
You Are Here Jennifer E Smith

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We Were Liars Poppy

A chilling ghost story with a twist: the New York Times bestselling author of *The Winter People* returns to the woods of Vermont to tell the story of a husband and wife who don't simply move into a haunted house--they build one . . . In a quest for a simpler life, Helen and Nate have abandoned the comforts of suburbia to take up residence on forty-four acres of rural land where they will begin the ultimate, aspirational do-it-yourself project: building the house of their dreams. When they discover that this beautiful property has a dark and violent past, Helen, a former history teacher,

becomes consumed by the local legend of Hattie Breckenridge, a woman who lived and died there a century ago. With her passion for artifacts, Helen finds special materials to incorporate into the house--a beam from an old schoolroom, bricks from a mill, a mantel from a farmhouse--objects that draw her deeper into the story of Hattie and her descendants, three generations of Breckenridge women, each of whom died suspiciously. As the building project progresses, the house will become a place of menace and unfinished business: a new home, now haunted, that beckons its owners and their neighbors toward unimaginable danger. *The Right of Publicity* Tyndale House Publishers, Inc.

Soon to be a feature film starring Jordan Fisher! On the night before they leave for college, Clare and Aidan only

have one thing left to do: figure out whether they should stay together or break up. Over the course of twelve hours, they retrace the steps of their relationship, trying to find something in their past that might help them decide what their future should be. The night leads them to family and friends, familiar landmarks and unexpected places, hard truths and surprising revelations. But as the clock winds down and morning approaches, so does their inevitable goodbye. The question is, will it be goodbye for now or goodbye forever? Charming, bittersweet, and full of wisdom and heart, this irresistible novel from Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight* and *Field Notes on Love*, explores the difficult choices that arise when life and love lead in different directions.

The Candy House Poppy "You know when you're looking at someone and you can't help but smile at how oblivious they are to their own charm? That's what was happening to me, and it was making me feel...happy. Euphoric. Something indescribable. It was like we already knew each other, like we had met in a previous life. Memories that didn't exist began exploding in my mind like fireworks." -- [Field Notes on Love](#) Poppy NATIONAL BESTSELLER "Ms. Haigh is an expertly nuanced storyteller long overdue for major attention. Her work is gripping, real, and totally immersive, akin to that of writers as different as Richard Price, Richard Ford, and Richard Russo."—Janet Maslin, *New York Times* The highly praised, "extraordinary" (*New York Times Book Review*) novel about the disparate lives that intersect at a women's clinic in Boston, by *New York Times* bestselling author Jennifer Haigh For almost a decade, Claudia has counseled patients at Mercy Street, a clinic in the heart of the city. The work is consuming, the unending dramas of women in crisis. For its patients, Mercy Street offers more than health care; for many, it is a second chance. But outside the clinic, the reality is different. Anonymous threats are frequent.

A small, determined group of anti-abortion demonstrators appears each morning at its door. As the protests intensify, fear creeps into Claudia's days, a humming anxiety she manages with frequent visits to Timmy, an affable pot dealer in the midst of his own existential crisis. At Timmy's, she encounters a random assortment of customers, including Anthony, a lost soul who spends most of his life online, chatting with the mysterious Excelsior11—the screenname of Victor Prine, an anti-abortion crusader who has set his sights on Mercy Street and is ready to risk it all for his beliefs. *Mercy Street* is a novel for right now, a story of the polarized American present. Jennifer Haigh, "an expert natural storyteller with a keen sense of her characters' humanity" (*New York Times*), has written a groundbreaking novel, a fearless examination of one of the most divisive issues of our time.

Hello, Goodbye, And Everything In Between Simon and Schuster

It is summer in the Northwest town of Nine Mile Falls, and sixteen-year-old Ruby McQueen, ordinarily dubbed *The Quiet Girl*, finds herself hanging out with gorgeous, rich, thrill-seeking Travis Becker. But Ruby is in over her head, and finds she is risking more and more when she's with him. In an effort to keep Ruby occupied and mend her own broken heart, Ruby's mother Ann drags Ruby to the weekly book club she runs for seniors. At first Ruby can't

imagine a more boring way to spend an afternoon, but she is soon charmed by the feisty group. When it is discovered that one of the group's own members is the subject of the tragic love story they are reading, Ann and Ruby ditch their respective obsessions to spearhead a reunion between the long-ago lovers. This lyrical, multi-generational story of love, loss, and redemption speaks to everyone who has ever been in love--and lived to tell the tale.

The Storm Makers Simon and Schuster

If fate sent you an email, would you answer? When teenage movie star Graham Larkin accidentally sends small town girl Ellie O'Neill an email about his pet pig, the two seventeen-year-olds strike up a witty and unforgettable correspondence, discussing everything under the sun, except for their names or backgrounds. Then Graham finds out that Ellie's Maine hometown is the perfect location for his latest film, and he decides to take their relationship from online to in-person. But can a star as famous as Graham really start a relationship with an ordinary girl like Ellie? And why does Ellie want to avoid the media's spotlight at all costs?

If It Rains Createspace Independent Publishing Platform

A story for creatures of habit big and small who might be surprised by the joy of trying something new. On the island of Habit, there lives a

very big creature with big teeth, big eyes, and very big feet. Every day the creature does the exact same things in the exact same order. He gets up in the morning, eats three pineapples and two bananas, collects shells, says hello to the fish, rocks, trees, and crabs of the island before he eats three more pineapples and two bananas, and finally goes to bed. It is exactly the way the big creature likes it. That is, until a small boat carrying a very small creature with small teeth, small eyes, and very, very small feet arrives on the island. At first the big creature is excited to show the little creature around and explain how things are done on the island, but the small creature has his own ideas. He does not like pineapples or bananas, but he does like coconuts. Instead of saying hello to the fish, he swims with them. And instead of collecting shells, he collects...well, everything else. Also, the little creature does something different every day--it's madness, thinks the big creature. Can these two creatures learn to appreciate each other? Is the island big enough for both of them? Told with heart and humor, this is a story about being open to new ways of doing things.

Hello, Goodbye, and Everything in Between St. Martin's Press

A sexy romance that fans of Simone Elkeles and Jamie McGuire will fall in love with... There's a lot Zoey would like to forget. Like how her father has knocked-up his twenty-four-year-old girlfriend. Like her mom's nervous breakdown. Like Doug, the darkly handsome bad boy, who taunts her at school... Worried that her life is becoming a complete mess, Zoey fights back the only way she knows how, by making sure that she's perfect - the perfect daughter, the perfect student and the perfect girlfriend to ultra-popular football player, Brandon. But then Zoey is in a car crash and can't remember anything about the night it happened. She should have been with Brandon, but he doesn't seem to know anything about the accident - and, more confusingly, doesn't seem to care. Only Doug, who saved her from the wreckage, has the answers Zoey so desperately needs, but he's the last person she wants to rely on, especially as he's acting like something happened between them that night. Which can't be true, can it? But with her thoughts

full of Doug and strangely empty of Brandon, Zoey starts to question her feelings for the two boys and whether being perfect is more important than following your heart.

The Labor of Lunch Simon and Schuster
INSTANT NEW YORK TIMES BESTSELLER “Weiner, the undisputed boss of the beach read, is back with another stunner.” —The New York Times “That Summer Is Your *IDEAL* Beach Read.” —Cosmopolitan Named a Most Anticipated Book of Spring 2021 by Marie Claire, Bustle, Good Morning America, CNN, PopSugar, Good Housekeeping, Frolic, Country Living, and Working Mother Named a Notable Work of Fiction by The Washington Post From the #1 New York Times bestselling author of Big Summer comes another deliciously twisty novel of intrigue, secrets, and the transformative power of female friendship. Daisy Shoemaker can't sleep. With a thriving cooking business, full schedule of volunteer work, and a beautiful home in the Philadelphia suburbs, she should be content. But her teenage daughter can be a handful, her husband can be distant, her work can feel trivial, and she has lots of acquaintances, but no real friends. Still, Daisy knows she's got it good. So why is she up all night? While Daisy tries to identify the root of her dissatisfaction, she's also receiving misdirected emails meant for a woman named Diana Starling, whose email address is

just one punctuation mark away from her own. While Daisy's driving carpools, Diana is chairing meetings. While Daisy's making dinner, Diana's making plans to reorganize corporations. Diana's glamorous, sophisticated, single-lady life is miles away from Daisy's simpler existence. When an apology leads to an invitation, the two women meet and become friends. But, as they get closer, we learn that their connection was not completely accidental. Who is this other woman, and what does she want with Daisy? From the manicured Main Line of Philadelphia to the wild landscape of the Outer Cape, written with Jennifer Weiner's signature wit and sharp observations, *That Summer* is a story about surviving our pasts, confronting our futures, and the sustaining bonds of friendship.

The Statistical Probability of Love at First Sight Tilbury House Publishers and Cadent Publishing

If fate sent you an email, would you answer? When teenage movie star Graham Larkin accidentally sends small town girl Ellie O'Neill an email about his pet pig, the two seventeen-year-olds strike up a witty and unforgettable correspondence, discussing everything under the sun, except for their names or backgrounds. Then Graham finds out that Ellie's Maine hometown is the perfect location for his latest film, and he decides to take their

relationship from online to in-person. But can a star as famous as Graham really start a relationship with an ordinary girl like Ellie? And why does Ellie want to avoid the media's spotlight at all costs?

Univ of California Press
#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *The Book of Two Ways* comes "a powerfully evocative story of resilience and the triumph of the human spirit" (Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by *She Reads Diana* O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose

on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana's dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders. In the Galápagos Islands, where Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she

too will have evolved into someone completely different.

R for Data Science Hachette UK

Learn how to use R to turn raw data into insight, knowledge, and understanding. This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience, **R for Data Science** is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Grolemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the book is paired with exercises to help you practice what you've learned along the way. You'll learn how to:

- Wrangle**—transform your datasets into a form convenient for analysis
- Program**—learn powerful R tools for solving data problems with greater clarity and ease
- Explore**—examine your data, generate hypotheses, and quickly test them
- Model**—provide a low-dimensional summary that

captures true "signals" in your dataset

Communicate—learn R Markdown for integrating prose, code, and results

Mercy Street Poppy

Named a Most Anticipated Book of the Year by Time, Entertainment Weekly, Vogue, Good Housekeeping, Oprah Daily, Glamour, USA TODAY, Parade, Bustle, San Francisco Chronicle, The Seattle Times, The Boston Globe, Tampa Bay Times, BuzzFeed, and Vulture

“ A compelling read that showcases Egan ’ s masterful storytelling. ” —Time

“ Dazzling. ” —Vogue

“ Radiant, exhilarating. ” —Slate

“ Mesmerizing...A thought-provoking examination of how and why we change. ” —People

From one of the most celebrated writers of our time comes an “ inventive, effervescent ” (Oprah Daily) novel about the memory and quest for authenticity and human connection. The Candy House opens with the staggeringly brilliant Bix Bouton, whose company, Mandala, is so successful that he is “ one of those tech demi-gods with whom we ’ re all on a first name basis. ” Bix is forty, with four kids, restless, and desperate for a new idea, when he stumbles into a conversation group, mostly Columbia professors, one of whom is experimenting with downloading or “ externalizing ” memory. Within a decade, Bix ’ s new technology, “ Own Your Unconscious ” —which allows you access to every memory you ’ ve ever had, and to share your memories in exchange for

access to the memories of others—has seduced multitudes. In the world of Egan ’ s spectacular imagination, there are “ counters ” who track and exploit desires and there are “ eluders, ” those who understand the price of taking a bite of the Candy House. Egan introduces these characters in an astonishing array of narrative styles—from omniscient to first person plural to a duet of voices, an epistolary chapter, and a chapter of tweets. Intellectually dazzling, *The Candy House* is also a moving testament to the tenacity and transcendence of human longing for connection, family, privacy, and love. “ A beautiful exploration of loss, memory, and history ” (San Francisco Chronicle), “ this is minimalist maximalism. It ’ s as if Egan compressed a big 19th-century novel onto a flash drive ” (The New York Times).

I've Been Looking for You

Harvard University Press

A New York Times-Bestseller!

For twelve-year-old Emily, the best thing about moving to San Francisco is that it's the home city of her literary idol: Garrison Griswold, book publisher and creator of the online sensation *Book Scavenger* (a game where books are hidden in cities all over the country and clues to find them are revealed through puzzles). Upon her arrival, however, Emily learns that Griswold has been attacked and is now in a coma, and no one knows anything about the epic new game he had been

poised to launch. Then Emily and her new friend James discover an odd book, which they come to believe is from Griswold himself, and might contain the only copy of his mysterious new game. Racing against time, Emily and James rush from clue to clue, desperate to figure out the secret at the heart of Griswold's new game—before those who attacked Griswold come after them too. This title has Common Core connections. The Creature of Habit Simon and Schuster

MAX: The new girl, the sarcastic asshole, the one who avoids getting attached to anyone.
EMILY: The golden girl, the rule-abiding rebel, the one who unknowingly craves something more. When fate brings the two girls together, life seemed to fall into place. Until their future plans are shattered the moment someone leaves drugs inside Max's school locker. While Max inevitably loses hope of escaping her new grim reality, Emily struggles to move on without the one she loves most. Especially when she's the only one determined to find answers. But the closer Emily gets to discovering the truth, the harder it will be to stop her pursuit, even when it leads to dangerous consequences.

This Is What Happy Looks Like Poppy

Lucy lives on the twenty-fourth floor. Owen lives in the basement. It's fitting, then, that they meet in the middle -- stuck between two floors of a

New York City apartment building, on an elevator rendered useless by a citywide blackout. After they're rescued, Lucy and Owen spend the night wandering the darkened streets and marveling at the rare appearance of stars above Manhattan. But once the power is back, so is reality. Lucy soon moves abroad with her parents, while Owen heads out west with his father. The brief time they spend together leaves a mark. And as their lives take them to Edinburgh and to San Francisco, to Prague and to Portland, Lucy and Owen stay in touch through postcards, occasional e-mails, and phone calls. But can they -- despite the odds -- find a way to reunite? Smartly observed and wonderfully romantic, Jennifer E. Smith's new novel shows that the center of the world isn't necessarily a place. Sometimes, it can be a person.

Windfall HarperCollins
#1 NEW YORK TIMES
BESTSELLER #1

INTERNATIONAL
BESTSELLER A
heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her

mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and

dark humor, I ' m Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

The Comeback Season

Delacorte Press

High school freshman Ryan Walsh, a Chicago Cubs fan, meets Nick when they both skip school on opening day, and their blossoming relationship becomes difficult for Ryan when she discovers that Nick is seriously ill and she again feels the pain of losing her father five years earlier.

Windfall HarperCollins

Baseball brings them together—but will his secret keep them apart? Find out in this heartbreakingly beautiful novel from Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight*. The last place Ryan Walsh should be this afternoon is on a train heading to Wrigley Field. She should be in class, enduring yet another miserable day of her first year of high school. But for once, Ryan isn ' t thinking about what she should be doing. She ' s not worried about her lack of friends, or her suffering math grade, or how it ' s been five whole years since the last time she was really and truly happy. Because she ' s finally returning to the place that her father loved, where the two of them spent so many afternoons cheering on their team. And on this—the fifth anniversary of his death—it feels like there ' s nowhere else in the world she should be. Ryan is once again filled with hope as she makes her way to the game. Good luck is

often hard to come by at a place like Wrigley Field, but it ' s on this day that she meets Nick, the new kid from her school, who seems to love the Cubs nearly as much as she does. But Nick carries with him a secret that makes Ryan wonder if anyone can ever really escape their past, or believe in the promise of those reassuring words: " Wait till next year. " Is it too much for Ryan to hope that this year, this season, might be her comeback season?

We Were Never Here Simon and Schuster

Sixteen-year-old Emma Healy has never felt that she fit in with the rest of her family, so when she discovers that she had a twin brother who died shortly after they were born, she takes off on an impulsive road trip to try to discover who she really is.