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Goat Days
Ratna
Translation
"The Secret of
Dreams" by
Yacki Raizizun.
Published by
Good Press.

Good Press publishes a wide range of titles that encompasses every genre. From well- known classics & literary fiction and non- fiction to forgotten – or yet undiscovered gems – of world	literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to
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A Playscript

Penguin Books
India

'An epic novel'—Outlook

When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When

the day of the execution arrives, will she bring herself to take a life? Till I find someone better... D C Books
While Tom is at work in London, his wife Marina is left bored and alone in the small village where they live. She wishes for someone to do the housework for her and a strange thing happens. Her wish comes true; the Ironing Man enters her life, and everything begins to change for both Marina and Tom.

The Secret of Dreams Sahitya Akademi

This fascinating work provides a complete overview of paranormal phenomena,

including the beliefs, attitudes, and notable figures who have attempted to explain, defend, or debunk the mysteries behind the unknown. • Contains more than 120 factual entries as well as extensive excerpts from several primary documents in the area of the paranormal • Features contributions from noted experts in its field from across viewpoints—including believers and skeptics • Profiles a number of important individuals who have contributed to the history and study of the field • Includes such topics as near-death experiences, paranormal dreams, the supernatural,

magic, and the
occult

Kunju

Karyangalude

Odeythampuran

MIRA

This book analyses how multiple and hybrid 'modernities' have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. It discusses the ideas that shaped these modernities as well as the lived experience and practice of these modernities. The two broad foci in this book are: (a) The dynamism of

modern institutions in India, delineating the specific ways in which ideas of modernity have come to define these institutions and how institutional innovations have shaped modernities; and (b) perspectives on everyday practices of modernities and the cultural constituents of being modern. This book provides an enriching read by bringing together original papers from diverse disciplines and from renowned scholars as well as upcoming scholars.

**The Secret of
Quantum Living**

Greenwood

Publishing Group

To the everlasting

power of love . . .

When Deb, an author

and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved.

Highly engrossing and powerfully told, *If It's Not Forever . . .* tells an unforgettable tale of love and life. *Watch and See* D C Books

The unmaking of a hero Madhavan Pillai, a freedom fighter of renown in pre-independence years, now a penniless alcoholic, awaits an anonymous death, while his protege Ramettan helplessly witnesses the downfall of his idol. Just over two decades ago, Ramettan was a young college student in awe of the daring revolutionary who was everybody's hero...but today he buys Madhavan

Pillai his daily hooch and makes futile rounds of the government secretariat trying to get his mentor five cents of land his dying wish. As the story unfolds, it is discovered that the same patch of land is coveted by somebody else who is closer to the Revenue Minister; the only thing that could make a difference is a personal request to the minister by the ailing freedom fighter, but despite Ramettan's urgings Pillai refuses to bend and ask for a favour....*Five Cents of Land*, by one of Kerala's most respected authors, takes an unsparing

look at what we are left with when dreams die and romantic notions fail, and forces us into accepting the futility of convictions and the inevitability of compromise. Translated from the Malayalam by R. Viswanathan *Unruly Figures* New York Review of Books
Dr. George S Comprehensive Study Is Thus Valuable, Not Only For Throwing A Revealing Light On The Immediate Subject, But Also For Its Relevance To The Wider Subject Of Western Influence

On India As A Whole....It Is Only After Inquiries Have Been Conducted In Depth, Like Dr. GeorgeyS Covering The Whole Country And All The Divers Aspects Of The Problem That Anything Like A Definitive Picture For All India Can Be Expected To Emerge. But Even By Itself, Dr. GeorgeyS Study Has An Importance Transcending Malayalam Language And Literature Or The Life And Culture Of The People Of Kerala.....ý

Queerness, Sex Work, and the Politics of Sexuality in Kerala Diamond Pocket Books (P) Ltd. 'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an

LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award. *Ideas and Practices* ABC-CLIO

As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar	Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For- Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until	The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys
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Of History.	journey that ends in myth. And then	
Mukundan	the remote village	reality, painful and
Has...Made Mahe	of Khasak in the	threatening, begins
Into The Malgudi	picturesque	to intrude on the
Of Malayalam	Palghat	sojourner's resting
Literature. S.	countryside in	place and Ravi
Prasannarajan,	Kerala. A land	begins to
Times Of India	from the past,	understand that
Mukundan S	potent with dreams	there is no escape
Novels Provide A	and legends,	from the relentless
Reading Of The	enfolds the	dictates of karma...
History Of	traveller in a	Often poetic and
Colonialism	powerful and	dark, always
Unavailable In A	unsettling	complex and rich,
Historian S Ruvre.	embrace. Ravi is	The Legends of
Prof. K.N.	bewitched and	Khasak, O.V.
Panikkar,	entranced as	Vijayan's much-
Interrogating	everything around	acclaimed first
Colonialism:	him-the villagers;	novel, translated
Novel As	their children	into English by the
Imagined History.	whom he teaches	author, is an
<u>Great Words Win</u>	in a makeshift	extraordinary
<u>Hearts</u> Orient	school; the elders	achievement
Blackswan	who see him as a	<i>Novel</i> Taylor &
A restlessness	threat; the toddy-	Francis
born of guilt and	tappers; the	Pandavapuram
despair leads Ravi	shamans-takes on	The paramours of
to embark on a	the quality of	Pandavapuram- they
		are the real

nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram. Will she continue her protection? Mr. Sethu who is author of several best sellers like Adyaksharanga, Adayalanga, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling *Ghosts, Spirits, and Psychics: The Paranormal from Alchemy to Zombies* Hay House, Inc. Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation. *The Paranormal from Alchemy to Zombies* University of Washington Press. Aaram Viral, a novel [Malayattoor] published three years before his death in 1997, has now found a good English translation. *The Sixth Finger*, portraying 1970s-80s south India, reads all the

more relevant today, when the country has its burgeoning babas effectively competing with Hindu gods in number.

A Thriller Harper Collins

Yakshi D C Books
Yakshi Roots
Orient Blackswan

The House on the Hill

Good Press
Paul realises he will never be able to marry Maria if he remains poor. When he wins the story competition, he believes his problems are over. Can he marry Maria now?

The Black Cat

Penguin UK
Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but

comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Western Influence on Malayalam Language and Literature D C Books

Let love be your guide... All Debashish cares about is getting laid. His relationships are mostly shortlived and his break-ups messy until he falls in love with the beautiful and mysterious

Avantika. When she returns his feelings, he is thrilled.

However, his joy is short-lived as Avantika walks out of the relationship.

A brokenhearted Debashish plunges into depression and his life takes a dizzying downward spiral. He finds himself without a job, friends, or a lover. Loneliness strikes him hard.

That is when his friend Amit comes to his rescue and they start putting the pieces of his life back together.

Things begin to look up, but Debashish is still pining for Avantika. Will she come back and make his life whole again, or will he

continue to pay for his mistakes?
Manjaveyil Maranangal
Indiana University Press
Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love,

caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's *One Hundred Years of Solitude* and has the scale of Sunil Gangopadhyay's *Those Days*. Manushyanu Oru Amukham is an artistic meditation on human existence and is a contemporary classic.
Charlotte Sometimes
Springer
A killer with

nothing left to lose...
Afraid or not, Detective Bobbie Gentry has a monster to confront. The pain of losing her family and nearly her life to a criminal's vile hunger is still fresh, but now the landscape is different. Now she's not alone. Now she has Nick Shade to trust. Nick treats the terror of his past with vengeance. He's dedicated his life to hunting serial killers, and he'd give his last breath to save Bobbie. When a string of killings bloodies Savannah's elite society and causes cold cases to resurface, Bobbie is captured in a city

more haunted than
Nick's inescapable
nightmares. And as
the murderer strikes
close, Nick and
Bobbie will need to
become even closer
if they're going to
survive.