting the new Camelot from a fae menace, but the bigger challenge will be wooing back Guinevere for a second chance at love..

*Crooked River* Hachette UK

Bartholomew Botts loves pets--but his teacher, Mr. Patanoose, says No Frogs in School! So what will happen when Bartholomew's beloved creatures meet up with Mr. Patanoose's rules? Lots of FUN! Hoppy pets, hairy pets, scaly pets: Bartholomew Botts loves them all. And he doesn't want to go to school without one.

Unfortunately, when Bartholomew brings his brand-new frog to class, his teacher, Mr. Patanoose, declares: No frogs in school! How will Bartholomew keep his animal friends close at hand . . . and follow Mr. Patanoose's rules, too? Illustrated with energetic and humorous artwork, this back-to-school story will be a favorite with every animal-loving kid!

*Zorgamazoo* Cinco Puntos Press

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

*Avalon Orion*

MYSTERY, TREASURE, AND A LIFE ON THE STAGE. The first episode of the adventures of Cat Royal is a big, fat juicy read. She's Cat Royal - four foot four, with long red hair, green eyes and not a penny she can call her own. But she does know a secret - where a treasure is hidden in the theater that is her home. The problem is, she isn't the only one looking for it. One adventure leads into the next, taking Cat - and readers -- through the colorful streets of late 18th Century London. The exciting mystery - filled with fascinating characters, lots of incident, theatrical spectacles, and even a bit of political intrigue - will thrill readers. *The Diamond of Drury Lane* is a 2009 Bank Street - Best Children's Book of the Year.

*Nissa's Place* Worth

After breaking his leg, eleven-year-old Nate feels useless because he cannot work on the family farm in nineteenth-century Nebraska, so when his father brings home an orphan boy to help with the chores, Nate feels even worse.

*Justification, Evaluation and Critique in the Study of Organizations* Simon and Schuster

In 1944, an Upstate New York teenager named Christine meets and falls in love with Adam, a Yugoslavian Jew living in a refugee camp, despite their parents' conviction that they do not belong together.

*Going Where I'm Coming From* Simon and Schuster

When Dede sees a notice offering land to black people in Kansas, her family decides to give up their life of sharecropping to become homesteading pioneers in the Midwest. Inspired by the true story of Nicodemus, Kansas, a town founded in the late 1870s by Exodusters--former slaves leaving the Jim Crow South in search of a new beginning--this fictional story follows Dede and her parents as they set out to stake and secure a claim, finally allowing them to have a home to call their own.

*Witch's Wishes* Simon and Schuster

A thirteen-year-old girl in Depression-era Louisiana grapples with her mother moving to Chicago, her father remarrying, and finding where she belongs. Ever since Nissa Bergen's father Ivar remarried, Nissa has felt like a stranger in her own home, clinging to her memories of her free-spirited mother, Heirah Rae, who moved to Chicago to escape the conformity of small-town Louisiana. To make matters worse, Nissa's not ready for the physical changes that are happening to her. So when Heirah asks Nissa to stay with her for a while, Nissa decides it's time for a change. But Heirah's life in Chicago painting sets for a theater is overwhelming to Nissa, and she misses her home and father in Harper. Slowly, Nissa realizes that she has to stop living for her mother and start living for herself. Ivar and Lara's visit convinces her that home is in Harper. And after a revelation in the Chicago library, Nissa discovers a way for her to stake her independence and find her place in her family and her life. Told with the lyricism that marked *The Year of the Sawdust Man*, *Nissa's Place* is a beautiful continuation of Nissa's story and a remarkable book on its own. Once you meet Nissa Bergen, you'll never forget her. Praise for *Nissa's Place* "Honeyed and colorful." --Booklist "LaFaye surpasses the lyricism and emotional depth of her sparkling debut, *The Year of the Sawdust Man*, in this sequel. . . . Readers will be moved as Nissa comes to view Heirah Rae's flight as an act of courage and a spur for Nissa to make her own dream of a library in Harper come true."

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-Publishers Weekly, Starred Review  
*Research Methods in Defence Studies*  
Milkweed Editions

The power of reading is beautifully captured in this 2006 Newbery Honor-winning book. Bernie keeps a barn full of animals the rest of the world has no use for—two retired trotters, a rooster, some banty hens, and a Muscovy duck with clipped wings who calls herself The Lady. When the cat called Whittington shows up one day, it is to the Lady that he makes an appeal to secure a place in the barn. The Lady's a little hesitant at first, but when the cat claims to be a master ratter, that clinches it. Bernie's orphaned grandkids, Abby and Ben, come to the barn every day to help feed the animals. Abby shares her worry that Ben can't really read yet and that he refuses to go to Special Ed. Whittington and the Lady decide that Abby should give Ben reading lessons in the barn. It is a balm for Ben when, having toughed out the daily lesson, Whittington comes to tell, in tantalizing installments, the story handed down to him from his nameless forebearer, Dick Whittington's cat—the legend of the lad born into poverty in rural England during the Black Death, who runs away to London to seek his fortune. This is an unforgettable tale about how learning to read saves one little boy. It is about the healing, transcendent power of storytelling and how, if you have loved ones surrounding you and good stories to tell, to listen to, and to read, you have just about everything of value in this world.

*Going Home to Nicodemus* Simon and Schuster  
A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.