
Zazen Vanessa Veselka

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Dora: A Headcase Bold Type Books

The New Black is a collection of 20 neo-noir stories exemplifying the best authors currently writing in this dark sub-genre.

The Marriage Plot Vintage

A New York Times Notable Book of 2011 A
Publisher's Weekly Top 10 Book of 2011 A

Kirkus Reviews Top 25 Best Fiction of 2011
Title One of Library Journal's Best Books of 2011
A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011
It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the caf  s on College Hill, the wisecracking kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging

moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

Up in the Air Penguin

Winner of the Munhakdongne Novel Award, South Korea's most prestigious literary prize. Cabinet 13 looks exactly like any normal filing cabinet...Except this cabinet is filled with files on the 'symptomers', humans whose strange abilities and

bizarre experiences might just mark the emergence of a new species. But to Mr Kong, the harried office worker whose job it is to look after the cabinet, the symptoms are a headache; especially the one who won't stop calling every day, asking to be turned into a cat. A richly funny and fantastical novel about the strangeness at the heart of even the most everyday lives, from one of South Korea's most acclaimed novelists. Translated by Sean Lin Halbert
File Under: Fiction [12,000 Cans of Beer | Memory Mosaicers | Will Execution Inc. | Monkey of All Bombs]

The Good Girls Pantheon

In *To the Far Blue Mountains*, Louis L'Amour weaves the unforgettable tale of a man who, after returning to his homeland, discovers that finding his way back to America may be impossible. Barnabas Sackett was leaving England to make his fortune in the New World. But as he settled his affairs, he learned that a royal warrant had been sworn out against him

and that men were searching for him in every port. At issue were some rare gold coins Sackett had sold to finance his first trip to the Americas—coins believed to be part of a great treasure lost by King John years before. Believing that Sackett possesses the rest of the treasure, Queen Bess will stop at nothing to find him. If he's caught, not only will his dream of a life in America be lost, but he will be brutally tortured and put to death on the gallows.

American Genius, A Comedy Vintage

On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less important than what

their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, *The Good Girls* returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame? *The Enemy of My Enemy* Knopf Canada

Curated by the #1 New York Times bestselling author of *Wild*, this volume shares intimate perspectives from some of today's most acclaimed writers. As Cheryl Strayed explains in her introduction, "the invisible, unwritten last line of every essay

should be and nothing was ever the same again.” The reader, in other words, should feel the ground shift, if even only a bit. In this edition of the acclaimed anthology series, *Strayed* has gathered twenty-six essays that each capture an inexorable, tectonic shift in life. Personal and deeply perceptive, this collection examines a broad range of life experiences—from a man’s relationship with Mormonism to a woman’s search for a serial killer; from listening to the music of Joni Mitchell to surviving five months at sea; from triaging injured soldiers to giving birth to a daughter; and much more. *The Best American Essays* 2013 includes entries by Alice Munro, Zadie Smith, John Jeremiah Sullivan, Dagoberto Gilb, Vicki Weiqi Yang, J.D. Daniels, Michelle Mirsky, and others.

Moo Harper Collins

Necessary Trouble is the definitive book on the movements that are poised to permanently remake American politics. We are witnessing a moment of unprecedented political turmoil and social activism. Over the last few years, we’ve seen the growth of the Tea Party, a twenty-first-century black freedom struggle with BlackLivesMatter, Occupy Wall Street, and the grassroots networks

supporting presidential candidates in defiance of the traditional party elites. Sarah Jaffe leads readers into the heart of these movements, explaining what has made ordinary Americans become activists. As Jaffe argues, the financial crisis in 2008 was the spark, the moment that crystallized that something was wrong. For years, Jaffe crisscrossed the country, asking people what they were angry about, and what they were doing to take power back. She attended a people's assembly in a church gymnasium in Ferguson, Missouri; walked a picket line at an Atlanta Burger King; rode a bus from New York to Ohio with student organizers; and went door-to-door in Queens days after Hurricane Sandy. From the successful fight for a 15 minimum wage in Seattle and New York to the halting of Shell's Arctic drilling program, Americans are discovering the effectiveness of making good, necessary trouble. Regardless of political alignment, they are boldly challenging who wields power in this country. A Cure for Suicide HarperCollins Longlisted for the 2022 National Book Award A Washington Post, Chicago Review of Books, Kirkus, and Christian Science Monitor Best Book of the Month "Inventive, funny and moving." —The New York Times

Book Review Translated from the German by Damion Searls Winner of the German Book Prize, Saša Stanišić's inventive and surprising novel asks: what makes us who we are? In August, 1992, a boy and his mother flee the war in Yugoslavia and arrive in Germany. Six months later, the boy's father joins them, bringing a brown suitcase, insomnia, and a scar on his thigh. Saša Stanišić's *Where You Come From* is a novel about this family, whose world is uprooted and remade by war: their history, their life before the conflict, and the years that followed their escape as they created a new life in a new country. Blending autofiction, fable, and choose-your-own-adventure, *Where You Come From* is set in a village where only thirteen people remain, in lost and made-up memories, in coincidences, in choices, and in a dragons' den. Translated by Damion Searls, it's a novel about homelands, both remembered and imagined, lost and found. A book that playfully twists form and genre with wit and heart to explore questions that lie inside all of us: about language and shame, about arrival and making it just in time, about luck and death, about what role our origins and memories play in our lives.

Zazen McSweeney's

“ A wild ride . . . [and] a thoroughly enjoyable tale of religion, sex and money . . . this is not your grandfather ’ s detective novel. ” —Tim McNulty, *The Seattle Times*
New York Times – bestselling author Jim Harrison has won international acclaim for his masterful body of work, including *Returning to Earth*, *Legends of the Fall*, and over thirty books of fiction, nonfiction, and poetry. In this enthralling, witty, and expertly crafted novel, he follows one man on a hunt for an elusive cult founder, dubbed “ The Great Leader. ” On the verge of retirement, Detective Sunderson begins to investigate a hedonistic cult, which has set up camp near his home

in Michigan ’ s Upper Peninsula. At first, the self-declared Great Leader seems merely a harmless oddball, but as Sunderson and his sixteen-year-old sidekick dig deeper, they find him more intelligent and sinister than they realized. Recently divorced and frequently pickled in alcohol, Sunderson tracks his quarry from the woods of Michigan to a town in Arizona, filled with criminal border-crossers, and on to Nebraska, where the Great Leader ’ s most recent recruits have gathered to glorify his questionable religion. But Sunderson ’ s demons are also in pursuit of him. “ Jim Harrison is unsurpassed at chronicling man ’ s relationship with wilderness . . . The Great Leader is hugely enjoyable. ”

—Tom Bissell, *Outside Magazine*
Clown Girl Hawthorne Books
Returning with deep psychological scars after a tour of duty in Iraq, soldier Lauren Clay guides her younger brother to an upstate New York oil field that has become the subject of her obsession and begins teaching him survival skills while revealing her experiences.

The Cabinet Tin House Books
Here begins an extraordinary alliance—and a brutal and tender, shocking, and electrifying adventure to end all adventures. It starts with a simple note. Roger Bascombe regretfully wishes to inform Celeste Temple that their engagement is forthwith terminated. Determined to

find out why, Miss Temple takes the first step in a journey that will propel her into a dizzyingly seductive, utterly shocking world beyond her imagining—and set her on a collision course with a killer and a spy—in a bodice-ripping, action-packed roller-coaster ride of suspense, betrayal, and richly fevered dreams.

How to Keep Your Volkswagen Alive
Dark House Press

Winner of the 2015 American Library in Paris Book Award
The Marquis de Lafayette at age nineteen volunteered to fight under George Washington and became the French hero of the American Revolution. In this major biography Laura Auricchio looks past the storybook hero and selfless

champion of righteous causes who cast aside family and fortune to advance the transcendent aims of liberty and fully reveals a man driven by dreams of glory only to be felled by tragic, human weaknesses. Drawing on substantial new research conducted in libraries, archives, museums, and private homes in France and the United States, Auricchio, gives us history on a grand scale revealing the man and his complex life, while challenging and exploring the complicated myths that have surrounded his name for more than two centuries

RUIN Vintage

When she disappeared from her rural hometown, Wendy White was a sweet, family-oriented girl, a late bloomer who 'd recently moved out on her own, with her first real boyfriend and a job waiting tables at the local tavern. It happens all the time—a woman goes missing, a family mourns, and the case remains unsolved. Stacy Flynn is a reporter looking for her big break. She moved east from Cleveland, a city known for its violent crime, but that 's the last thing she expected to cover in Haeden. This small, upstate New York town counts a dairy farm as its main employer and is home to families who 've set down roots and never left—people who don 't take kindly to outsiders. Flynn is researching the environmental

impact of the dairy, and the way money flows outward like the chemical runoff, eventually poisoning those who live at the edges of its reach. Five months after she disappeared, Wendy ' s body is found in a ditch just off one of Haeden ' s main roads. Suddenly, Flynn has a big story, but no one wants to talk to her. No one seems to think that Wendy ' s killer could still be among them. A drifter, they say. Someone " not from here. " Fifteen-year-old Alice Piper is an imaginative student with a genius IQ and strong ideals. The precocious, confident girl has stood out in Haeden since the day her eccentric hippie parents moved there from New York City, seeking a better life for their only child. When Alice reads Flynn ' s passionate article in the Haeden Free Press about violence against women—about the staggering number of women who are killed each day by people they know—she begins to connect the dots of Wendy ' s disappearance and death, leading her to make a choice: join the rest in turning a blind eye, or risk getting involved. As Flynn and Alice separately observe the locals ' failure to acknowledge a murderer in their midst, Alice ' s fate is forever entwined with Wendy ' s when a second crime rocks the town

to its core. Stylishly written, closely observed, and bracingly unexpected, *So Much Pretty* leads the reader into the treacherous psychology of denial, where the details of an event are already known, deeply and intuitively felt, but not yet admitted to, reconciled or revealed.

Education of a Wandering Man PM Press

Ida has a secret: she is in love with her best friend. But any time she gets close to intimacy, Ida faints or loses her voice.

She needs a shrink. Or so her philandering father thinks. Immediately wise to the head games of her new shrink, Siggy, Ida - and alter-ego Dora - hatch a plan to secretly film him. But when the film goes viral, Ida finds herself targeted by unethical hackers. *Dora: A Headcase* is a contemporary coming-of-age story

based on Freud's famous case study, retold and revamped through Dora's point-of-view. Yuknavitch's *Dora* is radical and unapologetic - you won't have met a character quite like her before.

The Marquis Bantam

Ryan Bingham is a very frequent flier who hates his job and has set as his goal to acquire one million air miles in his frequent flier account. "He's convinced he can pull things off, conditions permitting--and there, of course, is the catch."--Jacket.

To the Far Blue Mountains Open Road + Grove/Atlantic

Special agent James Cronley Jr. finds that fighting both ex-Nazis and the Soviet NKGB can lead to strange bedfellows, in the dramatic new *Clandestine Operations* novel about the

birth of the CIA and the Cold War. A month ago, Cronley managed to capture two notorious Nazi war criminals, but not without leaving some dead bodies and outraged Austrian police in his wake. He's been lying low ever since, but that little vacation is about to end. Somebody--Odessa, the NKGB, the Hungarian Secret Police?--has broken the criminals out of jail, and he must track them down again. But there's more to it than that. Evidence has surfaced that in the war's last gasps, Heinrich Himmler had stashed away a fortune to build a secret religion, dedicated both to Himmler and to creating the Fourth Reich. That money is still out there in the hands of Odessa, and that infamous organization seems to have acquired a surprising--and troubling--ally. Cronley is fast finding out that the phrase "the enemy of my enemy is my friend" can mean a lot of different things, and that it is not always clear which people he can trust and which are out to kill him.

The New Black Tin House Books

In her funny, idiosyncratic, and propulsive new novel, *Art Is Everything*, Yxta Maya Murray offers us a portrait of a Chicana artist as a woman on the margins. L.A. native Amanda Ruiz is a successful performance artist who is madly in love with her girlfriend, a wealthy and pragmatic actuary named X chitl. Everything seems under control: Amanda's grumpy father is living peacefully in Koreatown; Amanda is about to enjoy a residency at the Guggenheim

Museum in New York and, once she gets her NEA, she 's going to film a groundbreaking autocritical documentary in Mexico. But then everything starts to fall apart when X chitl ' s biological clock begins beeping, Amanda ' s father dies, and she endures a sexual assault. What happens to an artist when her emotional support vanishes along with her feelings of safety and her finances? Written as a series of web posts, Instagram essays, Snapchat freakouts, rejected Yelp reviews, Facebook screeds, and SmugMug streams-of-consciousness that merge volcanic confession with eagle-eyed art criticism, *Art Is Everything* shows us the painful but joyous development of a mid-career artist whose world implodes just as she has a breakthrough.

The Great Offshore Grounds Akashic Books

It ' s hard being a single-dad raising a son—especially if your kid is also a 1971 Volkswagen Beetle. There ' s nothing more troubling than having your child break down on the side of the road, leaking oil, overheating, and asking tough questions like, “ What is death? ” and “ Why did Mom leave? ” But stay calm! Because *How To Keep Your Volkswagen Alive* is not only a dizzyingly beautiful novel, it ' s also a handy manual with useful chapters on “ Tools and Spare Parts, ” “ Valve Adjustment, ” “ How To Read This Novel, ” and, most important of all, “ How Works a Heart. ” Welcome to Christopher Boucher ' s zany literary universe, a place where metaphors shift beneath your feet, familiar words assume new meanings, objects talk, trees attack, and time actually is money. Modeled on the cult classic 1969 hippie handbook of the same

name, *How To Keep Your Volkswagen Alive* is an astonishing tour-de-force that tackles some of life 's biggest questions: How do you cope with losing a parent? What 's the secret to raising a child? How do you keep love alive? How do you get your car to start?

EDGE OF THE ALPHABET. Melville House

From his decision to leave school at fifteen to roam the world, to his recollections of life as a hobo on the Southern Pacific Railroad, as a cattle skinner in Texas, as a merchant seaman in Singapore and the West Indies, and as an itinerant bare-knuckled prizefighter across small-town America, here is Louis L'Amour's memoir of his lifelong love affair with learning—from books, from yondering, and from some remarkable men and women—that shaped him as a

storyteller and as a man. Like classic L'Amour fiction, *Education of a Wandering Man* mixes authentic frontier drama--such as the author's desperate efforts to survive a sudden two-day trek across the blazing Mojave desert--with true-life characters like Shanghai waterfront toughs, desert prospectors, and cowboys whom Louis L'Amour met while traveling the globe. At last, in his own words, this is a story of a one-of-a-kind life lived to the fullest . . . a life that inspired the books that will forever enable us to relive our glorious frontier heritage.

Paul Takes the Form of a Mortal Girl
Houghton Mifflin Harcourt

'A magnificent beast of a novel' Roxane Gay
'It blew me away' Emma Donoghue
'Large in scope and heart' Patrick deWitt
'Unforgettable' Nathan Hill
'A blast' Karen Russell
On the day of their estranged

father's wedding, half-sisters Cheyenne and Livy set off to claim their inheritance. It's been years since the two have seen each other - Cheyenne is newly back in Seattle after a failed marriage, Livy works refinishing boats - but the promise of a shot at financial security brings the two together to claim what's theirs. Except: instead of money, their father gives them information - a name - that reveals a stunning family secret. In the face of their new reality, the sisters each set out on journeys that will test their faith in each other, as well as their definitions of freedom. Moving from Seattle's underground to the docks of the Far North, from the hideaways of the southern swamps to the storied reaches of the Great Offshore Grounds, this is an epic tale told with boundless verve, linguistic vitality and undeniable tenderness - a book

that fearlessly reimagines what the 'great American novel' can do. A deeply moving picaresque... Veselka is a remarkable writer, able to break through the surfaces of her narrative to reveal the animal chaos underneath' Los Angeles Times 'This is a novel that feels like hitchhiking: the route is unpredictable but fated and exciting, with an air of treachery... Thrilling' Vulture 'Vivid, realistic and devastating . . . Veselka is a talented writer, with sensual imagery and an unflinching ability to stick with troubled and troublesome characters' Seattle Times