

Your Blues Aint Like Mine Bebe Moore Campbell

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In My Place Berkley Trade

The first black woman to attend the University of Georgia recounts her youthful dreams, her witness to the brutal realities of segregation, and her career as a correspondent for the MacNeil/Lehrer NewsHour. Reprint. 30,000 first printing.

The Sun Does Shine Penguin

In 1955, in *Arrow-Catcher*, Mississippi, fourth-grade teacher Alice Conroy, hoping to teach her children something important, takes her class on field trips to the bedside of a terminally burned classmate, the sewage plant, a funeral parlor, and a murder trial.

I Ain't Studdin' Ya Createspace Independent Publishing Platform

"Experience music history with this memoir by one of the last of the genuine old school Blues and R & B legends, the Grammy-winning dynamic showman Bobby Rush" --

A Novel in Seven Stories Bonsai Creative Studios LLC

When Sara Edgehill leaves her home in Trinidad to attend college in Wisconsin, she finds solace and friendship with Courtney, another West Indian who covertly practices voodoo rituals, and Sam, a charismatic civil rights activist

Bossmen: Bill Monroe & Muddy Waters One World

"Intriguing...A thoughtful, intelligent work...The novel traces the year from the '50s to the '80s, from Eisenhower to George Bush....She writes with simple eloquence about small-town life in the South, right after the start of the great social upheaval of the civil rights movement....Campbell has a strong creative voice." THE WASHINGTON POST BOOK WORLD Chicago-born Armstrong Tood is fifteen, black, and unused to the ways of the segregated Deep South, when his mother sends him to spend the summer with relatives in rural Mississippi. For speaking a few innocuous words in French to a white woman, Armstrong is killed. And the precariously balanced world and its determined people--white and black--are changed, then and forever, by the horror of poverty, the legacy of justice, and the singular gift of love's power to heal.

Emmett Till in Literary Memory and Imagination Bantam

Fifty years after Hosanna Clark is betrayed by her friend and business partner, Gilda Rosenstein, Hosanna's daughter Matriece is hired by Gilda's huge cosmetics conglomerate and embarks on a mission to collect on the debt owed to her late mother.

The Real Blues Book (Songbook) Random House

Your Blues Ain't Like Mine A Novel One World

The Weary Blues Penguin

Struggling with her own personal issues after the Los Angeles riots, Esther Jackson, a Black employee at a downtown bank, is heartened when a Black man is hired as senior vice-president, until he sexually harasses her white friend and coworker

Growing Up with and Without My Dad Turtleback

Meet Tajon. Tajon is sixteen and black. He's tall and skinny, and he has dreadlocks. Tajon works hard and tries his best to be good. He does O.K. in school. He has plans. He's determined. Tajon is the kind of son who cares about his family. He's the kind of brother who stands up for his sister.

He's the kind of kid who dreams big dreams to get himself and those he loves up and out of the hood. Tajon is the one who gets shot. Meet the Authors In March 2015, ten teen girls from Beacon House in Washington, DC started writing a novel during the rise of the Black Lives Matter movement. They began with one central question: What really happens in a community when a black youth is the victim of violence by police? How are those lives affected? Each writer takes on the perspective of a central character - the victim, the police officer, the witness, the parent, the friend, the officer's kids - and examines how it feels to be a human being on all sides of this event. Their stories thoughtfully explore issues of race, violence, loyalty, and justice in a community torn apart but seeking connection. *** Ten teenage girls from Beacon House

(beaconhousecdc.org) in Washington, DC authored this book: J'yona, T'Asia, Makiya, Najae, Rose, Temil, Jonae, Jeanet, Serenity, and Reiyanna. They wrote and revised their work over the course of two years during workshops with Shout Mouse Press (shoutmousepress.org). All artwork is original by the authors. Some photography taken by the authors and produced in collaboration with Shootback (shootbackproject.org). Photography of protests and riots in Baltimore 2015 taken by DC teen Amir Price in conjunction with Critical Exposure (criticalexposure.org/news-and-events/press.) Learn more about the project, including author interviews, at ShoutMousePress.org.

Growing Up X Puffin
Drawing on more than one hundred interviews, this thought-provoking guide to relationships discusses the prolonged struggle that develops out of the frustrations both men and women feel when they try to reconcile the pressures of daily life with the ideals of the dual-career marriage. Reprint.
A Gathering of Old Men Vintage
The National Book Award-winning novel—and contemporary classic—that launched the brilliant career of Gloria Naylor, now with a foreword by Tayari Jones “ [A] shrewd and lyrical portrayal of many of the realities of black life . . . Naylor bravely risks sentimentality and melodrama to write her compassion and outrage large, and she pulls it off triumphantly. ” —The New York Times Book Review “ Brims with inventiveness—and relevance. ” —NPR's Fresh Air In her heralded first novel, Gloria Naylor weaves together the stories of seven women living in Brewster Place, a bleak-inner city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, openhanded and openhearted, these women forge their lives in a place that in turn threatens and protects—a common prison and a shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition in this touching and unforgettable read.

A Novel Knopf

Lomax's account of African American oral traditions provides information on such legendary bluesmen as Robert Johnson, Muddy Waters, and Son House

Singin' and Swingin' and Gettin' Merry Like Christmas Hill and Wang

A little girl, Annie, learns coping skills with the help of her grandmother, neighbors, and school friends when her mother's mental illness disrupts her daily routine. Reprint.

The Supremes at Earl's All-You-Can-Eat Anchor

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner ·

National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York

Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary.

This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred

review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book

(starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives

and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when

Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was

unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug

dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug

lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night?

And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her

community. It could also endanger her life. Want more of Garden Heights? Catch *Maverick* and *Seven's* story

in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Ballad Of A Bad Bitch Arrow

Wake up your introductory sociology classes! Sociology in Action helps your students learn sociology by doing

sociology. Sociology in Action by Kathleen Odell Korgen and Maxine P. Atkinson will inspire your students to do

sociology through real-world activities designed to increase learning, retention, and engagement with course

material. Packed with new activities and thought-provoking questions to help explain key concepts, the Second

Edition of this innovative bestselling text immerses students in an active learning experience that emphasizes

hands-on work, application, and learning by example. Each chapter has been updated to reflect recent societal

changes including: the causes for and ramifications of the 2016 election; the latest issues facing the LGBT

community, people of color, immigrants and refugees, and the shrinking middle class; and student loan debt. The

comprehensive Activity Guide that accompanies the text provides everything you need to assign, carry out, and

assess the activities that will best engage your students, fit the format of your course, and meet your course goals.

Also available as a digital option (courseware). Contact your rep to learn more about Sociology in Action, Second

Edition - Vantage Digital Option.

The Calico Cat Alpha Edition

The author of *Brothers and Sisters* recounts her relationship with her father, one that took place largely

during the summer when they vacationed together, discussing how this shaped her as an adult and as a

woman. Reprint.

Sweet Summer Sams

This book has been considered important throughout the human history, and so that this work is never

forgotten we have made efforts in its preservation by republishing this book in a modern format for

present and future generations. This whole book has been reformatted, retyped and designed. These

books are not made of scanned copies of their original work and hence the text is clear and readable.

A Hero Ain't Nothin' But a Sandwich Vintage

Every field has its "bossman"—the one who sets the style and makes the rules. In bluegrass and early

country music the man was Bill Monroe. In the world of urban blues, the man was Muddy Waters.

Using their own words and dozens of remarkable photographs by David Gahr, Carl Fleischhauer and

John Byrne Cooke, the author compares and contrasts the careers of these two bossmen. Both grew up in

remote rural areas. Muddy Waters heard field hollers, church music, jubilees, shouts, string band music,

and the raw sound of the delta blues; for Bill Monroe it was square dance music, hymns, old country

ballads and the fiddling of his Uncle Pen Vandiver. Both brought their music to the big cities: Bill to

Nashville, Muddy to Chicago. Musicians who passed through their bands went on to form bands of their

own, giving rise to the worlds of Bluegrass and Chicago Blues. But this is more than a book about music;

it is a book about black and white America. In microcosm, it is almost a history of this country; and it

sets up striking comparisons that cut deep into our heritage and ways. In the words of Pete Seeger:

"Anyone in the world wanting to understand American music could well start right here."

A Memoir by the Daughter of Malcolm X HarperCollins

" Ilyasah Shabazz has written a compelling and lyrical coming-of-age story as well as a candid and heart-

warming tribute to her parents. Growing Up X is destined to become a classic. ” —SPIKE LEE

February 21, 1965: Malcolm X is assassinated in Harlem's Audubon Ballroom. June 23, 1997: After

surviving for a remarkable twenty-two days, his widow, Betty Shabazz, dies of burns suffered in a fire. In

the years between, their six daughters reach adulthood, forged by the memory of their parents' love,

the meaning of their cause, and the power of their faith. Now, at long last, one of them has recorded that

tumultuous journey in an unforgettable memoir: *Growing Up X*. Born in 1962, Ilyasah was the middle

child, a rambunctious livewire who fought for — and won — attention in an all-female household. She

carried on the legacy of a renowned father and indomitable mother while navigating childhood and,

along the way, learning to do the hustle. She was a different color from other kids at camp and yet, years

later as a young woman, was not radical enough for her college classmates. Her story is, above all else, a

tribute to a mother of almost unimaginable forbearance, a woman who, “ from that day at the Audubon

when she heard the shots and threw her body on [ours, never] stopped shielding her children. ”

Sociology in Action SAGE Publications

"ABSORBING...COMPELLING...HIGHLY SATISFYING." --San Francisco Chronicle "TRULY

ENGAGING...Campbell has a storyteller's ear for dialogue and the visual sense of painting a picture

and a place....There's a steam that keeps the story moving as the characters, and later their children,

wrestle through racial, personal and cultural crisis." --Los Angeles Times Book Review

"REMARKABLE...POWERFUL." --Time "YOUR BLUES AIN'T LIKE MINE is rich, lush fiction set

in rural Mississippi beginning in the mid-'50s. It is also a haunting reality flowing through Anywhere,

U.S.A., in the '90s....There's love, rage and hatred, winning and losing, honor, abuse; in other words,

humanity....Campbell now deserves recognition as the best of storytellers. Her writing sings." --The

Indianapolis News "EXTRAORDINARY." --The Seattle Times "A COMPELLING

NARRATIVE...Campbell is a master when it comes to telling a story." --Entertainment Weekly YOUR

BLUES AIN'T LIKE MINE won the NAACP Image Award for Best Literary Work of Fiction