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[Politics and the English Language](#) Read Books Ltd

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' – Irish Times

[MLA Style Manual and Guide to Scholarly Publishing](#) University of Chicago Press

"This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" --

[Mathematical Writing](#) Springer Publishing Company

The second Edition of the Bestselling Book *Mastering Essay & Answer Writing for UPSC Civil Services IAS/ IPS & State PSC Main Exam*, authored by Dr. Awdhesh Singh, has been thoroughly updated and enlarged. The book contains the decades of experience of Civil Services with the expertise of the author. It prepares you to write best ANSWERS and ESSAYS in the IAS/ PCS Mains examination. • This new Edition now contains 27 Chapters with the addition of 13 New Chapters. This edition also provides Mains Preparation Strategy & Resources • The book explains the purpose of the Essay paper and elucidates the methodologies to write essays on any topic. • It explains the structure of an Essay for all six types of Essays with a special chapter dedicated exclusively for Philosophical topics. • It expounds the techniques of Brainstorming and Mind-Mapping to prepare the readers for spontaneous Essay Writing on any Topic. • The best practices of Essay Writing explained in the book helps you fetch additional marks in examination. • The book investigates the common mistakes and provides their step-by-step resolution. • In addition, the book provides 30 Model Essays to learn and practice. In 15 of these Mind Maps have been provided along with strategy of developing the Essay with the help of the Mind Map. • It provides a large number of Quotations, Anecdotes, Stories, Poems and Studies that can make your essay stand apart. • The Answers to the 4 General Studies Papers are very critical to score high in the Main Exam. • The book provides a lot of Tips, Ideas & Suggestions to achieve that perfectness required for a BEST Answer.

[The Well of Loneliness](#) Beacon Press

Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers' reports revealing why papers written by non-native researchers are often rejected due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit <http://www.springer.com/series/13913> for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers.

[How to Write and Publish a Scientific Paper](#) Cambridge University Press

Give your students the tools they need to write a great research paper with this handbook from The Literacy Essential Series. *How to Write a Great Research Paper* guides students step-by-step through the research process. Each step is carefully

explained, and the handbook includes helpful practice activities, as well as appropriate examples taken from research papers written by middle school students. Don't let the process of writing a research paper overwhelm your students—watch them become confident writers and thinkers with this new edition of *How to Write a Great Research Paper*.

[How to Write a Thesis](#) John Wiley & Sons

High school students, two-year college students, and university students all need to know how to write a well-reasoned, coherent research paper—and for decades Kate Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. In the new fourth edition of Turabian's popular guide, the team behind Chicago's widely respected *The Craft of Research* has reconceived and renewed this classic for today's generation. Designed for less advanced writers than Turabian's *Manual of Writers of Research Papers, Theses, and Dissertations*, Seventh Edition, Gregory G. Colomb and Joseph M. Williams here introduce students to the art of defining a topic, doing high-quality research with limited resources, and writing an engaging and solid college paper. The *Student's Guide* is organized into three sections that lead students through the process of developing and revising a paper. Part 1, "Writing Your Paper," guides students through the research process with discussions of choosing and developing a topic, validating sources, planning arguments, writing drafts, avoiding plagiarism, and presenting evidence in tables and figures. Part 2, "Citing Sources," begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work—Chicago, MLA, and APA—all with full coverage of electronic source citation. Part 3, "Style," covers all matters of style important to writers of college papers, from punctuation to spelling to presenting titles, names, and numbers. With the authority and clarity long associated with the name Turabian, the fourth edition of *Student's Guide to Writing College Papers* is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers. Classroom tested and filled with relevant examples and tips, this is a reference that students, and their teachers, will turn to again and again.

[Writing Brave and Free](#) Disha Publications

Gábor Lővei's scientific communication course for students and scientists explores the intricacies involved in publishing primary scientific papers, and has been taught in more than twenty countries. *Writing and Publishing Scientific Papers* is the distillation of Lővei's lecture notes and experience gathered over two decades; it is the coursebook many have been waiting for. The book's three main sections correspond with the three main stages of a paper's journey from idea to print: planning, writing, and publishing. Within the book's chapters, complex questions such as 'How to write the introduction?' or 'How to submit a manuscript?' are broken down into smaller, more manageable problems that are then discussed in a straightforward, conversational manner, providing an easy and enjoyable reading experience. *Writing and Publishing Scientific Papers* stands out from its field by targeting scientists whose first language is not English. While also touching on matters of style and grammar, the book's main goal is to advise on first principles of communication. This book is an excellent resource for any student or scientist wishing to learn more about the scientific publishing process and scientific communication. It will be especially useful to those coming from outside the English-speaking world and looking for a comprehensive guide for publishing their work in English.

[How to Write and Publish a Scientific Paper](#) John Wiley & Sons

This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

[How to Write a Scientific Paper](#) Parlor Press LLC

This comprehensive and practical book covers the basics of grammar as well as the broad brush issues such as writing a grant application and selling to your potential audience. The clear explanations are expanded and lightened with helpful examples and telling quotes from the giants of good writing. These experienced writers and teachers make scientific writing enjoyable.

[How to Write a Great Research Paper](#) U of Nebraska Press

Investigates the definition of history, how it is written, and how it should be read.

[Pain-Free Writing for Nurses](#) University of Chicago Press

Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

[Writing Science](#) Oxford University Press

Get to know your favorite YouTube stars—Ryan ToysReview, HobbyKidsTV, JillianTubeHD, and EvanTubeHD—in this hilarious, insightful, and cool look at their lives behind the camera. Watch *This Book* to discover: -What superpower Ryan wishes he has -The most colossal mess the HobbyKids made during an episode (and how long it took them to clean it up) -Jillian's not-so-secret talents -Evan's favorite food (It's pizza. Evan would live in a house made of pizza if he could) -And much,

much more, including tips and advice from each of these stars on how to make your best videos! This full-color book includes an introduction by the one and only CaptainSparklez and comes with games, quizzes, and never-before-seen photographs of the stars and their families. It's sure to be beloved by the YouTube-loving kid in your life. So, if you or someone you know wants to have tons of fun with your YouTube friends and their families—and over 20 million people already have with this all-star crew—it's time to Watch This Book! © 2018 PocketWatch, Inc. All Rights Reserved.

[Why I Write](#) Cambridge University Press

This book will help those wishing to teach a course in technical writing, or who wish to write themselves.

[How To Write a Paper](#) Read Books Ltd

Forget the struggles of writing a research paper - there is no need for headaches, self-doubt, and endless revisions. This book offers a blueprint for confident scientific writing even if you don't possess the writing gene. You will learn: How to become a prolific writer using four research paper writing steps called the "LEAP" How to make sense of research results and frame a message that convinces the readers How to answer viscous reviewers and get your paper accepted at the best journals What eight unwritten academic publishing rules you should follow to attract many citations Instead of fearing the writing process, the book will show you how to leverage it as a way of understanding the research results.

What's included: * A book full of actionable advice for becoming efficient at writing papers * Free tools, templates, and internet resources for writing, grammar editing, collaborative writing, journal selection, and more * Two printable cheat sheets that summarize the advice from this book

[Kindred](#) Open Book Publishers

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

[The Artist's Way](#) University of Chicago Press

Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web.

[How to Write Mathematics](#) Lulu.com

In *Writing Without Teachers*, well-known advocate of innovative teaching methods Peter Elbow outlines a practical program for learning how to write. His approach is especially helpful to people who get "stuck" or blocked in their writing, and is equally useful for writing fiction, poetry, and essays, as well as reports, lectures, and memos. The core of Elbow's thinking is a challenge against traditional writing methods. Instead of editing and outlining material in the initial steps of the writing process, Elbow celebrates non-stop or free uncensored writing, without editorial checkpoints first, followed much later by the editorial process. This approach turns the focus towards encouraging ways of developing confidence and inspiration through free writing, multiple drafts, diaries, and notes. Elbow guides the reader through his metaphor of writing as "cooking:" his term for heating up the creative process where the subconscious bubbles up to the surface and the writing gets good. 1998 marks the twenty-fifth anniversary of *Writing Without Teachers*. In this edition, Elbow reexamines his program and the subsequent influence his techniques have had on writers, students, and teachers. This invaluable guide will benefit anyone, whether in the classroom, boardroom, or living room, who has ever had trouble writing.

[The Federalist Papers](#) Simon and Schuster

Do less reading and more writing! This workbook was designed to get you writing your research articles and publishing in peer-reviewed journals right now. With this workbook, you will actually write as you read. Each chapter ends with a summary of important points and fill-in exercises that will lead you write a complete draft of your research article. This book was written by a scientist for scientists. Dr. Luz Claudio understands the pressures of academia and the need for all scientists to publish or perish. With over 25 years of experience teaching and mentoring students at all educational levels, she has distilled the essential and practical knowledge you need to succeed in becoming a published scientist. If you are a graduate student, postdoctoral fellow, junior faculty, physician affiliated with an academic institution, a government researcher, a leader of a community-based organization or a principal investigator mentoring future scientists, you need this guide. The workbook can be used on its own or as a companion to the online course: [WriteScienceNow.com](#)

[Watch This Book!](#) Crown

'A really good starting point to discover what lights you up' - Emma Gannon

'Unlock your inner creativity and ease your anxiety' Daily Telegraph THE

MULTI-MILLION-COPY WORLDWIDE BESTSELLER Since its first publication,

The Artist's Way has inspired the genius of Elizabeth Gilbert, Tim Ferriss, Reese Witherspoon, Kerry Washington and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron guides readers in uncovering problems and pressure points that may be restricting their creative flow and offers techniques to open up opportunities for growth and self-discovery. A revolutionary programme for personal renewal, *The Artist's Way* will help get you back on track, rediscover your passions, and take the steps you need to change your life. 'Each time I've learned something important and surprising about myself and my work ... Without *The Artist's Way*, there would have been no *Eat, Pray, Love*' -

Elizabeth Gilbert

[Write Your Way In](#) American Mathematical Soc.

This book will make you a more effective and prolific author of scholarship Pain-Free Writing for Nurses is an enjoyable but effective primer on writing and will improve your scholarly contributions to the nursing literature. The tips provided in this book will improve your writing, increase your output, and help you address the stress involved in creating meaningful, professional content. This concise, practical text provides: Strategies to deal with the anxiety and procrastination associated with writing Rationales for writing in today's academic and professional nursing environment Basic structures for scholarly writing How to find a topic How to develop and use a manuscript outline to save time Strategies to increase readership of your work How to deal with feedback, criticism, and critique Helpful examples of various scholarly documents, including: DNP and other scholarly projects Abstracts Data-based and non-data-based scholarly manuscripts Research proposals Academic assignments and job postings Job application and recommendation letters,

professional writing, and more The authors share personal stories and tips learned through years of professional and academic writing. Writing Tip The primary purpose of scholarly writing is to communicate new knowledge. If you want to write to mystify your reader, write a mystery novel. If you want to be creative in your writing, compose haiku. If you want to focus on scholarly writing, read this book !