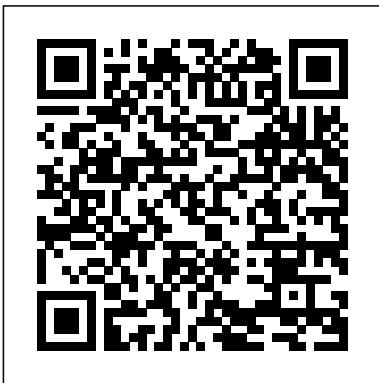

Wuthering Heights Research Paper

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REA's Quick and Easy Guide to Writing Your A+ Research Paper Rowman & Littlefield Publishers

Since its publication, Emily Brontë's *Wuthering Heights* has given rise to an unusual plurality of interpretations, leading to the impression that the novel somehow resists interpretation. The author offers a new reading of the novel that takes this effect into account by investigating its reason: ambiguity is a thematic focal point and structural key element of the novel. This study is concerned with the ambiguity of *Wuthering Heights* which arises through a complex interplay of distinct but interdependent ambiguities of perception, narration, and the narrated world. In particular, it shows how specific ambiguous utterances (e.g. a clash of implicatures and

presuppositions) are linked with each other and contribute to the global ambiguity of the text. In this way, not only the function of ambiguity for understanding *Wuthering Heights* is explored but also the function of *Wuthering Heights* for understanding ambiguity. The book should thus be of interest not only to Brontë scholars and Victorianists but also to literary scholars and linguists in general.

On the Bullet Train with Emily Brontë
iUniverse

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,0, Carl von Ossietzky University of Oldenburg (Seminar für Anglistik und Amerikanistik), course: Outsiders in Victorian fiction, 11 entries in the bibliography, language: English, abstract: Emily Brontë's novel *Wuthering Heights* is a controversial piece of literature. Its discussion over the decades has been as diverse as is the range of its characters. When it was first published in 1847, in the beginning of the Victorian era, its reception was of a considerable diversity, ranging from absolute rejection to baffled appreciation due to its

originality. Differences in reception become even more extreme and obvious when contemporary reviews are being compared with the way the novel is being received nowadays: Rejection has transformed into a matter of wide appeal that does not only attract film makers, painters, musicians and other authors, but has also found its way into many a teacher's English lesson. *Wuthering Heights* has made its way from the ignorance of public appreciation to the status of being a classic and masterpiece of English literature. On the following pages I will focus on reviews of the novel, predominantly on contemporary criticism intermixed with recent comments, and address the question as to why such a spectrum of opinions can exist and be expressed about one and the same novel. In my opinion, the importance of this question stems from the impression that the reading of *Wuthering Heights* leaves on its recipients " ...] a strange sort of book, ...] it is impossible to begin and not finish it; and quite as impossible to lay it aside afterwards and say nothing about it." As a reader and especially as a student of English, I feel a rather large obligation to look deeper into the differences and controversies that the novel in question has caused during the last hundred and fifty years and thus to also get a better sense of awareness how the

Myths of Power Soho Press
Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2,8 (C), Johannes Gutenberg University Mainz (Anglistics), course: Studying the Novel, language: English, abstract: *Wuthering Heights* from Emily Brontë is one of the most popular English novels. It is about an orphan named Heathcliff, who wants to take revenge for being mistreated. Two of the most fascinating characters

in the novel are Hareton Earnshaw, the son of Hindley and Frances, and Cathy Linton. The development of their characters and their relationship is one of the most interesting aspects of the novel. Especially the influence that Cathy gains over Hareton is remarkably shown in the course of the novel. Is Cathy's powerful character the trigger, which, with Hareton's support, finally leads to Heathcliff's resignation? In this paper Hareton and Cathy will be introduced and their behaviour will be explained due to their upbringing. Then Heathcliff's influence on both characters and the development of the relationship between Cathy and Hareton will be explained.

The Significance of Narrators and Narrative Structure in the Works of the Brontës GRIN Verlag

Several years ago, after many years of writing nonfiction, I decided to write a novel—a medical thriller in the mold of Robin Cook, Michael Crichton, and Michael Palmer. The problem was that, although I knew how to write and had received a number of awards for nonfiction works, I didn't know the how to write fiction. So, before putting fingers to keyboard I did a thorough search of the literature, which included reading numerous books and hundreds of website articles. What I discovered was that there simply wasn't one good source from which to learn the craft of writing genre fiction. "Writing Genre Fiction: A Guide to the Craft" is the book I was looking for when I set out on my quest to learn how to write fiction. It is an attempt to share what I learned from my research. It covers the six key elements of genre fiction; the various genres and subgenres; a large number of genre-fiction writing techniques; plot, subplots, and parallel plots; structure; scene and sequel; characterization; dialogue; emotions; and body language. It also

covers additional information about copyrighting and plagiarism, where to get ideas, manuscript formatting and revision, and query letters and synopses. In addition, an appendix covers a large number of grammar tips.

Windward Heights GRIN Verlag

In a brilliant combination of biography, literary criticism, and history, *The Brontë Myth* shows how Charlotte, Emily, and Anne Brontë became cultural icons whose ever-changing reputations reflected the obsessions of various eras. When literary London learned that *Jane Eyre* and *Wuthering Heights* had been written by young rural spinsters, the Brontës instantly became as famous as their shockingly passionate books. Soon after their deaths, their first biographer spun the sisters into a picturesque myth of family tragedies and Yorkshire moors. Ever since, these enigmatic figures have tempted generations of readers—Victorian, Freudian, feminist—to reinterpret them, casting them as everything from domestic saints to sex-starved hysterics. In her bewitching “metabiography,” Lucasta Miller follows the twists and turns of the phenomenon of Brontë-mania and rescues these three fiercely original geniuses from the distortions of legend.

Wuthering Heights - A Speaking Activity in the English Literary Classroom

Encouragement Press, LLC

Whether preparing to take the SATs or trying to finish your graduate degree in the evenings, *50 plus one Ways to Improve Your Study Habits* is a must. Everyone who is trying to improve their academic standing needs help and this easy-to-use book with handy, practical tips is just the ticket. Learn the importance of regular study time, create a study environment that is free of distractions and learn the importance of personal organization. Learn to learn by using the limited amount of time you have more effectively. You will learn: the essentials of good study habits; time

management; how to set priorities; schedule study time when you are at your peak; how to create the proper study environment; how to design a self-motivated reward system; how to remove pressure when studying, and much more. A perfect gift for every student, regardless of age or educational level.

William Faulkner's As I Lay Dying

Independently Published

Myths of Power - Anniversary Edition sets out to interpret the fiction of the Brontë sisters in light of a Marxist analysis of the historical conditions in which it was produced. Its aim is not merely to relate literary facts, but by a close critical examination of the novels, to find in them a significant structure of ideas and values which related to the Brontës' ambiguous situation within the class-system of their society. Its intention is to forge close relations between the novels, nineteenth-century ideology, and historical forces, in order to illuminate the novels themselves in a radically new perspective. When originally published in 1975 (second edition in 1988), it was the first full-length Marxist study of the Brontës and is now reissued to celebrate 30 years since its first publication. It includes a new Introduction by Terry Eagleton which reflects on the changes which have happened in Marxist literary criticism since 1988, and situates this reissue of the second edition in current debates.

Wuthering Heights e-artnow

Winner of the 2018 New Academy Prize in Literature Prizewinning writer Maryse Condé reimagines Emily Brontë's passionate novel as a tale of obsessive love between the "African" Razyé and Cathy, the half-Creole daughter of the man who takes Razyé in and raises him, but whose treatment goads him into rebellious flight. Retaining the emotional power of the original, Condé shows Caribbean society in the wake of emancipation.

Wuthering Heights Courier Corporation

A comprehensive study guide offering in-depth explanation, essay, and test prep for Emily

Brontë's *Wuthering Heights*, one of the most famous novels of Victorian literature. As Emily Brontë's sole work, *Wuthering Heights* unveils the harsh reality behind a toxic and abusive relationship, in which the complex characters are unpredictable. Moreover, Brontë's lyrical and mystic novel allows the reader to explore various interpretations and metaphors. This Bright Notes Study Guide explores the context and history of Brontë's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Writing Genre Fiction Springer

Seminar paper from the year 2007 in the subject Didactics - English - Pedagogy, Literature Studies, grade: 3,0, University of Göttingen, language: English, abstract: [...] In the first chapter of this term paper speaking activities (in general) in the classroom will be explained in detail. In chapter two I am going to show a literary unit concerning Emily Brontë's novel *Wuthering Heights*, which gained her a major place in the context of Victorian novels and is still today a widely read and adapted book for theater and movies. Many famous novels of that time are still in the curriculum today but especially to children and teenagers it is complicated to achieve access to this specific time because of certain political or social situations unknown today and the

involvement of difficult vocabulary.

Although there are many famous movies adapting these novels it is not the teenager's interest to watch them. When 'there is no action involved' so why not rather watch the new Harry Potter movie? *Wuthering Heights* offers interesting characters like Heathcliff, whom you can neither like nor dislike for his behavior towards Catherine. The story itself is full of tricky, distracting and ghostly elements which can raise the interest of the class and the story itself offers a basis for interesting discussions among the students. In chapter three, I am going to talk about the speaking activity the class will be doing during the approach of *Wuthering Heights* to get a better connection to its story and make the students speak about it. During the explanation of the activity in chapter three I will first talk about the aims of it explicitly, second describe the whole preparation phase, third the activity itself in its performance and fourth I will have a reflection on the activity and its possible application in class with its faults and potency. Finally, I will draw a conclusion about the standard of speaking activities in class and their further developments in the foreign language

Gothic Element, Plot Device Or More? Comparison Between the Portrayal of Heathcliff and Bertha Mason University of Michigan Press

Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Würzburg, language: English, abstract: In this research paper the author wants to take a closer look at the similarities and differences between Heathcliff and Bertha.

While doing so she also wants to find out if their respective creators portrayed them just as a Gothic element, a stereotype, plot device or similar things or if their portrayal has a different kind of thought behind it. While reading Jane Eyre and letters Charlotte Bronte send regarding Wuthering Heights she noticed an almost extreme opinion Charlotte seems to have about people of colour. The interest for this topic comes from the fact that there is a lot of research about the Otherness of both characters but rarely are they compared with each other. Oftentimes Charlotte and her opinions about her sisters novel Wuthering Heights are quoted in research but rarely does anyone comment on her extreme view on Heathcliff. Her critique of Wuthering Heights is mostly only analysed in regard to her sister. So, with this paper the author also wants to take a closer look at the things Charlotte Bronte had to say about Heathcliff and about how she herself portrayed the Other in her novel, Jane Eyre. She will also take a quick look at Jean Rhys' Wide Sargasso Sea in order to be able to differentiate the way Charlotte, who had lived her whole life in England, and Jean Rhys, who had been living on a Caribbean island, similar to Bertha, portray the same character. This could show whether or not Charlotte had, as the author presumes, a more racist view on the post-colonial regions and people than her sister Emily.

Ambiguity in Emily Brontë's Wuthering Heights
Courier Corporation

While teaching in Japan, Judith Pascoe was fascinated to discover the popularity that Emily Brontë's novel Wuthering Heights has enjoyed there. Nearly one hundred years after its first formal introduction to the country, the novel continues to engage the imaginations of Japanese novelists, filmmakers, manga artists, and others, resulting in numerous translations, adaptations, and dramatizations. On the Bullet

Train with Emily Brontë is Pascoe's lively account of her quest to discover the reasons for the continuous Japanese embrace of Wuthering Heights. At the same time, the book chronicles Pascoe's experience as an adult student of Japanese. She contemplates the multiple Japanese translations of Brontë, as contrasted to the single (or nonexistent) English translations of major Japanese writers. Carrying out a close reading of a distant country's Wuthering Heights, Pascoe begins to see American literary culture as a small island on which readers are isolated from foreign literature.

A Literature of Their Own A&C Black Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,0, Carl von Ossietzky University of Oldenburg (Seminar für Anglistik und Amerikanistik), course: Outsiders in Victorian fiction, 11 entries in the bibliography, language: English, abstract: Emily Brontë's novel Wuthering Heights is a controversial piece of literature. Its discussion over the decades has been as diverse as is the range of its characters. When it was first published in 1847, in the beginning of the Victorian era, its reception was of a considerable diversity, ranging from absolute rejection to baffled appreciation due to its originality. Differences in reception become even more extreme and obvious when contemporary reviews are being compared with the way the novel is being received nowadays: Rejection has transformed into a matter of wide appeal that does not only attract film makers, painters, musicians and other authors, but has also found its way into many a teacher's English lesson. Wuthering Heights has made its way from the ignorance of public appreciation to the status of being a classic and masterpiece of English literature. On the following pages I will focus on reviews of the novel,

predominantly on contemporary criticism intermixed with recent comments, and address the question as to why such a spectrum of opinions can exist and be expressed about one and the same novel. In my opinion, the importance of this question stems from the impression that the reading of *Wuthering Heights* leaves on its recipients “[...] a strange sort of book, [...] it is impossible to begin and not finish it; and quite as impossible to lay it aside afterwards and say nothing about it.” As a reader and especially as a student of English, I feel a rather large obligation to look deeper into the differences and controversies that the novel in question has caused during the last hundred and fifty years and thus to also get a better sense of awareness how the field of literature is subject to cultural and historical changes as a whole. *Wuthering Heights* appears to be an especially apt piece of literature to exemplify these dynamics being at work as will be subsequently shown. However, I will also arrive at the conclusion that a certain tendency in opinions concerning the novel overwhelms. I will attempt to examine various aspects such as language, gender of the author and the estimation of ‘his’ abilities, etc. in order to gain some insights. The retracing of opinions will be supported by a second part of this research paper dealing with the time in which Emily Brontë created her first and only novel.

Cathy's Impact on Hareton and Heathcliff in 'Wuthering Heights' Gramercy

Includes the unabridged text of Brontë's classic novel plus a complete study guide that features chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.

[Wuthering Heights Thrift Study Edition](#)

Wuthering Heights

Essay from the year 2016 in the subject English Language and Literature Studies - Literature, grade: 1,3, Durham University, language: English, abstract: Emily Brontë's "Wuthering Heights" was written between October 1845 and June 1846 and was first published in 1847 under the pen name Ellis Bell. The narrative structure in "Wuthering Heights" is striking. Interestingly, there is not only one narrator. The main narration, narrated by Nelly Dean, is embedded into Lockwood's report of events. In addition, Lockwood finds a diary entry from Catherine in the beginning and quotes parts of it, and Nelly includes the contents of a letter written by Isabella, as well as several eyewitness accounts into her narrative. The following essay aims to identify the significance of Lockwood and Nelly as narrators in "Wuthering Heights", and to work out their impacts on the reader. There will first be a general examination of the narrative style of Lockwood and Nelly respectively, and then the effect of these styles on the reader will be examined in more detail. An attempt will then be made to prove that "Wuthering Heights" is in fact a story about exclusion and deficient sympathy between human beings, and that the narrative voices serve to demonstrate and highlight these elements.

The Brontë Myth Anchor

When first published in 1977, *A Literature of Their Own* quickly set the stage for the creative explosion of feminist literary studies that transformed the field in the 1980s. Launching a major new area for literary investigation, the book uncovered the long but neglected tradition of women writers in England. A classic of feminist criticism, its impact continues to be felt today. This revised and expanded edition contains a new introductory chapter

surveying the book's reception and a new postscript chapter celebrating the legacy of feminism and feminist criticism in the efflorescence of contemporary British fiction by women.

The Theory Toolbox Research & Education Assoc.

You're sitting at your desk in a classroom or in an airless cubicle, wondering how many minutes are left in a seemingly endless day, when suddenly your teacher or supervisor lowers the boom: She wants a research paper, complete with footnotes and a list of sources. She wants accuracy, originality, and good grammar. And – gasp! – she wants ten pages! You may be 16 years old or 60 years old, but your reaction is the same: Help! Take heart. A research paper may seem daunting, but it's a far-from-impossible project to accomplish. Turning research into writing is actually quite easy, as long as you follow a few proven techniques. And that's where *Research Papers For Dummies* steps in to help. In this easy-to-understand guide, you find out how to search for information using both traditional printed sources and the electronic treasure troves of the Internet. You also discover how to take all those bits of information, discarding the irrelevant ones, and put them into a form that illustrates your point with clarity and originality. Here's just a sampling of the topics you'll find in *Research Papers For Dummies*: Types of research papers, from business reports to dissertations The basic ingredients of a paper: Introduction, body, conclusion, footnotes, and bibliography Note-taking methods while

doing research Avoiding plagiarism and other research paper pitfalls Defining your thesis statement and choosing a structure for your paper Supporting your argument and drawing an insightful conclusion Revising and polishing your prose Top Ten lists on the best ways to begin your research online and in print *Research Papers For Dummies* also includes an appendix that's full of research paper ideas if you're stuck. If you're tasked with writing a research paper, chances are you already have a lot of demands on your time. You don't need another huge pile of papers to read. This book can actually save you time in the long run, because it gives you the easiest, fastest, and most successful methods for completing your paper.

Wuthering Heights Harvard University Press

This text involves students in understanding and using the "tools" of critical social and literary theory from the first day of class. It is an ideal first introduction before students encounter more difficult readings from critical and postmodern perspectives. Nealon and Searls Giroux describe key concepts and illuminate each with an engaging inquiry that asks students to consider deeper and deeper questions. Written in students' own idiom, and drawing its examples from the social world, literature, popular culture, and advertising, *The Theory Toolbox* offers students the language and opportunity to theorize rather than positioning them to respond to theory as a reified history of various schools of thought. Clear and engaging, it avoids facile description,

inviting students to struggle with ideas and the world by virtue of the book's relentless challenge to common assumptions and its appeal to common sense. Updated throughout, the second edition of *The Theory Toolbox* includes a discussion of new media, as well as two new chapters on life and nature.

A Companion to British Literature, 4 Volume Set GRIN Verlag

This performance of the Giuseppe Verdi opera *La Traviata* in the picturesque setting of the Sydney Harbour features vocalists such as Emma Matthews, Gianluca Terranova, and Jonathan Summers in the leading roles. ~

Cammila Collar, Rovi

GRIN Verlag

Romantic novels by the Bronte sisters describe obsessive passions and young women making their way in the world, often in revolt against convention.