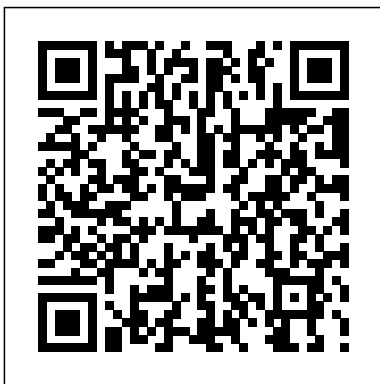

You Deserve Nothing Alexander Maksik

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Civil Contract Vintage

From Donald Ray Pollock, author of the highly acclaimed *The Devil All the Time* and *Knockemstiff*, comes a dark, gritty, electrifying (and, disturbingly, weirdly funny) new novel that will solidify his place among the best contemporary American authors. It is 1917, in that sliver of border land that divides Georgia from Alabama. Dispossessed farmer Pearl Jewett ekes out a hardscrabble existence with his three young sons: Cane (the eldest; handsome; intelligent); Cob (short; heavy set; a bit slow); and Chimney (the youngest; thin; ill-tempered). Several hundred miles away in southern Ohio, a farmer by the name of Ellsworth Fiddler lives with his son, Eddie, and his wife, Eula. After Ellsworth is swindled out of his family's entire fortune, his life is put on a

surprising, unforgettable, and violent trajectory that will directly lead him to cross paths with the Jewetts. No good can come of it. Or can it? In the gothic tradition of Flannery O'Connor and Cormac McCarthy with a healthy dose of cinematic violence reminiscent of Sam Peckinpah, Quentin Tarantino and the Coen Brothers, the Jewetts and the Fiddlers will find their lives colliding in increasingly dark and horrific ways, placing Donald Ray Pollock firmly in the company of the genre's literary masters.

Paris Penguin

Alexander Maksik's electrifying novel tracks a woman's journey from the horrors of Charles Taylor's Liberia to abject poverty and self-exile on a Greek island, where she must grapple with a haunted past and find a way back into human society. On an island somewhere in the Aegean, Jacqueline, a young Liberian woman, veers between starvation and satiety, between the brutality of her past and the precarious uncertainty of her present in the aftermath of experiences so unspeakable that she prefers homeless numbness to the psychological confrontation she knows is inevitable.

Hypnotic, highly sensual, exquisitely written, and extraordinary in its depiction of both pleasure and pain, of excruciating physical and

spiritual hungers, *A Marker to Measure Drift* is a novel about memory, how we live with what we know, and whether and how we go forward, intact and whole, after the ravages of loss. It is beautiful, lacerating, impossible to put down. A breakthrough work from a prodigiously gifted young writer.

Careless People Harper Collins

“An entertaining tale rich in *schadenfreude* as bad things happen to a hapless billionaire” (Kirkus Reviews, starred review). Jay Gladstone was born to privilege. He is a civic leader and a generous philanthropist, as well as the owner of an NBA team. But in today’s New York, even a wealthy man’s life can spin out of control, no matter the money or influence he possesses. Jay sees himself as a moral man, determined not to repeat his father’s mistakes. He would rather focus on his unstable second marriage and his daughter, Aviva, than worry about questions of race or privilege. However, he moves through a sensitive and aware world: that of Dag Maxwell, the black star forward, and white police officer Russell Plesko, who makes a decision that has resonating consequences—particularly for a DA whose hopes for a future in politics will rest on an explosive prosecution. Set during Barack Obama’s presidency, this artful novel illuminates contemporary America and does not shy away from questions about our scalding social divide—why is conversation about race so fraught, to what degree is the justice system impartial, and does great wealth inoculate those who have it?—and explores the aftermath of unforgivable errors and the unpredictability of the court of public opinion.

“Greenland takes a Dickensian delight in letting the plot sprawl with parallels, digressions, false leads, and twists.” —Kirkus Reviews (starred review) “A wild and funny page-turner of a novel that grabs you and doesn’t let go.” —Larry David

The Gift of Rain Simon and Schuster

Kirkus (STARRED review)

"Churchwell... has written an excellent book... she’s earned the right to play on [Fitzgerald’s] court. Prodigious research and fierce affection illumine every remarkable page.” The autumn of 1922

found F. Scott Fitzgerald at the height of his fame, days from turning twenty-six years old, and returning to New York for the publication of his fourth book, *Tales of the Jazz Age*. A spokesman for America’s carefree younger generation, Fitzgerald found a home in the glamorous and reckless streets of New York. Here, in the final incredible months of 1922, Scott and Zelda Fitzgerald drank and quarreled and partied amid financial scandals, literary milestones, car crashes, and celebrity disgraces. Yet the Fitzgeralds’ triumphant return to New York coincided with another event: the discovery of a brutal double murder in nearby New Jersey, a crime made all the more horrible by the farce of a police investigation—which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity participants. Proclaimed the “crime of the decade” even as its proceedings dragged on for years, the Mills-Hall murder has been wholly forgotten today. But the enormous impact of this bizarre crime can still be felt in *The Great Gatsby*, a novel Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fateful year. *Careless People* is a unique literary investigation: a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America’s best loved novel. Overturning much of the received wisdom of the period, *Careless People* blends biography and history with lost newspaper accounts, letters, and newly discovered archival materials. With great wit and insight, acclaimed scholar of American literature

Sarah Churchwell reconstructs the events of that pivotal autumn, revealing in the process new ways of thinking about Fitzgerald's masterpiece. Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills, *Careless People* is a thrilling combination of literary history and murder mystery, a mesmerizing journey into the dark heart of Jazz Age America. The Obese Houghton Mifflin Harcourt

A dazzling novel set in the French Riviera based on the real-life inspirations for F. Scott Fitzgerald's *Tender is the Night*. When Sara Wiborg and Gerald Murphy met and married, they set forth to create a beautiful world together—one that they couldn't find within the confines of society life in New York City. They packed up their children and moved to the South of France, where they immediately fell in with a group of expats, including Hemingway, Picasso, and Zelda and Scott Fitzgerald. On the coast of Antibes they built Villa America, a fragrant paradise where they invented summer on the Riviera for a group of bohemian artists and writers who became deeply entwined in each other's affairs. There, in their oasis by the sea, the Murphys regaled their guests and their children with flamboyant beach parties, fiery debates over the newest ideas, and dinners beneath the stars. It was, for a while, a charmed life, but these were people who kept secrets, and

who beneath the sparkling veneer were heartbreakingly human. When a tragic accident brings Owen, a young American aviator who fought in the Great War, to the south of France, he finds himself drawn into this flamboyant circle, and the Murphys find their world irrevocably, unexpectedly transformed. A handsome, private man, Owen intrigues and unsettles the Murphys, testing the strength of their union and encouraging a hidden side of Gerald to emerge. Suddenly a life in which everything has been considered and exquisitely planned becomes volatile, its safeties breached, the stakes incalculably high. Nothing will remain as it once was. Liza Klausman expertly evokes the 1920s cultural scene of the so-called "Lost Generation." Ravishing and affecting, and written with infinite tenderness, *Villa America* is at once the poignant story of a marriage and of a golden age that could not last.

By the Iowa Sea Europa Editions UK Today is Christmas Eve. Today is my birthday. Today I am fifteen. Today I buried my parents in the backyard. Neither of them were beloved. Marnie and her little sister, Nelly, are on their own now. Only they know what happened to their parents, Izzy and Gene, and they aren't telling. While life in Glasgow's Maryhill housing estate isn't grand, the girls do have each other. Besides, it's only a year until Marnie will be considered an adult and can legally take care of them both. As the New Year comes and goes, Lennie, the old man next door, realizes that his

young neighbors are alone and need his help. Or does he need theirs? Lennie

takes them in—feeds them, clothes them, protects them—and something like a family forms. But soon enough, the sisters' friends, their teachers, and the authorities start asking tougher questions. As one lie leads to another, dark secrets about the girls' family surface, creating complications that threaten to tear them apart. Written with fierce sympathy and beautiful precision, told in alternating voices, *The Death of Bees* is an enchanting, grimly comic tale of three lost souls who, unable to answer for themselves, can answer only for one another.

Penguin Lost Vintage

Set in Paris, at an international high school catering to the sons and daughters of wealthy families, *You Deserve Nothing* is a gripping story of power, idealism, and morality. William Silver is a talented and charismatic young teacher whose unconventional methods raise eyebrows among his colleagues and superiors. His students, however, are devoted to him. His teaching of Camus, Faulkner, Sartre, Keats and other kindred souls breathe life into their sense of social justice and their capacities for philosophical and ethical thought. But unbeknownst to his adoring pupils, Silver proves incapable of living up to the ideals he encourages in others. Emotionally scarred by failures in his personal life and driven to distraction by the City of Light's overpowering carnality and beauty, Silver succumbs to a temptation that will change the course of his life. His fall will render him a criminal in the eyes of some, and all too human in the eyes of others. In Maksik's stylish prose, Paris is sensual, dazzling and dangerously seductive. It serves as a fitting backdrop for a dramatic tale about the tension between desire and action, and about the complex relationship that exists between our public and private

selves.

You Deserve Nothing Vintage

A GQ Best Book of the Month • A New York Post Must-Read Book • A

Flavorwire Book of the Week • A New York Daily News Can't-Put-Down Novel

“ [Parish] has got chops, and a feel for dialogue, and is a talent in the making. ”

—Bill Buford, *The Wall Street Journal*

“ Read this book in a beach chair. . . . [A] worldly and propulsive debut. ” —GQ An

exhilarating novel of reinvention, friendship, and ambition—from the Jersey

Shore to St. Andrews in Scotland Tom

Alison has it all within his reach. He ' s smart, handsome, and about to graduate

from a prestigious East Coast boarding school. After that it ' s off to the Ivy

League and then a job on Wall Street,

alongside the power brokers he ' s been watching from a distance as the working-

class son of a single mom. And then the very life his mother worked so hard to

escape catches up with him when he gets busted selling drugs. Lucky for Tom,

there are places for boys and girls with ruined reputations. First, he returns to his

roots on the Jersey Shore, reconnecting with a hard-living crew and cementing a

bond with his new friend Clare Savage—the son of a recently disgraced

financier. The two boys spend their summer surfing and partying. When fall

arrives, they head to St. Andrews University in Scotland, a haven for

Americans in need of a second chance and a favorite of the British ruling class. Tom

and Clare escape to Scotland together, but it ' s Tom who discovers a world shaped

by even more powerful forces of greed and ambition than the one he left behind.

Sucked into a maelstrom of sex, drugs, and status, Tom learns what it takes to

break the rules—and how we can be broken by them. Driven by a cast of

young men and women living in an age of riotous prosperity, *Down the Shore* is an

unflinching and unforgettable story of youth steeped in excess. Stan Parish has

crafted a gripping novel that masterfully captures the lives of fallen financiers and the people they bring down with them—and reminds us that not even an ocean can separate us from our family, our friends, or our past.

Towelhead Europa Editions

With an introduction by the author of *Circe* and *The Song of Achilles*, Madeline Miller's *Lucky Alice* reveals how her life was irrevocably changed when, as an eighteen-year-old college freshman, she was raped and beaten inside a tunnel near her campus. In this same tunnel, a girl had been raped and dismembered. By comparison, Alice was told by police, she was lucky. Though Alice's friends and family try their best to offer understanding and support, in the end it is Alice's formidable spirit which resonates most in these pages. In a narrative both painful and inspiring, Alice Sebold shines a light on the true experience of violent trauma. Sebold's redemption turns out to be as hard-won as it is real.

We the Animals Penguin

The Paris Wife was only the beginning of the story . . . A New York Times Book Review Editor's Choice A Richard & Judy UK Pick Paula McLain's New York Times – bestselling novel piqued readers' interest about Ernest Hemingway's romantic life. But Hadley was only one of four women married, in turn, to the legendary writer. Just as T.C. Boyle's bestseller *The Women* completed the picture begun by Nancy Horan's *Loving Frank*, Naomi Wood's *Mrs. Hemingway* tells the story of how it was to love, and be loved by, the most famous and dashing writer of his generation. Hadley, Pauline, Martha and Mary: each Mrs. Hemingway thought their love would last forever; each one was wrong. Told in four parts and based on real love letters

and telegrams, Mrs. Hemingway reveals the explosive love triangles that wrecked each of Hemingway's marriages. Spanning 1920s bohemian Paris through 1960s Cold War America, populated with members of the fabled "Lost Generation," Mrs. Hemingway is a riveting tale of passion, love, and heartbreak.

Billy Lynn's Long Halftime Walk
powerHouse Books

This award-winning satire shares a day in the life of a nineteen-year-old U.S. soldier home on leave from the Iraq War to take part in an NFL halftime show. A ferocious firefight with Iraqi insurgents at "the battle of Al-Ansakar Canal" —three minutes and forty-three seconds of intense warfare caught on tape by an embedded Fox News crew—has transformed the eight surviving men of Bravo Squad into America's most sought-after heroes. For the past two weeks, the Bush administration has sent them on a media-intensive nationwide Victory Tour to reinvigorate public support for the war. Now, on this chilly and rainy Thanksgiving, the Bravos are guests of America's Team, the Dallas Cowboys, slated to be part of the halftime show alongside the superstar pop group Destiny's Child. Among the Bravos is the Silver Star – winning hero of Al-Ansakar Canal, Specialist William Lynn, a nineteen-year-old Texas native. Amid clamoring patriots sporting flag pins on their lapels and Support Our Troops bumper stickers on their cars, the Bravos are thrust into the company of the Cowboys' hard-nosed businessman/owner and his coterie of wealthy colleagues; a luscious born-again Cowboys cheerleader; a veteran Hollywood

producer; and supersized pro players eager for a vicarious taste of war.

Among these faces Billy sees those of his family—his worried sisters and broken father—and Shroom, the philosophical sergeant who opened Billy's mind and died in his arms at Al-Ansakar. Over the course of this day, Billy will begin to understand difficult truths about himself, his country, his struggling family, and his brothers-in-arms—soldiers both dead and alive. In the final few hours before returning to Iraq, Billy will drink and brawl, yearn for home and mourn those missing, face a heart-wrenching decision, and discover pure love and a bitter wisdom far beyond his years . . . Poignant, riotously funny, and exquisitely heartbreaking, Billy Lynn's Long Halftime Walk is a devastating portrait of our time, a searing and powerful novel that cements Ben Fountain's reputation as one of the finest writers of his generation. Now a major motion picture directed by Ang Lee Praise for Billy Lynn's Long Halftime Walk Finalist for the National Book Award Winner, National Book Critics Circle Award for Fiction Winner, Los Angeles Times Book Award for Fiction

“ Brilliantly done . . . grand, intimate, and joyous. ” —New York Times Book Review “ The Catch-22 of the Iraq War. ” —Karl Marlantes

Disoriental Vintage

A cycle of violence and retribution is set in motion as two haunted men are engulfed by the emotions surrounding an unexpected and horrendous death. Ethan, a respected professor at a small New England college, is wracked by an obsession for revenge that threatens to tear his family apart. Dwight, fleeing his crime yet hoping to get caught, wrestles with overwhelming guilt and his sense of

obligation to his son. As these two men's lives unravel, Reservation Road moves to its startling conclusion.

A Marker to Measure Drift Europa Editions

More than just a travel guide... Explorer Residents' Guides may have everything a visitor wants, but these colourful pages also contain a captivating guide to life. Written by residents, for residents, the sheer volume of insider information has no comparison. Whether you're embarking on a new life or have been a resident for years, this is a guidebook you won't want to live without.

Reality Hunger Europa Editions

Former hacker Kevin Poulsen has, over the past decade, built a reputation as one of the top investigative reporters on the cybercrime beat. In Kingpin, he pours his unmatched access and expertise into book form for the first time, delivering a gripping cat-and-mouse narrative—and an unprecedented view into the twenty-first century's signature form of organized crime. The word spread through the hacking underground like some unstoppable new virus:

Someone—some brilliant, audacious crook—had just staged a hostile takeover of an online criminal network that siphoned billions of dollars from the US economy. The FBI rushed to launch an ambitious undercover operation aimed at tracking down this new kingpin; other agencies around the world deployed dozens of moles and double agents. Together, the cybercops lured numerous unsuspecting hackers into their clutches. . . . Yet at every turn, their main quarry displayed an uncanny ability to sniff out their snitches and see through their plots. The culprit they sought was the most unlikely of

criminals: a brilliant programmer with a millions of dollars. And thanks to hippie ethic and a supervillain ' s double identity. As prominent " white-hat " hacker Max " Vision " Butler, he was a celebrity throughout the programming world, even serving as a consultant to the FBI. But as the black-hat " Iceman, he found in the world of data theft an irresistible opportunity to test his outsized abilities. He infiltrated thousands of computers around the country, sucking down millions of credit card numbers at will. He effortlessly hacked his fellow hackers, stealing their ill-gotten gains from under their noses. Together with a smooth-talking con artist, he ran a massive real-world crime ring. And for years, he did it all with seeming impunity, even as countless rivals ran afoul of police. Yet as he watched the fraudsters around him squabble, their ranks riddled with infiltrators, their methods inefficient, he began to see in their dysfunction the ultimate challenge: He would stage his coup and fix what was broken, run things as they should be run—even if it meant painting a bull ' s-eye on his forehead. Through the story of this criminal ' s remarkable rise, and of law enforcement ' s quest to track him down, Kingpin lays bare the workings of a silent crime wave still affecting millions of Americans. In these pages, we are ushered into vast online-fraud supermarkets stocked with credit card numbers, counterfeit checks, hacked bank accounts, dead drops, and fake passports. We learn the workings of the numerous hacks—browser exploits, phishing attacks, Trojan horses, and much more—these fraudsters use to ply their trade, and trace the complex routes by which they turn stolen data into

Poulsen ' s remarkable access to both cops and criminals, we step inside the quiet, desperate arms race that law enforcement continues to fight with these scammers today. Ultimately, Kingpin is a journey into an underworld of startling scope and power, one in which ordinary American teenagers work hand in hand with murderous Russian mobsters and where a simple Wi-Fi connection can unleash a torrent of gold worth millions.

The First Man Sourcebooks, Inc.
Friedman, an influential columnist, and Mandelbaum, a leading foreign policy thinker, analyze four American challenges--globalization, information technology, chronic deficits, and energy consumption--and show what America needs to do.

The Hazards of Good Fortune
Hachette Books

"A five-star job of sheerly delightful romance writing."— Chicago Sunday Tribune
Can the wrong bride become the perfect wife? Adam Deveril, the new Viscount Lynton, is madly in love with the beautiful Julia Oversley. But he has returned from the Peninsular War to find his family on the brink of ruin and his ancestral home mortgaged to the hilt. He has little choice when he is introduced to Mr. Jonathan Chawleigh, a City man of apparently unlimited wealth and no social ambitions for himself-but with his eyes firmly fixed on a suitable match for his only daughter, the quiet and decidedly plain Jenny Chawleigh. What Readers Say:

"Heyer always writes brilliantly and is capable of conveying the deepest emotions in the briefest of phrases and subtlest dialogue." "One of Heyer's most skillfully written novels." "Has all of Heyer's usual wit, vivid characters, and attention to detail." "One of my very favourite Heyers — and one of her most profound. Wise and heartwarming." "Thoughtful and thought-provoking ... reveals depths to Heyer's writing." "Truly a gem." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

If I Had Two Lives Pan Macmillan
Alfred Hitchcock's The Birds-with obese people. Nina Gilten works in the fashion industry. She retouches images for Redbook, Teen Vogue, Chic, Marie Claire, and Nylon. Her work involves shaving off hipbones, masking moles, and giving more sheen to the lusterless skin of supermodels. In other words, she makes people beautiful. But when a vengeful houseguest forwards Nina's private correspondence with her boss to popular feminist blog Jezebel, Nina finds herself jobless and ostracized. Then rabid obese people start rampaging on the streets of New York. Thrown together with her ex-boyfriend Chris and his fiancée, the gorgeous Molly Sweet, Ferdinand (a male

model with a fat fetish), Chantal (also a model), and Dora (the vengeful houseguest who destroyed her career), Nina must fend for her life in a world where the people she hates most are now trying to eat her. Lazy Fascist Press is proud to present *The Obese*, a bloody satire about body image and America's obesity epidemic, written by Shirley Jackson Award-winner Nick Antosca. Also featuring the bonus story "Predator Bait."

The Big Girls Melville House
Set in the Pacific Northwest in the jittery, jacked-up early 90s, from one of America's most thrillingly defiant contemporary storytellers, *Shelter in Place* is a stylish literary novel about the hereditary nature of mental illness, the fleeting intensity of youth, the obligations of family, and the consequences of all-consuming love. Joseph March, a twenty-one-year-old working class kid from Seattle, is on top of the world. He has just graduated college, his future beckons, unencumbered. Joe's life implodes when he starts to suffer the symptoms of severe bipolar disorder, and, shortly after, his mother kills a man she's never met with a hammer. Joe moves to White Pine, Oregon, where his mother is in jail and his father has set up house to be near her. He is joined by Tess Wolff, a fiercely independent woman with whom he has fallen passionately in love. The lives of Joe, Tess, and Joe's father fall into the slow rhythm of daily prison visits and beer and pizza at a local bar. Meanwhile, Anne-Marie March, Joe's mother, is gradually becoming a local heroine as many begin to see her

crime as a furious, exasperated act of righteous rebellion. Tess, too, has fallen under her spell. Spurred on by Anne-Marie's example, Tess enlists Joe in a secret, violent plan that will forever change their lives.

Of Beasts and Beings

Hachette+ORM

From the Nobel Prize-winning author comes the story of Jacques Cormery, a boy who lived a life much like his own, with the sights, sounds and textures of a childhood steeped in poverty and a father's death yet redeemed by the beauty of Algeria and the boy's attachment to his mother. "A work of genius." —The New Yorker Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, *The First Man* is the brilliant consummation of the life and work of one of the 20th century's greatest novelists.

Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the depth of his powers...It is "Fascinating...The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day...Camus's voice has never been more personal." —The New York Times Book Review

Down the Shore Europa Editions

UK

This sweeping novel set in the province of Texas is "a powerful

depiction of the rough realities of frontier life [and] the vicious influence of racism" (The New York Times). Finalist for the Reading the West Book Award for Fiction In 1827, Duncan Lammons, a disgraced young man from Kentucky, sets out to join the American army in the province of Texas, hoping that here he may live—and love—as he pleases. That same year, Cecelia, a young slave in Virginia, runs away for the first time. Soon infamous for her escape attempts, Cecelia continues to drift through the reality of slavery—until she encounters frontiersman Sam Fisk, who rescues her from a slave auction in New Orleans. In spite of her mistrust, Cecelia senses an opportunity for freedom, and travels with Sam to Texas, where he has a homestead. In this new territory, where the law is an instrument for the cruel and the wealthy, they begin an unlikely life together, unaware that their fates are intertwined with those of Sam's former army mates, including Duncan Lammons, a friend—and others who harbor dangerous dreams of their own. This "swift and skillful Western" takes its place among the great stories that recount the country's fight for freedom—one that makes us want to keep on with the struggle (The Wall Street Journal). "Gwyn creates an overwhelmingly visceral and emotionally rich narrative amid Texas's complex path to statehood. . . This is a masterpiece of western fiction in the tradition of Cormac

McCarthy and James Carlos Blake. ”
—Publishers Weekly (starred
review) “ It ’ s always a pleasure to
discover another superb writer who
had not been on my radar . . . many
scenes pulse with tension,
tenderness or both. ” —Minneapolis
Star Tribune