
Worth A Lafaye

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Royal Enchantment
Albert Whitman &
Company
WorthSimon and
Schuster
Norby the Mixed-Up Robot
Simon and Schuster

Meet Alicia Cortez: survivor, healer...murderer? 1993, Key West, Florida. When a Ku Klux Klan official is shot in broad daylight, all eyes turn to the person holding the gun: a 96-year-old Cuban woman who will say nothing except to admit her guilt. 1919. Mixed-race Alicia Cortez arrives in Key West exiled in disgrace from her family in Havana. At the same time, damaged war hero John Morales returns home on the last US troop ship from Europe. As love draws

them closer in this time of racial segregation, people are watching, including Dwayne Campbell, poised on the brink of manhood and struggling to do what's right. And then the Ku Klux Klan comes to town... Inspired by real events, At First Light weaves together a decades-old grievance and the consequences of a promise made as the sun rose on a dark day in American history.

Research Methods in Defence Studies

Scholastic Inc.

In a small Southern town in 1944, two girls secretly help a seriously ill army deserter, a decision that changes their perceptions of right and wrong. Issues of moral ambiguity and accepting consequences for

actions are thoughtfully considered in this deftly crafted story.

Crooked River Yearling

Born into a family with artistry in their fingers, Lyza laments that her only talent is carving letters into wood. That is until her life is turned upside down when her mother succumbs to the influenza pandemic of 1918, which is devastating their small coastal town in Maine. With her mother gone, Lyza must protect her eccentric father, who runs the risk of being committed, especially now that he claims he 's waiting for the return of his dead wife. Can Lyza save her father and find her own path in the process?

Finest Kind Milkweed Editions

Young Gabe's is a story of heartache and jubilation. He's a child slave freed after the Civil War. He sets off to reunite himself with his mother who was sold before the war's end. "Come morning, the folks take to the road again, singing songs, telling stories, and dream-talking of the

lives they're gonna live in freedom. And I follow, keeping my eyes open for my mama. Days pass into weeks, and one gray evening as Mr. Dark laid down his coat, I see a woman with a yellow scarf 'round her neck as bright as a star. I run up to grab her hand, saying, Mama?" Gabe's odyssey in search of his mother has an epic American quality, and Keith Shepherd's illustrations—influenced deeply by the narrative work of Thomas Hart Benton—fervently portray the struggle in Gabe's heroic quest. Selected as a 2012 Skipping Stones Honor Book and for the 2012 IRA Teacher's Choices Reading List. A. LaFaye hopes *Walking Home to Rosie Lee* will honor all those African American families who struggled to reunite at the end of the Civil War and will pay her respects to those who banded together through the long struggle for freedom. She is the author of the Scott O'Dell Award-winning novel *Worth* and lives in Tennessee with her daughter Adia. Keith Shepherd is a painter, graphic designer, and educator working out of Kansas City, MO.

His painting "Sunday Best" is part of the Negro Leagues Baseball Museum's permanent collection. He describes his work as being "motivated by family, religion, history, and music."

The Everlost Harlequin

Kyna likes her friends, her purple hair, and taking photographs. But there's something she definitely doesn't like: the water. Every time she comes near it, she feels the sinister pull of the depths trying to draw her down to a watery grave. Even the calm water in the bathtub reminds her of the torrential storm that took the lives of her sailing family when she was just a baby. But Kyna's adopted parents love nothing more than to swim and splash about in lakes and streams, or even the local pool. When they decide to spend the summer at a beach house on Lake Champlain, Kyna is convinced that they're trying to teach her something about

water that she's not ready to learn. Little does she know that the water will reveal far more than she ever could have imagined. Inspired by Champ, the legendary monster living in Lake Champlain, Water Steps finds novelist A. LaFaye at her best, expertly interweaving themes of adolescent fears and fantasies, the frustrations and rewards of family, and a world of mystery and magic under the placid surface of nature.

From Social Movement to Moral Market HarperCollins

Tensions simmer as a small town, already divided by race, is torn apart by the deadliest of hurricanes . . . THE HELP meets TO KILL A MOCKINGBIRD in this powerfully emotional and gripping debut novel. In the small town of Heron Key, where the relationships are as tangled as the mangrove roots in the swamp, everyone is preparing for the 4th of July barbecue, unaware that their

world is about to change for ever. Missy, maid to the Kincaid family, feels she has wasted her life pining for Henry, who went to fight on the battlefields of France. Now he has returned with a group of other desperate, destitute veterans, unsure of his future, ashamed of his past. When a white woman is found beaten nearly to death, suspicion falls on Henry. As the tensions rise, the barometer starts to plummet. But nothing can prepare them for what is coming. For far out over the Atlantic, the greatest storm ever to strike North America is heading their way...

Whittington Routledge

This textbook provides an overview of qualitative and quantitative methods used in different social sciences to investigate defence issues. Recently, defence issues have become of increasing interest to researchers in the social sciences, but they raise

specific methodological questions. This volume intends to fill a gap in the literature on defence studies by addressing a number of topics not dealt with sufficiently before. The contributors offer a range of methodological reflections and tools from various social sciences (political science, sociology, geography, history, economics and public law) for researching defence issues. They also address the increasingly important question of data and digitalization. The book introduces the added value of quantitative and qualitative methods, and calls for a cross-fertilization of methods in order to facilitate better research on defence topics and to fully grasp the complexity of defence in the 21st century. This book will be of much interest to students, researchers and practitioners of defence studies, war studies, military studies, and social science

research methods in general. *Dear Mommy, Dear Daddy, Dear Me* Sterling Children's Books

In 1934, when her mother leaves her and her father, eleven-year-old Nissa tries to cope with the gossip of her small Louisiana town and the changes in her own life.

Witch's Wishes Simon and Schuster

On Halloween, six-year-old Sarah encounters a witch who repays her kindness by making her magic wand real for the night, resulting in a series of wishes come true that the witch then has to fix.

The Color of Lightning

Houghton Mifflin Harcourt

Bartholomew Botts loves pets--but his teacher, Mr. Patanoose, says No Frogs in School! So what will happen when Bartholomew's beloved creatures meet up with Mr. Patanoose's rules? Lots of FUN! Hoppy pets, hairy pets,

scaly pets: Bartholomew Botts loves them all. And he doesn't want to go to school without one. Unfortunately, when Bartholomew brings his brand-new frog to class, his teacher, Mr. Patanoose, declares: No frogs in school! How will Bartholomew keep his animal friends close at hand . . . and follow Mr. Patanoose's rules, too? Illustrated with energetic and humorous artwork, this back-to-school story will be a favorite with every animal-loving kid!

Shelf Life Usborne Publishing Ltd

The power of reading is beautifully captured in this 2006 Newbery Honor-winning book. Bernie keeps a barn full of animals the rest of the world has no use for—two retired trotters, a rooster, some banty hens, and a Muscovy duck with clipped wings who calls herself The Lady. When the cat called Whittington shows up one day, it is to the Lady that he makes an appeal to secure a place in the

barn. The Lady's a little hesitant at first, but when the cat claims to be a master ratter, that clinches it. Bernie's orphaned grandkids, Abby and Ben, come to the barn every day to help feed the animals. Abby shares her worry that Ben can't really read yet and that he refuses to go to Special Ed. Whittington and the Lady decide that Abby should give Ben reading lessons in the barn. It is a balm for Ben when, having toughed out the daily lesson, Whittington comes to tell, in tantalizing installments, the story handed down to him from his nameless forebearer, Dick Whittington's cat—the legend of the lad born into poverty in rural England during the Black Death, who runs away to London to seek his fortune. This is an unforgettable tale about how learning to read saves one little boy. It is about the healing, transcendent power of storytelling and how, if you have loved ones surrounding you and good stories to tell, to listen to, and to read, you have just about everything of value in this world.

Hachette UK

Valerie's voice is as sweet as honey. She's the obvious choice to star in the Nativity. But this is Mississippi, 1964, and Valerie is the first black student to attend her school. Alice is torn between standing up for Valerie and being popular with the in-crowd. It takes a tragedy for Alice to find the courage to act. A truly resonant story about racism and doing the right thing, based on the author's own experiences. With internet links to recommended websites about the American Civil Rights Movement. "A wonderful book about the power of friendship which will appeal to all ages." - School Librarian Journal
Avalon Yearling
After breaking his leg, eleven-year-old Nate feels

useless because he cannot work on the family farm in nineteenth-century Nebraska, so when his father brings home an orphan boy to help with the chores, Nate feels even worse.

Two Suns in the Sky Simon and Schuster

She married the king. She wanted the man. Guinevere's marriage to Arthur was a political partnership, never a romance. Merlin knows that the king's court, newly restored at a medieval theme park, will only be complete if Arthur has his lady. Little did anyone suspect that once Guinevere gets a taste of twenty-first-century freedoms that this ancient queen would lose interest in belonging to any man—even a royal one. It takes a dragon, and some passionate nights spent in each other's arms, to lure her back to her husband's side. Arthur is willing to accept Gwen's help

in protecting the new Camelot from a fae menace, but the bigger challenge will be wooing back Guinevere for a second chance at love...

Water Steps Milkweed Editions

Ten short stories in which the lives of young people in different circumstances are changed by their encounters with books.

The Art of Keeping Cool

Roaring Brook Press

A Simon & Schuster eBook.

Simon & Schuster has a great book for every reader.

The Year of the Sawdust

Man Stanford University Press

A thirteen-year-old girl in Depression-era Louisiana grapples with her mother moving to Chicago, her father remarrying, and finding where she belongs. Ever since Nissa Bergen's father Ivar remarried, Nissa

has felt like a stranger in her own home, clinging to her memories of her free-spirited mother, Heirah Rae, who moved to Chicago to escape the conformity of small-town Louisiana. To make matters worse, Nissa's not ready for the physical changes that are happening to her. So when Heirah asks Nissa to stay with her for a while, Nissa decides it's time for a change. But Heirah's life in Chicago painting sets for a theater is overwhelming to Nissa, and she misses her home and father in Harper. Slowly, Nissa realizes that she has to stop living for her mother and start living for herself. Ivar and Lara's visit convinces her that home is in Harper. And after a revelation in the Chicago library, Nissa discovers a way for her to stake her

independence and find her place in her family and her life. Told with the lyricism that marked *The Year of the Sawdust Man*, *Nissa's Place* is a beautiful continuation of Nissa's story and a remarkable book on its own. Once you meet Nissa Bergen, you'll never forget her. Praise for *Nissa's Place* "Honeyed and colorful."

—Booklist "LaFaye surpasses the lyricism and emotional depth of her sparkling debut, *The Year of the Sawdust Man*, in this sequel. . . . Readers will be moved as Nissa comes to view Heirah Rae's flight as an act of courage and a spur for Nissa to make her own dream of a library in Harper come true."
—Publishers Weekly, Starred Review

Paper Wishes Worth

When Dede sees a notice offering land to black people in

Kansas, her family decides to give up their life of sharecropping to become homesteading pioneers in the Midwest. Inspired by the true story of Nicodemus, Kansas, a town founded in the late 1870s by Exodusters—former slaves leaving the Jim Crow South in search of a new beginning—this fictional story follows Dede and her parents as they set out to stake and secure a claim, finally allowing them to have a home to call their own.

Unconventional Warfare (Special Forces, Book 1)

Bloomsbury Publishing USA

"Meticulously researched and beautifully crafted.... This is glorious work." — Washington Post "A gripping, deeply relevant book." — New York Times Book Review From Paulette Jiles, author of the critically acclaimed New York Times bestsellers *Enemy Women* and *Stormy Weather*, comes a stirring work of fiction set on the untamed Texas frontier in the aftermath of the Civil War. One of only twelve books longlisted for the

2009 Scotiabank Giller
Prize—one of Canada's most
prestigious literary
awards—*The Color of
Lightning* is a beautifully
rendered and unforgettable re-
examination of one of the
darkest periods in U.S. history.