

## X Vs Y A Culture War Love Story Eve Epstein

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The Chinese Dark Poet: Huang Xiang and His Colorful World John Wiley & Sons

Contemporary society has seen an unprecedented rise in both the demand and the desire to be creative, to bring something new into the world. Once the reserve of artistic subcultures, creativity has now become a universal model for culture and an imperative in many parts of society. In this new book, cultural sociologist Andreas Reckwitz investigates how the ideal of creativity has grown into a major social force, from the art of the avant-garde and postmodernism to the 'creative industries' and the innovation economy, the psychology of creativity and self-growth, the media representation of creative stars, and the urban design of 'creative cities'. Where creativity is often assumed to be a force for good, Reckwitz looks critically at how this imperative has developed from the 1970s to the present day. Though we may well perceive creativity as the realization of some natural and innate potential within us, it has rather to be understood within the structures of a very specific culture of the new in late modern society. *The Invention of Creativity* is a bold and refreshing counter to conventional wisdom that shows how our age is defined by radical and restrictive processes of social aestheticization. It will be of great interest to those working in a variety of disciplines, from cultural and social theory to art history and aesthetics.

Journal of the National Cancer Institute Springer

Today, interest in networks is growing by leaps and bounds, in both scientific discourse and popular culture. Networks are thought to be everywhere – from the architecture of our brains to global transportation systems. And networks are especially ubiquitous in the social world: they provide us with social support, account for the emergence of new trends and markets, and foster social protest, among other functions. Besides, who among us is not familiar with Facebook, Twitter, or, for that matter, World of Warcraft, among the myriad emerging forms of network-based virtual social interaction? It is common to think of networks simply in structural terms – the architecture of connections among objects, or the circuitry of a system. But social networks in particular are thoroughly interwoven with cultural things, in the form of tastes, norms, cultural products, styles of communication, and much more. What exactly flows through the circuitry of social networks? How are people's identities and cultural practices shaped by network structures? And, conversely, how do people's identities, their beliefs about the social world, and the kinds of messages they send affect the network structures they create? This book is designed to help readers think about how and when culture and social networks systematically penetrate one another, helping to shape each other in significant ways.

*The Traditional Ecological Knowledge of the Solega* Lexington Books

Huang Xiang ??, the protagonist of this book, was born on 26th December 1941 in Guidong county, Hunan province of central China. After the Communists came to power in 1949, he was imprisoned six times and severely persecuted for his free-spirited writing and his campaigns for human rights. For more than thirty years, this self-educated poet and writer, wrote secretly against the bondage of totalitarian ideology to safe-guard the freedom of speech. According to the author of the book, Huang is a great dark poet who has expressed the painful memories, fears and struggles that haunted his life creating wonderful poetic beauty in the darkness. His poetic creation is a miracle in the history of Chinese contemporary literature. We may say that Huang's identity as an unknown dark poet is conditioned by his personal, emotional and tragic experiences of struggles while facing historical events such as the Cultural Revolution from 1966 to 1976, the April 5th Movement in 1976, the Democracy Wall Movement in 1978 and the Pro-Democracy Movement in 1989 in China.

**Nuclear Science Abstracts** Penguin

*Hip-Hop en Français* charts the emergence and development of hip-hop culture in France, French Caribbean, Québec, and Senegal from its origins until today. With essays by renowned hip-hop scholars and a foreword by Marcyliena Morgan, executive director of the Harvard University Hiphop Archive and Research Institute, this edited volume addresses topics such as the history of rap music; hip-hop

dance; the art of graffiti; hip-hop artists and their interactions with media arts, social media, literature, race, political and ideological landscapes; and hip-hop based education (HHBE). The contributors approach topics from a variety of different disciplines including African and African-American studies, anthropology, Caribbean studies, cultural studies, dance studies, education, ethnology, French and Francophone studies, history, linguistics, media studies, music and ethnomusicology, and sociology. As one of the most comprehensive books dedicated to hip-hop culture in France and the Francophone World written in the English language, this book is an essential resource for scholars and students of African, Caribbean, French, and French-Canadian popular culture as well as anthropology and ethnomusicology.

*Brenner's Encyclopedia of Genetics* Walter de Gruyter

In 1803, President Thomas Jefferson acquired 828,000 square miles of French territory in what became known as the Louisiana Purchase. Although today Louisiana makes up only a small portion of this immense territory, this exceptional state embraces a larger-than-life history and a cultural blend unlike any other in the nation. *Louisiana Culture from the Colonial Era to Katrina*, a collection of fourteen essays compiled and edited by John Lowe, captures all of the flavor and richness of the state's heritage, illuminating how Louisiana, despite its differences from the rest of the United States, is a microcosm of key national concerns—including regionalism, race, politics, immigration, global connections, folklore, musical traditions, ethnicity, and hybridity. Divided into five parts, the volume opens with an examination of Louisiana's origins, with pieces on Native Americans, French and German explorers, and slavery. Two very different but complementary essays follow with investigations into the ongoing attempts to define Creoles and creolization. No collection on Louisiana would be complete without attention to its remarkable literary traditions, and several contributors offer tantalizing readings of some of the Pelican State's most distinguished writers—a dazzling array of artists any state would be proud to claim. The volume also includes pieces on a couple of eccentric mythologies distinct to Louisiana and explorations of Louisiana's unique musical heritage. Throughout, the international slate of contributors explores the idea of place, particularly the concept of Louisiana as the center of the Caribbean wheel, where Cajuns, Creoles, Cubans, Haitians, Jamaicans, and others are part of a New World configuration, connected by their linguistic identity, landscape and climate, religion, and French and Spanish heritage. A poignant conclusion considers the devastating impact of Hurricanes Katrina and Rita and what the storms mean for Louisiana's cultural future. A rich portrait of Louisiana culture, this volume stands as a reminder of why that culture must be preserved.

*The Code of Federal Regulations of the United States of America* Elsevier

This book provides a long-overdue account of online technology and its impact on the work and lifestyles of professional employees. It moves between the offices and homes of workers in the new "knowledge" economy to provide intimate insight into the personal, family, and wider social tensions emerging in today's rapidly changing work environment. Drawing on her extensive research, Gregg shows that new media technologies encourage and exacerbate an older tendency among salaried professionals to put work at the heart of daily concerns, often at the expense of other sources of intimacy and fulfillment. New media technologies from mobile phones to laptops and tablet computers, have been marketed as devices that give us the freedom to work where we want, when we want, but little attention has been paid to the consequences of this shift, which has seen work move out of the office and into cafés, trains, living rooms, dining rooms, and bedrooms. This professional "presence bleed" leads to work concerns impinging on the personal lives of employees in new and unforeseen ways. This groundbreaking book explores how aspiring and established professionals each try to cope with the unprecedented intimacy of technologically-mediated work, and how its seductions seem poised to triumph over the few remaining relationships that may stand in its way.

*Technical Translations* Rowman & Littlefield

Attention Deficit Hyperactivity Disorder (ADHD) is the most commonly diagnosed psychiatric condition of childhood worldwide, yet the medical and psychological perspectives that dominate our understandings of ADHD present problems in their reductive understanding of the condition. *Exploring ADHD* incorporates Michel Foucault's notions of discourse and power into a critical ethnographic framework in order to analyse ADHD in

terms of both the historical conditions that have shaped understandings of the disorder, and also the social conditions which build individual diagnostic cases in today's schools and families. In this ground-breaking text, Simon Bailey also: acknowledges the necessary work of classrooms, schools and families in contributing to a social order; examines the problem of teacher autonomy and the constraints placed on schools to 'perform'; describes the role of nurture groups in governing the emotional conduct of children; presents a unique gender analysis of ADHD. This fascinating new book will be of interest to researchers and academics in the field of early childhood education, special and inclusive education, and will illuminate and spark new debate in the arena of ADHD.

*The Invention of Creativity* John Wiley & Sons

Springfield. Columbine. Sandy Hook. Each school shooting in the United States is followed by a series of questions. Why does this happen? Who are the shooters? How can this be prevented? Along with parents, school officials, media outlets, and scholars, popular culture has also attempted to respond to these questions through a variety of fictional portrayals of rampage violence. *Rampage Violence Narratives: What Fictional Accounts of Rampage Violence Say about the Future of America's Youth* offers a detailed look at the state of youth identity in American cultural representations of youth violence through an extended analysis of over forty primary sources of fictional narratives of urban and suburban/rural school violence. Representations of suburban and rural school shootings that are modeled after real-life events serve to shape popular understandings of the relationship between education and American identity, the liminal space between childhood and adulthood, and the centrality of white heterosexual masculinity to definitions of social and political success in the United States. Through a series of "case studies" that offer in-depth examinations of fictional depictions of school shootings in film and literature, it becomes clear that these stories are representative of a larger social narrative regarding the future of the United States. The continuing struggle to understand youth violence is part of an ongoing conversation about what it means to raise future citizens within a cultural moment that views youth through a lens of anxiety rather than optimism.

*Culture, Body, and Language* Taylor & Francis

*Red Families v. Blue Families* identifies a new family model geared for the post-industrial economy. Rooted in the urban middle class, the coasts and the "blue states" in the last three presidential elections, the Blue Family Paradigm emphasizes the importance of women's as well as men's workforce participation, egalitarian gender roles, and the delay of family formation until both parents are emotionally and financially ready. By contrast, the Red Family Paradigm--associated with the Bible Belt, the mountain west, and rural America--rejects these new family norms, viewing the change in moral and sexual values as a crisis. In this world, the prospect of teen childbirth is the necessary deterrent to premarital sex, marriage is a sacred undertaking between a man and a woman, and divorce is society's greatest moral challenge. Yet, the changing economy is rapidly eliminating the stable, blue collar jobs that have historically supported young families, and early marriage and childbearing derail the education needed to prosper. The result is that the areas of the country most committed to traditional values have the highest divorce and teen pregnancy rates, fueling greater calls to reestablish traditional values. Featuring the groundbreaking research first hailed in *The New Yorker*, this penetrating book will transform our understanding of contemporary American culture and law. The authors show how the Red-Blue divide goes much deeper than this value system conflict--the Red States have increasingly said "no" to Blue State legal norms, and, as a result, family law has been rent in two. The authors close with a consideration of where these different family systems still overlap, and suggest solutions that permit rebuilding support for both types of families in changing economic circumstances. Incorporating results from the 2008 election, *Red Families v. Blue Families* will reshape the debate surrounding the culture wars and the emergence of red and blue America.

*American Popular Culture in the Era of Terror* KunLun Press

Seen through the eyes of siblings 14 years apart in age, X vs. Y is a smart, funny, stylish, and visually driven anthology that compiles and compares their two generational cultures. It's a story told through lists, infographics, essays, anecdotes, and images, with chapters devoted to fashion, TV, music, technology, dating, books, and movies. Through musings on topics such as leg warmers, Clueless, Sassy magazine, and MTV,

along with mixtapes and TV characters, X vs. Y paints a portrait of two intricately entwined generations. American Journal of Medical Genetics Bloomsbury Publishing USA Application of recent advances, such as non-equilibrium thermodynamics, the maintenance concept and the material balancing method, to the description, of microbial growth has suggested new experimental approaches which have yielded a wealth of data. These data have been used to develop mathematical models of microbial growth and metabolism, and the models have made it possible to direct the metabolism of a microorganism in such a way that more of a certain desired product is made. While a full quantitative description of all aspects of microbial growth and metabolism is till remote, the new approaches are opening up large areas of new potential -- it is now possible, for instance, to deal with individual cells in a population and with quantitative aspects of product formation and optimisation. Microbiologists, biochemists and physiologists will find this an invaluable update on a field of great promise.

Exploring ADHD Abrams

An integrative approach to human cognition that encompasses the domains of language, consciousness, action, social cognition, and theory of mind that will foster cross-disciplinary conversation among linguists, philosophers, psycholinguists, neuroscientists, cognitive anthropologists, and evolutionary psychologists. Ray Jackendoff's Language, Consciousness, Culture represents a breakthrough in developing an integrated theory of human cognition. It will be of interest to a broad spectrum of cognitive scientists, including linguists, philosophers, psycholinguists, neuroscientists, cognitive anthropologists, and evolutionary psychologists. Jackendoff argues that linguistics has become isolated from the other cognitive sciences at least partly because of the syntax-based architecture assumed by mainstream generative grammar. He proposes an alternative parallel architecture for the language faculty that permits a greater internal integration of the components of language and connects far more naturally to such larger issues in cognitive neuroscience as language processing, the connection of language to vision, and the evolution of language. Extending this approach beyond the language capacity, Jackendoff proposes sharper criteria for a satisfactory theory of consciousness, examines the structure of complex everyday actions, and investigates the concepts involved in an individual's grasp of society and culture. Each of these domains is used to reflect back on the question of what is unique about human language and what follows from more general properties of the mind. Language, Consciousness, Culture extends Jackendoff's pioneering theory of conceptual semantics to two of the most important domains of human thought: social cognition and theory of mind. Jackendoff's formal framework allows him to draw new connections among a large variety of literatures and to uncover new distinctions and generalizations not previously recognized. The breadth of the approach will foster cross-disciplinary conversation; the vision is to develop a richer understanding of human nature.

Work's Intimacy Hardie Grant Publishing

Henry O. Pollak Chairman of the International Program Committee Bell Laboratories Murray Hill, New Jersey, USA The Fourth International Congress on Mathematics Education was held in Berkeley, California, USA, August 10-16, 1980. Previous Congresses were held in Lyons in 1969, Exeter in 1972, and Karlsruhe in 1976. Attendance at Berkeley was about 1800 full and 500 associate members from about 90 countries; at least half of these come from outside of North America. About 450 persons participated in the program either as speakers or as presiders; approximately 40 percent of these came from the U.S. or Canada. There were four plenary addresses; they were delivered by Hans Freudenthal on major problems of mathematics education, Hermina Sinclair on the relationship between the learning of language and of mathematics, Seymour Papert on the computer as carrier of mathematical culture, and Hua Loo-Keng on popularising and applying mathematical methods. Gerge Polya was the honorary president of the Congress; illness prevented his planned attendance but he sent a brief presentation entitled, "Mathematics Improves the Mind". There was a full program of speakers, panelists, debates, miniconferences, and meetings of working and study groups. In addition, 18 major projects from around the world were invited to make presentations, and various groups representing special areas of concern had the opportunity to meet and to plan their future activities.

Proceedings of the Fourth International Congress on Mathematical Education Oxford University Press

The work argues that new media, social networking sites (SNS), both web and mobile, and related technologies do not exist in isolation, rather they are critically embedded within other social spaces. This book will be of great interest to scholars and researchers of gender studies, especially men's and masculinity studies, queer and LGBT studies, media and cultural studies, particularly new media and digital culture, sexuality and identity, politics, sociology & social anthropology, and South Asian studies.

[The British Library General Catalogue of Printed Books, 1986 to 1987](#) John Wiley & Sons

The explosion of the field of genetics over the last decade, with the new technologies that have stimulated research, suggests that a new sort of reference work is needed to keep pace with such a fast-moving and interdisciplinary field. Brenner's Encyclopedia of Genetics, Second Edition, Seven Volume Set, builds on the foundation of the first edition by addressing many of the key subfields of genetics that were just in their infancy when the first edition was published. The currency and accessibility of this foundational content will be unrivalled, making this work useful for scientists and non-scientists alike. Featuring relatively short entries

on genetics topics written by experts in that topic, Brenner's Encyclopedia of Genetics, Second Edition, Seven Volume Set provides an effective way to quickly learn about any aspect of genetics, from Abortive Transduction to Zygotes. Adding to its utility, the work provides short entries that briefly define key terms, and a guide to additional reading and relevant websites for further study. Many of the entries include figures to explain difficult concepts. Key terms in related areas such as biochemistry, cell, and molecular biology are also included, and there are entries that describe historical figures in genetics, providing insights into their careers and discoveries. This 7-volume set represents a 25% expansion from the first edition, with over 1600 articles encompassing this burgeoning field Thoroughly up-to-date, with many new topics and subfields covered that were in their infancy or not inexistence at the time of the first edition. Timely coverage of emergent areas such as epigenetics, personalized genomic medicine, pharmacogenetics, and genetic enhancement technologies Interdisciplinary and global in its outlook, as befits the field of genetics Brief articles, written by experts in the field, which not only discuss, define, and explain key elements of the field, but also provide definition of key terms, suggestions for further reading, and biographical sketches of the key people in the history of genetics

The Journal of the Michigan State Medical Society LSU Press

DBA Version 3.0 updates the highly successful De Bellis Antiquitatis wargame rules for recreating ancient and medieval battles with miniature figures. The brainchild of well-known wargame designer Phil Barker and his wife Sue Laflin-Barker, the simple DBA rule system combines fast play play with historical realism to produce a visually realistic and exciting contest.

Bronx Masquerade Springer Science & Business Media

Are artistic engagements evolving, or attracting more attention? The range of artistic protest actions shows how the globalisation of art is also the globalisation of art politics. Here, based on multi-site field research, we follow artists from the MENA countries, Latin America, and Africa along their committed transnational trajectories, whether these are voluntary or the result of exile. With this global and decentred approach, the different repertoires of engagement appear, in all their dimensions, including professional ones. In the face of political disillusionment, these aesthetic interventions take on new meanings, as activists seek alternative modes of social transformation and production of shared values. Contributors are: Alice Aterianus-Owanga, S é bastien Boulay, Sarah Dornhof, Simon Dubois, Shyam Iskander, Sabrina Melenotte, Franck Mermier, Rayane Al Rammal, Kirsten Scheid, Pinar Selek, and Marion Slitine. The Global Politics of Artistic Engagement: Beyond the Arab Uprisings is now available in paperback for individual customers.

Digital Queer Cultures in India BRILL

This award-winning novel is a powerful exploration of self, an homage to spoken-word poetry, and an intriguing look into the life of eighteen teens. When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they're having weekly poetry sessions and, one by one, the eighteen students are opening up and taking on the risky challenge of self-revelation. There's Lupe Alvarin, desperate to have a baby so she will feel loved. Raynard Patterson, hiding a secret behind his silence. Porscha Johnson, needing an outlet for her anger after her mother OD's. Through the poetry they share and narratives in which they reveal their most intimate thoughts about themselves and one another, their words and lives show what lies beneath the skin, behind the eyes, beyond the masquerade.

[X vs. Y](#) IOS Press

This book develops the dual themes that languages can differ widely in their vocabularies, and are also sensitive indices to the cultures to which they belong. Wierzbicka seeks to demonstrate that every language has "key concepts," expressed in "key words," which reflect the core values of a given culture. She shows that cultures can be revealingly studied, compared, and explained to outsiders through their key concepts, and that the analytical framework necessary for this purpose is provided by the "natural semantic metalanguage," based on lexical universals, that the author and colleagues have developed on the basis of wide-ranging cross-linguistic investigations. Appealing to anthropologists, psychologists, and philosophers as well as linguists, this book demonstrates that cultural patterns can be studied in a verifiable, rigorous, and non-speculative way, on the basis of empirical evidence and in a coherent theoretical framework.

Hip-Hop en Fran ç ais Lulu.com

NEW YORK TIMES BESTSELLER • From the author of Uprooted and Spinning Silver comes the first book of the Scholomance trilogy, the story of an unwilling dark sorceress who is destined to rewrite the rules of magic. FINALIST FOR THE LODESTAR AWARD • “ The dark school of magic I ’ ve been waiting for. ” —Katherine Arden, author of the Winternight Trilogy I decided that Orion Lake needed to die after the second time he saved my life. Everyone loves Orion Lake. Everyone else, that is. Far as I ’ m concerned, he can keep his flashy combat magic to himself. I ’ m not joining his pack of adoring fans. I don ’ t need help surviving the Scholomance, even if they do. Forget the hordes of monsters and

cursed artifacts, I ’ m probably the most dangerous thing in the place. Just give me a chance and I ’ ll level mountains and kill untold millions, make myself the dark queen of the world. At least, that ’ s what the world expects. Most of the other students in here would be delighted if Orion killed me like one more evil thing that ’ s crawled out of the drains. Sometimes I think they want me to turn into the evil witch they assume I am. The school certainly does. But the Scholomance isn ’ t getting what it wants from me. And neither is Orion Lake. I may not be anyone ’ s idea of the shining hero, but I ’ m going to make it out of this place alive, and I ’ m not going to slaughter thousands to do it, either. Although I ’ m giving serious consideration to just one. With flawless mastery, Naomi Novik creates a school bursting with magic like you ’ ve never seen before, and a heroine for the ages—a character so sharply realized and so richly nuanced that she will live on in hearts and minds for generations to come. The magic of the Scholomance trilogy continues in The Last Graduate “ The can ’ t-miss fantasy of fall 2020, a brutal coming-of-power story steeped in the aesthetics of dark academia. . . . A Deadly Education will cement Naomi Novik ’ s place as one of the greatest and most versatile fantasy writers of our time. ” —BookPage (starred review) “ A must-read . . . Novik puts a refreshingly dark, adult spin on the magical boarding school. . . . Readers will delight in the push-and-pull of El and Orion ’ s relationship, the fantastically detailed world, the clever magic system, and the matter-of-fact diversity of the student body. ” —Publishers Weekly (starred review)