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# Y Marjorie Celona

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## The White Book

Melville House  
After the departure of the woman he loves, Frank struggles to rebuild his life among the sugarcane and sand dunes that surround his oceanside shack. Forty years earlier, Leon is

drafted to serve in Vietnam and finds himself suddenly confronting the same experiences that haunt his war-veteran father. As these two stories weave around each other—each narrated in a voice as tender as it is fierce—we learn what binds Frank and Leon together, and what may end up keeping them apart. Set in the unforgiving landscape of eastern Australia, Evie

Wyld 's accomplished debut tackles the inescapability of the past, the ineffable ties of family, and the wars fought by fathers and sons.

## The Fugitivities

Harper Collins  
'Y is a beautiful, moving book that explores what it takes to belong from a new author with a voice that is bold, surefooted and confident.' Evie Wyld, Guardian

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'Compassionate and keenly observed ... Celona's well-judged conclusion does indeed fill the heart to bursting.' Daily Mail "Why" is a word that plagues Shannon, the narrator of this assured debut novel ... a sharp and compassionate exploration of the split nature of decisions.' Sunday Times 'A heartfelt first novel ... Celona is compassionate toward even her most wayward characters.' New York Times 'Compulsively readable.' National Post 'Y is filled with heartbreaking loss and flawed heroes yet Celona's writing is filled with grace and compassion.' Heather O'Neill, author of *Lullabies for Little Criminals* 'An evocative look into

what makes a family, and what makes a home, and how they are undeniably helixed together.' Colum McCann, author of *Let the Great World Spin* 'While Shannon is a heartbreaking character, Y is a warming story sprinkled with humour, forming the perfect canvas to interrogate big questions.' Psychologies 'My life begins at the Y...' Abandoned as a newborn at the doors of the local YMCA and then bounced between foster homes, Shannon eventually finds stability in the home of Miranda, a single mother with a daughter of her own. But as Shannon grows, so do her questions. Will she ever belong? Who is

her true family? And why would her parents abandon Shannon on the day she was born? The answers lie in the heartrending tale of her mother, a headstrong young woman trapped in a series of events that will change her life forever.

**E.J. Pratt Harper Collins**

Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's

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stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tv=ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death

looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, *Burial Rites* evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others? *The Myth of You and Me* Farrar, Straus and Giroux Fiction. The ten linked stories in Jason Brown's *A*

FAITHFUL BUT MELANCHOLY ACCOUNT OF SEVERAL BARBARITIES LATELY COMMITTED follow John Howland and his descendants as they struggle with their New England legacy as one of the country's founding families and the decaying trappings of that esteemed past. Set on the Maine coast, where the Howland family has lived for almost 400 years, the grandfather, John Howland, lives in a fantasy that still places him at the center of the world. The next generation resides in the confused ruins of the 1960s

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rebellion, while many in the third generation feel they have no choice but to scatter in search of a new identity. Brown's touching, humorous portrait of a great family in decline earns him a place among the very best linked-story collections--James Joyce's *Dubliners*, Sherwood Anderson's *Winesburg, Ohio*, Alice Munro's *Beggar Maid* and Denis Johnson's *Jesus' Son*.  
In Other Rooms, Other Wonders  
Crown  
"Whatever spark or gift I

possess has been transmitted to Lucia and it has kindled a fire in her brain."  
—James Joyce, 1934  
Most accounts of James Joyce's family portray Lucia Joyce as the mad daughter of a man of genius, a difficult burden. But in this important new book, Carol Loeb Shloss

reveals a different, more dramatic truth: her father loved Lucia, and they shared a deep creative bond. Lucia was born in a pauper's hospital and educated haphazardly across Europe as her penniless father pursued his art. She wanted to strike out on her own and in her twenties

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emerged, to even after with them a  
Joyce's emotional vital  
amazement, turmoil episode in  
as a wrought the early  
harbinger of havoc with history of  
expressive her and she psychiatry,  
modern dance was for in  
in Paris. He hospitalized Joyce's  
described in the efforts to  
her then as 1930s, he help her he  
a wild, saw in her a sought the  
beautiful, life lived help of  
"fantastic in tandem Europe's  
being" whose with his most  
mind was "as own. Though advanced  
clear and as most of the doctors,  
unsparing as documents including  
the about Lucia Jung. In  
lightning." have been Lucia's  
The family's destroyed, world Shloss  
only reader Shloss has also  
of Joyce, painstakingl uncovered  
she was a y important  
child of the reconstructs material  
imaginative the poignant that deepens  
realms her complexities our  
father of her understandin  
created, and life—and g of

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Finnegans  
Wake, the  
book that  
redefined  
modern  
literature.  
*Vanishing and  
Other Stories*  
Vintage  
Jenny Blake  
has a theory  
about life:  
big decisions  
often don't  
amount to  
much, but  
little  
decisions  
sometimes  
transform  
everything.  
Her theory  
proves true  
the summer of  
1955, when  
14-year-old  
Jenny makes  
the decision  
to pick up a  
penny imbedded  
in asphalt,  
and

consequently  
ends up  
stopping a  
robbery,  
getting a job,  
and meeting a  
friend who  
changes her  
life forever.  
Jenny and Miss  
Shaw form a  
friendship that  
dares both of  
them to  
confront  
secrets in  
their  
pasts--secrets  
that threaten  
to destroy  
them. Jenny  
helps Miss Shaw  
open up to the  
community  
around her,  
while Miss Shaw  
teaches Jenny  
to meet even  
life's most  
painful  
challenges with  
confidence and  
faith. This

unexpected  
relationship  
transforms both  
characters in  
ways neither  
could have  
anticipated,  
and the ripple  
effect that  
begins in the  
summer of the  
penny goes on  
to bring new  
life to the  
people around  
them, showing  
how God works  
in the smallest  
details. Even  
in something as  
small as a  
penny.  
*How a Woman  
Becomes a Lake*  
McClelland &  
Stewart  
Eleven-year-  
old Harrison  
Opoku, the  
second best  
runner in Year  
7, races  
through his

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new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

**How a Woman Becomes a Lake**

Random House India  
'My life begins at the Y...'  
Abandoned as a newborn at the doors of the local YMCA and then bounced between foster homes, Shannon eventually finds stability in the home of Miranda, a single mother with a daughter of her own. But as Shannon grows, so do her questions. Will she ever belong? Who is her true family? And why would her parents abandon Shannon on the day she was born? The answers lie in the heartrending tale of her mother, a headstrong young woman trapped in a series of events that will change her life forever.

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Montana St.  
Martin's Press  
A fully  
revised second  
edition of  
this multi-  
author account  
of Canadian  
literature,  
from  
Aboriginal  
writing to  
Margaret  
Atwood.  
Please  
Proceed to  
the Nearest  
Exit Penguin  
"Y. That  
perfect  
letter. The  
wishbone,  
fork in the  
road, empty  
wineglass.  
The question  
we ask over  
and over.  
Why? . . .  
My life

begins at the discovered by  
Y." So opens a man who  
Marjorie catches only  
Celona's a glimpse of  
highly her troubled  
acclaimed mother as  
and she  
exquisitely disappears  
rendered from view.  
debut about That  
a wise-beyond morning, all  
d-her-years three lives  
foster child are forever  
abandoned as changed.  
a newborn on Bounced  
the doorstep between  
of the local foster  
YMCA. homes,  
Swaddled in Shannon  
a dirty gray endures  
sweatshirt abuse and  
with nothing neglect  
but a Swiss until she  
Army knife finally  
tucked finds  
between her stability  
feet, little with  
Shannon is Miranda, a



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kind but no-nonsense single mother with a free-spirited daughter of her own. Yet Shannon defines life on her own terms, refusing to settle down, and never stops longing to uncover her roots—especially the stubborn question of why her mother would abandon her on the day she was born.

Brilliantly and hauntingly interwoven with Shannon's story is the tale of her mother, Yula, a girl herself who is facing a desperate fate in the hours and days leading up to Shannon's birth. As past and present converge, Y tells an unforgettable story of identity, inheritance, and,

ultimately, forgiveness. Celona's ravishingly beautiful novel offers a deeply affecting look at the choices we make and what it means to be a family, and it marks the debut of a magnificent new voice in contemporary fiction.

**Y. by Marjorie Celona** W. W. Norton & Company From the award-winning

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author of *The Enlightened Golden Mean*, a captivating, wholly transporting new novel that follows Aristotle's strong-willed daughter as she shapes her own destiny: an unexpected love story, a tender portrait of a girl and her father, and an astonishing journey through the underbelly of a supposedly

enlightened society. Aristotle has never been able to resist a keen mind, and Pythias is certainly her father's daughter: besting his brightest students, refusing to content herself with a life circumscribed by the kitchen, the loom, and, eventually, a husband. Into her teenage years, she is protected

by the reputation of her adored father, but with the death of Alexander the Great, her fortunes suddenly change. Aristotle's family is forced to flee Athens for a small town, where the great philosopher soon dies, and orphaned Pythias quickly discovers that the world is not a place of

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logic after all, but one of superstition . As threats close in on her—a rebellious household, capricious gods and goddesses—she will need every ounce of wit she possesses, and the courage to seek refuge where she least expects it. This ebook edition includes a Reading Group Guide. Lucia Joyce

Faber & Faber  
Two decades after the tragic accident that killed their father, Theodora, Josh and Claire return to their childhood home to confront painful realities about their incapable mother and the devoted aunt who raised them. By the author of *The Myth of You and Me*. Glimmer Train Stories Hogarth  
"The

emotional range and depth of [Willis's stories], the clarity and deftness, are astonishing." —Alice Munro  
The characters in these thirteen masterful and engaging stories exist on the edge of danger, where landscapes melt into dreamscapes and every house is haunted. A drug dealer's girlfriend signs up for the first manned

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mission to Mars. A girl falls in love with a man who wants to turn her into a bird. A teenaged girl and her best friend test their relationship by breaking into suburban houses. A wife finds a gaping hole in the floor of the home she shares with her husband, a hole that only she can see. Full of longing and strange humor, these subtle, complex stories—about the love between a man and his pet crow, an alcoholic and his AA sponsor, a mute migrant and a newspaper reporter—show how love ties us to each other and to the world. *The Dark and Other Love Stories* announces the emergence of a wonderfully gifted storyteller whose stories enlarge our perceptions about the human capacity to love.

*Habits of the House*  
Macmillan  
In this deeply moving and life-affirming tale, a mother must nurture her five-year-old son through an unfathomable situation with only the power of their imagination and their boundless capacity to love.  
Written for the stage by Academy

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Award®  
nominee Emma  
Donoghue,  
this unique  
theatrical  
adaptation  
featuring  
songs and  
music by  
Kathryn  
Joseph and  
director  
Cora Bissett  
takes  
audiences on  
a richly  
emotional  
journey told  
through  
ingenious  
stagecraft,  
powerhouse  
performances  
, and heart-  
stopping  
storytelling  
. Room  
reaffirms

our belief in  
humanity and  
the  
astounding  
resilience  
of the human  
spirit. This  
updated and  
revised  
edition was  
published to  
coincide  
with the  
Broadway  
premiere in  
Spring 2023.  
**Pigeon English**  
A&C Black  
In this hugely  
acclaimed  
author's new  
novel, history  
comes alive  
before us  
when, in the  
seventeenth  
century, a  
Jesuit  
missionary  
ventures into

the wilderness  
in search of  
converts—the  
defining moment  
of first  
contact between  
radically  
different  
worlds, each at  
once old and  
new in its own  
ways. What  
unfolds over  
the next few  
years is truly  
epic,  
constantly  
illuminating  
and surprising,  
sometimes  
comic, always  
entrancing, and  
ultimately all-  
too-human in  
its tragic  
grandeur.  
Christophe, as  
educated as any  
Frenchman could  
be about the  
"sauvages" of  
the New World  
whose souls he

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has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird soon takes him along with a young girl, Snow Falls, whose family he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters.

Christophe and Snow Falls are held captive in Bird's massive village. Champlain's Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls's people, of course, have become the Hurons' greatest enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, and Snow Falls, and these three are however puzzling, as a potential envoy to those in New France, and Snow Falls as a replacement for the two daughters he'd lost to the Iroquois. These relationships wax and wane as life comes at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a sickness the likes of which none of them

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has ever seen. The world of The Orenda blossoms to include such unforgettable characters as Bird's oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. The Orenda traces a story of blood and hope, suspicion and trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than annihilation. A saga nearly four hundred years old, it is also timeless and eternal. This eBook edition includes a Reading Group Guide.

**The Break**  
Penguin

Shortlisted for the 2021 Crime Writers of Canada Award for Best Crime Novel From the Giller-nominated author of *Y Woman* How a Becomes a Lake, a taut, suspenseful novel about the dark corners of a small town, and the secrets that lurk within... It's New Year's Day and the

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residents of never  
a small returns. She  
fishing town places a  
are ready to call to the  
start their police  
lives anew. saying she's  
Leo takes found a boy  
his two in the  
young sons woods, but  
out to the the call is  
lake to cut short by  
write a muffled  
resolutions cry. Did one  
on paper of Leo's  
boats. That sons see  
same frigid Vera? What  
morning, are they  
Vera sets hiding about  
out for a that day?  
walk with And why are  
her dog they so  
along the scared of  
lake, their own  
leaving her father? Told  
husband in from  
bed with a shifting  
hangover. perspectives  
But she , How a

Woman Becomes  
a Lake is a  
compelling,  
lyrical  
novel about  
family, new  
beginnings,  
and costly  
mistakes,  
and asks,  
what do you  
do when the  
people who  
are meant to  
love you the  
most, fail?  
**The Dark and  
Other Love  
Stories** W. W.  
Norton &  
Company  
Winner of the  
Amazon.ca  
First Novel  
Award and a  
finalist for  
the Rogers  
Writers'  
Trust Fiction

residents of never  
a small returns. She  
fishing town places a  
are ready to call to the  
start their police  
lives anew. saying she's  
Leo takes found a boy  
his two in the  
young sons woods, but  
out to the the call is  
lake to cut short by  
write a muffled  
resolutions cry. Did one  
on paper of Leo's  
boats. That sons see  
same frigid Vera? What  
morning, are they  
Vera sets hiding about  
out for a that day?  
walk with And why are  
her dog they so  
along the scared of  
lake, their own  
leaving her father? Told  
husband in from  
bed with a shifting  
hangover. perspectives  
But she , How a



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Prize and the isolated stripworker,  
Governor of land grapples with  
General's outside her the departure  
Literary house – she of her live-  
Award, The calls the in boyfriend.  
Break is a police to Cheryl, an  
stunning and alert them to artist,  
heartbreaking a possible mourns the  
debut novel crime. In a premature  
about a multi series of death of her  
generational shifting sister Rain.  
Métis-Anishna narratives, Paulina, a  
abe family people who single  
dealing with are mother,  
the fallout connected, struggles to  
of a shocking both directly trust her new  
crime in and partner.  
Winnipeg's indirectly, Phoenix, a  
North End. with the homeless  
When Stella, victim – teenager, is  
a young Métis police, released from  
mother, looks family, and a youth  
out her friends – detention  
window one tell their centre.  
evening and personal Officer  
spots someone stories Scott, a  
in trouble on leading up to Métis  
the Break – a that fateful policeman,  
barren field night. Lou, a feels caught  
on an social between two

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worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed. A powerful intergenerational family saga, *The Break* showcases Vermette's abundant writing talent and positions her as an exciting new voice in Canadian literature. *Y National*

*Geographic Books* Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in

the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians,

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village women, language.  
and Karachi housewives.  
Part Chekhov, part RK  
Narayan, these stories  
are dark and light,  
complex and humane; at  
heart about the relationship  
between the powerful and  
powerless, bound together in  
life—and in death.  
Together they make up a  
vivid portrait of a feudal world  
rarely brought alive in the  
English

Sensuous, graceful, melancholy,  
In Other Rooms, Other Wonders gives  
you Pakistan as you have  
never seen it. It marks  
the debut of an amazing  
new talent.  
**The Ballroom**  
Vintage  
In the tradition of  
Miriam Toews's *A Complicated  
Kindness*, Mona Awad's *13 Ways  
of Looking at a Fat Girl*,  
and Marjorie Celona's *Y*,  
and set against the  
shadow of the Vietnam War  
and the

changing social mores of 1970s  
America, a sharply comic  
novel that follows the  
tumultuous coming of age  
of both a mother and  
daughter, at a time when  
womanhood itself was  
coming of age. We're all just  
one bad decision away  
from disaster. For as long as  
14-year-old Robin Fisher  
can remember, she has lived  
by her insurance salesman  
father's credo, happy to live  
the American Dream and  
catalogue everyday

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calamities coming home to decision of her  
under "Bad a family that own. Hilarious,  
Things that is suddenly one insightful, and  
Happen to Other member short. deeply moving,  
People." But As Robin Please Proceed  
life in 1970s struggles to to the Nearest  
Golden, keep an eye on Exit  
California, her fixation illuminates  
doesn't prove with Bic those  
so golden after lighters and unforgettable  
her father her newly moments in life  
deserts the independent when everything  
family, setting mother's own changes,  
in motion a growing pains, whether we want  
series of she is drawn it to or not.  
events that into the orbit American  
results in of Carol "Jesus Holocaust  
Robin Freak" Closter, Faber &  
accidentally a vulnerable Faber  
setting fire to yet charismatic Faber  
an abandoned classmate whose "Virtuosic  
party house. friendship will ... glorious  
Seemingly challenge Robin in its explo  
overnight, she in ways she ration."  
discovers that could never -The New  
earthquakes or have imagined. York Times A  
the possibility When Carol singular and  
of finally crosses powerful  
electrocution a dangerous debut novel  
are nothing line, it's about a  
compared to the Robin who must young black  
hazards of high make a  
school or heartbreaking

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American to find that life into his  
learning the nothing own hands.  
difficulties feels right. Deciding to  
of forming And as Jonah leave the  
your own struggles to country  
identity envision his entirely, he  
when society future, he sets off for  
has already feels Brazil. And  
assigned you pressured by as he makes  
one Like his friends and breaks  
most recent and family friendships  
college to put the on the way,  
graduates, struggles of reflects on  
Jonah his his past rel  
Winters is community ationships,  
unsure of before his and learns  
what's next. search for to rely on  
A young self. But himself,  
black then a Jonah slowly  
American chance forms an  
raised in encounter understandin  
France and with an ex- g of self,  
living in NBA player community,  
New York with his own and freedom  
City, he regrets, that is  
tries on a inspires rarely  
couple of Jonah to afforded to  
careers only take his young black

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men .