

Yokai Attack The Japanese Monster Survival Guide Hiroko Yoda

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[Takeshita Demons](#) Tuttle Publishing

MEET PIKACHU'S ANCESTORS! Welcome to the first of its kind introduction to the mystical and mischievous ancient Japanese monsters, the YOKAI! Through poetry and art, you'll discover a new world where Pikachu's predecessors reigned. Each monster is introduced through a tonka (Japanese poem), and you'll also enjoy learning the sounds of the Japanese alphabet.

Hello, Please! Tuttle Publishing

After sacrificing himself to save the world, this epic conclusion of Hellboy's story follows him on a journey through Hell, where he once again faces off against the Vampire of Prague, pleads his case when accused of murder, and fulfills his destiny by destroying Pandemonium itself. This deluxe, oversized hardcover edition collects Hellboy in Hell: The Descent and The Death Card, plus an expanded sketchbook section. Mignola's complete Hellboy in Hell saga! "The prophecies are coming to pass, the threads all coming together. It's a thing of true beauty, really. When it comes down to it, Mike Mignola creating, writing, and drawing the character feels like one of the most important things to ever happen to the medium . . . Epic, perfectly paced, and profoundly dark. Hellboy is comics. It's what the medium is all about."--Nerdist "Hellboy in Hell may be Mike Mignola's masterpiece . . . Mignola's sparse illustration is given deep, complex mood thanks to

Stewart's transfixing color palettes. Grab the first volume, sit down with both of these monsters, and sink into the storytelling."--The Creator's Project
Pie International

Immerse yourself in the yokai images and their mesmerizing detail showcased over more than 500 pages in this epic collection! Lurking beneath the global obsession with manga and anime, there is a world of Japan's yokai monsters, mutants, and vengeful mononoke spirits, which have long held people's imaginations in their terrifying grip ever since the Edo period (16th-19th centuries). These fearsome creatures are now gathered together in this gorgeous new release that, for the first time ever, shows many enlargements of these masterpieces! Selections include over 60 works chosen from the collection at the Yumoto Koichi Memorial Japan Yokai Museum (Miyoshi Mononoke Museum), Japan's - and, in fact, the world's - only museum specializing in Japanese yokai monsters, each reproduced in high-resolution images with explanations. This compilation provides readers with the rare experience of seeing the brushwork of Edo-era painters like Tsukioka Yoshitoshi in detail firsthand. This is a must-have book for those who love strange worlds and mutant creatures, and for anyone wanting to know more about Japanese yokai monsters. About the Yumoto Koichi Collection With over 5,000 works, the Yumoto Koichi Collection is the largest yokai collection in Japan. Spanning from the early modern period to the present day, the collection includes a wide range of artistic genres from paintings and hand-painted scrolls to nishiki-e woodblock prints and handicrafts such as kimono, metalworks, folk art and toys. The donated collection is housed at the Yumoto Koichi Memorial Japan Yokai Museum (Miyoshi Mononoke Museum) in Miyoshi City, Hiroshima Prefecture, and part of the collection tours the world as part of exhibitions overseas.

[True Tales of Assassins, Samurai, and Outlaws](#) Yale University Press

Nessie. Bride of Godzilla. Gamera vs. Wyvern. Mothra vs. Bagan. Batman Meets Godzilla. All fans have heard of these tantalizing lost films, but few know of their full histories...until now. With information straight from the Japanese sources learn how Gamera was made in 1965 to make use of miniature sets made for a disastrous movie about giant rats called Giant Horde Beast Nezura which was partially shot in 1963. Marvel at a blind Godzilla's battle with the invisible monster Chamelegon in Tokyo S.O.S.: Godzilla's Suicide Strategy! Watch in amazement as Godzilla and Kong battle in the flames of Mt. Aso in Continuation: King Kong vs. Godzilla! Explore the tortured history of the Toho/Hammer team-up Nessie about a kaiju-sized Loch Ness Monster. Recoil in horror at the sights of Great Prophecies of Nostradamus, a 1974 film so controversial that a self-imposed ban was placed on it by Toho. Baffle at Hanuman, the monkey monster of Thailand's Chaiyo Studios which teamed with Ultraman and his brethren in 6 Ultra Brothers vs. the Monster Army. Puzzle over a psychedelic Italian colorized version of Godzilla, King of the Monsters! code-named "Cozzilla." Then uncover the \$100,000 fan made epic Legendary Beast Wolfman vs. Godzilla! But that's not all-this book also contains essays by kaiju fan experts such as Dr. Ayame Chiba, Stan Hyde, Mark Jaramillo and Ted Johnson on subjects as diverse as unmade Kong films to heretofore unknown independent films like Atragon 2 and Wanigon vs. Gamaron!

[Manga Yokai Stories](#) Univ of California Press

"Cover and interior photographs by Christine McConnell"--Title page verso.

[The Night Parade of One Hundred Demons](#) Dark Horse Comics
Ninja Attack! introduces dozens of unforgettable real-life ninja straight out of the annals of Japanese history—many of whom are all but unknown outside their home country. Ninja masters. Solo assassins and operatives. Femme fatales as deadly as they were beautiful. Swordfighters out of legend. And the Shogun and warlords who commanded them. Each individual in this graphic novel is profiled with a full-page manga-style drawing and a dossier brimming with top-secret information, including photos, anecdotes, and dramatic stories of the individuals in action. The book covers ninja clothing styles, the types of weapons that were used, ninja tools, ninja tricks of the trade, and the basics of the ninja diet. It also includes a do-it-yourself tour of ninja related spots in modern Tokyo. Ninja Attack! is everything you always wanted to know about ninja but were too afraid you'd get a shuriken in the eye to ask. Legendary ninja covered in

this book include: Prince Shotoku Mochizuki Chiyojo Hattori Hanzo Matsuo Basho Mamiya Rinzo Jiraiya Book 2 of 3 in the Yokai Attack! series. Others include Yokai Attack! and Yurei Attack!.

Japanese Ghost Stories Yen Press LLC

From the mists of prehistory to the present day, Japan has always had stories of fantastic monsters. There are women with extra mouths in the backs of their heads, water goblins whose favorite food is inside the human anus, elephant-dragons which feed solely on bad dreams, baby zombies, talking foxes, fire-breathing chickens, animated blobs of rotten flesh that run about the streets at night, and the dreaded "hyakki yagyo" "the night parade of one hundred demons"-when all of the yokai leave their homes and parade through the streets of Japan in one massive spectacle of utter pandemonium. What are yokai? Put simply, they are supernatural creatures of Japanese folklore. The word in Japanese is a combination of "yo," meaning "bewitching," and "kai," meaning "strange." The term encompasses monsters, demons, gods ("kami"), ghosts ("bakemono"), magical animals, transformed humans, urban legends, and other strange phenomena. It is a broad and vague term. Nothing exists in the English language that quite does the trick of capturing the essence of yokai. This field guide contains over 100 illustrated entries covering a wide variety of Japanese yokai. Each yokai is described in detail—including its habitat, diet, origin, and legends—based on translations from centuries-old Japanese texts. This book was first funded on Kickstarter in 2011 and then revised in 2015.

Ghostly Tales from Japan (Seven Manga Ghost Stories) Tuttle Publishing

What is it about anime that is so appealing to a transnational fan base? Is the American attraction to anime similar to the popularity of previous fads of Japanese culture, like the Japonisants of fin-de-siecle France enamored of Japanese art and architecture, or the American poets in the fifties and sixties who latched onto haiku? Or is this something new, a product of global culture in which ethnic identities carry less weight? This book explores these issues by taking a look at anime fans and the place they occupy, both in terms of subculture in Japan and America, and in relation to Western perceptions of Japan since the late 1800s.

Yokai Attack! Palgrave Macmillan

Winner Japan International Manga Award *Honorable Mention for 2018 Freeman Book Awards for Children's and Young Adult's Literature on East and Southeast Asia* *Short-listed for the 2019 Dwayne McDuffie Award for Kids' Comics* Part fantasy, part travelogue—this graphic novel transports readers to the intersection of the natural and supernatural worlds. Onibi: Diary of a Yokai Ghost Hunter follows the

adventures of two young foreigners as they travel to a remote and mysterious corner of Japan. Along the way, they purchase an old camera that has the unique ability to capture images of Japan's invisible spirit world. Armed with their magical camera, they explore the countryside and meet people who tell them about the forgotten ghosts, ghouls and demons who lie in wait ready to play tricks on them. These Yokai, or supernatural beings, are sometimes kind, sometimes mischievous, and sometimes downright dangerous! Readers young and old will enjoy following along on this journey of mystery and discovery. The comic book format will appeal to anime and manga fans, while introducing the ancient spirit world that is such an important part of Japanese culture. With the help of Atelier Sento's gorgeous watercolor and colored pencil artwork, you can't help but feel immersed in this fantasy.

The Japanese Monster Survival Guide St. Martin's Press

Monsters known as yōkai have long haunted the Japanese cultural landscape. This history of the strange and mysterious in Japan seeks out these creatures in folklore, encyclopedias, literature, art, science, games, manga, magazines and movies, exploring their meanings in the Japanese imagination over three centuries.

Japan as Fantasy and Fan Cult in the Mind of the West Turn the Page Pub Llc

Yokai Attack! is a nightmare-inducing one-stop guide to Japan's traditional monsters and creepy-crawlies. Yokai are ethereal sorts of beings, like ghosts, nearly always encountered at night; everyone has their own take on how they might look in real life and what sorts of specific characteristics and abilities they might have. This book is the result of long hours spent poring over data and descriptions from a variety of sources, including microfilms of eighteenth-century illustrations from the national Diet Library in Tokyo, in order to bring you detailed information on almost 50 of these amazing creatures for the first time in English. Illustrations, created by the talented Tatsuya Morino, detail the potential appearance of each yokai.

Alongside each illustration is a series of "data points," with each yokai's important features at a glance—especially handy for any potential close encounters. Yokai Attack! will surely convince you that Japan's tradition of fascinating monsters is a long one—yet far from being history. Together with Yurei Attack! and Ninja Attack!, Yokai Attack! is the last guidebook to Japan you'll ever need.

[A Lady's Guide to Baking Bad!](#) Createspace Independent Publishing

Platform

Everyone has heard of vampires and werewolves, but how many have heard of the rokuro-kubi, the tsuchinoki or the sagari? Japan has a wealth of ghosts and monsters, collectively called yokai, which are totally unknown in the West. The bizarre and wonderful folklore of Japan includes giant corpse-eating rabbits, flaming pigs that steal human genitals, perverse water goblins, blood sucking trees, a dragon that impregnates women, cats who animate dead bodies, a zombie whale and a huge flesh eating sea cucumber that grows from a pair of discarded knickers!

A Life in Art Kodansha Amer Incorporated

The absurd and surreal world of Yokai is back with full of stories to tell Following the success of Yokai Musuem and Yokai Wonderland, we are proud to publish Yokai Storyland, the third book from Yumoto Koichi, renowned Yokai art collector who collects around 4,000 art works ranging from paintings, sculptures, books, magazines, toys and many more. In response to great demand from readers wanting to know more details about the meaning, background and stories behind each illustration, this time we have focused on collecting Yokai story books and manga. Very rare, never-before-seen materials (books/manga) are showcased in an immersive full-size, full-page format to give a more realistic feeling. They are all accompanied by full translations and notes to make the content of the manga more accessible to readers. Yokai Storyland will be a treasure trove of information for those who are eager to know everything in detail about Yokai stories. It also presents Japanese culture from a whole new and different perspective. This book is divided into three chapters. Chapter 1 explores the world of Yokai stories in the Edo and Meiji periods by introducing seven stories. Chapter 2 sheds a light on a quirky manga from the Edo period titled Jinmen-Zoshi (The Book of Faces). This manga was briefly introduced in Yokai Wonderland but only in a few pages with small images. But in this book, it is introduced in full-size, full-page format and with a full translation. All the characters have the same comical look, which is supposed to be cute but actually gives an uncanny, strange, and even frightening impression. The art works show these strange characters entertaining themselves in the city of Edo, but little is actually known about The Book of Faces, beyond these depictions, including the origins of these characters. Chapter 3 is a Yokai encyclopedia featuring around fifteen characters selected from the book, fully introduced and explained.

Tales of Japan Yokai Attack!The Japanese Monster Survival Guide "A delightfully creepy telling of Japanese ghost stories. Japanese folklore is abundant with tales of ghostly creatures and the supernatural. In Haunted Japan, author Catrien Ross reveals the

legends that have been passed down for generations and continue to terrify us today. To research this book on the country's ghosts, demons and paranormal phenomena, Ross collected accounts from across Japan including: Sacred Mount Osore, a Japanese gateway to the land of the dead, where people gather to contact those who have passed on The Tokyo grave of the samurai Taira no Masakado, where passersby regularly witnessed his ghost until prayers finally laid him to rest The mummified remains of the monk Tetsumonkai at the Churenji Temple on Mount Yudono--a place where bizarre happenings are common The ruins of Hachioji Castle in Tokyo, which was abandoned for many years because of its many hauntings The result is an unparalleled insight into the dark corners of the Japanese psyche--a world filled with horrifying creatures including Oni (demons with fierce and ghastly appearances), Yurei (Japanese ghosts who inhabit the world of the living), and Yokai (supernatural monsters). The book also includes several traditional Japanese legends, concluding with two of the most famous ghost stories--that of the wronged wife Oiwa and the tale of the Peony Lantern. This book is richly illustrated with 32 pages of full-color prints of frightening ghosts and legendary creatures from Japan's shadowy past. Haunted Japan is the ideal book for anyone interested in exploring the darker side of Japanese history."

Fifty Years of the King of Monsters Chin Music Press

Who wouldn't be afraid of the Tengu? This mystical creature from Japan, with a hard look and a long nose, frightens people with his presence and his red face. Behind the famous No theater mask, a multi-faceted Yokai is hidden. Sometimes bloodthirsty monster, prankster, player or protector, the Tengu is as much a supreme deity to be feared as a benevolent creature. With this book dedicated to this legendary Yokai, discover new stories from Japanese folklore. Learn more about its place in Japanese society, in the forests or with children. Let yourself be amazed by the Tengu, this being that imposes respect as well as fear.

Mysterious Creatures of Japanese Folklore Tuttle Publishing
Presents examples of the common "super cute" comic art characters used in Japanese advertisements, signs, and public service announcements.

The Japanese Ghost Chronicle Books

A goblin with no body and a monster with no face. A resourceful samurai and a faithful daughter. A spirit of the moon and a dragon king. This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these tales are by turns terrifying, exhilarating, and poetic. Each story is brought to life with a striking illustration by contemporary Japanese artist Kotaro Chiba, and this special gift edition features an embossed, textured case with metallic gold ink, and a satin ribbon

page marker. It will delight fans of fairytales and ghost stories, and captivate those interested in Japan's rich history and culture.

Exploring the World of Japanese Yokai, Ghosts and the Paranormal
Frances Lincoln

An eerie yet insightful exploration into the phenomenon of yurei, or Japanese ghosts, both past and present.

The Japanese Monster Survival Guide Univ of California Press

The Japanese style of art known as "ukiyo-e," which formed the mainstay of paintings and woodblock prints produced between the seventeenth and the twentieth centuries, depicted shadowy projections of the human mind, a transient realm of pleasures, horrors, and dreams. Focusing on "yokai" mystic visions and mythic or monstrous beasts this book collects a variety of woodblock prints from the nineteenth century, images whose subject matter covers the entire spectrum of the supernatural and the outlandish. These stunning works appear in triptych format, which gave "ukiyo-e" artists the freedom to express their fantasies as narratives in a kinetic, detailed image frame. The work of over twenty different artists is featured in one hundred triptychs, which are spread over five different categories: "kaiju" (strange beasts), "yurei" (ghosts), "oni" (demons), "juryoku" (mystic forces), and "yojutsu" (black magic). This book also contains a special section for "yakusha-e," prints directly depicting supernatural scenes from the "kabuki" theater. An important influence on many Western artists, including Van Gogh, Klimt, Degas, Manet, and Gauguin, "ukiyo-e" has played a vital role in art history. Offering many prints never previously published, "Yokai" will amaze enthusiasts of Japanese art and culture. "

Tengu, Little Stories and Legends of Japan Tuttle Publishing

I escaped!! ...For about five seconds anyways. Until Mother showed up and chased me back into the Great Elroe Labyrinth. On top of that, my home is surrounded by my siblings-and they look pretty hungry to me! It'll take a miracle to get outta this alive...