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World University of Chicago Press Note: If you are purchasing an electronic version. MyWritingLab does not come automatically packaged with it. To purchase MyWritingLab, please visit www.mywritinglab.com or you can purchase a package of the physical text and MyWritingLab by searching for ISBN 10: 013381470X/ ISBN 13: 9780133814705.

The Canadian Writer's World: Paragraphs & Essays, 2nd Canadian edition, builds on the success of Lynn Gaetz, Suneeti Phadke, and Rhonda Sandberg's ground-breaking first edition. The authors' innovative instruction addresses the diverse needs of today's students, seamlessly integrating materials for flatness of our television native and nonnative speakers, with a design that grabs students' attention and illustrates

concepts. The text's exercises and activities encourage active participation in the learning process. Arriba! Routledge To most people, technology has been reduced to computers, consumer goods, and military weapons; we speak of "technological progress" in terms of RAM and CD-ROMs and the screens. In Human-Built World, thankfully, Thomas Hughes restores to technology the conceptual

richness and depth it deserves systems. From the "Creator" by chronicling the ideas about technology expressed by influential Western thinkers who not only understood its multifaceted character but who also explored its creative potential. Hughes draws on an enormous range of literature, art, and architecture to explore what technology has brought to society and culture, and to explain how we might begin to develop an "ecotechnology" that works with, not against, ecological

model of development of the sixteenth century to the "big science" of the 1940s and 1950s to the architecture of Frank Gehry, Hughes nimbly charts the myriad ways that technology has been woven into the social and cultural fabric of different eras and the promises and problems it has offered. Thomas Jefferson, for instance, optimistically hoped that technology could be combined with nature to create an Edenic environment; Lewis

Mumford, two centuries later, warned of the increasing mechanization of American life. Such divergent views, Hughes shows, have existed side by side, demonstrating the fundamental idea that "in its variety, technology is full of contradictions, laden with human folly, saved by occasional benign deeds, and rich with unintended consequences." In Human-Built World, he offers the highly engaging history of these contradictions, follies, and consequences, a history that resurrects technology,

rightfully, as more than gadgetry; it is in fact no less than an embodiment of human values Almost Crimson InterVarsity Press "An integrated skills approach"--P. [4] of cover. Very Like a Whale HarperOne The market-leading guide to arguments, "Writing Arguments" has proven highly successful in teaching readers to read arguments critically and to produce effective arguments of their own. Teaches readers to

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writers to focus on the process of crafting the with the same questions for any source. These changes, then, align with current best practices in writing which privilege inquiry and critical recall and rulefollowing.

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highly segregated cities-Milwaukee, Wisconsin-Meet Me Halfway tells stories of connections in a community with a tumultuous and divided family-his past. In nine stories told from diverse perspectives, Jennifer local Black Panther Belt city's struggle to again, off-again establish a common ground and a collective classmate, and his vision of the future. Morales gives life to multifaceted characters-white schoolteachers and senior citizens, Latino Gloria, and his school landlords, black and

Puerto Rican teens. political activists, and Vietnam vets. As their lives unfold in these stories, we learn about Johnquell's grandparents' involvement in the Morales captures a Rust Party, his sister's onfriendship with a white aunt's identity crisis as she finds herself falling in love with a woman. We also meet Johnquell's mother, friend Taguan, who is

struggling to chart his Story/Anthology, own future. As an thick of Milwaukee politics, Morales developed a keen ear and a tender heart for American Library the kids who have inherited the city's troubled racial legacy. "Great Lakes Reads," With a critical eye on promises unfulfilled, Meet Me Halfway raises questions about the notion of a "postracial" society and, with humor and compassion, lifts up the day-to-day work needed to get there. Runner-up, Short

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