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# Ww1 Study Guide World History

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**An American Soldier in World War I** Modern War Studies (Hardcover)

A comprehensive study guide offering in-depth explanation, essay, and test prep for Erich Maria

Remarque's All Quiet on the Western Front, written in 1929 as a reflection of WWI. As a work considered to be historical fiction, All Quiet on the Western Front focuses less on the story of war and more on the mental and physical destruction of those involved. Moreover, as a WWI veteran himself, Remarque delivers authentic and raw accounts of war using various techniques. This Bright Notes Study Guide explores the context and history of

Remarque's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring

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characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

#### **World War I Basic Books**

A definitive work on the First World War at sea. The book covers many aspects of the naval war, and discusses the conflict from the viewpoints of all the participants rather than just the Anglo-German perspective. It represents a major

#### **A Guide to the Study and Use of Military History** Bloomsbury Publishing

A new edition of Paul Fussell's literate, literary, and illuminating account of the Great War, now a classic text of literary and cultural criticism.

#### **World War I OUP USA**

A quick guide to the causes, offensives, air & sea wars, trench warfare and US involvement and Treaty of Versailles related to World War I.

#### *Doughboys, the Great War, and the Remaking of America* Greenwood

#### **Publishing Group**

The History of World War I series recounts the battles and campaigns of the 'Great War'. From the Falkland Islands to the lakes of Africa, across the Eastern and Western Fronts, to the former German colonies in the Pacific, the World War I series provides a six-volume history of the battles and campaigns that raged on land, at sea and in the air. In 1914, the autocratic Russian Empire was allied to the democracies of France and Great Britain – and the small Kingdom of Serbia – through a series of treaties concluded in the late nineteenth and early twentieth centuries, and designed to counter the threat of the Central Powers of Germany and Austria-Hungary. With the outbreak of war in August, the Russian forces mobilized and moved into the attack. Despite being outnumbered, the German commander, Paul von Hindenburg, destroyed one Russian army at the Battle of Tannenberg in August 1914, before defeating another at the Battle of the Masurian Lakes the following month. The Russians fared better against the Austro-Hungarian forces further south in Galicia, before reluctant German intervention to help their allies stabilized the situation.

The year 1915 saw the German High Command switch their main effort to the Eastern Front, resulting in the decisive German victory at Gorlice-Tarnow, and the subsequent capture of Warsaw and hundreds of square miles of formerly Russian-controlled territory. The Russian Brusilov Offensive in the summer of 1916 and the Romanian entry into the war on the Allied side saw the latter's fortunes revive, but the success proved to be only temporary. Brusilov's attack stalled, while Romania was effectively knocked out of the war by a joint Central Powers offensive led by Germany and Bulgaria. Increasing unrest in Russia culminated in the first revolution of 1917 and the abdication of Tsar Nicholas II. The offensives of the Russian Provisional Government failed, and a second revolution in November saw Lenin's Bolsheviks seize power. Having made peace with the Central Powers, the Bolsheviks fought the anti-Bolshevik 'White' Russian forces in the Civil War that followed, while a number of Allied powers sent forces to help the Whites. This conflict, combined with war with the newly-revived state of Poland in 1919, meant that large-scale fighting in Russia did not end until late 1920. The length of the front in

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the East was much longer than in the West. The theatre of war was roughly delimited by the Baltic Sea in the West and Moscow in the East, a distance of 1,200 kilometres, and Saint Petersburg in the North and the Black Sea in the South, a distance of more than 1,600 kilometres. This had a drastic effect on the nature of the warfare. While World War I on the Western Front developed into trench warfare for much of the war, the battle lines on the Eastern Front were much more fluid, and trenches never truly developed. The greater length of the front ensured that the density of soldiers in the line was lower so the line was easier to break. Once broken, the sparse communication networks made it difficult for the defender to rush reinforcements to the rupture in the line to mount a rapid counteroffensive and seal off a breakthrough. The terrain in the Eastern European theatre was quite solid, often making it near impossible to construct anything resembling the complicated trench systems on the Western Front, which tended to have muddier and much more workable terrain. In short, in the east the side defending did not have the overwhelming advantages it had on the Western Front. In fact the greatest

advance of the whole war was made in the East by the German Army in the summer of 1915. With the aid of over 300 black and white and colour photographs, complemented by full-colour maps, *The Eastern Front* provides a detailed guide to the background and conduct of the conflict on the Eastern Front, up to and including the Russian Civil War and the Russo-Polish War.

*The Pity Of War* Red Globe Press

A text on the coming of World War I in relation to the Austro-Hungarian Empire. Part of a series of specially commissioned titles focusing on significant and often controversial events and themes of world history in the present century.

*The United States and the First World War* Columbia University Press

One hundred years after the start of the “Great War,” *World War I for Kids* provides an intriguing and comprehensive look at this defining conflict that involved all of the world’s superpowers. Why and how did the war come about? What was daily life like for soldiers in the trenches? What roles did zeppelins, barbed wire, and the passenger ship *Lusitania* play in the war? Who were Kaiser Wilhelm, the

Red Baron, and Edith Cavell? Young history buffs will learn the answers to these questions and many others, including why the western front bogged down into a long stalemate; how the war ushered in an era of rapid military, technological, and societal advances; and how the United States’ entry helped end the war. Far from a dry catalog of names, dates, and battles, this richly illustrated book goes in depth into such fascinating topics as turn-of-the-20th-century weaponry and the important roles animals played in the war, and explains connections among events and how the war changed the course of history. Hands-on activities illuminate both the war and the times. Kids will make a periscope, teach a dog to carry messages, make a parachute, learn a popular World War I song, cook Maconochie Stew (a common trench meal), and more. R. Kent Rasmussen is the author or editor of more than 20 books, including the award-winning *The United States at War* and many books on Mark Twain. He lives in Thousand Oaks, California.

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*The Black Book of Communism* U of Nebraska Press

In the years before the First World War, the great European powers were ruled by three first cousins: King George V of Britain, Kaiser Wilhelm II of Germany, and Tsar Nicholas II of Russia. Together, they presided over the last years of dynastic Europe and the outbreak of the most destructive war the world had ever seen, a war that set twentieth-century Europe on course to be the most violent continent in the history of the world. Through brilliant and often darkly comic portraits of these men and their lives, their foibles and obsessions, Miranda Carter delivers the tragicomic story of Europe's early twentieth-century aristocracy, a solipsistic world preposterously out of kilter with its times.

AP\* U.S. History Review and Study Guide for American Pageant 12th edition Basic Books

Looking for sample exams, practice questions, and test-taking strategies? Check out our extended, in-depth prep guide, *Cracking the AP World History: Modern Exam!* LIKE CLASS NOTES—ONLY BETTER. The

Princeton Review's *ASAP World History: Modern* is designed to help you zero in on just the information you need to know to successfully grapple with the AP test. No questions, no drills: just review. Advanced Placement exams require students to have a firm grasp of content—you can't bluff or even logic your way to a 5. Like a set of class notes borrowed from the smartest student in your grade, this book gives you exactly that. No tricks or crazy stratagems, no sample essays or practice sets: Just the facts, presented with lots of helpful visuals. Inside *ASAP World History: Modern*, you'll find:

- Essential concepts, people, events, dates, and ideas for AP World History: Modern—all explained clearly & concisely
- Lists, charts, maps, and graphs for quick visual reference
- A three-pass icon system designed to help you prioritize learning what you MUST, SHOULD, and COULD know in the time you have available
- "Ask Yourself" questions to help identify areas where you might need extra attention
- A resource that's perfect for

last-minute exam prep and for daily class work

Topics covered in *ASAP World History: Modern* include:

- The Renaissance
- Revolutions and the formation of nations
- 20th-century developments such as WWI, WWII, and communism
- Independence movements in Asia and Africa
- ... and more!

### **The Second Line of Defense**

Government Printing Office

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### **The Western Front 1914–1916**

Lulu.com

George “Brownie” Browne was a twenty-three-year-old civil engineer in Waterbury, Connecticut, when the United States entered the Great War in 1917. He enlisted almost immediately and served in the American Expeditionary Forces until his discharge in 1919. *An American Soldier in World War I* is an edited collection of more than one hundred letters that Browne wrote to his fiancée, Martha “Marty” Johnson, describing his experiences during World War I as part of the famed 42nd, or Rainbow, Division. From September 1917 until he was wounded in the Meuse-Argonne offensive in late October 1918, Browne served side by side with his comrades in the 117th Engineering Regiment. He

participated in several defensive actions and in offensives on the Marne, at Saint-Mihiel, and in the Meuse-Argonne. This extraordinary collection of Brownie’s letters reveals the day-to-day life of an American soldier in the European theater. The difficulties of training, transportation to France, dangers of combat, and the ultimate strain on George and Marty’s relationship are all captured in these pages. David L. Snead weaves the Browne correspondence into a wider narrative about combat, hope, and service among the American troops. By providing a description of the experiences of an average American soldier serving in the American Expeditionary Forces in France, this study makes a valuable contribution to the history and historiography of American participation in World War I. *They Fought for the Motherland* Vintage  
A seventeen-volume compilation of selected AEF records gathered by Army historians during the interwar years. This collection in no way represents an exhaustive record of the Army’s months in France, but it is certainly worthy of serious consideration and thoughtful

review by students of military history and strategy and will serve as a useful jumping off point for any earnest scholarship on the war. --from Foreword by William A Stofft.

### **ASAP World History: Modern, 2nd Edition: A Quick-Review Study Guide for the AP Exam** Princeton Review

This is a book that you can read in one sitting. This also is a book that you will not soon forget. One part history lesson and one part storytelling, it combines humor and personal experiences to reveal how even the best of leaders and managers can flub up—or excel! Don’t you make the same mistakes! Although intended for physicians new to leadership roles in this age of team-oriented healthcare management, anyone can benefit from its examples. Presented in no specific order, and often ranging far away from strict medical subjects, the reader can take his or her time to absorb the presented subject matters, be it military or administrative in nature. Additionally, there are a few stories about being a husband and father. Just don’t forget

to have fun reading them.

*World War I in Africa* Daniel Turner  
Table of contents includes: World War I 1914-1919, Germany 1918-1939, Russia/Soviet Union 1917-1941, China 1927-1949, USA 1919-1941, The Cold War 1945-1991, Arab Israel conflict 1948-1996, Conflict in Indochina 1954-1979, Conflict in the Pacific 1937-1951, Conflict in Europe 1935-1945, Personalities in the 20th Century, Exam Questions.

*A Naval History of World War I* Random House

Looking for sample exams, practice questions, and test-taking strategies? Check out our extended, in-depth prep guide, *Cracking the AP U.S. History Exam!* LIKE CLASS NOTES—ONLY BETTER. The Princeton Review's *ASAP U.S. History* is designed to help you zero in on just the information you need to know to successfully grapple with the AP test. No questions, no drills: just review. Advanced Placement exams require students to have a firm grasp of content—you can't bluff or even logic your way to a 5. Like a set of class notes borrowed from the smartest

student in your grade, this book gives you exactly that. No tricks or crazy stratagems, no sample essays or practice sets: Just the facts, presented with lots of helpful visuals. Inside *ASAP U.S. History*, you'll find: • Essential people, events, and dates for AP United States History—all explained clearly & concisely • Diagrams, charts, and graphs for quick visual reference • A three-pass icon system designed to help you prioritize learning what you MUST, SHOULD, and COULD know in the time you have available • "Ask Yourself" questions to help identify areas where you might need extra attention • A resource that's perfect for last-minute exam prep and for daily class work Topics covered in *ASAP U.S. History* include: • Native American & European interactions • The Revolutionary War & the Constitution • Conflict over slavery • The Industrial Revolution • 20th-century wars & social movements • The early 21st century ... and more!

**United States Army in the World War, 1917-1919: Bulletins, GHQ, AEF UNC**

Press Books

*A Short History of World War II* is essentially a military history, but it reaches from the peace settlements of World War I to the drastically altered postwar world of the late 1940's. Lucidly written and eminently readable, it is factual and accurate enough to satisfy professional historians. *A Short History of World War II* will appeal equally to the general reader, the veteran who fought in the War, and the student interested in understanding the contemporary political world.

*Complete History of the Colored Soldiers in the World War* Influence Publishers

This engagingly written narrative focuses on the real details of living in wartime.

*Austria-Hungary and the Origins of the First World War* Princeton Review

*Hidden History* uniquely exposes those responsible for the First World War. It reveals how accounts of the war's origins have been deliberately falsified to conceal the guilt of the secret cabal of very rich and powerful men in London responsible for the most heinous crime perpetrated on humanity. For ten years, they plotted the destruction of Germany as the first stage of their plan to take control of the world. The assassination of Archduke Franz

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Ferdinand was no chance happening. It lit a fuse that had been carefully set through a chain of command stretching from Sarajevo through Belgrade and St Petersburg to that cabal in London. Our understanding of these events has been firmly trapped in a web of falsehood and duplicity carefully constructed by the victors at Versailles in 1919 and maintained by compliant historians ever since. The official version is fatally flawed, warped by the volume of evidence they destroyed or concealed from public view. Hidden History poses a tantalising challenge. The authors ask only that you examine the evidence they lay before you . . .

George, Nicholas and Wilhelm Lulu.com  
Chronicles the experiences, impact, and significance of thousands of Russian women who joined the military to defend their homeland--all examined within the context of Russian society, the Russian Revolution, and the war itself. Based on deep archival research and numerous first-hand accounts.

*Hidden History* Amber Books Ltd  
This year 2014 marks the 100 years centenary of the First World War, one of the most destructive and world changing conflicts in the history of

amankind. Learn the fascinating facts about the First World War and discover this epic moment in history. With the fun illustrations and the unique style of the 'Simple History' series, let this book absorb you into a period of history which truly changed the world. Jump into the muddy trenches of World War I and on the way meet the soldiers and leaders of the conflict and explore the exciting weapons, tanks, planes & technology of battle. Illustrated in the popular minimalist style of today, young reader's imaginations will come to life. Simple history gives you the facts in a simple uncomplicated and eye catching way. Simple history is part of an ongoing series, what will be the next episode? Designed for children aged 9 -12 Visit the website information: [www.simplehistory.co.uk](http://www.simplehistory.co.uk) Build your collection today!