

Zazen Vanessa Veselka

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Art Is Everything Bold Type Books

Grand and minute, elegiac and hilarious, Lynne Tillman expands the possibilities of the American novel in this dazzling read about a former historian ruminating on her own life and the lives of others--named a best book of the century by *Vulture*. In the hypnotic, masterful *American Genius, A Comedy*, a former historian spending time in a residential home, mental institute, artist's colony, or sanitarium, is spinning tales of her life and ruminating on her many and varied preoccupations: chair design, textiles, pet deaths, family trauma, a lost brother, the Manson family, the Zulu alphabet, loneliness, memory, and sensitive skin--and what "sensitivity" means in our culture and society. Showing what might happen if Jane Austen were writing in 21st-century America, Tillman fashions a microcosm of American democracy: a scholarly colony functioning like Melville's Pequod. All this is folded into the narrator's memories and emotional life, culminating in a seance that may offer escape and transcendence--or perhaps nothing at all. This new edition of a contemporary classic features an introduction by novelist Lucy Ives.

Letters to Kurt Catapult

Returning with deep psychological scars after a tour of duty in Iraq, soldier Lauren Clay guides her younger brother to an upstate New York oil field that has become the subject of her obsession and begins teaching him survival skills while revealing her experiences.

The Great Offshore Grounds Akashic Books

Bad Marie is the story of Marie, tall, voluptuous, beautiful, thirty years old, and fresh from six years in prison for being an accessory to murder and armed robbery. The only job Marie can get on the outside is as a nanny for her childhood friend Ellen Kendall, an upwardly mobile Manhattan executive whose mother employed Marie's mother as a housekeeper. After Marie moves in with Ellen, Ellen's angelic baby Caitlin, and Ellen's husband, a very attractive French novelist named Benoit Doniel, things get complicated, and almost before she knows what she's doing, Marie has absconded to Paris with both Caitlin and Benoit Doniel. On the run and out of her depth, Marie will travel to distant shores and experience the highs and lows of foreign culture, lawless living, and motherhood as she figures out how to be an adult; how deeply she can love; and what it truly means to be "bad".

The Edge of the Alphabet Newmarket Press

NATIONAL BOOK AWARD NOMINEE • A wildly original, cross-country novel that subverts a long tradition of family narratives and casts new light on the mythologies—national, individual, and collective—that drive and define us. On the day of their estranged father's wedding, half sisters Cheyenne and Livy set off to claim their inheritance. It's been years since the two have seen each other. Cheyenne is newly back in Seattle, crashing with Livy after a failed marriage and a series of personal and professional dead ends. Livy works refinishing boats, her resentment against her freeloading sister growing as she tamps down dreams of fishing off the coast of Alaska. But the promise of a shot at financial security brings the two together to claim what's theirs. Except, instead of money, what their father gives them is information—a name—which forces them to come to grips with a long-held family secret. In the face of their new reality, the sisters and their adopted brother each set out on journeys that will test their faith in one another, as well as their definitions of freedom. Moving from Seattle's underground to the docks of the Far North, from the hideaways of the southern swamps to the storied reaches of the Great Offshore Grounds, Vanessa Veselka spins a tale with boundless verve, linguistic vitality, and undeniable tenderness.

Hunters in the Dark Hawthorne Books

From the bestselling, award-winning author of *The Year of Magical Thinking* and *Let Me Tell You What I Mean*—a gorgeously written, bitterly funny look at the relationship between politics and personal life. Moving deftly between romance, farce, and tragedy, from 1970s America to Vietnam to Jakarta, *Democracy* is a tour de force from a writer who can dissect an entire society with a single phrase. Inez Victor knows that the major casualty of the political life is memory. But the people around Inez have made careers out of losing track. Her senator husband wants to forget the failure of his last bid for the presidency. Her husband's handler would like the press to forget that Inez's father is a murderer. And, in 1975, America is doing its best to lose track of its one-time client, the lethally hemorrhaging republic of South Vietnam. As conceived by Joan Didion, these personages and events constitute the terminal fallout of democracy, a fallout that also includes fact-finding junkets, senatorial groupies, the international arms market, and the Orwellian newspeak of the political class.

The Great Leader Penguin

A brilliant and penetrating look behind the scenes of modern American politics, *Primary Colors* is a funny, wise, and dramatic story with characters and events that resemble some familiar, real-life figures. When a former congressional aide becomes part of the staff of the governor of a small Southern state, he watches in horror, admiration, and amazement, as the governor mixes calculation and sincerity in his not-so-above-board campaign for the presidency.

Be Safe I Love You Vintage

Blending science fiction and dark fantasy, this monumental Victorian thriller is a dazzling feast for the senses: an action-packed roller-coaster ride of suspense, betrayal, and richly fevered dreams. It starts with a simple note. Roger Bascombe regretfully wishes to inform Celeste Temple that their engagement is forthwith terminated. Determined to find out why, Miss Temple takes the first step in a journey that will propel her into a dizzyingly seductive, utterly shocking world beyond her imagining. Nothing could have prepared Miss Temple for the things she would find behind the closed doors of forbidding Harschmort Manor: men and women in provocative disguise, acts of licentiousness and violence, heroism and awakening. But she will also find two allies: Cardinal Chang, a brutal assassin with the heart of a poet, and a royal doctor named Svenson, at once fumbling and heroic—both of whom, like her, lost someone at Harschmort Manor. As the unlikely trio search for answers, hurtling them from elegant brothels to gaslit alleyways to shocking moments of self-discovery, they are confronted by puzzles within puzzles.

And the closer they get to the truth, the more their lives are in danger. For the conspiracy they face—an astonishing alchemy of science, perverted religion, and lust for power—is so terrifying as to be beyond belief. Praise for *The Glass Books of the Dream Eaters* "The most original thing I've read in years: deftly executed, relentlessly inventive, and with a trio of the most unusual and engaging heroes who ever took on a sinister cabal out to rule the world by means of sex and dreams." —Diana Gabaldon "A tale that combines swashbuckling adventure, a big dose of science fiction and burgeoning romance." —USA Today "Rich . . . studded with treats . . . beautifully written." —Entertainment Weekly "Sweeping, highly original and absorbing . . . defies categorization." —The Dallas Morning News

Zazen Bantam

Ryan Bingham is a very frequent flier who hates his job and has set as his goal to acquire one million air miles in his frequent flier account. "He's convinced he can pull things off, conditions permitting--and there, of course, is the catch."--Jacket.

Hot Pink Hogarth

A dark and masterful portrait of a generation in crisis, from one of the most exciting young voices in international literature The world had been theirs in the late 90s: they were the young provocateurs behind a countercultural scene, digital bohemians creating a new future. But fifteen years later, Duke, the leader and undisputed genius of their group, has been murdered, and the three remaining members of their circle reunite to piece together what became of their lives and how they fell so short of their expectations. Now in their thirties, Aurora, Antero, and Emiliano have succumbed to the pressures of adulthood, the exigencies of carving out a life in a country that is fraying at the seams. Reunited after years of long-held grudges and painful crushes, the three try to resurrect the spirit of the all-night parties and early morning trysts, the protests and pornography of their youths. Lurking over them, as they puzzle out their fates, is the question of whether or not there is a future for them to believe in, or if the end has already arrived. *Twenty After Midnight* is a portrait of the first generation of the digital age, a group that was promised everything but handed a fractured world. Daniel Galera has written a pre-apocalyptic tale of millennial longings.

Democracy Vintage

"an anguished, angry, and tender meditation on the octane and ether of rock and roll and its many moons: sex, drugs, suicide, fame, and rage."--Jacket.

Bad Marie Simon and Schuster

On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less important than what their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, *The Good Girls* returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame?

Up in the Air Anchor Books

The acclaimed author of the intensely powerful novel *Pretty Birds*, Scott Simon now gives us a story that is both laugh-out-loud funny and heart-piercing—as sprawling and brawling as Chicago, where politics is a contact sport. The mayor of Chicago is found in his office late at night, sitting in his boxer shorts, facedown dead in a pizza. The mayor was a hero and a rascal: dynamic, charming, ingenious, corruptible, and a masterly manipulator. The city mourns. But it's discovered that the mayor was murdered—shortly after he may have begun to squeal on some of his colleagues at City Hall. Over the next four days, police race to find the mayor's killer, while the politicians who bemoan his passing scramble for his throne.

So Much Pretty Vintage

The New Black is a collection of 20 neo-noir stories exemplifying the best authors currently writing in this dark sub-genre.

Zazen Open Road + Grove/Atlantic

A masterly locked-room mystery set in a near-future Orwellian state—for fans of Margaret Atwood's *The Handmaid's Tale*, Dave Eggers' *The Circle*, and Suzanne Collins' *The Hunger Games* Do you live to play? Or play to live? The year is 2037. The Soviet Union never fell, and much of Europe has been consolidated under the totalitarian Union of Friendship. On the tiny island of Isola, seven people have been selected to compete in a forty-eight-hour test for a top-secret intelligence position. One of them is Anna Francis, a workaholic bureaucrat with a nine-year-old daughter she rarely sees and a secret that haunts her. Her assignment: to stage her own death and then to observe, from her hiding place inside the walls of the house, how the six other candidates react to the news that a murderer is among them. Who will take control? Who will crack under pressure? But then a storm rolls in, the power goes out, and the real game begins. . . . Combining suspense, unexpected twists, psychological gamesmanship, and a sinister dystopian future, *The Dying Game* conjures a world in which one woman is forced to ask, "Can I save my life by staging my death?"

Where You Come From Simon and Schuster

From the author of the National Book Award longlisted epic *The Great Offshore Grounds*, here is the debut novel that launched her career—a story of activism, police violence, and white guilt in a not so distant dystopian America. "An ambitious encapsulation of our modern times, Zazen tackles counterculture hipsters, geology, Buddhism, consumerism, terrorism, veganism, family drama, and, above all, love." —Judges' Citation, PEN/Robert W. Bingham Prize The world is on fire, and Della doesn't know what, if anything, she should do about it. The country is poised on the brink of war. Curfews and other restrictions give the police an excuse for violence. Customers at the vaguely vegan cafe where Della is working after dropping out of grad school debate which foreign countries are the best to flee to: Costa Rica? Bali? Della's parents—former revolutionaries—are more excited at the idea of her brother and his Black wife giving them biracial grandbabies than in engaging in any new actions; her nominally activist coworkers are mostly devoted to planning a massive sex party. Della floats between them, lost and numb. Then a bomb goes off: some shallow place of capitalistic worship demolished. Inspired, for reasons not entirely clear to herself, Della calls in a second—fake—bomb threat. But a bomb goes off there, too, and soon Della finds herself pulled in by a group of people who, for once, are promising to actually do something. No matter the consequences. Prescient when it was first published, Vanessa Veselka's debut novel is even more revolutionary now. A VINTAGE ORIGINAL.

Utopias of the Third Kind Villard

A fiercely satirical look at today's culture of spin, this hilarious movie portrays the chief spokesman for Big Tobacco, Nick Naylor, as the hero. Nick makes his living defending the rights of smokers and cigarette makers. Confronted by health zealots out to ban tobacco and an opportunistic senator who wants to put "poison" labels on cigarette packs, Nick goes on a PR offensive, spinning away the dangers of cigarettes while still trying to be a role model to his twelve-year-old son. *Thank You for Smoking* features an all-star cast including Aaron Eckhart, Maria Bello, Cameron Bright, Adam Brody, Sam Elliott, Katie Holmes, David Koechner, Rob Lowe, William H. Macy, J. K. Simmons, and Robert Duvall. This Newmarket Shooting Script® Book includes: Introduction by Jason Reitman Foreword by Christopher Buckley Complete

Shooting Script Color still photographs Cast and crew credits

The Dying Game Simon and Schuster

A young Egyptian woman recounts her personal and political coming of age in this brilliant debut novel. Cairo, 1984. A blisteringly hot summer. A young girl in a sprawling family house. Her days pass quietly: listening to a mother's phone conversations, looking at the Nile from a bedroom window, watching the three state-sanctioned TV stations with the volume off, daydreaming about other lives. Underlying this claustrophobic routine is mystery and loss. Relatives mutter darkly about the newly-appointed President Mubarak. Everyone talks with melancholy about the past. People disappear overnight. Her own father has left, too—why, or to where, no one will say. We meet her across three decades, from youth to adulthood: As a six-year old absorbing the world around her, filled with questions she can't ask; as a college student and aspiring filmmaker pre-occupied with love, language, and the repression that surrounds her; and then later, in the turbulent aftermath of Mubarak's overthrow, as a writer exploring her own past. Reunited with her father, she wonders about the silences that have marked and shaped her life. At once a mapping of a city in transformation and a story about the shifting realities and fates of a single Egyptian family, Yasmine El Rashidi's *Chronicle of a Last Summer* traces the fine line between survival and complicity, exploring the conscience of a generation raised in silence.

How to Keep Your Volkswagen Alive Tin House Books

Curated by the #1 New York Times bestselling author of *Wild*, this volume shares intimate perspectives from some of today's most acclaimed writers. As Cheryl Strayed explains in her introduction, "the invisible, unwritten last line of every essay should be and nothing was ever the same again." The reader, in other words, should feel the ground shift, if even only a bit. In this edition of the acclaimed anthology series, Strayed has gathered twenty-six essays that each capture an inexorable, tectonic shift in life. Personal and deeply perceptive, this collection examines a broad range of life experiences—from a man's relationship with Mormonism to a woman's search for a serial killer; from listening to the music of Joni Mitchell to surviving five months at sea; from triaging injured soldiers to giving birth to a daughter; and much more. *The Best American Essays 2013* includes entries by Alice Munro, Zadie Smith, John Jeremiah Sullivan, Dagoberto Gilb, Vicki Weiqi Yang, J.D. Daniels, Michelle Mirsky, and others.

Satin Island Vintage

Colm Tóibín's exquisitely written new stories, set in present-day Ireland, 1970s Spain and nineteenth-century England, are about people linked by love, loneliness and desire. Tóibín is a master at portraying mute emotion, intense intimacies that remain unacknowledged or unspoken. In this stunning collection, he cements his status as "his generation's most gifted writer of love's complicated, contradictory power" (Los Angeles Times). "Silence" is a brilliant historical set piece about Lady Gregory, widowed and abandoned by her lover, who tells the writer Henry James a confessional story at a dinner party. In "Two Women," an eminent Irish set designer, aloof and prickly, takes a job in her homeland, and is forced to confront devastating emotions she has long repressed. "The New Spain" is the story of an intransigent woman who returns home after a decade in exile and shatters the fragile peace her family has forged in the post-Franco world. And in the breathtaking long story "The Street," Tóibín imagines a startling relationship between two Pakistani workers in Barcelona—a taboo affair in a community ruled by obedience and silence. Tóibín's characters are often difficult and combative, compelled to disguise their vulnerability and longings. Yet he unmask them, and in doing so offers us a set of extraordinarily moving stories that remind us of the fragility and individuality of human life. As *The New York Review of Books* has said, Tóibín "understands the tenuousness of love and comfort—and, after everything, its necessity."

The Great Offshore Grounds Tim Duggan Books

Hoffman's "So Much Pretty" is a beautiful and chilling exploration of violence, vengeance, and the loss of innocence that would drive someone to commit an unthinkable crime.