

Y Marjorie Celona

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[Too Much Happiness](#) Oxford University Press

Finalist for the 2014 Scotiabank Giller Prize From the author of the international bestselling, award-winning *Lullabies for Little Criminals*, a coming-of-age novel set on the seedy side of Montreal's St. Laurent Boulevard Gorgeous twins Noushcka and Nicolas Tremblay live with their grandfather Loulou in a tiny, sordid apartment on St. Laurent Boulevard. They are hopelessly promiscuous, wildly funny and infectiously charming. They are also the only children of the legendary Québécois folksinger Étienne Tremblay, who was as famous for his brilliant lyrics about working-class life as he was for his philandering bon vivant lifestyle and his fall from grace. Known by the public since they were children as Little Noushcka and Little Nicolas, the two inseparable siblings have never been allowed to be ordinary. On the eve of their twentieth birthday, the twins' self-destructive shenanigans catch up with them when Noushcka agrees to be beauty queen in the local St. Jean Baptiste Day parade. The media spotlight returns, and the attention of a relentless journalist exposes the cracks in the family's relationships. Though Noushcka tries to leave her family behind, for better or worse, Noushcka is a Tremblay, and when tragedy strikes, home is the only place she wants to be. With all the wit and poignancy that made *Baby* such a beloved character in *Lullabies for Little Criminals*, O'Neill writes of an unusual family and what binds them together and tears them apart. *The Girl Who Was Saturday Night* is classic, unforgettable Heather O'Neill.

The Ballroom HarperCollins

A fully revised second edition of this multi-author account of Canadian literature, from Aboriginal writing to Margaret Atwood.

How a Woman Becomes a Lake Penguin

Sweetbitter meets *The Firm* in this buzzy, page-turning debut novel about sex and power in the halls of corporate America. One of *Buzzfeed's* Most Anticipated Books of 2020, *Cosmopolitan's* Best Summer Reads of 2020, and the *New York Post's* 30 Best Summer Books Alex Vogel has always been a high achiever who lived her life by the book—star student and athlete in high school, prelaw whiz in college, Harvard Law School degree. Accepting a dream offer at the prestigious Manhattan law firm of Klasko & Fitch, she promises her sweet and supportive longtime boyfriend that the job won't change her. Yet Alex is seduced by the firm's money and energy . . . and by her cocksure male colleagues, who quickly take notice of the new girl. She's never felt so confident and powerful—even the innuendo-laced banter with clients feels fun. In the firm's most profitable and competitive division, Mergers and Acquisitions, Alex works around the clock, racking up billable hours and entertaining clients late into the evening. While the job is punishing, it has its perks, like a weekend trip to Miami, a ride in a client's private jet, and more expense-account meals than she can count. But as her clients' expectations and demands on her increase, and Alex finds herself magnetically drawn to a handsome coworker despite her loving relationship at home, she begins to question everything—including herself. She knows the corporate world isn't black and white, and that to reach the top means playing by different rules. But who made those rules? And what if the system rigged so that women can't win, anyway? When something happens that reveals the dark reality of the firm, Alex comes to understand the ways women like her are told—explicitly and implicitly—how they need to behave to succeed in the workplace. Now, she can no longer stand by silently—even if doing what's right means putting everything on the line to expose the shocking truth.

Money, Bank Credit, and Economic Cycles McClelland & Stewart

Considered by many to be the finest Irish writer now working in prose, John McGahern's *That They May Face the Rising Sun* vividly brings to life a whole world and its people with insight and humour and deep sympathy. Joe and Kate Rutledge have come to Ireland from London in search of a different life. In passages of beauty and truth, the drama of a year in their lives and those of the memorable characters that move about them unfolds through the action, the rituals of work, religious observances and play. By the novel's close we feel that we have been introduced, with deceptive simplicity, to a complete representation of existence - an enclosed world has been transformed into an Everywhere. 'It is a simple and ordinary

story, calmly, wryly crafted with subtle detail - and therein lies McGahern's genius. As sharply, brilliantly observed as any he has written . . . McGahern, a supreme chronicler of the ordinary . . . has created a novel that lives and breathes as convincingly as the characters who inhabit it.' *Irish Times*

[The Cambridge Companion to Canadian Literature](#) Simon and Schuster

After the departure of the woman he loves, Frank struggles to rebuild his life among the sugarcane and sand dunes that surround his oceanside shack. Forty years earlier, Leon is drafted to serve in Vietnam and finds himself suddenly confronting the same experiences that haunt his war-veteran father. As these two stories weave around each other—each narrated in a voice as tender as it is fierce—we learn what binds Frank and Leon together, and what may end up keeping them apart. Set in the unforgiving landscape of eastern Australia, Evie Wyld's accomplished debut tackles the inescapability of the past, the ineffable ties of family, and the wars fought by fathers and sons.

After the Fire, a Still Small Voice Cambridge University Press

"The emotional range and depth of [Willis's stories], the clarity and deftness, are astonishing." —Alice Munro The characters in these thirteen masterful and engaging stories exist on the edge of danger, where landscapes melt into dreamscapes and every house is haunted. A drug dealer's girlfriend signs up for the first manned mission to Mars. A girl falls in love with a man who wants to turn her into a bird. A teenaged girl and her best friend test their relationship by breaking into suburban houses. A wife finds a gaping hole in the floor of the home she shares with her husband, a hole that only she can see. Full of longing and strange humor, these subtle, complex stories—about the love between a man and his pet crow, an alcoholic and his AA sponsor, a mute migrant and a newspaper reporter—show how love ties us to each other and to the world. *The Dark and Other Love Stories* announces the emergence of a wonderfully gifted storyteller whose stories enlarge our perceptions about the human capacity to love.

The White Book Penguin

From the award-winning author of *The Golden Mean*, a captivating, wholly transporting new novel that follows Aristotle's strong-willed daughter as she shapes her own destiny: an unexpected love story, a tender portrait of a girl and her father, and an astonishing journey through the underbelly of a supposedly enlightened society. Aristotle has never been able to resist a keen mind, and Pythias is certainly her father's daughter: besting his brightest students, refusing to content herself with a life circumscribed by the kitchen, the loom, and, eventually, a husband. Into her teenage years, she is protected by the reputation of her adored father, but with the death of Alexander the Great, her fortunes suddenly change. Aristotle's family is forced to flee Athens for a small town, where the great philosopher soon dies, and orphaned Pythias quickly discovers that the world is not a place of logic after all, but one of superstition. As threats close in on her—a rebellious household, capricious gods and goddesses—she will need every ounce of wit she possesses, and the courage to seek refuge where she least expects it. This ebook edition includes a Reading Group Guide.

[The Sweet Girl](#) House of Anansi

"Ripley is an unmistakable descendant of *Gatsby*, that penniless young man without a past' who will stop at nothing."—Frank Rich Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (*New York Times Book Review*), was Patricia Highsmith's favorite creation. In these volumes, we find Ripley ensconced on a French estate with a wealthy wife, a world-class art collection, and a past to hide. In *Ripley Under Ground* (1970), an art forgery goes awry and Ripley is threatened with exposure; in *The Boy Who Followed Ripley* (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld; and in *Ripley Under Water* (1991), Ripley is confronted by a snooping American couple obsessed with the disappearance of an art collector who visited Ripley years before. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman, *Pittsburgh Gazette*).

The Orenda W. W. Norton & Company

National Book Award Finalist A heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver. In the small town of Holt, Colorado, a high school teacher is confronted with raising his two boys alone after their mother retreats first to the bedroom, then altogether. A teenage girl—her father long since disappeared, her mother unwilling to have her in the house—is pregnant, alone herself, with nowhere to go. And out in the country, two brothers, elderly bachelors, work the family homestead, the only world they've ever known. From these unsettled lives emerges a vision of life, and of the town and landscape that bind them together—their fates somehow overcoming the powerful circumstances of place and station, their confusion, curiosity, dignity and humor intact and resonant. As the milieu widens to embrace fully four generations, Kent Haruf displays an emotional and aesthetic authority to rival the past masters of a classic American tradition.

Andre Rieu: *My Music, My Life* Grand Central Publishing

"Y. That perfect letter. The wishbone, fork in the road, empty wineglass. The question we ask over and over. Why? . . . My life begins at the Y." So opens Marjorie Celona's highly acclaimed and exquisitely rendered debut about a wise-beyond-her-years foster child abandoned as a newborn on the doorstep of the local YMCA. Swaddled in a dirty gray sweatshirt with nothing but a Swiss Army knife tucked between her feet, little Shannon is discovered by a man who catches only a glimpse of her troubled mother as she disappears from view. That morning, all three lives are forever changed. Bounced between foster homes, Shannon endures abuse and neglect until she finally finds stability with Miranda, a kind but no-nonsense single mother with a free-spirited daughter of her own. Yet Shannon defines life on her own terms, refusing to settle down, and never stops longing to uncover her roots—especially the stubborn question of why her mother would abandon her on the day she was born. Brilliantly and hauntingly interwoven with Shannon's story is the tale of her mother, Yula, a girl herself who is facing a desperate fate in the hours and days leading up to Shannon's birth. As past and present converge, Y tells an unforgettable story of identity, inheritance, and, ultimately, forgiveness. Celona's ravishingly beautiful novel offers a deeply affecting look at the choices we make and what it means to be a family, and it marks the debut of a magnificent new voice in contemporary fiction.

A Faithful But Melancholy Account of Several Barbarities Lately Committed Simon and Schuster

This stunning collection of stories demonstrates once again why Alice Munro is celebrated as a pre-eminent master of the short story. While some of the stories are traditional, set in "Alice Munro Country" in Ontario or in B.C., dealing with ordinary women's lives, others have a new, sharper edge. They involve child murders, strange sex, and a terrifying home invasion. By way of astonishing variety, the title story, set in Victorian Europe, follows the last journey from France to Sweden of a famous Russian mathematician. This daring, superb collection proves that Alice Munro will always surprise you.

[The Last Runaway](#) W. W. Norton & Company

Andre Rieu is a violinist, conductor and international classical music star, who has won the hearts of millions of music-lovers throughout the world with his extravagant concerts and sell-out tours. Born in the Netherlands in 1949, Andre started taking violin lessons at the age of five, the beginning of a love affair that would never end. As a student he was asked to take part in a salon ensemble and as he played his first waltz a whole new world opened up for him. From that time on Andre was hooked on the waltz rhythm and dreamt of creating a large orchestra that would enchant its audience. After recruiting his own 'Johann Strauss Orchestra', Andre began to tour. Crowned the "Waltz King", Andre's wish was to make classical music accessible for everyone, and this has undoubtedly come true. The Johann Strauss Orchestra has grown from strength to strength and now has up to 50 players, and the orchestra's first CD, 'From Holland with Love' (1994) stayed in the Top 10 chart in the Netherlands for over a year. Written by his

wife, Marjorie Rieu, My Music My Life explores the story of Andre's youth; growing up in the Netherlands; the musical family he grew up in; his music studies; and his extraordinary success story as he went on to become a bestselling, international music star.

That They May Face the Rising Sun Creation House

This is the true story behind General Alexander Orlov, the man who never was, now revealed in full for the first time: Stalinist henchman, Soviet spy, celebrated defector to the West, and central character in the greatest KGB deception ever.

[Habits of the House](#) St. Martin's Press

FROM HAN KANG, WINNER OF THE 2024 NOBEL PRIZE IN LITERATURE " [Han Kang writes in] intense poetic prose that . . . exposes the fragility of human life. " —from the Nobel Prize citation SHORTLISTED FOR THE INTERNATIONAL BOOKER PRIZE • A " formally daring, emotionally devastating, and deeply political " (The New York Times Book Review) exploration of personal grief through the prism of the color white, from the internationally bestselling author of The Vegetarian " Stunningly beautiful. . . one of the smartest reflections on what it means to remember those we ' ve lost. " —NPR Shortlisted for the International Booker Prize, Han Kang ' s The White Book is a meditation on color, as well as an attempt to make sense of her older sister ' s death, who died in her mother ' arms just a few hours after she was born. In captivating, starkly beautiful language, The White Book is a letter from Kang to her sister, offering a multilayered exploration of color and its absence, and of the tenacity and fragility of the human spirit.

Vascular Endothelium Random House

From the author of Bunny, a " hilarious, heartbreaking book " (People) about a woman whose life is hijacked by her struggle to conform " Stunning . . . As you watch Lizzie navigate fraught relationships—with food, men, girlfriends, her parents and even with herself—you ' ll want to grab a friend and say:

' Whoa. This. Exactly. ' " —Washington Post Growing up in the suburban hell

of Misery Saga (a.k.a. Mississauga), Lizzie has never liked the way she looks—even though her best friend Mel says she ' s the pretty one. She starts

dating guys online, but she ' s afraid to send pictures, even when her skinny friend China does her makeup: she knows no one would want her if they could really see her. So she starts to lose. With punishing drive, she counts almonds consumed, miles logged, pounds dropped. She fights her way into coveted dresses. She grows up and gets thin, navigating double-edged validation from her mother, her friends, her husband, her reflection in the mirror. But no matter how much she loses, will she ever see herself as

anything other than a fat girl? In her brilliant, hilarious, and at times shocking debut, Mona Awad skewers the body image-obsessed culture that tells women they have no value outside their physical appearance. Brilliant, hilarious, and heartbreaking, 13 Ways of Looking at a Fat Girl introduces a vital new voice in fiction. WINNER OF THE AMAZON CANADA FIRST NOVEL AWARD FINALIST FOR THE SCOTIABANK GILLER PRIZE FINALIST FOR THE COLORADO BOOK AWARD FOR LITERARY FICTION LONGLISTED FOR THE DUBLIN LITERARY AWARD ARAB AMERICAN BOOK AWARD HONORABLE MENTION FOR FICTION

Stalin's Agent Picador

Colette Jones has had drink problems in the past, but now it seems as though her whole family is in danger of turning to alcohol. Her oldest son has thrown away a promising musical career for a job behind the counter in a builders' merchants, and his drinking sprees with his brother-in-law Bill, a pseudo-Marxist supermarket butcher who seems to see alcohol as central to the proletarian revolution, have started to land him in trouble with the police. Meanwhile Colette's recently widowed older brother is following an equally self-destructive path, having knocked back an entire cellar of homemade wine, he's now on the gin, a bottle a day and counting. Who will be next? Her youngest son had decided to run away to sea, but when her own husband hits the bottle Colette realises she has to act. As the pressure builds on Colette to cope with these damaged people, her own weaknesses begin to emerge, and become crucial to the outcome of all their lives. By way of an odyssey through the pubs, parks and drying-out clinics of suburban North London, Gerard Woodward's richly woven second novel I'll Go To Bed At Noon charts in microscopic detail the continuing history of a troubled but unforgettable family (first encountered in August) as it lurches from farce to tragedy and back again, and from one end of the 1970's to the other, and at the same time presents an unflinching portrait of British society in the unstable years leading up to the Thatcher revolution.

[The History of Us](#) Vintage

News anchor and reporter for Fox News Radio, Todd Starnes takes a humorous but serious look at life and faith. "Todd's story reminds me of the many ups and downs I faced during my weight loss. Along his journey Todd not only lost a

significant amount of weight, but he also lost his parents to sudden illnesses. He survived a significant surgery, ran a marathon, and despite it all still managed to complete the task. Todd's story reminds us that God uses the least of us to do the greatest things, that way there is no question that it is indeed God at work." Mike Huckabee

The Dark and Other Love Stories Oxford University Press, USA

What really happened after the clock struck midnight? Jane Montjoy is tired of being a lady. She's tired of pretending to live up to the standards of her mother's noble family—especially now that the family's wealth is gone and their stately mansion has fallen to ruin. It's hard enough that she must tend to the animals and find a way to feed her mother and her little sister each day. Jane's burden only gets worse after her mother returns from a trip to town with a new stepfather and stepsister in tow. Despite the family's struggle to prepare for the long winter ahead, Jane's stepfather remains determined to give his beautiful but spoiled child her every desire. When her stepfather suddenly dies, leaving nothing but debts and a bereaved daughter behind, it seems to Jane that her family is destined for eternal unhappiness. But a mysterious boy from the woods and an invitation to a royal ball are certain to change her fate.... From the handsome prince to the evil stepsister, nothing is quite as it seems in Tracy Barrett's stunning retelling of the classic Cinderella tale.

I'll Go to Bed at Noon Harper Collins

Shortlisted for the 2021 Crime Writers of Canada Award for Best Crime Novel From the Giller-nominated author of Y comes How a Woman Becomes a Lake, a taut, suspenseful novel about the dark corners of a small town, and the secrets that lurk within... It's New Year's Day and the residents of a small fishing town are ready to start their lives anew. Leo takes his two young sons out to the lake to write resolutions on paper boats. That same frigid morning, Vera sets out for a walk with her dog along the lake, leaving her husband in bed with a hangover. But she never returns. She places a call to the police saying she's found a boy in the woods, but the call is cut short by a muffled cry. Did one of Leo's sons see Vera? What are they hiding about that day? And why are they so scared of their own father? Told from shifting perspectives, How a Woman Becomes a Lake is a compelling, lyrical novel about family, new beginnings, and costly mistakes, and asks, what do you do when the people who are meant to love you the most, fail?

[13 Ways of Looking at a Fat Girl](#) Vintage

An American masterpiece and iconic novel of the West by National Book Award and Pulitzer Prize winner Wallace Stegner—a deeply moving narrative of one family and the traditions of our national past. Lyman Ward is a retired professor of history, recently confined to a wheelchair by a crippling bone disease and dependant on others for his every need. Amid the chaos of 1970s counterculture he retreats to his ancestral home of Grass Valley, California, to write the biography of his grandmother: an elegant and headstrong artist and pioneer who, together with her engineer husband, made her own journey through the hardscrabble West nearly a hundred years before. In discovering her story he excavates his own, probing the shadows of his experience and the America that has come of age around him.