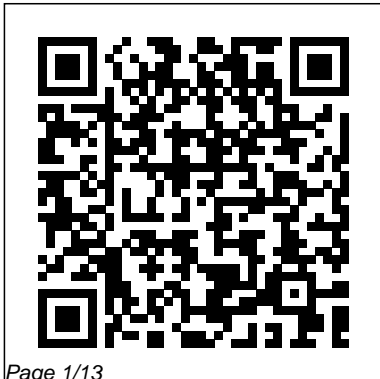


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# Youth Power In The Modern World

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The New Human Revolution, vol. 2 Routledge  
"Powerful and disturbing. No one who cares about the future of our public life can afford to ignore this book." —Jackson Lears A powerful sequel to Benjamin R. Barber's best-selling Jihad vs. McWorld, Consumed offers a vivid portrait of an overproducing global economy that targets children as consumers in a market where there are never enough shoppers and where the primary goal is no longer to manufacture goods but needs. To explain how and why this has come about, Barber brings together extensive empirical research with an original theoretical framework for understanding our contemporary predicament. He asserts that in place of the Protestant ethic once associated with capitalism—encouraging self-restraint, preparing for the future, protecting and self-sacrificing for children and community, and other

characteristics of adulthood—we are constantly being seduced into an "infantilist" ethic of consumption.

**Modern Watercolor Botanicals** SAGE  
Publishing India

Some 75 million people were killed during the Second World War; millions more were displaced in Europe, Africa, and Asia. The war resulted in the creation of new states, the acceleration of imperial decline, and a shift in the distribution of global power. Despite its unprecedented impact, a comprehensive account of the complex international experiences of this war remains elusive. The Peoples' War? offers fresh approaches to the challenge of writing a new history of the Second World War. Exploring aspects of the war that have been marginalized in military and

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political studies, the volume foregrounds less familiar narratives, subjects, and places. Chapters recover the wartime experiences of individuals – including women, children, members of minority ethnic groups, and colonial subjects – whose stories do not fit easily into conventional national war narratives. The contributors show how terms used to delineate the conflict such as home front and battle front, occupier and occupied, captor and prisoner, and friend and foe became increasingly blurred as the war wore on. Above all, the volume encourages reflection on whether this conflict really was a “Peoples’ War.” Challenging the homogenizing narratives of the war as a nationally unifying experience, *The Peoples’ War?* seeks to enrich our

understanding of the Second World War as a global event.

*International Books in Print 1990* McGill-Queen's Press - MQUP

This book contains a range of original studies on one of the major challenges in Africa today: the controversial role of youth in politics, conflict and rebellious movements. The issue is not only the drafting of child soldiers into insurgent armies or predatory militias, as in Somalia, Sierra Leone or Congo, but, more generally, that of the problematic insertion of large numbers of young people in the socio-economic and political order of post-colonial Africa. Even educated youths are being confronted with a lack of opportunities, blocked social mobility, and despair about the future. African youth, while forming a numerical majority, largely feel excluded from

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power, are socio-economically marginalized, thwarted in their ambitions, and have little access to representative positions or political power.

The Peoples' War? JHU Press

It is a powerful story: the relationship between the 1960s New Left and organized labor was summed up by hardhats confronting students and others over US involvement in Vietnam. But the real story goes beyond the "Love It or Leave It" signs and melees involving blue-collar types attacking protesters. Peter B. Levy challenges these images by exploring the complex relationship between the two groups. Early in the 1960s, the New Left and labor had cooperated to fight for civil rights and anti-poverty programs.

But diverging opinions on the Vietnam War created a schism that divided these one-time allies. Levy shows how the war, combined with the emergence of the black power movement and the blossoming of the counterculture, drove a permanent wedge between the two sides and produced the polarization that remains to this day.

*New Power* Routledge

Through this novelized history of the Soka Gakkai-one of the most dynamic, diverse, and empowering Buddhist movements in the world today-readers will discover the organization's goals and achievements even as they find inspiring and practical Buddhist wisdom for living happily and compassionately in today's world. The book recounts the stories of ordinary individuals who faced tremendous

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odds in transforming their lives through the practice of Nichiren Buddhism and in bringing Buddhism's humanistic teachings to the world. This second volume focuses on the establishment of many new chapters throughout Japan in 1960 as the Soka Gakkai helps hundreds of thousands of new members find new hope. This inspiring narrative provides readers with the principles with which they can positively transform their own lives for the better and realize enduring happiness for themselves and others.

*Youth Power in Precarious Times* Hachette Go  
In this introduction to post-war fiction in Britain, Dominic Head shows how the novel yields a special insight into the important areas of social and cultural history in the second half of the twentieth century. Head's study is the most exhaustive survey of post-war British fiction available. It includes chapters on the state and the

novel, class and social change, gender and sexual identity, national identity and multiculturalism. Throughout Head places novels in their social and historical context. He highlights the emergence and prominence of particular genres and links these developments to the wider cultural context. He also provides provocative readings of important individual novelists, particularly those who remain staple reference points in the study of the subject. Accessible, wide-ranging and designed specifically for use on courses, this is the most current introduction to the subject available. An invaluable resource for students and teachers alike.

**Beloved Lady** University of Illinois Press  
A history of postcolonial state power, the cultural politics of youth and gender, and global visions of modern style in Dar es Salaam, Tanzania during the 1960s and early 1970s.

**Dependency and Socialism in the Modern**

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## **Caribbean** Routledge

**Educating Youth: Regulation through Psychosocial Skilling in India** studies the rise in skill-based developmental interventions for young people that aim to harness youth potential. Tracing these changes to the neoliberalization of education and training globally, this book discusses how a range of training programs, from social and personality development skills to employability and vocational skills, seek to cultivate an ethic of self-responsibility through skilling, to overcome structural disadvantage among the marginalized youth. Examining one such form of training in depth, Life Skills Education or LSE, that is advocated by international organizations, such as WHO and UNICEF, and popularized in India by various actors---from the state departments of education to local non-

governmental organisations and middle-class citizens—this book shows how these programmes get adapted and modified within the Indian context. It demonstrates how authoritarian adult–child relations, caste inequalities and rote culture inflect the messages for self-development that the programmes transmit. Discussing the impact of these psychosocial skilling programmes observed in the Indian context, the book reflects on the cultural disconnects and internal limitations of liberal, progressive and experiential pedagogies in achieving intended outcomes.

## **75 Years Aloft: Royal Australian Air Force Air Training Corps: Australian Air Force Cadets, 1941-2016** University of Pennsylvania Press

A glimpse into how globalization shapes and is shaped by family life around the world  
**Democracy and Party Systems in**

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Developing Countries Bloomsbury  
Publishing

Contributed articles presented at a national seminar held at Aligarh on 1-2 May, 1991.

*Educating Youth* Oxford University Press

The three small economies that are the subject of this study were established as artificial colonial societies and have remained extremely vulnerable to the international capitalists system, a situation that has led to homegrown efforts to assert methods of development not associated with capitalism. After placing the developmental realities of the three countries in the general context of the Caribbean region and the global capitalist system, Rose (Siena College) critically examines the attempts of the three countries' experiments with

socialism, begun in the 1970s. She reserves greater criticism for the United States as she turns her attention to U.S. government efforts to destabilize the countries in an effort to prevent the emerging of any socialist alternatives in an area it viewed as part of its sphere of influence. Annotation copyrighted by Book News, Inc., Portland, OR.

**Choruses, Ancient and Modern** Duke  
University Press

"Jamie Margolin is among the powerful and inspiring youth activists leading a movement to demand urgent action on the climate crisis. With determined purpose and moral clarity, Jamie is pushing political leaders to develop ambitious plans to confront this existential threat to humanity. Youth To Power is an essential how-to for anyone of any age who

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feels called to act to protect our planet for future generations." --- Former Vice President Al Gore Climate change activist and Zero Hour founder Jamie Margolin offers the essential guide to changemaking for young people. The 1963 Children's March. The 2016 Dakota Access Pipeline protests. March for Our Lives, and School Strike for Climate. What do all these social justice movements have in common? They were led by passionate, informed, engaged young people. Jamie Margolin has been organizing and protesting since she was fourteen years old. Now the co-leader of a global climate action movement, she knows better than most how powerful a young person can be. You don't have to be able to vote or hold positions of power to change the world. In *Youth to Power*, Jamie presents the essential guide to changemaking, with advice on writing and pitching op-eds, organizing successful events and peaceful protests, time management as a student activist, utilizing social and traditional media to spread a message, and sustaining long-term action. She features interviews with prominent young activists including Tokata Iron Eyes of the #NoDAPL movement and Nupol Kiazolu of the #BlackLivesMatter movement, who give guidance on handling backlash, keeping your mental health a priority, and how to avoid getting taken advantage of. Jamie walks readers through every step of what effective, healthy, intersectional activism looks like. Young people have a lot to say, and *Youth to Power* will give you the tools to raise your voice.

*The New Left and Labor in the 1960s* Thomas Nelson  
This book examines and compares the emergence, development and impact of the party systems in



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post-colonial India and post-apartheid South Africa. It sheds light on the crucial role and function of party systems in democratising developing countries. Although often described as political miracles or empirical anomalies, both countries actually figure prominently in party system and democratic theory due to their regional importance and the important role the party system plays in their political trajectory. The author employs a diachronic comparison of the two party systems, with a distinct focus on the role of party agency in the shaping and maintenance of one-party-dominance and on the role of the two party systems as independent variables. Highlighting the similarities and differences between the two systems, he examines whether the lessons learned from the Indian experience in terms of the function and effects of the country's post-independent party system and the role of party agency therein are applicable to South Africa. This book will be of interest to academics working in the field of

democracy, comparative politics and development in general, and South Africa and South Asia in particular.

*Youth Development In The New Millennium*  
Indiana University Press

An examination of the effects of capitalism on American culture and society reveals how consumer capitalism overproduces goods, targets children as consumers, and replaces public goods with private commodities.

[An A-Z of Modern America](#) All India Radio (AIR), New Delhi

From two influential and visionary thinkers comes a big idea that is changing the way movements catch fire and ideas spread in our highly connected world. For the vast majority of human history, power has been held by the few. "Old power" is closed, inaccessible, and leader-driven. Once gained, it is jealously guarded, and the powerful spend it carefully, like currency. But the technological revolution of the past two decades

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has made possible a new form of power, one that operates differently, like a current. "New power" is made by many; it is open, participatory, often leaderless, and peer-driven. Like water or electricity, it is most forceful when it surges. The goal with new power is not to hoard it, but to channel it. New power is behind the rise of participatory communities like Facebook and YouTube, sharing services like Uber and Airbnb, and rapid-fire social movements like Brexit and #BlackLivesMatter. It explains the unlikely success of Barack Obama's 2008 campaign and the unlikelier victory of Donald Trump in 2016. And it gives ISIS its power to propagate its brand and distribute its violence. Even old power institutions like the Papacy, NASA, and LEGO have tapped into the strength of the crowd to stage improbable reinventions. In *New Power*, the business leaders/social visionaries Jeremy Heimans and Henry Timms provide the tools for using new power to successfully spread an idea or lead a

movement in the twenty-first century. Drawing on examples from business, politics, and social justice, they explain the new world we live in--a world where connectivity has made change shocking and swift and a world in which everyone expects to participate.

[The Power Of Positive Words](#) World Scientific  
New Age culture is generally regarded as a modern manifestation of Western millenarianism - a concept built around the expectation of an imminent historical crisis followed by the inauguration of a golden age which occupies a key place in the history of Western ideas. The New Age in the Modern West argues that New Age culture is part of a family of ideas, including utopianism, which construct alternative futures and drive revolutionary change. Nicholas Campion traces New Age ideas back to ancient cosmology, and questions the concepts of the Enlightenment

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and the theory of progress. He considers the contributions of the key figures of the 18th century, the legacy of the astronomer Isaac Newton and the Swedish visionary Emanuel Swedenborg, as well as the theosophist, H.P. Blavatsky, the psychologist, C.G. Jung, and the writer and artist, Jose Arguelles. He also pays particular attention to the beat writers of the 1950s, the counterculture of the 1960s, concepts of the Aquarian Age and prophecies of the end of the Maya Calendar in 2012. Lastly he examines neoconservatism as both a reaction against the 1960s and as a utopian phenomenon. *The New Age in the Modern West* is an important book for anyone interested in countercultural and revolutionary ideas in the modern West.

Translations on Sub-Saharan Africa  
Discovery Publishing House

Between 1966 and 1975 North American youth activists established over 35 school- and community-based gay liberation youth groups whose members sought control over their own bodies, education, and sexual and social relations. This book focuses on three groundbreaking New York City groups -- Gay Youth (GY), Street Transvestite Action Revolutionaries (S.T.A.R.), and the Gay International Youth Society of George Washington High School (GWHS) -- from the advent of gay liberation in NYC in 1969 to just after its dissolution and the rise of identity politics by 1975. Cohen examines how gay liberation -- with its rejection of stultifying sex roles, attack on institutional oppression, connection between personal and political liberation, celebration of innate

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androgyny, and resolute anti-war and anti-capitalist stance -- shaped understandings of sexual identity, membership criteria, organization, decision-making, the roles of youth and adults, and efforts to effect social change.

*Indian Youth, Problems and Prospects* APH Publishing

An A-Z of Modern America is a comprehensive cultural dictionary which defines contemporary America through its history and civilization. The book includes entries on: key people from presidents to Babe Ruth American life, customs, clothing and education legal, religious and governmental practices multiculturalism, minorities and civil rights An A-Z of Modern America offers accessible and

lively definitions of over 3,000 separate items. The book is cross-referenced and thus provides associated links and cultural connections while the appendices contain essential extra information on American institutions, structures and traditions.

*Youth Rising?* Sterling Publishers Pvt. Ltd Barker, professor of history at Johns Hopkins University, wrote an introduction that places *Beloved Lady* in the context of scholarly literature on Jane Addams.

*The New Age in the Modern West* Lexington Books

"Bad Youth draws from official sources as well as press accounts, novels, songs, and films. Throughout, Ambaras demonstrates that juvenile protection remained contested terrain marked by complex negotiations among reformers, young people, and the adults in their

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lives, for whom the promises and perils of  
modernity could assume starkly different  
meanings."--BOOK JACKET.