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# Yakshi Malayattoor Ramakrishnan

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The Secret of Quantum Living Indiana University Press

For years people have been waiting for a book that merges the abstract Eastern philosophy of inner peace with the scientific applications of quantum physics. Well, that book has finally arrived! The Secret of Quantum Living is a straightforward guide that offers profound spiritual insights and a practical, easy-to-apply process for healing and harmonious living. Join Dr. Frank Kinslow on a journey to deep inner peace through what quantum physics calls the "implicate order." Within the pages of this powerful book, you will

learn Dr. Kinslow's process of Quantum Entrainment® (QE) and discover how to enrich and enliven all areas of your life. You'll be able to resolve problems or challenges you face by applying QE to your finances, your relationships, your sex life . . . and even your eating, sleeping, and exercising habits. You will also uncover ways to dissolve anger issues, negative thinking, physical pain, and emotional discord. And the great news is that anyone can practice QE! It doesn't require previous training, and it's so simple that a child can do it. The Secret of Quantum Living is fun to read and exciting to apply. You'll begin seeing results from your very first session. Give it a try . . . you'll be surprised how quickly the process works for you! Ideas and Practices D C Books Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's One Hundred Years of Solitude and has the scale of Sunil Gangopadhyay's Those Days. Manushyanu Oru Amukham is an artistic meditation on human existence and is a contemporary classic.

A Preface to Man Bantam Let love be your guide... All Debashish cares about is getting laid. His relationships are mostly shortlived and his break-ups messy until he falls in love with the beautiful

and mysterious Avantika. When she returns his feelings, he is thrilled. However, his joy is short-lived as Avantika walks out of the relationship. A brokenhearted Debashish plunges into depression and his life takes a dizzying downward spiral. He finds himself without a job, friends, or a lover. Loneliness strikes him hard. That is when his friend Amit comes to his rescue and they start putting the pieces of his life back together. Things begin to look up, but Debashish is still pining for Avantika. Will she come back and make his life whole again, or will he continue to pay for his mistakes?

*Scaled for Success* Yak?i As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To

The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History. Novel Harper Collins While Tom is at work in London, his wife Marina is left bored and alone in the small village where they live. She wishes for someone to do the housework for her and a strange thing happens. Her wish comes true; the

Ironing Man enters her life, and everything begins to change for both Marina and Tom. Sugandhi Alias Andal Devanayaki Good Press Novel based on social themes.

*RETURN OF THE YAKSHI* ABC-CLIO

A time-travel story that is both a poignant exploration of human identity and an absorbing tale of suspense. It's natural to feel a little out of place when you're the new girl, but when Charlotte Makepeace wakes up after her first night at boarding school, she's baffled: everyone thinks she's a girl called Clare Mobley, and even more shockingly, it seems she has traveled forty years back in time to 1918. In the months to follow, Charlotte wakes alternately in her own time and in Clare's. And instead of having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in an era she knows nothing about.

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Her teachers think she's slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn't figure out some way to get back to the world she knows before the end of the term, she might never have another chance.

The Secret of Dreams D C Books  
 Yakshid C Books  
 Yakshi Roots  
 Orient Blackswan  
 Hay House, Inc  
 'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu  
 When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality,

history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

**Pandavapuram** MIRA  
 Return of the Yakshi is a story of friendship, idealism, love and a brief but violent revolution that was followed by the passing of land reform legislation in Kerala. It explores the psyche of "Urban Naxals" who get involved in dangerous activities labelled as "seditious" at the risk of their lives. Although the story is complete fiction, it has a historical setting where the author has taken creative liberties with incidents, characters, dates and sequence of events. With the prospect of the declaration of Emergency in 1975, the protagonist, Suresh, is forced to leave Kerala and travel to Pamban Island located between India and Sri Lanka, living in exile till 1977. The story suggests a scenario involving a highly probable nexus between the Naxals of Kerala, the LTTE in Sri Lanka and the ivory smuggler, Veerappan. The story highlights the helplessness of the tribals of Kerala against the might of the State that appropriated their forests, while the LTTE used "asymmetrical" warfare and suicide bombers to fight for their homeland.

**A Playscript** Penguin UK  
 To the everlasting power of love . . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must

never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, *If It's Not Forever . . .* tells an unforgettable tale of love and life. Western Influence on Malayalam Language and Literature Taylor & Francis  
Life hasn't been kind to Harper Evans. The small-town gossip about her dead dad and drug-addicted mother has taken its toll. But when her mother is admitted to a long-term rehab facility a few hours away, Harper sees her chance for a fresh start. A shoebox apartment above a Chinese restaurant isn't exactly the escape she dreamed of, but she makes it work. With limited funds and no social life, she views her new city through a dusty old pair of binoculars. There's no harm in looking. Just a peek and I'll stop. Harper finds her new pastime quickly turning into a full-fledged obsession. She begins falling for a man she doesn't know-has never met-as she watches him

have sex through the window of his apartment. Daydreaming about what it would be like if she were one of his conquests. We all reach a point when watching isn't enough-when we can no longer just be a spectator in our own life. That's when it's supposed to get good, right? When we take control and go after what we want. But what happens when it all blows up in our face and we're left with less than nothing? What then?  
D C Books  
Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights. Queerness, Sex Work, and the Politics of Sexuality in Kerala New York Review of Books  
WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most

accomplished fictional works in Malayalam.' K. SATCHIDANANDAN  
Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanam. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure

of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

*Viking Adventure*  
South Indian Studies  
A killer with nothing left to lose... Afraid or not, Detective Bobbie Gentry has a monster to confront. The pain of losing her family and nearly her life to a criminal's vile hunger is still fresh, but now the landscape is different. Now

she's not alone. Now she has Nick Shade to trust. Nick treats the terror of his past with vengeance. He's dedicated his life to hunting serial killers, and he'd give his last breath to save Bobbie. When a string of killings bloodies Savannah's elite society and causes cold cases to resurface, Bobbie is captured in a city more haunted than Nick's inescapable nightmares. And as the murderer strikes close, Nick and Bobbie will need to become even closer if they're going to survive.

*The House on the Hill*  
Orient Blackswan  
Dr. George's Comprehensive Study Is Thus Valuable, Not Only For Throwing A Revealing Light On The Immediate Subject, But Also For Its Relevance To The Wider Subject Of Western Influence On India As A Whole....It Is Only After Inquiries Have

Been Conducted In Depth, Like Dr. George's Covering The Whole Country And All The Divers Aspects Of The Problem That Anything Like A Definitive Picture For All India Can Be Expected To Emerge. But Even By Itself, Dr. George's Study Has An Importance Transcending Malayalam Language And Literature Or The Life And Culture Of The People Of Kerala.....  
**Yakshi** Harper Collins  
Ca?amp; Swami, 1853-1924, Hindu sage and social reformer from Kerala, India.  
*Their Language of Love* Createspace Independent Publishing Platform  
A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and

unsettling embrace. Ravi is bewitched and entranced as everything around him-the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans-takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement (En)gendering the Monstrous Penguin UK

This book analyses how multiple and hybrid

'modernities' have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. It discusses the ideas that shaped these modernities as well as the lived experience and practice of these modernities. The two broad foci in this book are: (a) The dynamism of modern institutions in India, delineating the specific ways in which ideas of modernity have come to define these institutions and how institutional innovations have shaped modernities; and (b) perspectives on everyday practices of modernities and the cultural constituents of being modern. This book provides an enriching read by bringing together

original papers from diverse disciplines and from renowned as well as upcoming scholars.

**LOVE AND VIOLENCE IN NAXAL KERALA : 1967 - 1977** Penguin Group

In this brand-new collection of stories, Bapsi Sidhwa returns to chronicling the lives and loves of those on both sides of the Indo-Pak border. A wife worries for her family's survival during the 1965 Indo-Pak war. A mother is horrified when she learns that her daughter wants to marry her American boyfriend. An American housewife living in Lahore has a tempestuous affair with a Pakistani minister. An aged matriarch travels to the USA to discover she must confront a traumatic memory from her past. Finely nuanced, and laced with Sidhwa's sharply comic observations, this is a stellar collection of tales from one of the subcontinent's most important and beloved writers.