

# Zarguzasht Mushtaq Ahmad Yusufi

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**God's Own Land** Random House India  
An introduction to genre analysis, this highly readable volume presents key concepts in an accessible manner for undergraduate courses in film, TV, media criticism and cultural studies. The texts are representative of horror, science fiction, spy, classic detective, and tough guy detective genres, and readers may make their own analyses of texts based on the methods explained and the examples offered.

**Accessions List, Pakistan** Sang-E-Meel Publication

Jim Stovall has penned three delightful parables for anyone who wants to be inspired or give the gift of inspiration. In *The Ultimate Gift*, Jason Stevens learns to appreciate the value of his life, while in *The Ultimate Life*, he learns the value of love. Now, in the touching conclusion to the trilogy, Jason learns that life's journey is all about traveling well--not about the destination. In *The Ultimate Journey*, readers will discover the secrets of a successful life, including - money helps pay for the trip, but should never be a destination - friends make the journey worthwhile - laughter lightens the load of any rough or rocky uphill road - time may be allotted in small or large portions but the moment is what counts - and so much more Do you know how to make your life a success? *The Ultimate Journey* packs a powerful message for all ages.

Library of Congress Catalogs Nicholas Brealey  
**Muslim: A Novel** is a genre-bending, poetic reflection on what it means to be Muslim from one of France's leading writers. In this novel, the second in a trilogy, Rahmani's narrator contemplates the loss of her native language and her imprisonment and exile for being Muslim, woven together in an exploration of the political and personal relationship of language within the fraught history of Islam.

Drawing inspiration from the oral histories of her native Berber language, the Koran, and French children's tales, Rahmani combines fiction and lyric essay in to tell an important story, both powerful and visionary, of identity, persecution, and violence.

**Al Jihad Fil Islam** Orient Paperbacks  
Includes entries for maps and atlases.  
**Quaid-i-Azam Jinnah** Deep Vellum Publishing

Teasing, provocative, and very funny, Mohammed Hanif's debut novel takes one of the subcontinent's enduring mysteries and out if it spins a tale as rich and colourful as a beggar's dream. Why did a Hercules C130, the world's sturdiest plane, carrying Pakistan's military dictator General Zia ul Haq, go down on 17 August, 1988? Was it because of: 1. Mechanical failure 2. Human error 3. The CIA's impatience 4. A blind woman's curse 5. Generals not happy with their pension plans 6. The mango season Or could it be your narrator, Ali Shigri? Here are the facts: • A military dictator reads the Quran every morning as if it was his daily horoscope. • Under Officer Ali Shigri carries a deadly message on the tip of his sword. • His friend Obaid answers all life's questions with a splash of eau de cologne and a quote from Rilke. • A crow has crossed the Pakistani border illegally. As young Shigri moves from a mosque hall to his military barracks before ending up in a Mughal dungeon, there are questions that haunt him: What does it mean to betray someone and still love them? How many names does Allah really have? Who killed his father, Colonel Shigri? Who will kill his killers? And where the hell has Obaid disappeared to?

b-e ay t Anchor Canada  
This is a brilliant translation of the *Aab-hayat (Water of Life)*, the last classical anthology of Urdu poetry. First published in 1880, it has exerted enormous influence over modern Urdu literary history.

**Save the Cat! Writes a Novel** Mirages of the Mind  
A hilarious and nostalgic account of twentieth-century Muslim life on the Indian subcontinent Basharat and his family are Indian Muslims who have relocated to Pakistan, but who remain deeply steeped in the nostalgia of pre-Partition life in India. Through *Mirages of the*

*Mind's* absurd anecdotes and unforgettable biographical sketches—which hide the deeper unease and sorrow of the family's journey from Kanpur to Karachi—Basharet emerges as a wise fool, and the host of this unique sketch comedy. From humorous scenes in colonial north India, to the heartbreak and homesickness of post-colonial life in Pakistan, *Mirages of the Mind* forms an authentic portrait of life among South Asia's Urdu speakers, rendered beautifully into English by Matt Reeck and Aftab Ahmad.

**The House of Fear** Ten Speed Press  
Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans.

**Tilism-e-Hoshrubu** New Directions Publishing

**Mirages of the Mind** New Directions Publishing

**Man, Society, and Nature** SAGE Publications

Economics drives the modern world and shapes our lives, but few of us feel we have time to engage with the breadth of ideas in the subject. *50 Economics Classics* is the smart person's guide to two centuries of discussion of finance, capitalism and the global economy. From Adam Smith's *Wealth of Nations* to Thomas Piketty's bestseller *Capital in the Twenty-First Century*, here are the great reads, seminal ideas and famous texts clarified and illuminated for all.

National Union Catalog Oxford University Press, USA

To the world Imran may appear to be a rich, handsome buffoon with his sports car, eccentric dress sense and bizarre sense of humour—but in reality he possesses a razor-sharp mind, and the agility, strength and quick wits of the perfect spy. His colleagues at the secret service make fun of him, but little do they know that he is their mastermind chief

X2—a man who can defeat any enemy and solve all mysteries. Detective Imran is spy-novelist Ibn-e Safi 's greatest creation and the bestselling Imran series are Urdu cult classics, translated into English for the first time. The House of Fear: Dead bodies have been found in an abandoned house, each bearing three identical dagger marks, exactly five inches apart. Who is behind these eerie murders? Only Imran can solve this mystery. The House of Fear is the first book in the Imran series. Shootout at the Rocks: Colonel Zargham knows he is in grave danger when he receives a three-inch wooden monkey in the mail. This is no ordinary threat, but a warning from the two-hundred-years-old Li Yu Ka, one of the world 's deadliest gangs. The monkey will be followed by a wooden snake, and then a wooden rooster, after which the colonel will be swiftly murdered. Only one man stands between Li Yu Ka and his death: genius sleuth, Ali Imran.

Introduction to Japanese Horror Film Random House India

This book is a major historical and cultural overview of an increasingly popular genre. Starting with the cultural phenomenon of Godzilla, it explores the evolution of Japanese horror from the 1950s through to contemporary classics of Japanese horror cinema such as Ringu and Ju-On: The Grudge. Divided thematically, the book explores key motifs such as the vengeful virgin, the demonic child, the doomed lovers and the supernatural serial killer, situating them within traditional Japanese mythology and folk-tales. The book also considers the aesthetics of the Japanese horror film, and the mechanisms through which horror is expressed at a visceral level through the use of setting, lighting, music and mise-en-scene. It concludes by considering the impact of Japanese horror on contemporary American cinema by examining the remakes of Ringu, Dark Water and Ju-On: The Grudge. The emphasis is on accessibility, and whilst the book is primarily marketed towards film and media students, it will also be of interest to anyone interested in Japanese horror film, cultural mythology and folk-tales, cinematic aesthetics and film theory.

Why We Believe in God(s) India Research Press

“ Magisterial ” (Pankaj Mishra, The New York Review of Books) and “ to Urdu fiction what One Hundred Years of Solitude is to Hispanic literature ” (TLS) The most important novel of twentieth-century Urdu fiction, Qurratulain Hyder 's River of Fire encompasses the fates of four recurring characters over two and a half millennia. These characters become crisscrossed and strangely inseparable over different eras, forming and reforming their relationships in romance and war, in possession and dispossession. River of Fire interweaves parables, legends, dreams, diaries, and letters, forming a rich tapestry of history and human emotions and redefining Indian identity. But above

all, it 's a unique pleasure to read Hyder 's singular prose style: “ Lyrical and witty, occasionally idiosyncratic, it is always alluring and allusive: Flora Annie Steel and E. M. Forster encounter classical Urdu poets; Eliot and Virginia Woolf meet Faiz Ahmed Faiz ” (The Times Literary Supplement).

The Ultimate Journey Oxford University Press, USA

Tilism-e-Hoshruha is an epic narrative of the adventures of the legendary Persian hero Emir Hamza—the protagonist of Hamza Nama—his sons and grandsons. The epic opens with the commander-in-chief of the Islamic army, Hamza, pursuing Laqa, who makes false claims to divinity. Laqa takes refuge in Kohistan, adjacent to the enchanted land of Hoshruha, ruled by the formidable King of Sahirs, Afrasiyab Jadoo. Afrasiyab reveres Laqa and deposes his sahir or wizards to help him fight Hamza. Hamza 's grandson Asad then sets out to conquer Hoshruha, assisted by the clever trickster Amar, who possesses divine artefacts such as a cloak of invisibility and a magic pouch containing parallel worlds. Aided by powerful allies and beset at every step by magical snares, dangerous enchantments and seductive sorceresses, the Islamic army finally conquers Hoshruha. Tilism-e-Hoshruha has enthralled generations of readers with its chivalrous heroes, breathtakingly beautiful princesses, powerful sahir, sahiras and demons. This brilliant condensed translation by Shahnaz Aijazuddin sensitively reinterprets the highly Persianized Urdu of the original text into this eminently readable book that retains the essence of the original.

South Asia Books

The English translation of a masterpiece by Sayyid Abul Aala Maududi. The book deals with not only the Islamic perspective on warfare (jihad) but also presents a comparative study of the concept of "just war" in various theologies, such as Judaism, Christianity, Hinduism and Buddhism.

River of Fire SAGE Publications

Freshly arrived in 1930s Bombay, Manto saw the city like no one else, an ethnic melting pot that became ever more varied as migrant workers flooded in. It was to be Manto 's favourite city. His edgy, moving stories, often peopled with prostitutes and criminals, remain startling and provocative even a hundred years after his birth — in searching out those forgotten by humanity, Manto wrote about what it means to be human. At his centenary, Bombay Stories brings together Manto 's work from his years in that city for the first time. Matt Reeck and Aftab Ahmad 's contemporary, nuanced translation captures the idiom and the essence of Urdu 's most celebrated

short-story writer 's work. Censored, banned, demonized and ostracized: Saadat Hasan Manto 's short stories were considered obscene and downright dangerous during his lifetime and for years after. They still haven 't lost their power to shock and enthrall.

Management Information Systems Penguin UK

This second edition has retained the clear, easy-to-read writing style and managerial perspective of the previous edition. The book employs two important themes throughout. The strategy theme focuses readers on information systems goals, and the action theme emphasizes the roles of people in information systems—balancing technical issues with managerial issues.

"Muslim" Psychology Press

In this groundbreaking volume, J. Anderson Thomson, Jr., MD, with Clare Aukofer, offers a succinct yet comprehensive study of how and why the human mind generates religious belief. Dr. Thomson, a highly respected practicing psychiatrist with credentials in forensic psychiatry and evolutionary psychology, methodically investigates the components and causes of religious belief in the same way any scientist would investigate the movement of astronomical bodies or the evolution of life over time—that is, as a purely natural phenomenon. Providing compelling evidence from psychology, the cognitive neurosciences, and related fields, he, with Ms. Aukofer, presents an easily accessible and exceptionally convincing case that god(s) were created by man—not vice versa. With this slim volume, Dr. Thomson establishes himself as a must-read thinker and leading voice on the primacy of reason and science over superstition and religion.

Pinjar Rowman & Littlefield

From Faiz Ahmad Faiz to Ali Sardar Jafri, this book explores a critical history of the Progressive Writers' Movement (PWM) in India, particularly in the context of Urdu literature.

Maut Ke Saudagar books catalog

Drawn from Florida history, folklore, and fiction, this collection of stories tailor-made for telling will entertain, inspire, and astound readers and listeners of all ages. Cracker Jack is up to his old tricks: putting one over on his Yankee schoolteacher; confounding a census taker; and convincing a befuddled farmer that its not Saturday but Sunday (and if the preacher finds him working on a Sunday, well, there'll be you-know-what to pay!). Sheriff "Pogy" Bill Collins used to be the worst lawbreaker in Okeechobee City. Then he promised Judge Hancock that hed walk the straight and narrow in return for his release from jail. Pogy Bill kept his promise to the judge ... and then some. In a place called Dogbone, its really not that unusual to see a glow-in-the-dark man running naked after a

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driverless truck with two barking dogs in  
pursuit. It even made Ed Grady an honest-to-  
goodness churchgoer. Previous in series/pp