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The Sleepwalkers Penguin USAs historie indtil 1996

DK Eyewitness Books: *World War I* Interlink Publishing Group Incorporated

An in-depth reference to the naval weapons used by Britain, Germany, the US, and the other combatants in the Great War, with photos:

" Superb...invaluable. " —History of War Although the Great War might be regarded as the heyday of the big-gun at sea, it also saw the maturing of underwater weapons, the mine and torpedo, as well as the first signs of the future potency of air power. Between 1914 and 1918 weapons development was both rapid and complex, so this book has two functions: on the one hand it details all the guns, torpedoes, mines, aerial bombs and anti-submarine systems employed during that period; but it also seeks to explain the background to their evolution: how the weapons were perceived at the time and how they were actually used. This involves a discussion of tactics and emphasizes the key enabling technology of fire control and gun mountings. In this respect, the book treats the war as a transition from naval weapons which were essentially experimental at its outbreak to a state where they pointed directly to what would be used in World War II. Based largely on original research, this sophisticated book is more than a catalogue of the weapons, offering insight into some of the most important technical and operational factors influencing the war at sea.

World War I for Kids Houghton Mifflin College Division

World War I: The Definitive Visual Guide takes you from the assassination of Archduke Franz Ferdinand to the Treaty of Versailles, through beautifully illustrated and easy to understand timelines. Recreate the experience of some of the most prominent battles, such as the Somme and Verdun, through compelling direct accounts from soldiers who fought as well as civilians who lived through the First World War. Marvel at the impressive weaponry and equipment used throughout the war, and learn more about the key figures, such as David Lloyd George and Joseph Joffre. Packed with images, maps, portraits, key artefacts and unforgettable first person accounts, *World War I: The Definitive Visual Guide* is an uniquely accessible military history of one of the world's most devastating conflicts.--Provided by publisher.

The Vanquished World War I for Kids

Choice Magazine Outstanding Academic Titles of the Year for 2017 "A uniquely colorful chronicle of this dramatic and convulsive chapter in American--and world--history. It's an epic tale, and here it is wondrously well told." --David M. Kennedy, Pulitzer Prize-winning historian and author of *FREEDOM FROM FEAR* From August 1914 through March 1917, Americans were increasingly horrified at the unprecedented destruction of the First World War. While sending massive assistance to the conflict ' s victims, most Americans opposed direct involvement. Their country was immersed in its own internal struggles, including attempts to curb the power of business monopolies, reform labor practices, secure proper treatment for millions of recent immigrants, and expand American democracy. Yet from the first, the war deeply affected American emotions and the nation ' s commercial, financial, and political interests. The menace from German U-boats and failure of U.S. attempts at mediation finally led to a declaration of war, signed by President Wilson on April 6, 1917. America and the Great War commemorates the centennial of that turning point in American history. Chronicling the United States in neutrality and in conflict, it presents events and arguments, political and military battles, bitter tragedies and epic achievements that marked U.S. involvement in the first modern war. Drawing on the matchless resources of the Library of Congress, the book includes many eyewitness accounts and more than 250 color and black-and-white images, many never before published. With an introduction by Pulitzer Prize – winning historian David M. Kennedy, *America and the Great War* brings to life the tempestuous era from which the United States emerged as a major world power.

Doughboys, the Great War, and the Remaking of America Government Printing Office

240+ MCQ (Multiple Choice Questions and answers) on/about FIRST WORLD WAR E-Book for fun, quizzes, and examinations. It contains only questions answers on the given topic. Each questions have an answer key at the end of the page. One can use it as a study guide, knowledge test book, quizbook, trivia...etc. This pdf is useful for you if you are looking for the following: (1)WORLD WAR 2 SUMMARY (2)WORLD WAR 1 SUMMARY (3)WORLD WAR 1 CAUSES AND EFFECTS (4)THE FIRST WORLD WAR BY MICHAEL HOWARD (5)WORLD WAR QUESTIONS AND ANSWERS (6)WORLD WAR 1 BOOKS GERMAN PERSPECTIVE (7)CAUSES OF FIRST WORLD WAR IN POINTS (8)WHO WON WORLD WAR 1 (9)RESULTS OF FIRST WORLD WAR IN POINTS (10)THE FIRST WORLD WAR, JOHN KEEGAN (11)BEST WORLD WAR BOOKS (12)THE FIRST WORLD WAR BOOK PDF (13)BEST WW1 BOOKS REDDIT (14)BEST WORLD WAR 1 HISTORY BOOKS (15)WW1 QUESTIONS AND ANSWERS (16)BEST BOOKS ON WORLD WAR 2 FIRST WORLD WAR Research & Education Assoc.

A seventeen-volume compilation of selected AEF records gathered by Army historians during the interwar years. This collection in no way represents an exhaustive record of the Army's months in France, but it is certainly worthy of serious consideration and thoughtful review by students of military history and strategy and will serve as a useful jumping off point for any earnest scholarship on the war. --from Foreword by William A Stofft.

The Legacy of Woodrow Wilson Praeger Publishers

When war broke out in Europe in 1914, political leaders in the United States were swayed by popular opinion to remain neutral; yet less than three years later, the nation declared war on Germany. In *Nothing Less Than War: A New History of America's Entry into World War I*, Justus D. Doenecke examines the clash of opinions over the war during this transformative period and offers a fresh perspective on America's decision to enter World War I. Doenecke reappraises the public and private diplomacy of President Woodrow Wilson and his closest advisors and explores in great depth the response of Congress to the war. He also investigates the debates that raged in the popular media and among citizen groups that sprang up across the country as the U.S. economy was threatened by European blockades and as Americans died on ships sunk by German U-boats. The decision to engage in battle ultimately belonged to Wilson, but as Doenecke demonstrates, Wilson's choice was not made in isolation. *Nothing Less Than War* provides a comprehensive examination of America's internal political climate and its changing international role during the seminal period of 1914--1917.

Downton Abbey: The Unofficial Guide to Seasons One and Two Columbia University Press

All the important facts that you need to know compiled in an easy-to-understand handout and study review notes Perfect document to accompany any classroom instruction session. Use it as a handout for quick review purposes. All the important facts that you need to know compiled in an easy-to-understand handout and study review notes Perfect for high school students in NY State.

World War One A Brief History For Beginners Pen and Sword

Between 1914 and 1918, a conflict on an epic scale left an indelible mark on the memory of the world – World War I. *World War I: The Definitive Visual History* takes you from the assassination of Archduke Franz Ferdinand to the Treaty of Versailles. Experience some of the most prominent battles, such as the Somme and Verdun, through compelling direct accounts from soldiers who fought as well as civilians who lived through the First World War. Get a close-up view of the impressive weaponry and equipment used throughout the war in photographic galleries and learn more about the key people, including David Lloyd George and Joseph Joffre. Each chapter begins with a map and visual timeline to set the scene for the events to follow, highlighting when, where, and why things happened and changed history as they did. A final section of the book features commemorations that took place 100 years after the war and memorials around the world built to honor those who died in the conflict. This is an engaging and visually stunning guide for anyone interested in learning more about the First World War, offering a true understanding of a war that changed the course of history.

Sons of Men Princeton Review

REA's AP World History Crash Course is the first book of its kind for the last-minute studier or any AP student who wants a quick refresher on the course. /Written by an AP World History teacher, the targeted review chapters prepare students for the test by only focusing on the important topics and themes tested on the AP World History exam. /The easy-to-read review chapters in outline format cover everything AP students need to know for the exam: The Ancient Near East, The Middle Ages, Early Modern Europe, Asia, World War I & II, The Cold War, and more. The author also includes must-know key terms all AP students should know before test day. / With our Crash Course, students can study the subject faster, learn the crucial material, and boost their AP score all in less time. The author provides key strategies for answering the multiple-choice questions, so students can build their point scores and get a 5!

World War I JHU Press

"PRAXIS HISTORY AND SOCIAL STUDIES Study Guide 2 of 2: WORLD HISTORY" 600 questions and answers (ILLUSTRATED). Essential names, dates, and summaries of key historical events. Topics: Ancient Egypt and Asia, Ancient Greece, Ancient Rome, Early Asia, Evolution of Religion, Middle Ages, Early Modern Times, Colonial Empires, Rights and Revolutions, Nationalism, Imperialism and World War I, Between the World Wars, World War II, The United Nations, The Cold War, 19th-20th Century Japan, Contemporary Age, Contemporary Africa, Contemporary Latin America, Contemporary Eurasia, Into The New Millennium [=====] ADDITIONAL WORKBOOKS: "PRAXIS HISTORY AND SOCIAL STUDIES Study Guide 1 of 2: UNITED STATES HISTORY" 700 questions and answers (ILLUSTRATED). Essential names, dates, and summaries of key historical events. Topics: Discovery, Colonial, Revolutionary, Early National, Age of Expansion, Civil War Era, Reconstruction, Industrial Era, Progressive Era, World War I, The Twenties, The Depression, World War II, Cold War Era, Cold War - 1950s, Cold War - [=====] "EXAMBUSTERS PRAXIS Prep Workbooks" provide comprehensive PRAXIS review--one fact at a time--to prepare students to take practice PRAXIS tests. Each PRAXIS study guide focuses on fundamental concepts and definitions--a basic overview to begin studying for the PRAXIS exam. Up to 600 questions and answers, each volume in the PRAXIS series is a quick and easy, focused read. Reviewing PRAXIS flash cards is the first step toward more confident PRAXIS preparation and ultimately, higher PRAXIS exam scores!

The Complete Idiot's Guide to World War I CHANGDER OUTLINE

World War I is infamous for revolutionizing modern warfare as we know it. It is well known that World War I was kicked off by the assassination of Austrian Archduke Franz Ferdinand. The world superpowers engaged in the bloodiest conflict in history at that time, with millions of casualties on either side. World War I transformed the socio-political landscape of the early 20th century and shaped the lives of countless people for decades to come. However, there is much more to World War I than Franz Ferdinand's assassination and the clash of the Entente and Central Powers. It was a conflict deeply rooted in hateful rivalries of the world's most powerful states and came as a somewhat logical conclusion to the endless balancing and political maneuvering of the late 19th and early 20th centuries. And it would change the course of history forever. This book will dive into the Great War, exploring what caused it, how it unfolded, and it's short- and long-term consequences. Here are some of the things you will

learn about in this book: The long nineteenth century and how it affected the political landscape Germany and Italy's unification The state of European power politics New technological advancements that shaped the war The Austro-Hungarian problem and the start of WWI Military activities in all theaters of the war The influential battles of Verdun, the Somme, Isonzo, and Gallipoli Trench warfare and new tactics used in the war The entry of the United States and the Russian Revolution The final moments of the war The Paris Peace Conference and the new world order And much, much more! Scroll up and click the "add to cart" button to begin learning about one of the most influential wars in history!

A Guide to the Study and Use of Military History Clarendon Press

A Times Literary Supplement Best Book of 2016 An epic, groundbreaking account of the ethnic and state violence that followed the end of World War I—conflicts that would shape the course of the twentieth century For the Western Allies, November 11, 1918, has always been a solemn date—the end of fighting that had destroyed a generation, but also a vindication of a terrible sacrifice with the total collapse of the principal enemies: the German Empire, Austria-Hungary, and the Ottoman Empire. But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country. In *The Vanquished*, a highly original and gripping work of history, Robert Gerwarth asks us to think again about the true legacy of the First World War. In large part it was not the fighting on the Western Front that proved so ruinous to Europe's future, but the devastating aftermath, as countries on both sides of the original conflict were savaged by revolutions, pogroms, mass expulsions, and further major military clashes. In the years immediately after the armistice, millions would die across central, eastern, and southeastern Europe before the Soviet Union and a series of rickety and exhausted small new states would come into being. It was here, in the ruins of Europe, that extreme ideologies such as fascism would take shape and ultimately emerge triumphant. As absorbing in its drama as it is unsettling in its analysis, *The Vanquished* is destined to transform our understanding of not just the First World War but the twentieth century as a whole.

[World War I](#) Mark Twain Media

Today few political analysts use the term "propaganda." However, in the wake of World War I, fear of propaganda haunted the liberal conscience. Citizens and critics blamed the war on campaigns of mass manipulation engaged in by all belligerents. Beginning with these "propaganda anxieties," Brett Gary traces the history of American fears of and attempts to combat propaganda through World War II and up to the Cold War. *The Nervous Liberals* explores how following World War I the social sciences -- especially political science and the new field of mass communications -- identified propaganda as the object of urgent "scientific" study. From there his narrative moves to the eve of WWII as mainstream journalists, clerics, and activists demanded greater government action against fascist propaganda, in response to which Congress and the Justice Department sought to create a prophylaxis against foreign or antidemocratic communications. Finally, Gary explores how free speech liberalism was further challenged by the national security culture, whose mobilization before World War II to fight the propaganda threat led to much of the Cold War anxiety about propaganda. Gary's account sheds considerable light not only on the history of propaganda, but also on the central dilemmas of liberalism in the first half of the century -- the delicate balance between protecting national security and protecting civil liberties, including freedom of speech; the tension between public-centered versus expert-centered theories of democracy; and the conflict between social reform and public opinion control as the legitimate aim of social knowledge.

[Study Guide to All Quiet on the Western Front by Erich Maria Remarque](#) National Geographic Books

This book makes two distinctive contributions to one of the most fundamental debates in modern European history. First, it presents readable and judicious accounts of the events and decisions directly precipitating the outbreak of war in each of the main belligerent countries; second, it assesses the role of public opinion and popular mood in determining and responding to the 'July Crisis' of 1914. With a list of contributors who are all distinguished in different aspects of the subject, this stimulating survey covers the historiography of the immediate causes of the war, and includes new reflections on the character of the official and unofficial 'mentalités' during the last weeks of peace. Contributors: Sir Michael Howard, Zbynek Zeman, R. J. W. Evans, D. W. Spring, Hartmut Pogge von Strandmann, Richard Cobb, and Michael Brock.

World War I Daniel Turner

It has now been a century since World War I began, but America's role in this colossal struggle has been largely forgotten on both sides of the Atlantic. Historian and travel writer Mark D. Van Ells aims to change that. *America and World War I* follows in the footsteps of the Doughboy—as the US soldier of the Great War was known—from the training camps of the United States to the frontlines of Europe. Tracing the totality of America's experience from factors that led the nation to enter the war in April 1917 to the armistice in November 1918, this riveting narrative describes the military buildup on a scale the world had never seen, as well as the war's major battles and campaigns—and, throughout, it leads the traveler to the memorials erected in the Doughboys' wake, as well as to the many places that remain unmarked and uncommemorated. Complete with photographs, the voices of the doughboys themselves, and up-to-date travel information, *America and World War I* is an indispensable guide for those who wish to explore this vital but neglected chapter in the American and European experience.

The Origins of the First World War AP Publishing

Learn what life was like for soldiers, find out what weapons were used to fight, and discover how — after millions of people had died — “the Great War” finally ended. *Eyewitness World War I* is an easy-to-understand guide to the world's terrible Great War. Real-life photographs with clear explanations will give you a look into one of the worst conflicts in history. From the causes of the war to the challenges in battle and the consequences afterward, this book covers the intense four-year battle on land, at sea, and up in the sky. Discover life in the muddy trenches and see how the world was changed forever, and understand why WWI's victims must never be forgotten. Whether you need help on a school project or you just want to learn more about how this devastating conflict happened, *Eyewitness World War I* provides all the information you'll need accompanied by pictures, illustrations, facts, statistics, and timelines. Supports the Common Core State Standards.

Simple History: A simple guide to World War I - CENTENARY EDITION University Press of Kentucky

Downton Abbey has quickly become an international sensation. Viewers across the world have fallen in love with the characters. The Guinness Book of World Record has called it the most critically acclaimed show on TV. This guide will help you refresh your memory about all the plots, sub-plots, and characters. The guide provides a recap of every episode (be warned of spoilers), descriptions of every major character, and a history of the show's production and origins. TVcaps is an imprint of BookCaps(tm) Study Guides. Each unofficial TV guide, recaps TV shows to help refresh your memory for what has previously happened. They feature character profiles, show history, and episode by episode recaps.

100+ Quick Review Facts - NY State Regents Global History Test Random House

One of *The New York Times* Book Review's 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) *The Sleepwalkers: How Europe Went to War in 1914* is historian Christopher Clark's riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark's *The Sleepwalkers* is a dramatic and authoritative chronicle of Europe's descent into a war that tore the world apart.

The First World War Bloomsbury Publishing USA

This year 2014 marks the 100 years centenary of the First World War, one of the most destructive and world-changing conflicts in the history of mankind. Learn the fascinating facts about the First World War and discover this epic moment in history. With the fun illustrations and the unique style of the 'Simple History' series, let this book absorb you into a period of history which truly changed the world. Jump into the muddy trenches of World War I and on the way meet the soldiers and leaders of the conflict and explore the exciting weapons, tanks, planes & technology of battle. Illustrated in the popular minimalist style of today, young reader's imaginations will come to life. Simple history gives you the facts in a simple uncomplicated and eye-catching way. Simple history is part of an ongoing series, what will be the next episode? Designed for children aged 9-12 Visit the website information: www.simplehistory.co.uk Build your collection today!