Yuganta The End Of An Epoch

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(PDF) Yuganta: The End of an Epoch | Abhijit Guha ...

YUGANTA THE END OF AN EPOCH

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Yuganta – The End of an Epoch – Iravati Karve This is the shortest review I could write. A very interesting and bold interpretation of Mahabharata. Like most of us, I have also grown up with the stories of Mahabharata.

Amazon.com: Customer reviews: Yuganta: The End of an Epoch

Yuganta: The End of an Epoch. Irawati Karve Studies The Humanity Of The Mahabharata S Great Figures, With All Their Virtues And Their Equally Numerous Faults.

Yuganta: The End of an Epoch by Irawati Karve

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Yuganta is, quite simply, the best book on the Mahabharata that I have read. The razor edge of Irawati Karve's intelligence transforms the entire Mahabharata from a work full of religious allusions and inconsistencies explained away by deus ex machina into something much more valuable - the ultimate humanist story, of real people, facing real problems, and with real consequences that they had to come to terms with.

YUGANTA - THE END OF AN EPOCH - Internet Archive

Wow, that is a long review of this small book Yuganta. But then is length not the proof of impact this exploration has on the reader. A must-read for anyone who finds Mahabharata interesting. Buy this book — Yuganta The end of an Epoch by Irawati Karve at Amazon India.

yuganta - Gyanpedia

Last week, I happened to finish reading Irawate Karve's 'Yuganta – the end of an epoch'. The book was first published in the 1960s or 70s, but I believe that the mainstream media needs to revisit some of Karve's ideas from time to time – every 5 or 10 years.

Source – 2 Karve reinterprets the Mahabharata.

Yuganta-the end of an epoch - HIMANSHU RAI

"Yuganta: The End of an Epoch" by Irawati Karve (translated from Marathi by the author)

Yuganta - The End of an Epoch - Iravati Karve - RJ Writes

'Yuganta: The End Of An Epoch' by Irawati Karve is a book which studies the pivotal events and characters of the Mahabharata with a logical, analytical and critical point of view. The brilliance of late Mrs. Karve's knowledge and understanding of the epic can be seen by reading this work of hers.

Yuganta – End of an Epoch by Iravati Karve | Book Reviews ...

Yuganta: The End Of An Epoch has been greatly appreciated for the fact that it provides its readers with a treasure trove of knowledge regarding the state of things in that era. It is exceptionally beneficial for those who are keen on studying history.

"Yuganta: The End of an Epoch" by Irawati Karve ...

Iravati Karve's Yuganta — End of an Epoch is not a rehash of the epic. It is an in-depth character analysis of prominent characters and controversial subjects in the great epic of Mahabharata. Stripping the trappings of myth, legend and imagination, the author presents us the bare truth, as she perceives it. Take Bhishma for instance.

Yuganta The End Of An

Yuganta: End of an Epoch by Iravati Karve, presents Mahabharta as a base to realise the human aspect of the epic. Its dissection into prominent characters reflects each face we wear in our lives.

Yuganta: The End of an Epoch: Irawati Karwe: Amazon.com: Books

The story of Sita begins in the approved fashion but departs from the classic formula in its end, which is the self-destruction of Sita. She could have undergone some other ordeal to convince the people of her innocence but she chose not to, and her tragic end has remained an un-healed wound in the hearts of Indians.

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Yuganta: The End of an Epoch - Wikipedia

YUGANTA THE END OF AN EPOCH IRAVATI KARVE Preface The idea of writing my Mahabharata studies in English occurred to me first when friends and pupils in the U.S.A. showed an interest in the subject. This venture has at last been completed, thanks mostly to my American and Indian daughters, Maxine, Jai and Gauri. Yuganta The end of an Epoch by Irawati Karve - Anu Reviews

Yuganta: The End of an Epoch is a book written by anthropologist Irawati Karve. It is shortly called as Yuganta. It is a critical analysis of Mahabharata. The book was written in Marathi at first but later it was translated in English by W. Norman Brown. Summary. This book is a study on the main protagonists of Mahabharata. These character studies treat the protagonists of the book as historical figures rather than as mythical characters.

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