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A History of South Africa to 1870 Bloomsbury Publishing USA

Imagine a history of the United States written from the perspective of the African-American community. Imagine that the story of this community is told not only from the viewpoint of its leaders--the middle-class elites--but also from the viewpoint of sharecroppers, industrial workers and others living on the margins of American culture. And finally, imagine that this is not only about political and economic relations but also about "race," class, gender, and religious relations, about the lived experiences of one community that both reflect and represent fundamental issues of power and resistance in an entire society. This is what Les Switzer has tried to do with his book *Power and Resistance in an African Society*. Scholars who have read it suggest that this is the first attempt to write a history of South Africa from the perspective of one subordinate community in South Africa. The result is a transformed history "from below." The names, dates, events, and issues of conventional textbook history lose their meaning in the process of reconstructing a history that seeks to free the African from the domain of South Africa's ruling culture. The book also offers a unique contribution to African studies in sub-Saharan Africa, because it explores the material and symbolic manifestations of power and resistance in a pre-colonial, colonial, and post-colonial setting. The Ciskei region in the eastern Cape was selected as the case study. This was the historic zone of conflict between European and Bantu-speaking African in southern Africa--the Cape-Xhosa wars in this region lasting a century. The contemporary African nationalist movement in South Africa first emerged in a variety of organizational forms in the Ciskei during the 1870s and 1880s. The strategy of petitionary protest probably persisted longer here than anywhere else in South Africa in the post-colonial period, but popular resistance found a variety of windows outside organized African politics. The Ciskei, for example, was a focal point of rural resistance in the 1920s and early 1930s and again between the early 1940s and early 1960s. The gap between rural and urban dissidents in South Africa, moreover, was first bridged in the Ciskei and its environs during the 1952 Defiance Campaign. Finally, the Ciskei's segregated African reserve, where economic conditions were judged to be most serious, emerged as a primary site of struggle on South Africa's periphery during the 1970s and 1980s. The focus of this study is on the Xhosa-speaking peoples who lived in the Ciskei region in the first century after conquest. To highlight the linkages between regional and national issues, the Xhosa in the Ciskei are examined in the context of unfolding events in the Cape Colony and in the unified settler state of South Africa after 1910. A distinct plurality of voices would be formed in the complex interplay between color, consciousness, and class, as this community sought space for itself within the domain of South Africa's ruling culture.

[The Education Gazette](#) Routledge

Inkundla Ya Bantu was the only independent African journal to play a significant role in the resistance press against the white minority government. It was launched in 1938 as a moderate African nationalist community paper and would cease publication in 1951, just seven months before the launch of the Defiance Campaign. Ime Ukpanah tells the story of the paper and the people who founded it, later to be key figures in the ANC. Having no official press of its own, the ANC adopted Inkundla Ya Bantu as its PR organ.

[The Education Gazette of the Province of the Cape of Good Hope](#) NYU Press

This book will serve as a resource for students, researchers, and practitioners in the area of early childhood education. The 18 chapters are divided and organized into the major areas relevant to early childhood education: early childhood development, play, science, mathematics, technology, literacy, and exceptional learners. Each chapter contains an overview of background information pertinent to the chapter and a synopsis of research or a new research study. The information contained in this book provides a foundation for past and/or present research and suggests future research studies.

[The Cambridge Handbook of Areal Linguistics](#) Scarecrow Area Bibliographies

'Africa's Hidden Histories' takes a private and personal look into the world of everyday Africans, as they put pen to paper. As it explores the innovative, intense, and sociable interest in reading and writing, the text opens new avenues for understanding a rich and hidden history of Africa's creative expression.

[Current Approaches to African Linguistics. Vol 6 BoD – Books on Demand](#)

School integration means, among other things, that the divisions created by apartheid need to be addressed systematically and systemically. Integration is not merely about changing the racial demographics of learner and educator bodies. It means schools changing to meet the needs of all children, fostering meaningful interaction among learners in the classroom, on the playground and in extra-mural activities as well as instilling a human rights culture. It means constructing curricula, texts and pedagogies that are informed by a democratic ethos and it requires teachers, school managers and communities that are equipped to promote a democratic school environment. In short, it is about inclusivity and social cohesion. And the issue of integration is as pertinent internationally as it is in South Africa - questions of race, racism, citizenship and diversity are central to school systems throughout the world. This book contains the proceedings of a colloquium held in October 2003, attended by leading South African and international researchers, to take stock of the status quo in school integration and identify new directions research should be taking to support the process of change.

[Term Paper Resource Guide to Nineteenth-Century World History](#) Cambridge University Press

This series of publications aims to fill the gaps in our history, highlighting in particular the significant roles played by black leaders from all walks of life.

[The Future of Postcolonial Studies](#) UM Libraries

In v.1-8 the final number consists of the Commencement annual.

[An Age of Hubris](#) Bloomsbury Publishing USA

The essays in this collection reveal that the social and political development of post-apartheid South Africa depends to an important degree on the evolving cultural, social and political identities of its diverse population and on the role of the media of mass communications in the country's new multicultural democracy. The popular struggle against the country's former apartheid regime and the on-going democratisation of South African politics have generated enormous creativity and inspiration as well as many contradictions and unfulfilled expectations. In the present period of social transformation, the legacy of the country's past is both a source of continuing conflict and tension as well as a cause for celebration and hope. Post-apartheid South Africa provides an important case study of social transformation and how the cultural, social and political identities of a diverse population and the structure and practices of the media of mass communications affect the prospects for developing a multicultural democracy. The promise and the challenge of building a multicultural democratic society in a country with a racist and violent authoritarian legacy involves people with different identities and interests learning how to respect their differences and to live together in peace. It involves developing an inclusive or overarching common identity and a commitment to working together for a common destiny based on social equity and justice. South Africa's media of mass communications have an important role to play in the process of unprecedented social transformation - both in developing the respect for differences and the overarching identity as well as providing the public forum and the channels of communication needed for the successful development of the country's multicultural democracy. In South Africa, the democratization of the media must go hand in hand with the democratization of the political system in order to ensure that the majority of the citizenry participate effectively in the country's multicultural democracy. Topics covered include The "Struggle for African Identity: Thabo Mbeki's African Renaissance", "Between the Local and the Global: South African Languages and the Internet", "Shooting the East/Veils and Masks: Uncovering Orientalism in South African Media" and "Black and White in Ink: Discourses of Resistance in South African Cartooning". Contributors are Pal Ahluwalia,

Gabeba Baderoon, Richard L. Harris, Sean Jacobs, Elizabeth Le Roux, Andy Mason, Thembisa Mjwacu, Herman Wasserman, and Abebe Zegeye.

[Sociolinguistics / Soziolinguistik. Volume 3](#) Routledge

Imperial Networks investigates the discourses and practices of British colonialism. It reveals how British colonialism in the Eastern Cape region was informed by, and itself informed, imperial ideas and activities elsewhere, both in Britain and in other colonies. It examines: * the origins and development of the three interacting discourses of colonialism - official, humanitarian and settler * the contests, compromises and interplay between these discourses and their proponents * the analysis of these discourses in the light of a global humanitarian movement in the aftermath of the antislavery campaign * the eventual colonisation of the Eastern Cape and the construction of colonial settler identities. For any student or researcher of this major aspect of history, this will be a staple part of their reading diet.

[Africa's Hidden Histories](#) NYU Press

A wide-ranging guide to language and society in South Africa. The book surveys the most important language groupings in the region in terms of wider socio-historical processes; contact between the different language varieties; language and public policy issues associated with post-apartheid society and its eleven official languages.

[South African journal of African languages](#) HSRC Press

[DIV](#)These papers contain over 2300 documents relating to the presence and influence of the Universal Negro Improvement Association in the Caribbean from 1911 to 1945./div

[The South African Mechanical Engineer](#) Walter de Gruyter

With this guide, major help for nineteenth-century World History term papers has arrived to enrich and stimulate students in challenging and enjoyable ways. Show students an exciting and easy path to a deep learning experience through original term paper suggestions in standard and alternative formats, including recommended books, websites, and multimedia. Students from high school age to undergraduate can get a jumpstart on assignments with the hundreds of term paper suggestions and research information offered here in an easy-to-use format. Users can quickly choose from the 100 important events, spanning the period from the Haitian Revolution that ended in 1804 to the Boer War of 1899-1902. With this book, the research experience is transformed and elevated. Term Paper Resource Guide to Nineteenth-Century World History is a superb source with which to motivate and educate students who have a wide range of interests and talents. Coverage includes key wars and revolts, independence movements, and theories that continue to have tremendous impact.

[Early Childhood Education](#) BRILL

No detailed description available for "CURRENT APPR.AFRICAN LING.6 (HAIK/T.) PB PALL 9 E-BOOK".

[Reflections on School Integration](#) Cambridge University Press

This much-awaited volume uncovers the long-lost pages of the major African multilingual newspaper, Abantu-Batho. Founded in 1912 by African National Congress (ANC) convenor Pixley Seme, with assistance from the Swazi Queen, it was published up until 1931, attracting the cream of African politicians, journalists and poets Mqhayi, Nontsisi Mqgqeth, and Grendon. In its pages burning issues of the day were articulated alongside cultural by-ways. The People's Paper - comprising both essays and an anthology - explores the complex movements and individuals that emerged in the almost twenty years of its publication. The essays contribute rich, new material to provide clearer insights into South African politics and intellectual life. The anthology unveils a judicious selection of never-before published columns from the paper spanning every year of its life and drawn from repositories on three continents. Abantu-Batho had a regional and international focus, and by examining all these dynamics across boundaries and disciplines, The People's Paper transcends established historiographical frontiers to fill a lacuna that scholars have long lamented.

[New Dictionary of South African Biography](#) Walter de Gruyter GmbH & Co KG

"At a strategic time in South Africa's history, the Christian history which is absolutely basic to all developments, is presented in a comprehensive and objective way. Too little attention is given to the influence of religion in socio-political accounts. This is a creative and much-needed contribution to scholarship and general knowledge. . . . An outstanding work."--Dean S. Gilliland, Fuller Theological Seminary

[Language in South Africa](#) Duke University Press

An Age of Hubris is the first comprehensive overview of the impact of missionary enterprise on the Xhosa chiefdoms of South Africa in the first half of the nineteenth century, chronicling a world punctuated by war and millenarian eruptions, and the steady encroachment of settler land hunger and colonial hegemony. With it, Timothy Keegan contributes new approaches to Xhosa history and, most important, a new dimension to the much-trodden but still vital topic of the impact—cultural, social, and political—of missionary activity among African peoples. The most significant historical works on the Xhosa have either become dated, foreground imperial-colonial history, or remain heavily theoretical in nature. In contrast, Keegan draws fruitfully on the rich Africanist comparative and anthropological literature now available, as well as extant primary sources, to foreground the Xhosa themselves in this crucial work. In so doing, he highlights the ways in which Africans utilized new ideas, resources, and practices to make sense of, react to, and resist the forces of colonial dispossession confronting them, emphasizing missionary frustration and African agency.

[I Write the Yawning Void](#) Africa World Press

No detailed description available for "SOCIOLINGUISTICS (AMMON) 3.TLBD HSK 3.3 2A E-BOOK".

SALDRU Working Paper HSRC Press

Providing a contemporary and comprehensive look at the topical area of areal linguistics, this book looks systematically at different regions of the world whilst presenting a focussed and informed overview of the theory behind research into areal linguistics and language contact. The topicality of areal linguistics is thoroughly documented by a wealth of case studies from all major regions of the world and, with chapters from scholars with a broad spectrum of language expertise, it offers insights into the mechanisms of external language change. With no book currently like this on the market, The Cambridge Handbook of Areal Linguistics will be welcomed by students and scholars working on the history of language families, documentation and classification, and will help readers to understand the key area of areal linguistics within a broader linguistic context.

Colonization and the Origins of Humanitarian Governance Indiana University Press

The collection of papers in this special volume discuss issues and challenges that are pertinent in understanding present-day moves and tendencies in the use of languages in the African contexts. The volume's major asset lies in the diversity of topics, the range of languages and the African geographical areas covered. Not only do the contributors come from different nations in Africa but also many of them are established scholars who interact with and interpret the unique situations in their nations on a daily basis.

The Marcus Garvey and Universal Negro Improvement Association Papers, Vol. X University of Virginia Press

Volume 10 in The Marcus Garvey and Universal Negro Improvement Association Papers.