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## Youth Jm Coetzee

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**Dusklands** Grove/Atlantic, Inc.

A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, *The Schooldays of Jesus*, is now available from Viking. Late Essays: 2006-2016

will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's

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prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (Wolf Hall, Bridge of Spies), Ciro Guerra and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's *Waiting for the Barbarians* to the big screen.

Youth Random House

This brilliant new work of fiction from the Nobel Prize-winning author of *Disgrace* and *Diary of a Bad Year* allows Coetzee to imagine his own life, revealing painful moral struggles and attempts to come to grips with what it means to care for another human being.

*Diary of a Bad Year* Indiana

University Press

Modernism as a global phenomenon is the focus of the essays gathered in this book. The term "geomodernisms" indicates their subjects' continuity with and divergence from commonly understood notions of modernism. The contributors consider modernism as it was expressed in the non-Western world; the contradictions at the heart of modernization (in revolutionary and nationalist settings, and with respect to race and nativism); and modernism's imagined geographies, "psycho-geographies" of distance and desire as viewed by the subaltern, the caste-bound, the racially mixed, the gender-determined.

Stranger Shores

Masculinity Studies

When Peter meets Leslie, a sexual adventurer, he gets a glimpse of what he imagines himself to be: a writer of talent and nerve. Over the course of a Virginia summer, their charged,

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increasingly intimate  
friendship opens the  
door to difficult  
questions about love  
and literary ambition

Scenes from Provincial  
Life Penguin

New essays examining  
the intellectual  
allegiances of Coetzee,  
arguably the most  
decorated and critically  
acclaimed writer of  
fiction in English today  
and a deeply intellectual  
and philosophical writer.

J. M. Coetzee and the  
Ethics of Reading

Scribe Publications

It is summer 2001 and  
Sami Traifi has  
escaped his fraying  
marriage and minimal  
job prospects to visit  
Damascus. In search of  
his roots and himself,  
he instead finds a  
forgotten uncle in a  
gloomy back room, and

an ugly secret about his  
beloved father...

Returning to London,  
Sami finds even more  
to test him as his young  
wife Muntaha reveals  
that she is taking up the  
hijab. Sami embarks on  
a wilfully ragged  
journey in the opposite  
direction, away from  
religion – but towards  
what? As Sami  
struggles to understand  
Muntaha's newly-  
deepened faith, her  
brother Ammar's hip  
hop Islamism and his  
father-in-law's need to  
see grandchildren, so  
his emotional and  
spiritual unraveling  
begins to accelerate.  
And the more he  
rebels, the closer he  
comes to betraying  
those he loves, edging  
ever-nearer to the

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brink of losing everything... Set against a powerfully-evoked backdrop of multi-ethnic, multi-faith London, *The Road from Damascus* explores themes as big as love, faith and hope, and as fundamental as our need to believe in something bigger than ourselves, whatever that might be.

Summertime Penguin UK Presents lucid and exemplary critical essays, introducing readers to J. M. Coetzee's works, practices, horizons and relations.

Geomodernisms Text Publishing

"J.M. Coetzee's vision goes to the nerve center of being."—Nadine Gordimer

J.M. Coetzee's latest novel, *The*

*Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2017* will be available January 2018.

A shattering pair of novellas in the tradition of Conrad's *Heart of Darkness*, *Dusklands* probes the links between the powerful and the powerless. "Vietnam Project" is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves. With striking

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intensity, J. M. Coetzee penetrates the twilight land of obsession, charting the nature on colonization as it seeks, in 1970 as in 1760, to absorb the wilds into the Western dusklands.

J.M. Coetzee Penguin Youth'S Narrator, A Student In 1950S South Africa, Has Long Been Plotting An Escape From His Native Country. Studying Mathematics, Reading Poetry, Saving Money, He Tries To Ensure That When He Arrives In The Real World He Will Be Prepared To Experience Life To Its Full Intensity, And Transform It Into Art. Arriving At Last In London, However, He Finds Neither Poetry Nor Romance. Instead He Succumbs To The Monotony Of Life As A Computer Programmer,

From Which Random, Loveless Affairs Offer No Relief. Devoid Of Inspiration, He Stops Writing And Begins A Dark Pilgrimage In Which He Is Continually Tested And Continually Found Wanting. Set Against The Background Of The 1960S, Youth Is A Remarkable Portrait Of A Consciousness Turning In On Itself. J. M. Coetzee Explores A Young Man'S Struggle To Find His Way In The World With Tenderness And A Fierce Clarity. Age of Iron Text Publishing The Nobel Prize-winning author distills his wide experience of countries and peoples into a moving account of the rites of passage endured by all people and all communities

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undergoing change or decay. • "Naipaul's finest work." —Chicago Tribune "A subtly incisive self-reckoning." —The Washington Post Book World The story of a writer 's singular journey – from one place to another, and from one state of mind to another. At the midpoint of the century, the narrator leaves the British colony of Trinidad and comes to the ancient countryside of England. And from within the story of this journey – of departure and arrival, alienation and familiarity, home and homelessness – the writer reveals how, cut off from his " first " liferead." —St. Petersburg in Trinidad, he enters a " second childhood of

seeing and learning. " Clearly autobiographical, yet woven through with remarkable invention, The Enigma of Arrival is as rich and complex as any novel we have had from this exceptional writer. "The conclusion is both heart-breaking and bracing: the only antidote to destruction—of dreams, of reality—is remembering. As eloquently as anyone now writing, Naipaul remembers." —Time "Far and away the most curious novel I've read in a long time, and maybe the most hypnotic book I've ever off from his " first " liferead." —St. Petersburg in Trinidad, he enters a Times Boyhood Penguin

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Continuing Text 's re-  
release of J. M.  
Coetzee 's revered  
works with stylish new  
covers, Youth is a  
modern classic by the  
great Nobel Prize  
winner accompanied by  
an introduction from  
bestselling author  
Michael McGirr  
Scenes From  
Provincial Life Penguin  
With the same  
electrical intensity of  
language and insight  
that he brought to  
Waiting for the  
Barbarians, J.M.  
Coetzee reinvents the  
story of Robinson  
Crusoe—and in so  
doing, directs our  
attention to the  
seduction and tyranny  
of storytelling itself.  
J.M. Coetzee's latest  
novel, The Schooldays

of Jesus, is now  
available from Viking.  
Late Essays:  
2006-2016 will be  
available January 2018.  
In 1720 the eminent  
man of letters Daniel  
Foe is approached by  
Susan Barton, lately a  
castaway on a desert  
island. She wants him  
to tell her story, and  
that of the enigmatic  
man who has become  
her rescuer,  
companion, master and  
sometimes lover:  
Cruso. Cruso is dead,  
and his manservant,  
Friday, is incapable of  
speech. As she tries to  
relate the truth about  
him, the ambitious  
Barton cannot help  
turning Cruso into her  
invention. For as  
narrated by Foe—as by  
Coetzee himself—the

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stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

Slow Man Turtleback Books

The Nobel Prize – winning author's brilliant trilogy of fictionalized memoirs—now available in one volume for the first time. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Few writers have won as much critical acclaim and as many admirers in the literary world as J. M. Coetzee. Yet the celebrated author rarely spoke of himself until the 1997 arrival of *Boyhood*, a masterly and evocative tale of a young writer's

beginnings. Continuing with the fiercely tender *Youth* and the innovative *Summertime*, *Scenes from Provincial Life* is a heartbreaking and often very funny portrait of the artist by one of the world's greatest writers. *Life and Times of Michael K* Penguin J.M. Coetzee: a life in writing is the first biography of Nobel prize-winning author J.M. Coetzee. A global publishing event of the rarest kind, the book has been written with the full co-operation of Coetzee, who granted the author interviews, and put him in touch with family, friends, and colleagues who could talk about events in Coetzee ' s life. For the first time, Coetzee



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allowed complete access to his private papers and documents, including the manuscripts of his sixteen novels. J.C. Kannemeyer has also made a study of the enormous body of literature on Coetzee, and through archival research has unearthed further information not previously available. The book deals in depth with Coetzee's origins, early years, and first writings; his British interlude from 1962 – 65; his time in America from 1965 – 71; his 30 years back in South Africa, when he achieved international recognition and won the Booker prize; and his Australian years since 2002, during which

time he won the Nobel Prize. J.M. Coetzee: a life in writing is a major work that corrects many of the misconceptions about Coetzee, and that illuminates the genesis and implications of his novels. This magisterial biography will be an indispensable source for everybody concerned with Coetzee's life and work.

[The Confessions of J.M. Coetzee](#) Text Publishing  
J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. The second installment of J. M. Coetzee's fictionalized "memoir" explores a young man's struggle to experience life to its full intensity and

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transform it into art. The narrator of *Youth* has long been plotting an escape from the stifling love of his overbearing mother, a father whose failures haunt him, and what he is sure is impending revolution in his native country of South Africa. Arriving at last in London in the 1960s, however, he finds neither poetry nor romance and instead begins a dark pilgrimage into adulthood. *Youth* is a remarkable portrait of a consciousness, isolated and adrift, turning in on itself, of a young man struggling to find his way in the world, written with tenderness and a fierce clarity.

*The Master of Petersburg*  
Penguin

A NEW YORK TIMES  
NOTABLE BOOK OF 2020  
After *The Childhood of Jesus* and *The Schooldays of Jesus*, the Nobel Prize-winning author completes his haunting trilogy with a new masterwork, *The*

*Death of Jesus*. In *Estrella*, David has grown to be a tall ten-year-old who is a natural at soccer, and loves kicking a ball around with his friends. His father Simón and Bolívar the dog usually watch while his mother Inés now works in a fashion boutique. David still asks many questions, challenging his parents, and any authority figure in his life. In dancing class at the Academy of Music he dances as he chooses. He refuses to do sums and will not read any books except *Don Quixote*. One day Julio Fabricante, the director of a nearby orphanage, invites David and his friends to form a proper soccer team. David decides he will leave Simón and Inés to live with Julio, but before long he succumbs to a mysterious illness. In *The Death of Jesus*, J. M. Coetzee continues to explore the meaning of a world empty of memory but brimming with questions.

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Here and Now Penguin  
UK

This is an extraordinary new fable from one of the world's greatest living novelists, two-time Booker Prize winner and Nobel Laureate. David is a small boy who comes by boat across the ocean to a new country. He has been separated from his parents, and has lost the piece of paper that would have explained everything. On the boat a stranger named Simon takes it upon himself to look after the boy. On arrival they are assigned new names, new birthdates. They know little Spanish, the language of their new country, and nothing about its customs. They have also suffered a kind of forgetting of old attachments and feelings. They are people without

a past. Simon's goal is to find the boy's mother. He feels sure he will know her when he sees her. And David? He wants to find his mother too but he also wants to understand where he is and how he fits in. He is a boy who is always asking questions. The Childhood of Jesus is not like any other novel you have read. This beautiful and surprising fable is about childhood, about destiny, about being an outsider. It is a novel about the riddle of experience itself. J.M. Coetzee was the first author to win the Booker Prize twice and was awarded the Nobel Prize for Literature in 2003. His work includes *Waiting for the Barbarians*, *Life and Times of Michael K*, *The Master of Petersburg*, *Disgrace* and *Diary of a*

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Bad Year. He lives in Adelaide. 'Coetzee is a master we scarcely deserve.' Age 'Coetzee gradually, with great intelligence and skill, brings to extraordinary - possibly divine - life an ostensibly simple story.' Weekend Australian 'A theological and philosophical fable of considerable brilliance, power and wit. Coetzee hasn't done anything as fine and beautifully executed as this since Disgrace.' Canberra Times and Age '[A] quiet, haunting novel...Coetzee's calm, emblematic prose lifts the plot into something redolent with metaphor and mystery...Any statement can become a symbol; every event is suffused with potential revelation; something magical is always present

and just out of reach...It's a memorable accomplishment, turning the everyday into the almost everlasting.' Weekend Herald (NZ) 'Double Booker Prize-winner Coetzee's fable has a dream-like, Kafkaesque quality. Are we in some kind of heaven, purgatory or simply another staging post of existence? Clear answers are elusive, but this is a riveting, thought-provoking read and surely Coetzee's best novel since Disgrace more than a decade ago.' Daily Mail 'Written with all of Coetzee's penetrating rigour, it will be an early contender for an unprecedented third Booker prize.' Observer 'The Childhood of Jesus represents a return to the allegorical mode that made him famous...a

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Kafkaesque version of the Ley

nativity story...The  
Childhood of Jesus does  
ample justice to his giant  
reputation: it's richly  
enigmatic, with regular  
flashes of Coetzee's  
piercing intelligence.'  
Guardian 'The sense of  
calm, furthered by  
Coetzee's spare prose, is  
very unsettling...These  
are not the horrors of  
Waiting for the  
Barbarians, this is the  
horror of banality.'  
Independent on Sunday  
Waiting for the  
Barbarians Vintage  
Continuing Text 's re-  
release of J. M.  
Coetzee 's revered  
works with stylish new  
covers, Summertime is  
a modern classic by  
the great Nobel Prize  
winner accompanied by  
an introduction from  
literary critic James

The Castle in the Forest  
Vintage  
J.M. Coetzee's latest  
novel, The Schooldays of  
Jesus, is now available  
from Viking. Late  
Essays: 2006-2016 will  
be available January  
2018. In the fall of 1869  
Fyodor Mikhailovich  
Dostoevsky, lately a  
resident of Germany, is  
summoned back to St.  
Petersburg by the  
sudden death of his  
stepson, Pavel. Half  
crazed with grief,  
stricken by epileptic  
seizures, and erotically  
obsessed with his  
stepson's landlady,  
Dostoevsky is  
nevertheless intent on  
unraveling the enigma of  
Pavel's life. Was the boy  
a suicide or a murder  
victim? Did he love his  
stepfather or despise  
him? Was he a disciple of

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the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

The Cambridge Companion to J.M. Coetzee Viking

Adult

Scenes from Provincial Life brings together, in one volume, J.M. Coetzee's majestic trilogy of fictionalised memoir, *Boyhood*, *Youth* and *Summertime*. It opens in a small town in the South Africa of the 1940s. We meet a young boy who, at

home, is ill at ease with his father and stifled by his mother's unconditional love. At school he passes every test that is set for him, but he remains wary of his fellow pupils. Later, as a student of mathematics in Cape Town he prepares to escape to Europe and turn himself into an artist. Once in London, however, the reality is dispiriting. Decades on, an English biographer researches a book about the late writer, John Coetzee. As he interviews important figures in Coetzee's life, a portrait emerges of an awkward outsider who – even after death – remains dogged by rumours.