

Yellow Race In America Beyond Black And White Frank H Wu

Eventually, you will no question discover a additional experience and skill by spending more cash. yet when? attain you take that you require to get those all needs subsequently having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to comprehend even more almost the globe, experience, some places, gone history, amusement, and a lot more?

It is your definitely own epoch to behave reviewing habit. among guides you could enjoy now is Yellow Race In America Beyond Black And White Frank H Wu below.



Minor Feelings University of Chicago Press Shows how science and public health shaped the meaning of race in the early twentieth century. Examining the experiences of Mexican, Japanese, and Chinese immigrants in Los Angeles, this book illustrates the ways health officials used complexly constructed concerns about public health to demean, diminish, discipline, and define racial groups.

Half American Univ of California Press Living in a segregated society, white Americans learn about African Americans not through personal relationships but through the images the media show them. The Black Image in the White Mind offers the most comprehensive look at the intricate racial patterns in the mass media and how they shape the ambivalent attitudes of Whites toward Blacks. Using the media, and especially television, as barometers of race relations, Robert Entman and Andrew Rojecki explore but then go beyond the treatment of African Americans on network and local news to incisively uncover the messages sent about race by the entertainment industry—from prime-time dramas and sitcoms to commercials and Hollywood movies. While the authors find very little in the media that intentionally promotes racism, they find even less that advances racial harmony. They reveal instead a subtle pattern of images that, while making room for Blacks, implies a racial hierarchy with Whites on top and promotes a sense of difference and conflict. Commercials, for example, feature plenty of Black characters. But unlike Whites, they rarely speak to or touch one another. In prime time, the few Blacks who escape sitcom buffoonery rarely enjoy informal, friendly contact with White colleagues—perhaps reinforcing social distance in real life. Entman and Rojecki interweave such astute observations with candid interviews of White Americans that make clear how

these images of racial difference insinuate themselves into Whites' thinking. Despite its disturbing readings of television and film, the book's cogent analyses and proposed policy guidelines offer hope that America's powerful mediated racial separation can be successfully bridged. "Entman and Rojecki look at how television news focuses on black poverty and crime out of proportion to the material reality of black lives, how black 'experts' are only interviewed for 'black-themed' issues and how 'black politics' are distorted in the news, and conclude that, while there are more images of African-Americans on television now than there were years ago, these images often don't reflect a commitment to 'racial comity' or community-building between the races. Thoroughly researched and convincingly argued."—Publishers Weekly "Drawing on their own research and that of a wide array of other scholars, Entman and Rojecki present a great deal of provocative data showing a general tendency to devalue blacks or force them into stock categories."—Ben Yagoda, New Leader Winner of the Frank Luther Mott Award for best book in Mass Communication and the Robert E. Lane Award for best book in political psychology.

Black Appetite. White Food. SAGE Tells the story of uranium mining on the Navajo reservation and its legacy of sickness and government neglect, documenting one of the darker chapters in 20th century American history. --From publisher description.

Learning to Be White Beacon Press Given the massive demographic changes in the United States during the past few decades, understanding the place of immigrants in the public sphere has never been more critical. Democracy's Promise examines both the challenges and opportunities posed to American civic institutions by the presence of increasing numbers of immigrants. Author Janelle Wong argues that the low levels of political participation among contemporary immigrants are not due to apathy or preoccupation with their homeland, but to the inability of American political parties and advocacy organizations to mobilize immigrant voters. Wong's rich study of Chinese and Mexican immigrants in New York and Los Angeles complements traditional studies of political behavior and civic institutions while offering a

nuanced examination of immigrants' political activity. Democracy's Promise will appeal to a broad spectrum of social scientists and ethnic studies scholars who study or teach immigration, racial and ethnic politics, political participation, civic engagement, and American political institutions. In addition, it will appeal to community organizers and party activists who are interested in issues of race and ethnicity, immigration, political participation, and political mobilization. Janelle Wong is Assistant Professor of Political Science and American Studies and Ethnicity at the University of Southern California. "As political parties (perhaps) decline in the United States, as civic organizations (perhaps) move away from direct participatory politics, and as the number of immigrants certainly increases--what will link new Americans to the political realm? Janelle Wong answers this important question clearly, with elegance, nuance, rich description, and galvanizing provocativeness. Her evidence is compelling and her sense of urgency about the need for parties to look beyond short-term interests even more so." --Jennifer L. Hochschild, Harvard University "Wong draws on the Latino and Asian immigrant experience, with specific examples from the Chinese and Mexican communities of New York and Los Angeles, to show how the political parties have largely failed to organize these groups and why labor unions and immigrant advocacy organizations have stepped in to take their place. Far from 'disuniting' America, she clearly shows that bringing these groups into the political fray is central to the project of renewing American democracy." --John Mollenkopf, CUNY Graduate Center "A scathing critique of the role of parties in the mobilization of new immigrants and an invaluable analysis of alternative pathways of mobilization through community organizations." --Michael Jones-Correa, Cornell University "By employing multiple empirical methods, including in-depth interviews and sophisticated survey analyses, Janelle Wong provides a compelling account of the political activities and allegiances of America's Asian and Latino immigrants that challenges much conventional wisdom. Often the political parties are failing to reach out to these groups, and often immigrants remain concerned about their home countries; but they are nonetheless increasingly active in American politics, in ways that may do much to shape the course of American political development in the 21st century. Democracy's Promise is a major contribution to our understanding of this crucial dimension of American politics." --Rogers M. Smith, University of Pennsylvania "Democracy's Promise challenges political parties to reexamine their priorities for mobilizing new voters, and identifies the critical role civic institutions play in invigorating participation among immigrant

citizens. Wong's analysis is at once precise and expansive; illuminating the contours of Latino and Asian American political incorporation and provoking thoughtful debate on inclusion in democratic theory." --Jane Junn, Rutgers University

Beyond Black and White UNC Press Books

In his first major book on the state of black America since the New York Times bestseller *Losing the Race*, John McWhorter argues that a renewed commitment to achievement and integration is the only cure for the crisis in the African-American community. *Winning the Race* examines the roots of the serious problems facing black Americans today—poverty, drugs, and high incarceration rates—and contends that none of the commonly accepted reasons can explain the decline of black communities since the end of segregation in the 1960s. Instead, McWhorter posits that a sense of victimhood and alienation that came to the fore during the civil rights era has persisted to the present day in black culture, even though most blacks today have never experienced the racism of the segregation era. McWhorter traces the effects of this disempowering conception of black identity, from the validation of living permanently on welfare to gansta rap's glorification of irresponsibility and violence as a means of "protest." He discusses particularly specious claims of racism, attacks the destructive posturing of black leaders and the "hip-hop academics," and laments that a successful black person must be faced with charges of "acting white." While acknowledging that racism still exists in America today, McWhorter argues that both blacks and whites must move past blaming racism for every challenge blacks face, and outlines the steps necessary for improving the future of black America.

American Born Chinese W. W. Norton & Company

NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library

Journal "This is the book I've been waiting for."—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Look for the author's new podcast, *The Sum of Us*, based on this book! Heather McGhee's specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can't do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL

Becoming Yellow Univ of California Press

The second edition of this popular book adds important new research on how racial stereotyping is gendered and sexualized. New interviews show that Asian American men

feel emasculated in America's male hierarchy. Women recount their experiences of being exoticized, subtly and otherwise, as sexual objects. The new data reveal how race, gender, and sexuality intersect in the lives of Asian Americans. The text retains all the features of the renowned first edition, which offered the first in-depth exploration of how Asian Americans experience and cope with everyday racism. The book depicts the "double consciousness" of many Asian

Americans—experiencing racism but feeling the pressures to conform to popular images of their group as America's highly achieving "model minority." FEATURES OF THE SECOND EDITION

Black and Brown in Los Angeles UNC Press Books

"Elegant and engrossing...[an] unusually complete portrait of contemporary Asian America."—Los Angeles Times... "A gem... Lee has captured this truth beautifully, wisely, and with winning economy."—Cleveland Plain Dealer As the Los Angeles Times noted in its profile of the author, "few writers have mined the [genre of ethnic literature] as shrewdly or transcended its limits quite so stunningly as Don Lee." Harking "back to the timeless concerns of Chekhov: fate, chance, the mystery of the human heart" (Stuart Dybek), these interconnected stories "are utterly contemporary...but grounded in the depth of beautiful prose and intriguing storylines" (Asian Week). They paint a novelistic portrait of the fictional town of Rosarita Bay, California, and a diverse cast of complex and moving characters. "Nothing short of wonderful...surprising and wild with life" (Robert

Boswell), Yellow "proves that wondering about whether you're a real American is as American as a big bowl of kimchi" (New York Times Book Review).

Say It Loud! Routledge
What does it mean to be Asian American? Should Asian American identity be construed primarily in cultural terms or racial terms? And why should contemporary theology care about such questions? *Disciplined by Race: Theological Ethics and the Problem of Asian American Identity* reveals the critical importance of Asian American experience for contemporary theological debates on race. The book challenges readers to move beyond conventional perceptions of Asian Americans as model minorities and to confront the ways in which Asian Americans are socially restrained by whiteness. Rather than being insulated from the logics of white racism in the modern United States, being Asian American is tragically defined by those logics. Coming to grips with how Asian Americans are disciplined by race reveals the prospects for Asian American self-determination and raises the question of whether resistance to the social demands and allure of whiteness is realistically possible, for Asian Americans and non-Asian Americans alike. "Joining the growing voices of scholars in Asian American Christian ethics, a nascent discipline within Asian American theology, Ki Joo Choi offers a fresh and highly nuanced social analysis and in-depth ethical reflection on nebulous topics of Asian American identity, race, and culture. Adding new insights and clarity in understanding Asian American experiences of racialization, this book is a wonderful resource for religious

scholars and students who are interested in critical race theory." --Hak Joon Lee, Lewis B. Smedes Professor of Christian Ethics, Fuller Theological Seminary
"*Disciplined by Race* is provocative and challenging--also personal, eloquent, and inspiring. White people may recognize our culture of 'white supremacy,' but fail to 'get' how it really works. Obvious 'anti-blackness' feeds off the myth of a 'model minority' that homogenizes and distances Asian-Americans. Choi calls to all marginalized by whiteness, calls out white 'tolerance,' and calls forth a new kind of solidarity against our country's entrenched racism. A unique and powerful book!" --Lisa Sowle Cahill, J. Donald Monan Professor, Boston College
"*In this highly readable book, a leading Asian American Christian ethicist, Ki Joo Choi, offers a definitive answer to the question: What does it mean to be Asian American in a deeply racialized society? Readers will discover a thoughtful, authentic, and courageous voice, which Asian Americans are called to live out in their everyday struggles, challenges, and joys. This book is an impressive achievement, full of insightful stories and critical reflections.*" --Ilsup Ahn, Carl I. Lindberg Professor of Philosophy at North Park University
Ki Joo Choi is an associate professor of theological ethics and chair of the Department of Religion at Seton Hall University.
Asian American Histories of the United States National Geographic Books
A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A collection of provocative essays exploring the key social justice issues of our time—from George Floyd

to antiracism to inequality and the Supreme Court. Kennedy is "among the most incisive American commentators on race" (The New York Times). Informed by sharpness of observation and often courting controversy, deep fellow feeling, decency, and wit, *Say It Loud!* includes: The George Floyd Moment: Promise and Peril • Isabel Wilkerson, the Election of 2020, and Racial Caste • The Princeton Ultimatum: Antiracism Gone Awry • The Constitutional Roots of "Birtherism" • Inequality and the Supreme Court • "Nigger": The Strange Career Continues • Frederick Douglass: Everyone's Hero • Remembering Thurgood Marshall • Why Clarence Thomas Ought to Be Ostracized • The Politics of Black Respectability • Policing Racial Solidarity
In each essay, Kennedy is mindful of complexity, ambivalence, and paradox, and he is always stirring and enlightening. *Say It Loud!* is a wide-ranging summa of Randall Kennedy's thought on the realities and imaginaries of race in America.
Race, Culture, Psychology, and Law University of Chicago Press
Black and Brown in Los Angeles is a timely and wide-ranging, interdisciplinary foray into the complicated world of multiethnic Los Angeles. The first book to focus exclusively on the range of relationships and interactions between Latinas/os and African Americans in one of the most diverse cities in the United States, the book delivers supporting evidence that Los Angeles is a key place to study racial politics while also providing the basis for broader discussions of multiethnic America. Students, faculty, and interested readers will gain an understanding of the

different forms of cultural borrowing and exchange that have shaped a terrain through which African Americans and Latinas/os cross paths, intersect, move in parallel tracks, and engage with a whole range of aspects of urban living. Tensions and shared intimacies are recurrent themes that emerge as the contributors seek to integrate artistic and cultural constructs with politics and economics in their goal of extending simple paradigms of conflict, cooperation, or coalition. The book features essays by historians, economists, and cultural and ethnic studies scholars, alongside contributions by photographers and journalists working in Los Angeles.

Black No More University of Pittsburgh Press

Over twenty years ago a gentleman in Asbury Park, N. J. began manufacturing and advertising a preparation for the immediate and unfailing straightening of the most stubborn Negro hair. This preparation was called Kink-No-More, a name not wholly accurate since users of it were forced to renew the treatment every fortnight. During the intervening years many chemists, professional and amateur, have been seeking the means of making the downtrodden Aframerican resemble as closely as possible his white fellow citizen. The temporarily effective preparations placed on the market have so far proved exceedingly profitable to manufacturers, advertising agencies, Negro newspapers and beauty culturists, while millions of users have registered great satisfaction at the opportunity to rid themselves of kinky hair and grow several shades lighter in color, if only for a brief time. With America's constant reiteration of the superiority of whiteness, the

avid search on the part of the black masses for some key to chromatic perfection is easily understood. Now it would seem that science is on the verge of satisfying them. *Opening the Gates to Asia* Basic Books
The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Yellow Dirt First Second
Asian Americans are often stereotyped as the "model minority." Their sizeable presence at elite universities and high household incomes have helped construct the narrative of Asian American "exceptionalism." While many scholars and activists characterize this as a myth, pundits claim that Asian Americans' educational attainment is the result of unique cultural values. In *The Asian American Achievement Paradox*, sociologists Jennifer Lee and Min Zhou offer a compelling account of the academic achievement of the children of Asian immigrants. Drawing on in-depth interviews with the adult children of Chinese immigrants and Vietnamese refugees and survey data, Lee and Zhou bridge sociology and social psychology to explain how immigration laws, institutions, and culture interact to foster high achievement among certain Asian American groups. For the Chinese and Vietnamese in Los Angeles, Lee and Zhou find that the educational attainment of the second generation is strikingly

similar, despite the vastly different socioeconomic profiles of their immigrant parents. Because immigration policies after 1965 favor individuals with higher levels of education and professional skills, many Asian immigrants are highly educated when they arrive in the United States. They bring a specific "success frame," which is strictly defined as earning a degree from an elite university and working in a high-status field. This success frame is reinforced in many local Asian communities, which make resources such as college preparation courses and tutoring available to group members, including their low-income members. While the success frame accounts for part of Asian Americans' high rates of achievement, Lee and Zhou also find that institutions, such as public schools, are crucial in supporting the cycle of Asian American achievement. Teachers and guidance counselors, for example, who presume that Asian American students are smart, disciplined, and studious, provide them with extra help and steer them toward competitive academic programs. These institutional advantages, in turn, lead to better academic performance and outcomes among Asian American students. Yet the expectations of high achievement come with a cost: the notion of Asian American success creates an "achievement paradox" in which Asian Americans who do not fit the success frame feel like failures or racial outliers. While pundits ascribe Asian American success to the assumed superior traits intrinsic to Asian culture, Lee and Zhou show how historical, cultural, and institutional elements work together to confer advantages to specific populations. An insightful counter to notions of culture based on stereotypes, *The Asian American Achievement Paradox* offers a deft and nuanced understanding how and why certain immigrant groups succeed.

Asian American Dreams One World

"In a diverse democracy, law must be open to all. All too often, however, our system of justice has failed to live up to our shared ideals, because it excludes individuals and communities even as they seek to use it or find themselves caught up in it. The research

presented here offers hope. The abstract doctrines of the law are presented through real cases. Judges, lawyers, scholars, and concerned citizens will find much in these pages documenting the need for reform, along with the means for achieving our aspirations. The issues presented by race, ethnicity, and cultural differences are obviously central to the resolution of disputes in a nation made up of people who have in common only their faith in the great experiment of the United States Constitution. Here the challenges are met in an original, accessible, and thoughtful manner." -Frank H. Wu, Howard University, and author of *Yellow: Race in America Beyond Black and White* "Kim Barrett and William George have taken on an enormous task, which is matched only by its timeliness. Cultural competence and cultural diversity pass off our lips as eternally valued ideals, but Barrett and George have brought a critical and edifying eye to these ideas. Racism is similarly easy to acknowledge but difficult to account for in the everyday lives of ordinary people of color. What we discover in this impressive volume is not only that race and culture matter, but how they matter in the minds of people who are clients and the minds of people who attempt to serve them and in the courts of law that attempt to mete out justice. *Race, Culture Psychology and the Law* is essential reading for anyone with a professional or personal interest in social justice and psychological well-being." -James M. Jones, Ph.D., Director, Minority Fellowship Program, American Psychological Association "This is an extraordinary and daring compilation of cutting edge commentaries that should

prove invaluable to students, scholars, and practitioners working in social work, clinical and forensic psychology, juvenile justice, immigration adjustment, Native American advocacy, and child and adult abuse. It is a quality text that tackles key topics bridged by psychology and the law with clarity, succinctness, complexity, and evenhandedness." -William E. Cross, Jr., Ph.D., Graduate Center, City University of New York American ethnic and racial minority groups, immigrants, and refugees to this country are disparately impacted by the justice system of the United States. Issues such as racial profiling, disproportionate incarceration, deportation, and capital punishment all exemplify situations in which the legal system must attend to matters of race and culture in a competent and humane fashion. *Race, Culture, Psychology, and Law* is the only book to provide summaries and analyses of culturally competent psychological and social services encountered within the U.S. legal arena. The book is broad in scope and covers the knowledge and practice crucial in providing comprehensive services to ethnic, racial, and cultural minorities. Topics include the importance of race relations, psychological testing and evaluation, racial "profiling," disparities in death penalty conviction, immigration and domestic violence, asylum seekers, deportations and civil rights, juvenile justice, cross-cultural lawyering, and cultural competency in the administration of justice. *Race, Culture, Psychology, and Law* offers a compendium of knowledge, historical background, case examples, guidelines, and practice

standards pertinent to professionals in the fields of psychology and law to help them recognize the importance of racial and cultural contexts of their clients. Editors Kimberly Holt Barrett and William H. George have drawn together contributing authors from a variety of academic disciplines including law, psychology, sociology, social work, and family studies. These contributors illustrate the delivery of psychological, legal, and social services to individuals and families-from racial minority, ethnic minority, immigrant, and refugee groups-who are involved in legal proceedings. *Race, Culture, Psychology, and Law* is a unique and timely text for undergraduate and graduate students studying psychology and law. The book is also a vital resource for a variety of professionals such as clinical psychologists, forensic psychologists, psychiatrists, counselors, social workers, and attorneys dealing with new immigrants and people from various ethnic communities. *Yellow Bird* Beacon Press A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner

of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

White Fragility UNC Press Books

#1 NEW YORK TIMES BESTSELLER
• NATIONAL BOOK AWARD WINNER
• NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST
• ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like

to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Yellow Civitas Books

A leading voice in the Asian American community tackles what it means to be Asian American in contemporary America. This explosive book examines the current state of civil rights in the U.S. through the unique experiences of Asian Americans and how they view the democratic process.

Myth of the Model Minority

Russell Sage Foundation

The story of how East Asians became "yellow" in the Western imagination—and what it reveals about the problematic history of racial thinking In their earliest encounters with Asia, Europeans almost uniformly characterized the people of China and Japan as white. This was a means of describing their wealth and sophistication, their willingness to trade with the West, and their presumed capacity to become Christianized. But by the end

of the seventeenth century the category of whiteness was reserved for Europeans only. When and how did Asians become "yellow" in the Western imagination? Looking at the history of racial thinking, *Becoming Yellow* explores the notion of yellowness and shows that this label originated not in early travel texts or objective descriptions, but in the eighteenth- and nineteenth-century scientific discourses on race. From the walls of an ancient Egyptian tomb, which depicted people of varying skin tones including yellow, to the phrase "yellow peril" at the beginning of the twentieth century in Europe and America, Michael Keevak follows the development of perceptions about race and human difference. He indicates that the conceptual relationship between East Asians and yellow skin did not begin in Chinese culture or Western readings of East Asian cultural symbols, but in anthropological and medical records that described variations in skin color. Eighteenth-century taxonomers such as Carl Linnaeus, as well as Victorian scientists and early anthropologists, assigned colors to all racial groups, and once East Asians were lumped with members of the Mongolian race, they began to be considered yellow. Demonstrating how a racial distinction took root in Europe and traveled internationally, *Becoming Yellow* weaves together multiple narratives to tell the complex history of a problematic term.

The Black Image in the White Mind One World

An inclusive and landmark history, emphasizing how essential Asian American experiences are to any understanding of US history Original and expansive, Asian

American Histories of the United States is a nearly 200-year history of Asian migration, labor, and community formation in the US. Reckoning with the onset of the COVID-19 pandemic and the surge in anti-Asian hate and violence, award-winning historian Catherine Ceniza Choy presents an urgent social history of the fastest growing group of Americans. The book features the lived experiences and diverse voices of immigrants, refugees, US-born Asian Americans, multiracial Americans, and workers from industries spanning agriculture to healthcare. Despite significant Asian American breakthroughs in American politics, arts, and popular culture in the twenty-first century, a profound lack of understanding of Asian American history permeates American culture. Choy traces how anti-Asian violence and its intersection with misogyny and other forms of hatred, the erasure of Asian American experiences and contributions, and Asian American resistance to what has been omitted are prominent themes in Asian American history. This ambitious book is fundamental to understanding the American experience and its existential crises of the early twenty-first century.