
Zazen Vanessa Veselka

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Zazen Northwestern University Press

Blending science fiction and dark fantasy, this monumental Victorian thriller is a dazzling feast for the senses: an action-packed roller-coaster ride of suspense, betrayal, and richly fevered dreams. It starts with a simple note. Roger Bascombe regrettably wishes to inform Celeste Temple that their engagement is

forthwith terminated. Determined to find out why, Miss Temple takes the first step in a journey that will propel her into a dizzyingly seductive, utterly shocking world beyond her imagining. Nothing could have prepared Miss Temple for the things she would find behind the closed doors of forbidding Harschmort Manor: men and women in provocative disguise, acts of licentiousness and violence, heroism and awakening. But she will also find two allies: Cardinal Chang, a brutal assassin with the heart of a poet, and a royal doctor named Svenson, at once fumbling and heroic—both of whom, like her, lost someone at Harschmort Manor. As the unlikely trio search for answers, hurtling them from elegant brothels to gaslit alleyways to shocking moments of self-discovery, they are confronted by puzzles within puzzles. And the closer they get to the truth, the more their lives

are in danger. For the conspiracy they face—an astonishing alchemy of science, perverted religion, and lust for power—is so terrifying as to be beyond belief. Praise for *The Glass Books of the Dream Eaters* “The most original thing I’ve read in years: deftly executed, relentlessly inventive, and with a trio of the most unusual and engaging heroes who ever took on a sinister cabal out to rule the world by means of sex and dreams.”—Diana Gabaldon “A tale that combines swashbuckling adventure, a big dose of science fiction and burgeoning romance.”—USA Today “Rich . . . studded with treats . . . beautifully written.”—Entertainment Weekly “Sweeping, highly original and absorbing . . . defies categorization.”—The Dallas Morning News

The Great Offshore Grounds New York Review of Books

ZazenVintage

The Great Leader Random House Digital, Inc.

WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the

extraordinary life of National Book Award-winning author Louise Erdrich’s grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new “emancipation” bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn’t about freedom; Congress is

fed up with Indians. The bill is a “termination” that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans “for as long as the grasses shall grow, and the rivers run”? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice’s shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn’t been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice’s best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.

The Humbling Bantam

Curated by the #1 New York Times bestselling author of *Wild*, this volume shares intimate perspectives from some of today’s most acclaimed writers. As Cheryl Strayed explains in her introduction, “the invisible, unwritten last line of every essay should be and nothing was ever the same again.” The reader, in other words, should feel the ground

shift, if even only a bit. In this edition of the acclaimed anthology series, *Strayed* has gathered twenty-six essays that each capture an inexorable, tectonic shift in life. Personal and deeply perceptive, this collection examines a broad range of life experiences—from a man's relationship with Mormonism to a woman's search for a serial killer; from listening to the music of Joni Mitchell to surviving five months at sea; from triaging injured soldiers to giving birth to a daughter; and much more. *The Best American Essays 2013* includes entries by Alice Munro, Zadie Smith, John Jeremiah Sullivan, Dagoberto Gilb, Vicki Weiqi Yang, J.D. Daniels, Michelle Mirsky, and others.

The Devil All the Time Cherche Midi

In her funny, idiosyncratic, and propulsive new novel, *Art Is Everything*, Yxta Maya Murray offers us a portrait of a Chicana artist as a woman on the margins. L.A. native Amanda Ruiz is a successful performance artist who is madly in love with her girlfriend, a wealthy and pragmatic actuary named Xochitl. Everything seems under control: Amanda's grumpy father is living peacefully in Koreatown; Amanda is about to enjoy a residency at the Guggenheim Museum in New York and, once she gets her NEA, she's going to film a groundbreaking autocritical documentary in Mexico. But then everything starts to fall apart when Xochitl's biological clock begins beeping, Amanda's father dies, and she endures a sexual assault. What happens to an artist when her emotional support vanishes along with her feelings of safety and her finances? Written as a series of web posts, Instagram essays, Snapchat freakouts, rejected Yelp reviews, Facebook screeds, and SmugMug streams-of-consciousness that merge volcanic confession with eagle-eyed art criticism, *Art Is Everything* shows us the

painful but joyous development of a mid-career artist whose world implodes just as she has a breakthrough.

Zazen Knopf

Entrez dans le monde explosif de Vanessa Veselka ! Dans une Amérique parallèle au bord de l'explosion, Della, jeune paléontologue éprouvée par la vie, cherche refuge dans d'étranges activités : elle collectionne des photos d'immolations célèbres, joue avec des rats morts, déclenche de fausses alertes à la bombe. La réalité la rattrape le jour où un attentat frappe le centre commercial voisin. La ville s'enfonce alors peu à peu dans un climat de violence et de répression policière. Della décide de rejoindre un groupuscule radical, avec pour seule perspective l'enfer sur terre. La langue nerveuse et inventive de Vanessa Veselka rappelle à certains moments Thomas Pynchon. Drôle, poignant et formidablement actuel, Zazen brosse le portrait d'une Amérique obsédée par les attentats et la désinformation, nous offrant une vision dynamitée et fantasmagorique du monde tel qu'il est peut-être déjà. D'abord publié sous forme électronique, le roman a très vite conquis un large public, imposant son auteur comme l'une des voix les plus prometteuses et les plus originales de sa génération. Zazen a obtenu en 2012 le prestigieux prix PEN/Robert W. Bingham Prize.

How to Keep Your Volkswagen Alive Coffee House Press

In the midnineties, New York ' s Lower East Side contained a city within its shadows: a community of squatters who staked their claims on abandoned tenements and lived and worked within their own parameters, accountable to no one but each other. With gritty prose and vivid descriptions, Cari Luna ' s debut novel, *The Revolution of Every Day*, imagines the lives of five squatters from that time. But almost more threatening than the city lawyers and the private developers trying to evict them are the rifts within their community. Amelia, taken in by Gerrit as a teen runaway seven years earlier, is now pregnant by his best friend, Steve. Anne, married to Steve, is questioning her commitment to the squatter lifestyle. Cat, a fading legend of the downtown scene and unwitting leader of one of the squats, succumbs to heroin. The misunderstandings and assumptions, the secrets and the dissolution of the hope that originally bound these five threaten to destroy their homes as surely as the city ' s battering rams. *The Revolution of Every Day* shows readers a life that few people, including the New Yorkers who passed the squats every day, know about or understand.

Leaving the Atocha Station Penguin

A prescient political and psychological thriller ripped from tomorrow's headlines, by one of Germany's most celebrated contemporary novelists A few short years from now, the world is an even more uncertain place than it is today, and politics everywhere is marching rightward: Trump is gone, but Brexit is complete, as is Frexit.

There's a global financial crisis, armed conflict, and mass migration, and an ultrapopulist movement governs in Germany. With their democracy facing the wrecking ball, most well-off Germans turn inward, focusing on their own lives. Britta, a wife, mother, and successful

businesswoman, ignores the daily news and concentrates on her family and her work running a clinic specializing in suicide prevention. But her legitimate business is connected to a secret and far more lucrative operation known as *The Bridge*, an outfit that supplies terrorist organizations looking to employ suicide bombers. Using a complex candidate-identifying algorithm designed by Babak, a brilliant programmer and Britta's only employee, *The Bridge* has effectively cornered the market, and terrorism never takes place without Britta's services—which is why news of a thwarted suicide attack in Leipzig comes as a shock. Then *The Bridge*'s database is stolen, driving Britta, Babak, and their latest recruit into hiding. On their heels is a new terrorist organization called the *Empty Hearts*, a group unlike any Britta and Babak have encountered before. Part suspenseful thriller, part wickedly effective social satire, *Empty Hearts* is a novel for our times, examining urgent questions of morality, politics, and culture and presenting a startling vision of a future where empathy is a thing of the past.

The Book of Joan Vintage

Presents a collection of stories focusing on the moments when bonds with nature become evident, including the story of a mother and son attempting to reclaim an African gray parrot and of a population control activist who longs to have a baby.

The Volcano Lover Hachette UK

Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is

actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the Preis der Stadt Münster für Internationale Poesie. *Leaving the Atocha Station* is his first novel.

The Night Watchman iUniverse

“ Watching a talented writer take a risk is one of the pleasures of devoted reading, and *On Such a Full Sea* provides all that and more. . . . With *On Such a Full Sea*, [Chang-rae Lee] has found a new way to explore his old preoccupation: the oft-told tale of the desperate, betraying, lonely human heart. ” —Andrew Sean Greer, *The New York Times Book Review* “ I've never been a fan of grand hyperbolic declarations in book reviews, but faced with *On Such a Full Sea*, I have no choice but to ask: Who is a greater novelist than Chang-rae Lee

today? ” —Porochista Khakpour, *The Los Angeles Times*

From the beloved award-winning author of *Native Speaker*, *The Surrendered*, and *My Year Abroad*, a highly provocative, deeply affecting story of one woman ' s legendary quest in a shocking, future America. *On Such a Full Sea* takes Chang-rae Lee ' s elegance of prose, his masterly storytelling, and his long-standing interests in identity, culture, work, and love, and lifts them to a new plane. Stepping from the realistic and historical territories of his previous work, Lee brings us into a world created from scratch. Against a vividly imagined future America, Lee tells a stunning, surprising, and riveting story that will change the way readers think about the world they live in. In a future, long-declining America, society is strictly stratified by class. Long-abandoned urban neighborhoods have been repurposed as highwalled, self-contained labor colonies. And the members of the labor class—descendants of those brought over en masse many years earlier from environmentally ruined provincial China—find purpose and identity in their work to provide pristine produce and fish to the small, elite, satellite charter villages that ring the labor settlement. In this world lives Fan, a female fish-tank diver, who leaves her home in the B-Mor settlement (once known as Baltimore), when the man she loves mysteriously disappears. Fan ' s journey to find him takes her out of the safety of B-Mor, through the anarchic Open Counties, where crime is rampant with scant governmental oversight, and to a faraway charter village, in a quest that will soon become legend to those she left behind.

Primary Colors Watkins Media Limited

A follow-up to the award-winning Brooklyn includes the stories "The Street," in which Pakistani workers in Barcelona pursue a taboo affair; and "Two Women," in which a taciturn Irish set designer confronts repressed emotions while working in her homeland.

Girlhood Random House

The haunting novel of love and survival that inspired Mexico's official submission for International Feature Film—now shortlisted for the 94th Academy Awards® and streaming on Netflix "Prayers for the Stolen gives us words for what we haven't had words for before, like something translated from a dream in a secret language. . . . Beguiling, and even crazily enchanting." —Francisco Goldman, New York Times Book Review FINALIST FOR THE PEN/FAULKNER PRIZE • AN IRISH TIMES BOOK OF THE YEAR

Ladydi Garcia Mart í nez is fierce, funny, and smart. She was born into a world where being a girl is a dangerous thing. In the mountains of Guerrero, Mexico, women must fend for themselves, as their men have left to seek opportunities elsewhere. Here in the shadow of the drug war, bodies turn up on the outskirts of the village to be taken back to the earth by scorpions and snakes. School is held sporadically, when a volunteer can be coerced away from the big city for a semester. In Guerrero the drug lords are kings, and mothers disguise their daughters as sons, or when that fails they "make them ugly" —cropping their hair, blackening their teeth, anything to protect them from the rapacious grasp of the cartels. And when the black SUVs roll through town, Ladydi and her friends burrow into holes in their

backyards like animals, tucked safely out of sight. While her mother waits in vain for her husband's return, Ladydi and her friends dream of a future that holds more promise than mere survival, finding humor, solidarity, and fun in the face of so much tragedy. When Ladydi is offered work as a nanny for a wealthy family in Acapulco, she seizes the chance, and finds her first taste of love with a young caretaker there. But when a local murder tied to the cartel implicates a friend, Ladydi's future takes a dark turn. Despite the odds against her, this spirited heroine's resilience and resolve bring hope to otherwise heartbreaking conditions. An illuminating and affecting portrait of women in rural Mexico, and a stunning exploration of the hidden consequences of an unjust war, Prayers for the Stolen is an unforgettable story of friendship, family, and determination.

Where You Come From Simon and Schuster

Transgressive fiction authors write stories some are afraid to tell. Stories with taboo subjects, unique voices, shocking images—nothing safe or dry. Burnt Tongues is a collection of transgressive stories selected by a rigorous nomination and vetting process and hand-selected by Chuck Palahniuk, author of Fight Club, as the best of The Cult workshop. These stories run the gamut from horrific and fantastic to humorous and touching, but each leaves a lasting impression. Some may say even a scar.

Christopher Sunset Hawthorne Books

Finalist for the 2018 International Prize for Arabic Fiction
A timely and haunting novel from an exciting new voice in international literature, set in present-day Syria In her therapist's waiting room in Damascus, Suleima meets a strange

and reticent man named Naseem, and they soon begin a tense affair. But when Naseem, a writer, flees Syria for Germany, he sends Suleima the unfinished manuscript of his novel. To Suleima's surprise, she and the novel's protagonist are uncannily similar. As she reads, Suleima's past overwhelms her and she has no idea what to trust--Naseem's pages, her own memory, or nothing at all? Narrated in alternating chapters by Suleima and the mysterious woman portrayed in Naseem's novel, *The Frightened Ones* is a boundary-blurring, radical examination of the effects of oppression on one's sense of identity, the effects of collective trauma, and a moving window into life inside Assad's Syria.

The Glass Books of the Dream Eaters Back Bay Books

"A ravishing collection, full of wisdom, grief, beauty, and especially surprise."--Anthony Doerr, author of *The Shell Collectors* Peter Orner zeroes in on the strange ways our memories define us: A woman's husband dies before their divorce is finalized; a man runs for governor of Illinois and loses much more than an election; two brothers play beneath the infamous bridge at Chappaquiddick.

Employing the masterful compression for which he has been widely praised, Orner presents a kaleidoscope of individual lives viewed in startling, intimate close-up. Whether writing of Geraldo Rivera's attempt to reveal the contents of Al Capone's vault or of a father and daughter trying to outrun a hurricane, Orner illuminates universal themes. In stories that span considerable geographic ground--from Chicago to Wyoming, from Massachusetts to the Czech Republic--he writes of the past we can't seem to shake, the losses we can't make up for, and the power of our stories to help us reclaim what we thought was

gone forever.

Prayers for the Stolen Random House

National Book Critics Circle Award Winner National Bestseller
Lambda Literary Award Finalist NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME * NPR * The Washington Post * Kirkus Reviews * Washington Independent Review of Books * The Millions * Electric Literature * Ms Magazine * Entropy Magazine * Largehearted Boy * Passerbuys

"Irreverent and original." – New York Times "Magisterial." – The New Yorker "An intoxicating writer." – The Atlantic "A classic!" – Mary Karr "A true light in the dark." – Stephanie Danler "An essential, heartbreaking project." – Carmen Maria Machado A gripping set of stories about the forces that shape girls and the adults they become. A wise and brilliant guide to transforming the self and our society. In her powerful new book, critically acclaimed author Melissa Febos examines the narratives women are told about what it means to be female and what it takes to free oneself from them. When her body began to change at eleven years old, Febos understood immediately that her meaning to other people had changed with it. By her teens, she defined herself based on these perceptions and by the romantic relationships she threw herself into headlong. Over time, Febos increasingly questioned the stories she'd been told about herself and the habits and defenses she'd developed over years of trying to meet others' expectations. The values she and so many other women had learned in girlhood did not prioritize their personal safety, happiness, or freedom, and she set out to reframe those values and beliefs. Blending investigative reporting, memoir, and scholarship, Febos charts how she and others like her have reimagined relationships and made room for the anger, grief, power, and pleasure women have long been taught

to deny. Written with Febos' characteristic precision, lyricism, and insight, *Girlhood* is a philosophical treatise, an anthem for women, and a searing study of the transitions into and away from girlhood, toward a chosen self.

The Empty Family McSweeney's

“ More Kafka than Kafka, Renee Gladman ’ s achievement ranks alongside many of Borges ’ in its creation of a fantastical landscape with deep psychological impact. ” —Jeff VanderMeer Since 2010 writer and artist Renee Gladman has placed fantastic and philosophical stories in the invented city-state of Ravicka, a Ruritanian everyplace with its own gestural language, poetic architecture, and inexplicable physics. As Ravicka has grown, so has Gladman's project, spilling out from her fiction—*Event Factory*, *The Ravickians*, and *Ana Patova Crosses a Bridge*—into her nonfiction (*Calamities*) and even visual art (*Prose Architectures*). The result is a project unlike any other in American letters today, a fictional world that spans not only multiple books but different genres, even different art forms. In *Houses of Ravicka*, the city's comptroller, author of *Regulating the Book of Regulations*, seems to have lost a house. It is not where it's supposed to be, though an invisible house on the far side of town, which corresponds to the missing house, remains appropriately invisible. Inside the invisible house, a nameless Ravickian considers how she came to the

life she is living, and investigates the deep history of Ravicka—that mysterious city-country born of Renee Gladman's philosophical, funny, audacious, extraordinary imagination.

Just Thieves Zazen

From the author of the National Book Award longlisted epic *The Great Offshore Grounds*, here is the debut novel that launched her career—a story of activism, police violence, and white guilt in a not so distant dystopian America. “ An ambitious encapsulation of our modern times, Zazen tackles counterculture hipsters, geology, Buddhism, consumerism, terrorism, veganism, family drama, and, above all, love. ” —Judges' Citation, PEN/Robert W. Bingham Prize The world is on fire, and Della doesn ’ t know what, if anything, she should do about it. The country is poised on the brink of war. Curfews and other restrictions give the police an excuse for violence. Customers at the vaguely vegan cafe where Della is working after dropping out of grad school debate which foreign countries are the best to flee to: Costa Rica? Bali? Della ’ s parents—former revolutionaries—are more excited at the idea of her brother and his Black wife giving them biracial grandbabies than in engaging in any new actions; her nominally activist coworkers are mostly devoted to planning a massive sex party. Della floats between them, lost and numb. Then a bomb goes off: some

shallow place of capitalistic worship demolished. Inspired, for reasons not entirely clear to herself, Della calls in a second—fake—bomb threat. But a bomb goes off there, too, and soon Della finds herself pulled in by a group of people who, for once, are promising to actually do something. No matter the consequences. Prescient when it was first published, Vanessa Veselka ' s debut novel is even more revolutionary now. A VINTAGE ORIGINAL.

Empty Hearts Vintage

The human mind is inherently free. It neither affirms nor denies. It is not constrained by the conflict of the opposites, like right and wrong or self and others. An awakened mind knows that the dynamic unity between self and others forms part of an integrated whole. Having direct knowledge of this mind brings profound peace. The teachings of the Buddha point the way to acquire this knowledge through direct personal experience. In this intriguing and enlightening collection of stories, three Zen students reflect on their personal journeys and share how their lives subsequently transformed because of the practice. Under the direction of Zen Master Kido Inoue, they share their doubts, their difficulties, their amazement, and the transformations that they experienced in their lives. The ultimate aim of Zen is to break out of the constraints of ego and have direct personal experience of the absolute infinity of our being. It is to awaken to the truth of our nature beyond the ego. In a nutshell, Zen focuses on the essence of mind.