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## Y Marjorie Celona

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Please Proceed to the  
Nearest Exit Little,  
Brown

A wise-beyond-her-years foster child is abandoned as a newborn on the doorstep of the local YMCA, yet defines life on her own terms, refuses to settle down, and never stops longing to uncover her roots - especially the stubborn question of why her mother would abandon her on the day she was born

Y Crown

A New York Times Best Seller A New York Times Book Review Editors' Choice Betty Weissmann has just been dumped by her husband of forty-eight years. Exiled from her elegant New York apartment by her husband's mistress, she and her two middle-aged daughters, Miranda and Annie, regroup in a run-down Westport, Connecticut, beach cottage. In Schine's playful and devoted homage to Jane Austen's Sense and Sensibility, the impulsive sister is Miranda, a literary agent entangled in a series of scandals, and the more pragmatic sister is Annie, a library director, who feels compelled to move in and watch over her capricious mother and

sister. Schine's witty, wonderful novel The Three Weissmanns of Westport "is simply full of pleasure: the pleasure of reading, the pleasure of Austen, and the pleasure that the characters so rightly and humorously pursue....An absolute triumph" (The Cleveland Plain Dealer).

*The Yawning Heights*

McClelland & Stewart

Winner of the Amazon.ca First Novel Award and a finalist for the Rogers Writers' Trust Fiction Prize and the Governor General's Literary Award, The Break is a stunning and heartbreaking debut novel

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about a multigenerational Métis–Anishnaabe family dealing with the fallout of a shocking crime in Winnipeg’s North End. When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime. In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family,

and friends — tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a Métis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a

larger, more comprehensive story about lives of the residents in Winnipeg’s North End is exposed. A powerful intergenerational family saga, *The Break* showcases Vermette’s abundant writing talent and positions her as an exciting new voice in Canadian literature. *Marrow Island* W. W. Norton & Company Set against Iceland’s stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her

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former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tv=ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their

daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, *Burial Rites* evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others? [Drowned Boy](#) Vintage Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He

builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life

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intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and

attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling

them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all. Cool Water Faber & Faber Yetta loves to play tricks on people until one day the joke is on her. Something Rising (light and Swift) St. Martin's Press Fiction. The ten linked stories

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in Jason Brown's **A FAITHFUL BUT MELANCHOLY ACCOUNT OF SEVERAL BARBARITIES LATELY COMMITTED** follow John Howland and his descendants as they struggle with their New England legacy as one of the country's founding families and the decaying trappings of that esteemed past. Set on the Maine coast, where the Howland family has lived for almost 400 years, the grandfather, John Howland, lives in a fantasy that still places him at the center of the world. The next generation resides in the confused ruins of the 1960s

rebellion, while many in the third generation feel they have no choice but to scatter in search of a new identity. Brown's touching, humorous portrait of a great family in decline earns him a place among the very best linked-story collections--James Joyce's *Dubliners*, Sherwood Anderson's *Winesburg, Ohio*, Alice Munro's *Beggar Maid* and Denis Johnson's *Jesus' Son*. The Last Runaway JHU Press Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

How a Woman Becomes a Lake Plume Books  
A journey through northern Thailand in 120 authentic recipes with stunning location photography. Nuit Regular offers the unique flavours of northern Thai food in a stunning collection of authentic recipes, essays, and location photography. Inspired by the ingredients and aromas of growing up in northern Thailand, Nuit learned to cook in her mother's kitchen. Cooking food with ingredients from the market or family garden, this cookbook is a reflection of Nuit's life in Thailand and her passion for cooking and sharing Thai cuisine with others. Kiin, which means "eat" in Thai, transports readers

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to northern Thailand on a journey to discover the ingredients, markets, and culture that inform all of the recipes. A Thai meal rarely has just one dish--and you will have plenty of recipes to cook and share in the traditional Thai style--a tableful of brightly coloured dishes that the whole family can pass around and enjoy. The recipes, including Steamed Chicken Dumplings, Vegetarian Golden Bags, Spicy and Sour Soup with Shrimp and Tom Yum Paste, Northern Beef Curry, Young Green Jackfruit Curry, Rice Vermicelli Noodles with Barbecue Pork, Five Spice Chicken with Egg, Papaya Salad, and Mango Sticky Rice, are a glimpse into the wonders of

northern Thai food. *Pretty Little Dirty* Faber & Faber The first short story collection from the irreplaceable Alasdair Gray, sublimely decorated throughout [Angle of Repose](#) Other Press, LLC From the author of the New York Times bestselling novels *The Handmaid ' s Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in

northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. *Surfacing* is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage,

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and about women  
fragmented...and becoming  
whole.

The Break Vintage

YSimon and Schuster

The Dark and Other Love  
Stories Sarabande Books

“ Stunning . . . As you watch  
Lizzie navigate fraught  
relationships—with food, men,  
girlfriends, her parents and  
even with herself—you ’ ll  
want to grab a friend and say:

‘ Whoa. This. Exactly. ’ ”

—Washington Post A

“ hilarious, heartbreaking  
book ” (People) from the  
author of Bunny Named one of  
the best books of the year by

NPR, The Atlantic, Time Out  
New York, and The Globe and  
Mail Growing up in the  
suburban hell of Misery Saga  
(a.k.a. Mississauga), Lizzie has  
never liked the way she  
looks—even though her best  
friend Mel says she ’ s the  
pretty one. She starts dating  
guys online, but she ’ s afraid  
to send pictures, even when her  
skinny friend China does her  
makeup: she knows no one  
would want her if they could  
really see her. So she starts to  
lose. With punishing drive, she  
counts almonds consumed,  
miles logged, pounds dropped.  
She fights her way into coveted

dresses. She grows up and gets  
thin, navigating double-edged  
validation from her mother, her  
friends, her husband, her  
reflection in the mirror. But no  
matter how much she loses, will  
she ever see herself as anything  
other than a fat girl? In her  
brilliant, hilarious, and at times  
shocking debut, Mona Awad  
simultaneously skewers the  
body image-obsessed culture  
that tells women they have no  
value outside their physical  
appearance, and delivers a  
tender and moving depiction of  
a lovably difficult young woman  
whose life is hijacked by her  
struggle to conform. As



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caustically funny as it is heartbreaking, *13 Ways of Looking at a Fat Girl* introduces a vital new voice in fiction. WINNER OF THE AMAZON CANADA FIRST NOVEL AWARD FINALIST FOR THE SCOTIABANK GILLER PRIZE FINALIST FOR THE COLORADO BOOK AWARD FOR LITERARY FICTION LONGLISTED FOR THE DUBLIN LITERARY AWARD ARAB AMERICAN BOOK AWARD HONORABLE MENTION FOR FICTION NAMED ONE OF THE MOST

ANTICIPATED BOOKS OF 2016 BY ELLE, BUSTLE, AND THE GLOBE AND MAIL NAMED ONE OF THE BEST BOOKS OF THE MONTH BY THE HUFFINGTON POST, BUSTLE AND BOOKRIOT Food Whore Penguin New York Times bestselling author of *Girl With a Pearl Earring* and *At the Edge of the Orchard* Tracy Chevalier makes her first fictional foray into the American past in *The Last Runaway*, bringing to life the Underground Railroad and illuminating the principles, passions and realities that fueled this extraordinary freedom

movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine activities of the Underground Railroad, a network helping

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runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal costs.

**A Constellation of Vital Phenomena** Hogarth  
Shortlisted for the 2021 Crime Writers of Canada Award for Best Crime Novel  
From the Giller-nominated author of *Y* comes *How a Woman Becomes a Lake*, a taut, suspenseful novel about the dark corners of a small town, and the secrets that lurk within... It's New Year's

Day and the residents of a small fishing town are ready to start their lives anew. Leo takes his two young sons out to the lake to write resolutions on paper boats. That same frigid morning, Vera sets out for a walk with her dog along the lake, leaving her husband in bed with a hangover. But she never returns. She places a call to the police saying she's found a boy in the woods, but the call is cut short by a muffled cry. Did one of Leo's sons see Vera? What are they hiding about that day? And

why are they so scared of their own father? Told from shifting perspectives, *How a Woman Becomes a Lake* is a compelling, lyrical novel about family, new beginnings, and costly mistakes, and asks, what do you do when the people who are meant to love you the most, fail?

[Vanishing and Other Stories](#)  
Harper Collins  
Two decades after the tragic accident that killed their father, Theodora, Josh and Claire return to their childhood home to confront

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painful realities about their incapable mother and the devoted aunt who raised them. By the author of *The Myth of You and Me*.

*13 Ways of Looking at a Fat Girl*  
Simon and Schuster

*Welcome to Juliet, Saskatchewan.*

A blink and you'll miss it kind of town where nothing much happens, until one day ... secrets are revealed, marriages tested and a life ended. Juliet, Saskatchewan, is a blink of an eye kind of town - the welcome sign announces a population of 1,011 people - and it's easy to imagine that nothing happens on its ho...

Kiin House of Anansi

A practical guide to

"narrative thinking," and why reasoning, are the key to it matters in a world defined by data. In *The Sea We Swim In*, Frank Rose leads us to a new understanding of stories and their role in our lives. For decades, experts from many fields—psychologists, economists, advertising and marketing executives—failed to register the power of narrative. Scientists thought stories were frivolous. Economists were knee-deep in theory. Marketers just wanted to cut to the sales pitch. Yet stories, not

persuasion. Whether we're aware of it or not, stories determine how we view the world and our place in it. That means the tools of professional storytellers—character, world, detail, voice—can unlock a way of thinking that's ideal for an age in which we don't passively consume media but actively participate in it. Building on insights from cognitive psychology and neuroscience, Rose shows us how to see the world in narrative terms, not

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as a thesis to be argued or a pitch to be made but as a story to be told. Leading brands and top entertainment professionals already understand the vast potential of storytelling. From Warby Parker to Mailchimp to *The Walking Dead*, Rose explains how they use stories to establish their identity and turn ordinary people into fans—and how you can do the same.

Unlikely Stories, Mostly

Cambridge University Press

“ The emotional range and depth of [Willis ’ s stories], the clarity and deftness, are

astonishing. ” —Alice Munro The characters in these thirteen masterful and engaging stories exist on the edge of danger, where landscapes melt into dreamscapes and every house is haunted. A drug dealer ’ s girlfriend signs up for the first manned mission to Mars. A girl falls in love with a man who wants to turn her into a bird. A teenaged girl and her best friend test their relationship by breaking into suburban houses. A wife finds a gaping hole in the floor of the home she shares with her husband, a hole that only she can see. Full of longing and strange humor, these subtle, complex stories—about the love between a man and his pet crow, an alcoholic and his AA sponsor, a

mute migrant and a newspaper reporter—show how love ties us to each other and to the world. *The Dark and Other Love Stories* announces the emergence of a wonderfully gifted storyteller whose stories enlarge our perceptions about the human capacity to love.

The History of Us Penguin

Impulsively answering a stranger who shouts out the name of a woman she has always envied, Jenny tackles feelings of loneliness and discontent by embracing a new identity that leads to a warm circle of friends and unexpected romance before she uncovers a secret from her

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rival's past. By the author of  
Stay. Original. 50,000 first  
printing.