

## X Vs Y A Culture War Love Story Eve Epstein

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*Culture Methods for a Free-living Soil Nematode* Yale University Press

This book sheds new light on the evolution and transformation of polytheistic religions. By applying economic models to the study of religious history and by viewing religious events as the result of rational choices under given environmental constraints, it offers a political economy perspective for the study of Indo-European polytheism. The book formally models the rivalry or competition among multiple gods in a polytheistic system and the monotheistic solution to this competition. Presenting case studies on the transformation and demise of various polytheistic religions, it highlights the pivotal role of the priestly class in driving religious change and suggests a joint explanation for the demise of Greco-Roman religion and the resilience of Hinduism and Zoroastrianism. It will appeal to scholars of the economics of religion and religious history and to anyone seeking new insights into the birth and death of religions, and the birth of monotheism in particular.

*A pocket botanical dictionary, by J. Paxton assisted by prof. Lindley* Academic Press

The explosion of the field of genetics over the last decade, with the new technologies that have stimulated research, suggests that a new sort of reference work is needed to keep pace with such a fast-moving and interdisciplinary field. Brenner's Encyclopedia of Genetics, Second Edition, Seven Volume Set, builds on the foundation of the first edition by addressing many of the key subfields of genetics that were just in their infancy when the first edition was published. The currency and accessibility of this foundational content will be unrivalled, making this work useful for scientists and non-scientists alike. Featuring relatively short entries on genetics topics written by experts in that topic, Brenner's Encyclopedia of Genetics, Second Edition, Seven Volume Set provides an effective way to quickly learn about any aspect of genetics, from Abortive Transduction to Zygotes. Adding to its utility, the work provides short entries that briefly define key terms, and a guide to additional reading and relevant websites for further study. Many of the entries include figures to explain difficult concepts. Key terms in related areas such as biochemistry, cell, and molecular biology are also included, and there are entries that describe historical figures in genetics, providing insights into their careers and discoveries. This 7-volume set represents a 25% expansion from the first edition, with over 1600 articles encompassing this burgeoning field Thoroughly up-to-date, with many new topics and subfields covered that were in their infancy or not inexistence at the time of the first edition. Timely coverage of emergent areas such as epigenetics, personalized genomic medicine, pharmacogenetics, and genetic enhancement technologies Interdisciplinary and global in its outlook, as befits the field of genetics Brief articles, written by experts in the field, which not only discuss, define, and explain key elements of the field, but also provide definition of key terms, suggestions for further reading, and biographical sketches of the key people in the history of genetics

*Brenner's Encyclopedia of Genetics* Routledge

Huang Xiang ??, the protagonist of this book, was born on 26th December 1941 in Guidong county, Hunan province of central China. After the Communists came to power in 1949, he was imprisoned six times and severely persecuted for his free-spirited writing and his campaigns for human rights. For more than thirty years, this self-educated poet and writer, wrote secretly against the bondage of totalitarian ideology to safe-guard the freedom of speech. According to the author of the book, Huang is a great dark poet who has expressed the painful memories, fears and struggles that haunted his life creating wonderful poetic beauty in the darkness. His poetic creation is a miracle in the history of Chinese contemporary literature. We may say that Huang's identity as an unknown dark poet is conditioned by his personal, emotional and tragic experiences of struggles while facing historical events such as the Cultural Revolution from 1966 to 1976, the April 5th Movement in 1976, the Democracy Wall Movement in 1978 and the Pro-Democracy Movement in 1989 in China.

*American Popular Culture in the Era of Terror* MIT Press

An integrative approach to human cognition that encompasses the domains of language, consciousness, action, social cognition, and theory of mind that will foster cross-disciplinary conversation among linguists, philosophers, psycholinguists, neuroscientists, cognitive anthropologists, and evolutionary psychologists. Ray Jackendoff's Language, Consciousness, Culture represents a breakthrough in developing an integrated theory of human cognition. It will be of interest to a broad spectrum of cognitive scientists, including linguists, philosophers, psycholinguists, neuroscientists, cognitive anthropologists, and evolutionary psychologists. Jackendoff argues that linguistics has become isolated from the other cognitive sciences at least partly because of the syntax-based architecture assumed by mainstream generative grammar. He proposes an alternative parallel architecture for the language faculty that permits a greater internal integration of the components of language and connects far more naturally to such larger issues in cognitive neuroscience as language processing, the connection of language to vision, and the evolution of language. Extending this approach beyond the language capacity, Jackendoff proposes sharper criteria for a satisfactory theory of consciousness, examines the structure of complex everyday actions, and investigates the concepts involved in an individual's grasp of society and culture. Each of these domains is used to reflect back on the question of what is unique about human language and what follows from more general properties of the mind. Language, Consciousness, Culture extends Jackendoff's pioneering theory of conceptual semantics to two of the most important domains of human thought: social cognition and theory of mind. Jackendoff's formal framework allows him to draw new connections among a large variety of literatures and to uncover new distinctions and generalizations not previously recognized. The breadth of the approach will foster cross-disciplinary conversation; the vision is to develop a richer understanding of human nature.

*Occupational Health and Organizational Culture within a Healthcare Setting: Challenges, Complexities, and Dynamics* Springer

Song and dance style--viewed as nonverbal communications about culture--are here related to social structure and cultural history. Patterns of performance, theme, text and movement are analyzed in large samples of films and recordings from the whole range of human culture, according to the methods explained in this volume. Cantometrics, which means song as a measure of man, finds that traditions of singing trace the main historic distributions of human culture and that specific traits of performance are communications about identifiable aspects of society. The predictable and universal relations between expressive communication and social organization, here established for the first time, open up the possibility of a scientific aesthetics, useful to planners. Alan Lomax is Director, Cantometrics and Choreometrics Projects at Columbia University.

*Russian-English Dictionary of Idioms, Revised Edition* Elsevier

This book develops the dual themes that languages can differ widely in their vocabularies, and are also sensitive indices to the cultures to which they belong. Wierzbicka seeks to demonstrate that every language has "key concepts," expressed in "key words," which reflect the core values of a given culture. She shows that cultures can be revealingly studied, compared, and explained to outsiders through their key concepts, and that the analytical framework necessary for this purpose is provided by the "natural semantic metalanguage," based on lexical universals, that the author and colleagues have developed on the basis of wide-ranging cross-linguistic investigations. Appealing to anthropologists, psychologists, and philosophers as well as linguists, this book demonstrates that cultural patterns can be studied in a verifiable, rigorous, and non-speculative way, on the basis of empirical evidence and in a coherent theoretical framework.

*Cell, Tissue, and Organ Cultures in Neurobiology* Food & Agriculture Org.

The essays range from colonial domination and international struggles over territorial claims, to a meditation on the politics of location, to the issue of spatial representation of mature-age women and gay men within a dialectic of visibility/invisibility in Spanish theatre and cinema."--Jacket.

*Language, Consciousness, Culture* Taylor & Francis

In 1803, President Thomas Jefferson acquired 828,000 square miles of French territory in what became known as the Louisiana Purchase. Although today Louisiana makes up only a small portion of this immense territory, this exceptional state embraces a larger-than-life history and a cultural blend unlike any other in the nation. Louisiana Culture from the Colonial Era to Katrina, a collection of fourteen essays compiled and edited by John Lowe, captures all of the flavor and richness of the state's heritage, illuminating how Louisiana, despite its differences from the rest of the United States, is a microcosm of key national concerns—including regionalism, race, politics, immigration, global connections, folklore, musical traditions, ethnicity, and hybridity. Divided into five parts, the volume opens with an examination of Louisiana's origins, with pieces on Native Americans, French and German explorers, and slavery. Two very different but complementary essays follow with investigations into the ongoing attempts to define Creoles and creolization. No collection on Louisiana would be complete without attention to its remarkable literary traditions, and several contributors offer tantalizing readings of some of the Pelican State's most distinguished writers—a dazzling array of artists any state would be proud to claim. The volume also includes pieces on a couple of eccentric mythologies distinct to Louisiana and explorations of Louisiana's unique musical heritage. Throughout, the international slate of contributors explores the idea of place, particularly the concept of Louisiana as the center of the Caribbean wheel, where Cajuns, Creoles, Cubans, Haitians, Jamaicans, and others are part of a New World configuration, connected by their linguistic identity, landscape and climate, religion, and French and Spanish heritage. A poignant conclusion considers the devastating impact of Hurricanes Katrina and Rita and what the storms mean for Louisiana's cultural future. A rich portrait of Louisiana culture, this volume stands as a reminder of why that culture must be preserved.

*X vs. Y* University of Delaware Press

Are artistic engagements evolving, or attracting more attention? The range of artistic protest actions shows how the globalisation of art is also the globalisation of art politics. Here, based on multi-site field research, we follow artists from the MENA countries, Latin America, and Africa along their committed transnational trajectories, whether these are voluntary or the result of exile. With this global and decentred approach, the different repertoires of engagement appear, in all their dimensions, including professional ones. In the face of political disillusionment, these aesthetic interventions take on new meanings, as artists seek alternative modes of social transformation and production of shared values. Contributors are: Alice Aterianus-Owanga, Sébastien Boulay, Sarah Dornhof, Simon Dubois, Shyam Iskander, Sabrina Melenotte, Franck Mermier, Rayane Al Rammal, Kirsten Scheid, Pinar Selek, and Marion Slitine. The Global Politics of Artistic Engagement: Beyond the Arab Uprisings is now available in paperback for individual customers.

*The Global Politics of Artistic Engagement* Abrams

Attention Deficit Hyperactivity Disorder (ADHD) is the most commonly diagnosed psychiatric condition of childhood worldwide, yet the medical and psychological perspectives that dominate our understandings of ADHD present problems in their reductive understanding of the condition. Exploring ADHD incorporates Michel Foucault's notions of discourse and power into a critical ethnographic framework in order to analyse ADHD in terms of both the historical conditions that have shaped understandings of the disorder, and also the social conditions which build individual diagnostic cases in today's schools and families. In this ground-breaking text, Simon Bailey also: acknowledges the necessary work of classrooms, schools and families in contributing to a social order; examines the problem of teacher autonomy and the constraints placed on schools to 'perform'; describes the role of nurture groups in governing the emotional conduct of children; presents a unique gender analysis of ADHD. This fascinating new book will be of interest to researchers and academics in the field of early childhood education, special and inclusive education, and will illuminate and spark new debate in the arena of ADHD.

*Official Records of the ... Session of the General Assembly* Academic Press

*Cell, Tissue, and Organ Cultures in Neurobiology* emerged from an international workshop held at the University of Saskatchewan in March 1977. This book reviews the uses of cell, tissue, and organ cultures in neurobiological research. It brings together an interdisciplinary perspective from morphology, biochemistry, pharmacology, endocrinology, embryology, and genetics. The book is organized into seven parts. Part I contains papers on the characteristics of differentiated cells. Part II presents studies on cell differentiation in primary cultures. Part III deals with studies on cell cultures and cell strains. Part IV focuses on phenotypic cell expression. Part V examines various cellular interactions. Part VI covers studies on nutrition while Part VII takes up applications of cell tissue and organ cultures in neurobiology. The book is directed toward tissue culturists concerned with the nervous system, as well as all neurobiologists, cell biologists, and embryologists interested in learning how neural cells and tissues behave in cultures and what has been learned about the nervous system using tissue culture methods, including the applicability of tissue cultures to the study of cell differentiation.

*De Bellis Antiquitatis* Version 3.0 Routledge

Colloquial Persian is easy to use and completely clear. Specially written by experienced teachers for self-study or class use, this course offers you a step-by-step approach to

written and spoken Persian. No prior knowledge of the language is required. What makes Colloquial Persian your best choice in personal language learning? \* interactive - lots of dialogues and exercises for regular practice \* clear - concise grammar notes \* practical - useful vocabulary and pronunciation guide \* complete - including answer key and special reference section By the end of this rewarding course you will be able to communicate confidently and effectively in a broad range of situations. Accompanying audio material is available to purchase separately on CD/MP3 format, or comes included in the great value Colloquials Pack.

[The Political Economy of Indo-European Polytheism](#) Frontiers Media SA

The author first introduces the basic framework for cultural algorithms and he then explains the social structure of a cultural system as a mechanism for the distribution of problem-solving information throughout a population. Three different models for social organizations are presented: the homogeneous (nuclear family), heterogeneous (expanded family), and subculture (descent groups) social models. The chapters that follow compare the learning capabilities of these social organizations relative to problems of varying complexity. The book concludes with a discussion of how the results can impact our understanding of social evolution.

[Louisiana Culture from the Colonial Era to Katrina](#) Springer Nature

Generation X is Douglas Coupland's classic novel about the generation born from 1960 to 1978—a generation known until then simply as twenty somethings. Andy, Claire, and Dag, each in their twenties, have quit pointless jobs in their respective hometowns to find better meaning in life. Adrift in the California desert, the trio develops an ascetic regime of story-telling, boozing, and working McJobs—"low-pay, low-prestige, low-benefit, no-future jobs in the service industry." They create their own modern fables of love and death among the cosmetic surgery parlors and cocktail bars of Palm Springs as well as disturbingly funny tales of nuclear waste, historical overdosing, and mall culture. A dark snapshot of the trio's highly fortified inner world quickly emerges—peeling back the layers on their fanatical individualism, pathological ambivalence about the future, and unsatisfied longing for permanence, love, and their own home. Andy, Dag, and Claire are underemployed, overeducated, intensely private, and unpredictable. They have nowhere to assuage their fears, and no culture to replace their anomie.

[The Cyclopædia; Or, Universal Dictionary of Arts, Sciences, and Literature. By Abraham Rees, ... with the Assistance of Eminent Professional Gentlemen.](#)

[Illustrated with Numerous Engravings, by the Most Distinguished Artists. In Thirthy-nine Volumes. Vol. 1 \[- 39\]](#) St. Martin's Griffin

This is the most innovative, comprehensive, and scholarly bilingual dictionary of Russian idioms available today. It includes close to 14,000 idioms, set expressions, and sayings found in contemporary colloquial Russian and in literature from the nineteenth century to the present. The Russian idioms are provided with many English equivalents to render idioms in various contexts. Illustrative examples are cited to show how the idioms are used in context. Each entry also contains a grammatical description of the idiom, a definition—an innovative feature for a bilingual dictionary—and stylistic and usage information. A most notable part of the work is the alphanumeric index that makes finding the right expression very easy.

[Archeology in Cultural Systems](#) Rowman & Littlefield Publishers

Bringing together the most popular genres of the 21st century, this book argues that Americans have entered a new era of narrative dominated by the fear—and wish fulfillment—of the breakdown of authority and terror itself. Bringing together disparate and popular genres of the 21st century, American Popular Culture in the Era of Terror: Falling Skies, Dark Knights Rising, and Collapsing Cultures argues that popular culture has been preoccupied by fantasies and narratives dominated by the anxiety—and, strangely, the wish fulfillment—that comes from the breakdowns of morality, family, law and order, and storytelling itself. From aging superheroes to young adult dystopias, heroic killers to lustrous vampires, the figures of our fiction, film, and television again and again reveal and revel in the imagery of terror. Kavadlo's single-author, thesis-driven book makes the case that many of the novels and films about September 11, 2001, have been about much more than terrorism alone, while popular stories that may not seem related to September 11 are deeply connected to it. The book examines New York novels written in response to September 11 along with the anti-heroes of television and the resurgence of zombies and vampires in film and fiction to draw a correlation between Kavadlo's "Era of Terror" and the events of September 11, 2001. Geared toward college students, graduate students, and academics interested in popular culture, the book connects multiple topics to appeal to a wide audience.

Nuclear Science Abstracts LSU Press

Seen through the eyes of siblings 14 years apart in age, X vs. Y is a smart, funny, stylish, and visually driven anthology that compiles and compares their two generational cultures. It ' s a story told through lists, infographics, essays, anecdotes, and images, with chapters devoted to fashion, TV, music, technology, dating, books, and movies. Through musings on topics such as leg warmers, Clueless, Sassy magazine, and MTV, along with mixtapes and TV characters, X vs. Y paints a portrait of two intricately entwined generations.

[Culturally Adapting Psychotherapy for Asian Heritage Populations](#) Elsevier

Biological nitrogen-fixation. Rhizoia-legume symbiosis. Ble-green alge. Free-livin nitrogen-fixing bacteria. Azolla. Nodulated non-leguminous plants. Some costs of biofertilizers.

Colloquial Persian Routledge

Vols. 3-140 include the society's Proceedings, 1907-41

[Ancient Chinese and Southeast Asian Bronze Age Cultures](#) Lulu.com

The Oxford Handbook of Human Development and Culture provides a comprehensive synopsis of theory and research on human development, with every chapter drawing together findings from cultures around the world. This includes a focus on cultural diversity within nations, cultural change, and globalization. Expertly edited by Lene Arnett Jensen, the Handbook covers the entire lifespan from the prenatal period to old age. It delves deeply into topics such as the development of emotion, language, cognition, morality, creativity, and religion, as well as developmental contexts such as family, friends, civic institutions, school, media, and work. Written by an international group of eminent and cutting-edge experts, chapters showcase the burgeoning interdisciplinary approach to scholarship that bridges universal and cultural perspectives on human development. This "cultural-developmental approach" is a multifaceted, flexible, and dynamic way to conceptualize theory and research that is in step with the cultural and global realities of human development in the 21st century.