
Writing Ethnographic Fieldnotes Robert M Emerson

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A Collection of Readings

University of Chicago Press
Explores participant observation in this guide to the systematic collection of data in naturalistic settings - communities in many different cultures - to achieve an understanding of the most fundamental processes and patterns of social life.

What Immersion Contributes to the Study of Power

Routledge

A must-read classic for anyone—academic ethnographers to market researchers—involved with data collection from individual human beings. The Ethnographic Interview is a practical, self-teaching

handbook that guides readers step-by-step through interview techniques commonly used to research ethnography and culture. The text also shows how to analyze collected data and how to write an ethnography. Appendices include research questions and writing tasks.

Culture, Community, and Belonging in Silicon Valley and Beyond SAGE

Handbook for Folklore and Ethnomusicology Fieldwork offers a comprehensive review of the ethnographic process for developing a project, implementing the plan, and completing and preserving the data collected. Throughout, readers will find a detailed methodology for conducting different types of fieldwork such as digital ethnography or episodic research, tips and tricks for key elements like budgeting and funding, and practical advice and examples gleaned from the authors own fieldwork experiences. This handbook also helps fieldworkers fully grasp and understand the ways in which power, gender, ethnicity, and other identity

categories are ever present in fieldwork and guides students to think through these dynamics at each stage of research. Written accessibly for lay researchers working in different mediums and on projects of varying size, this step-by-step manual will prepare the reader for the excitement, challenges, and rewards of ethnographic research.

From Notes to Narrative Routledge

Ethnography and Virtual Worlds is a guide for students, teachers, designers, and scholars interested in using ethnographic methods to study online virtual worlds, including both game and nongame environments.

Focusing on the key method of participant observation, the book provides advice, tips, guidelines, and principles to aid researchers through

every stage of a project, from choosing an online fieldsite to writing and publishing the results.

Reflective Interviewing

University of Chicago Press

An ethnography of urban Native Americans in the Silicon Valley that looks at the creation of social networks and community events that support tribal identities.

Writing Ethnographic Fieldnotes, Second Edition

Indiana University Press

First published in 1994.

Routledge is an imprint of Taylor & Francis, an informa company.

Political Ethnography

Waveland Press

The city is more than demography and architecture, it is a state of mind. Various groups, scenes and subcultures, widely known as "man in the street", shape and are shaped by urban space and its history according to imaginations, nightmares and dreams. Urban anthropologists get immersed in this closely knit fabric of urban culture and conduct field research with all their senses. The reader provides a compact introduction into urban anthropology, which has become the key discipline in

exploring cities and city live as sites of encounter, conflict and sensation. It introduces the most influential writers in the field as well as young and upcoming field

researchers. With essays by Peter Jackson, Les Back, Ruth Behar, Moritz Ege, Rolf Lindner, Mirko Zardini, Margarethe Kusenbach, Loic Wacquant.

Doing Ethnography University of Chicago Press

This book seeks to alert novice & experienced fieldworkers to the basic nature & implications of their method & analytic procedures.

Designing and Conducting Ethnographic Research

University of Chicago Press

Newly published in paperback, this handbook provides a critical guide to the past, present and future of ethnography.

Contemporary Field Research

Penguin

In *Writing Ethnographic Fieldnotes*, Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw present a series of guidelines, suggestions, and practical advice for creating useful fieldnotes in a variety of settings, demystifying a process that is often assumed to be intuitive and impossible to teach. Using actual unfinished notes as examples, the authors illustrate options for composing, reviewing, and working fieldnotes into finished texts. They discuss different organizational and descriptive

strategies and show how transforming direct observations into vivid descriptions results not simply from good memory but from learning to envision scenes as written. A good ethnographer, they demonstrate, must learn to remember dialogue and movement like an actor, to see colors and shapes like a painter, and to sense moods and rhythms like a poet. This new edition reflects the extensive feedback the authors have received from students and instructors since the first edition was published in 1995. As a result, they have updated the race, class, and gender section, created new sections on coding programs and revising first drafts, and provided new examples of working notes. An essential tool for budding social scientists, the second edition of *Writing Ethnographic Fieldnotes* will be invaluable for a new generation of researchers entering the field. *Designing, Conducting, and Presenting Your Research* Waveland Press Inc

Ethnography centers on the culture of everyday life. So it is ironic that most scholars who do research on the intimate experiences of ordinary people write their books in a style that those people cannot understand. In recent years, the ethnographic method has spread from its original home in cultural anthropology to fields such as sociology, marketing, media studies, law, criminology, education, cultural studies, history, geography, and political science. Yet, while more and more students and practitioners are learning how to write ethnographies, there is little or no

training on how to write ethnographies well. From *Notes to Narrative* picks up where methodological training leaves off. Kristen Ghodsee, an award-winning ethnographer, addresses common issues that arise in ethnographic writing. Ghodsee works through sentence-level details, such as word choice and structure. She also tackles bigger-picture elements, such as how to incorporate theory and ethnographic details, how to effectively deploy dialogue, and how to avoid distracting elements such as long block quotations and in-text citations. She includes excerpts and examples from model ethnographies. The book concludes with a bibliography of other useful writing guides and nearly one hundred examples of eminently readable ethnographic books.

Ethnography and Virtual Worlds Birkhäuser

Presents the lives of poor African-American men who make their subsistence wages by selling used goods on the streets of Greenwich Village in New York; and discusses how they interact with passing pedestrians, police officers, and each other.

Handbook of Ethnography SAGE

Scholars of politics have sought in recent years to make the discipline more hospitable to qualitative methods of research. Lauding the results of this effort and highlighting its potential for the future, *Political Ethnography* makes a compelling case for one such

method in particular. *Ethnography*, the contributors amply demonstrate in a wide range of original essays, is uniquely suited for illuminating the study of politics. Situating these pieces within the context of developments in political science, Edward Schatz provides an overarching introduction and substantive prefaces to each of the volume's four sections. The first of these parts addresses the central ontological and epistemological issues raised by ethnographic work, while the second grapples with the reality that all research is conducted from a first-person perspective. The third section goes on to explore how ethnographic research can provide fresh perspectives on such perennial topics as opinion, causality, and power. Concluding that political ethnography can and should play a central role in the field as a whole, the final chapters illuminate the many ways in which ethnographic approaches can enhance, improve, and, in some areas, transform the study of politics.

Writing Ethnographic Fieldnotes Routledge

After fifteen years of teaching anthropology at a large university, Rebekah Nathan had become baffled by her own students. Their strange behavior—eating meals at their desks, not completing reading

assignments, remaining silent through class discussions—made her feel as if she were dealing with a completely foreign culture. So Nathan decided to do what anthropologists do when confused by a different culture: Go live with them. She enrolled as a freshman, moved into the dorm, ate in the dining hall, and took a full load of courses. And she came to understand that being a student is a pretty difficult job, too. Her discoveries about contemporary undergraduate culture are surprising and her observations are invaluable, making *My Freshman Year* essential reading for students, parents, faculty, and anyone interested in educational policy.

Contemporary Field Research Univ of California Press

Interviews were once regarded as the pipeline through which information was transmitted from a passive subject to an omniscient researcher. However the new "active interview" considers interviewers and interviewees as equal partners in constructing meaning around an interview. This interpretation changes a range of elements

in the interview process - from the way of conceiving a sample to the ways in which the interview may be conducted and the results analyzed. In this guide, the authors outline the differences between active and traditional interviews and give novice researchers clear guidelines on conducting a successful interview.

The Science and Art of Interviewing SAGE

A down-to-earth, practical guide for interview and participant observation and analysis. In-depth interviews and close observation are essential to the work of social scientists, but inserting one's researcher-self into the lives of others can be daunting, especially early on. Esteemed sociologist Annette Lareau is here to help. Lareau's clear, insightful, and personal guide is not your average methods text. It promises to reduce researcher anxiety while illuminating the best methods for first-rate research practice. As the title of this book suggests, Lareau considers listening to be the core element of interviewing and observation. A researcher must listen to people as she collects data, listen to feedback as she describes what she is learning, listen to the findings of others as they delve into the existing literature on topics, and listen to herself in order to sift and

prioritize some aspects of the study over others. By listening in these different ways, researchers will discover connections, reconsider assumptions, catch mistakes, develop and assess new ideas, weigh priorities, ponder new directions, and undertake numerous adjustments—all of which will make their contributions clearer and more valuable. Accessibly written and full of practical, easy-to-follow guidance, this book will help both novice and experienced researchers to do their very best work. Qualitative research is an inherently uncertain project, but with Lareau's help, you can alleviate anxiety and focus on success.

Handbook for Folklore and Ethnomusicology Fieldwork University of Chicago Press
Juvenile court has elicited the interest and criticism of lawyers, social workers, and criminologists, but less attention from sociologists. This book adds to growing sociological literature on the operations of legal institutions. It describes some critical aspects of the functioning of the juvenile court, an institution charged with judging and treating delinquents. To this end, it analyzes the nature of the court operation, the handling of delinquents, and the court's functions in relation to the wider social and legal system.

Everyday Troubles SAGE Publications

Qualitative interviewing is among the most widely used methods in the social sciences, but it is arguably the least understood. In *The Science and Art of Interviewing*, Kathleen Gerson and Sarah Damaske offer clear, theoretically informed and empirically rich strategies for conducting interview studies. They present both a rationale and guide to the science-and art-of in-depth interviewing to take readers through all the steps in the research process, from the initial stage of formulating a question to the final one of presenting the results. Gerson and Damaske show readers how to develop a research design for interviewing, decide on and find an appropriate sample, construct a questionnaire, conduct probing interviews, and analyze the data they collect. At each stage, they also provide practical tips about how to address the ever-present, but rarely discussed challenges that qualitative researchers routinely encounter, particularly emphasizing the relationship between conducting well-crafted research and building powerful social theories.

With an engaging, accessible style, *The Science and Art of Interviewing* targets a wide range of audiences, from upper-level undergraduates and graduate methods courses to students embarking on their dissertations to seasoned researchers at all stages of their careers.

Outline of a Theory of

Practice Rowman Altamira
The development of theory through qualitative analysis is emphasized in this instructional text for students & teachers engaged in research or teaching qualitative data analysis in the social sciences.

Ethnography in Education

Cambridge University Press
Anton Chekhov is revered as a boldly innovative playwright and short story writer—but he wrote more than just plays and stories. In *Alive in the Writing*—an intriguing hybrid of writing guide, biography, and literary analysis—anthropologist and novelist Kirin Narayan introduces readers to some other sides of Chekhov: his pithy, witty observations on the writing process, his life as a writer through accounts by his friends, family, and lovers, and his venture into nonfiction through his book *Sakhalin Island*. By closely attending to the people who lived under the appalling conditions of the

Russian penal colony on Sakhalin, Chekhov showed how empirical details combined with a literary flair can bring readers face to face with distant, different lives, enlarging a sense of human responsibility. Highlighting this balance of the empirical and the literary, Narayan calls on Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike. Weaving together selections from writing by and about him with examples from other talented ethnographers and memoirists, she offers practical exercises and advice on topics such as story, theory, place, person, voice, and self. A new and lively exploration of ethnography, *Alive in the Writing* shows how the genre's attentive, sustained connection with the lives of others can become a powerful tool for any writer.