

Youth Jm Coetzee

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Foe Turtleback Books

From the Booker Prize-winning author of *Disgrace* comes a second volume of memoir that "proves yet again that the awkward young man did indeed become a 'real artist'"--*The Wall Street Journal* The second installment of J. M. Coetzee's fictionalized "memoir" explores a young man's struggle to experience life to its full intensity and transform it into art. The narrator of *Youth* has long been plotting an escape--from the stifling love of his overbearing mother, a father whose failures haunt him, and what he is sure is impending revolution in his native country of South Africa. Arriving at last in London in the 1960s, however, he finds neither poetry nor romance and instead begins a dark pilgrimage into adulthood. *Youth* is a remarkable portrait of a consciousness, isolated and adrift, turning in on itself, of a young man struggling to find his way in the world, written with tenderness and a fierce clarity.

The Master of Petersburg Penguin

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips "as slim as a twelve-year-old's"—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie's boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

Scenes from Provincial Life Harvill Press

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. The second installment of J. M. Coetzee's fictionalized "memoir" explores a young man's struggle to experience life to its full intensity and transform it into art. The narrator of *Youth* has long been plotting an escape--from the stifling love of his overbearing mother, a father whose failures haunt him, and what he is sure is impending revolution in his native country of South Africa. Arriving at last in London in the 1960s, however, he finds neither poetry nor romance and instead begins a dark pilgrimage into adulthood. *Youth* is a remarkable portrait of a consciousness, isolated and adrift, turning in on itself, of a young man struggling to find his way in the world, written with tenderness and a fierce clarity.

Disgrace Penguin

A NEW YORK TIMES NOTABLE BOOK OF 2020 After *The Childhood of Jesus* and *The Schooldays of Jesus*, the Nobel Prize-winning author completes his haunting trilogy with a new masterwork, *The Death of Jesus In Estrella*. David has grown to be a tall ten-year-old who is a natural at soccer, and loves kicking a ball around with his friends. His father Simón and Bolívar the dog usually watch while his mother Inés now works in a fashion boutique. David still asks many questions, challenging his parents, and any authority figure in his life. In dancing class at the Academy of Music he dances as he chooses. He refuses to do sums and will not read any books except *Don Quixote*. One day Julio Fabricante, the director of a nearby orphanage, invites David and his friends to form a proper soccer team. David decides he will leave Simón and Inés to live with Julio, but before long he succumbs to a mysterious illness. In *The Death of Jesus*, J. M. Coetzee continues to explore the meaning of a world empty of memory but brimming with questions.

Slow Man Text Publishing

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Summertime* is a modern classic by the great Nobel Prize winner accompanied by an introduction from literary critic James Ley

The Castle in the Forest Cambridge University Press

It is 1946, and seventeen-year-old Laura Telling is stagnating in her dilapidated Sussex family home, while her eccentric parents slip further into isolation. A chance encounter with Paul Lovell offers her the chance to alter the course of her destiny - and to embark on a new life in South Africa. Many miles north, sixteen-year-old Gay Gibson is desperate to escape Birkenhead. When the girls' paths cross in Johannesburg, Laura is exposed to Gay's wild life of parties and inappropriate liaisons. Each in their own worlds, but thrown together, the girls find their lives inextricably entangled, with fatal consequences...

Boyhood Viking Adult

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel's life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

J. M. Coetzee and the Ethics of Reading Random House

Scenes from Provincial Life brings together, in one volume, J.M. Coetzee's majestic trilogy of fictionalised memoir, *Boyhood*, *Youth* and *Summertime* It opens in a small town in the South Africa of the 1940s. We meet a young boy who, at home, is ill at ease with his father and stifled by his mother's unconditional love. At school he passes every test that is set for him, but he remains wary of his fellow pupils. Later, as a student of mathematics in Cape Town he prepares to escape to Europe and turn himself into an artist. Once in London, however, the reality is dispiriting. Decades on, an English biographer researches a book about the late writer, John Coetzee. As he interviews important figures in Coetzee's life, a portrait emerges of an awkward outsider who – even after death – remains dogged by rumours.

The Enigma of Arrival Penguin

Nobel Laureate and two-time Booker prize-winning author of *Disgrace* and *The Life and Times of Michael K*, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner *Age of Iron*. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In *Age of Iron*, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' *Daily Telegraph* 'A superbly realized novel whose truth cuts to the bone' *The New York Times* 'A remarkable work by a brilliant writer' *Wall Street Journal* South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels *Disgrace* and *The Life and Times of Michael K*. His novel, *Foe*, an exquisite reinvention of the story of *Robinson Crusoe* is also available in Penguin paperback.

J.M. Coetzee Grove/Atlantic, Inc.

The final work of fiction from Norman Mailer, a defining voice of the postwar era, is also one of his most ambitious, taking as its subject the evil of Adolf Hitler. The narrator, a mysterious SS man in possession of extraordinary secrets, follows Adolf from birth through adolescence and offers revealing portraits of Hitler's parents and siblings. A crucial reflection on the shadows that eclipsed the twentieth century, Mailer's novel delivers myriad twists and surprises along with characteristically astonishing insights into the struggle between good and evil that exists in us all. Praise for *The Castle in the Forest* "This remarkable novel about the young Adolf Hitler, his family and their shifting circumstances, is Mailer's most perfect apprehension of the absolutely alien. . . . Mailer doesn't inhabit these historical figures so much as possess them."—*The New York Times Book Review* "Terrifically creepy . . . an icy and convincing portrait of the dictator as a young sociopath."—*Entertainment Weekly* "The work of a bold and confident writer who may yet be seen as the preeminent novelist of our time . . . a source of tremendous narrative pleasure . . . Every character . . . lives and breathes."—*South Florida Sun-Sentinel* "Blackly hilarious, beautifully written . . . [The Castle in the Forest] has vigor, excitement, humor and vastness of spirit."—*The New York Observer* Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—*The New York Times* "A writer of the greatest and most reckless talent."—*The New Yorker* "Mailer is indispensable, an American treasure."—*The Washington Post* "A devastatingly alive and original creative mind."—*Life* "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—*The New York Review of Books* "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—*Chicago Tribune* "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—*The Cincinnati Post*

The Cambridge Companion to J.M. Coetzee Text Publishing

Nobel Prize-winning novelist J. M. Coetzee is one of the most widely taught contemporary writers, but also one of the most elusive. Many critics who have addressed his work have devoted themselves to rendering it more accessible and acceptable, often playing down the features that discomfort and perplex his readers. Yet it is just these features, Derek Attridge argues, that give Coetzee's work its haunting power and offer its greatest rewards. Attridge does justice to this power and these rewards in a study that serves as an introduction for readers new to Coetzee and a stimulus for thought for those who know his work well. Without overlooking the South African dimension of his fiction, Attridge treats Coetzee as a writer who raises questions of central importance to current debates both within literary studies and more widely in the ethical arena. Implicit throughout the book is Attridge's view that literature, more than philosophy, politics, or even religion, does singular justice to our ethical impulses and acts. Attridge follows Coetzee's lead in exploring a number of issues such as interpretation and literary judgment, responsibility to the other, trust and betrayal, artistic commitment, confession, and the problematic idea of truth to the self.

The Death of Jesus Penguin UK

Presents lucid and exemplary critical essays, introducing readers to J. M. Coetzee's works, practices, horizons and relations.

Stranger Shores Text Publishing

"J.M. Coetzee's vision goes to the nerve center of being."—Nadine Gordimer J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2017* will be available January 2018. A shattering pair of novellas in the tradition of Conrad's *Heart of Darkness*, *Dusklands* probes the links between the powerful and the powerless. "Vietnam Project" is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves. With striking intensity, J. M. Coetzee penetrates the twilight land of obsession, charting the nature on colonization as it seeks, in 1970 as in 1760, to absorb the wilds into the Western dusklands.

Summertime Random House

J.M. Coetzee: a life in writing is the first biography of Nobel prize-winning author J.M. Coetzee. A global publishing event of the rarest kind, the book has been written with the full co-operation of Coetzee, who granted the author interviews, and put him in touch with family, friends, and colleagues who could talk about events in Coetzee's life. For the first time, Coetzee allowed complete access to his private papers and documents, including the manuscripts of his sixteen novels. J.C. Kannemeyer has also made a study of the enormous body of literature on Coetzee, and through archival research has unearthed further information not previously available. The book deals in depth with Coetzee's origins, early years, and first writings; his British interlude from 1962–65; his time in America from 1965–71; his 30 years back in South Africa, when he achieved international recognition and won the Booker prize; and his Australian years since 2002, during which time he won the Nobel Prize. J.M. Coetzee: a life in writing is a major work that corrects many of the misconceptions about Coetzee, and that illuminates the genesis and implications of his novels. This magisterial biography will be an indispensable source for everybody concerned with Coetzee's life and work.

Dusklands Random House

From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

The Good Story Indiana University Press

An insightful literary biography of the Nobel Laureate J. M. Coetzee's, illuminating the creation of his extraordinary novels. J. M. Coetzee is one of the most renowned yet elusive authors of our time. Now, in *J.M. Coetzee and the Life of Writing*, David Attwell explores the extraordinary creative process behind Coetzee's work, from *Dusklands* to *The Childhood of Jesus*. Drawing on Coetzee's manuscripts, notebooks and research papers housed at the Harry Ransom Center at the University of Texas at Austin, Attwell reveals the fascinating ways in which Coetzee's famous novels developed, sometimes through more than fifteen drafts. He convincingly shows that Coetzee's work is strongly autobiographical, and that his writing proceeds with never-ending self-reflection while it moves toward aesthetic detachment. Above all, Attwell argues, South Africa, with its history, language, landscape and conflicts, is much more present in his novels than we have realized. Having worked closely with Coetzee on *Doubling the Point*, a collection of essays and interviews, Attwell is an engaging, authoritative source. *J.M. Coetzee and The Life of Writing* is the first book-length study to make use of Coetzee's extensive archive. A fresh, engaging and moving take on one of the world's foremost literary figures, it is bound to change the way Coetzee is read.

Here and Now University of Chicago Press

The Nobel Prize-winning author's brilliant trilogy of fictionalized memoirs—now available in one volume for the first time. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Few writers have won as much critical acclaim and as many admirers in the literary world as J. M. Coetzee. Yet the celebrated author rarely spoke of himself until the 1997 arrival of *Boyhood*, a masterly and evocative tale of a young writer's beginnings. Continuing with the fiercely tender *Youth* and the innovative *Summertime*, *Scenes from Provincial Life* is a heartbreaking and often very funny portrait of the artist by one of the world's greatest writers.

Life and Death in Shanghai Random House

Nadine Gordimer has written of J.M. Coetzee that his vision goes to the nerve-center of being. What he finds there is more than most people will ever know about themselves, and he conveys it with a brilliant writer's mastery of tension and elegance. *Doubling the Point* takes the reader to the center of that vision. These essays and interviews, documenting Coetzee's longtime engagement with his own culture, and with modern culture in general, constitute a literary autobiography.

Youth Penguin

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Since 1982, J. M. Coetzee has been dazzling the literary world. After eight novels that have won, among other awards, two Booker Prizes, and most recently, the Nobel Prize, Coetzee has once again crafted an unusual and deeply affecting tale. Told through an ingenious series of formal addresses, *Elizabeth Costello* is, on the surface, the story of a woman's life as mother, sister, lover, and writer. Yet it is also a profound and haunting meditation on the nature of storytelling.

Diary of a Bad Year Penguin

In this autobiographical novel, a young English biographer is researching a book about the late South African writer John Coetzee, focusing on Coetzee in his thirties, at a time when he was living in a rundown cottage in the Cape Town suburbs with his widowed father—a time, the biographer is convinced, when Coetzee was finding himself as a writer.