

## Zenos Conscience Italo Svevo

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### The Moscow Eccentric Signet Book

One of the 20th century's essential novels depicting Fascism's rise in Italy. Set and written in Fascist Italy, this book exposes that regime's use of brute force for the body and lies for the mind. Through the story of the once-exiled Pietro Spina, Italy comes alive with priests and peasants, students and revolutionaries, all on the brink of war.

### Cigarettes are Sublime Duke University Press

A newly translated collection of fiction by the influential Italian modernist, continuing on his landmark work Zeno's Conscience. A Very Old Man collects five linked stories, parts of an unfinished novel that the great Trieste Italo Svevo wrote at the end of his life, after the international success of Zeno's Conscience in 1923. Here Svevo revisits with new vigor and agility themes that fascinated him from the start—aging, deceit, and self-deception, as well as the fragility, fecklessness, and plain foolishness of the bourgeois paterfamilias—even as memories of the recent, terrible slaughter of World War I and the contemporary rise of Italian fascism also cast a shadow over the book's pages. It opens with "The Contract," in which Zeno's manager, the hardheaded young Olivi, expresses, like the war veterans who were Mussolini's early followers, a sense of entitlement born of fighting in the trenches. Zeno, by contrast, embodies the confusion and paralysis of the more decorous, although sleepy, way of life associated with the onetime Austro-Hungarian Empire which for so long ruled over Trieste but has now been swept away. As always, Svevo is attracted to the theme of how people fail to fit in. It is they, he suggests, who offer a recognizably human countenance in a world ravaged by the ambitions and fantasies of its true believers.

### Zeno's Conscience Arcade Publishing

A Life is the gruelling tale of the frustrated existence of a bank clerk with a poetic soul. The artistic aspirations of the protagonist and the emptiness of his daily life become tragic in the great divide between what he wants and what he actually has and gets. Alfonso the bank clerk wants to be a poet and seems to be falling in love with Annetta, the vain and arrogant daughter of his boss. But the emptiness of both his attempts at writing and at love lead to an ironic and painful conclusion. From the Trade Paperback edition.

### Bread and Wine New Directions Publishing

In this novel, Svevo tells the story of the amorous entanglement of Emilio, a failed writer already old at 35, and Angiolina, a beautiful but promiscuous young woman. A study in jealousy and self torment, it is suffused with a tragic sense of existence.

### One, No One and One Hundred Thousand Farrar, Straus and Giroux

During a visit to Trieste in Northern Italy to research his long lost great-grandfather, Jacob meets Charlotte and Jane, and the three are forced to confront their individual and shared histories. Their sense of themselves is challenged and they must piece together a future none of them saw coming. A Perfect Mother asks big questions: What do we inherit from the broken histories of our parents and our grandparents and how does this shape our own sense of identity? Can we ever escape the past? Are stories, the ones we are told and the ones we tell, integral to how we know each other and how we love? What does it mean to be a good parent, let alone the perfect mother?

### The Nice Old Man and the Pretty Girl New York Review of Books

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

### As a Man Grows Older MIT Press

With pitch-perfect, pitch-black humor, this saga refracts through one family's struggles a whole country's nightmare. The tyrant of the book is the actual pro-Nazi mystic Maximiliano Hernández Martínez, known as the Warlock, who came to power in El Salvador in 1932. An attempted coup in April of 1944 failed, but a general strike in May finally forced him out of office. The book takes place during that tumultuous month between the coup and the strike. With her husband a political prisoner and her son fleeing for his life, wealthy Haydée Aragon takes matters into her own hands. Events ricochet from one near-disaster to the next.--Publisher's description.

### Macmillan

In reconstructing the birth and development of the notion of 'unconscious', historians of ideas have heavily relied on the Freudian concept of Unbewussten, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France

and Germany. Archaeology of the Unconscious aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo's *La coscienza di Zeno* provides Italy with the first example of a 'psychoanalytic novel'. Italy's vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's *Archéologie du savoir* (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.

### Enemies, A Love Story New York Review of Books

...the sin of an old man is equal to about two sins of a young man. The fable-like story of an old man's sexual obsession with a young woman is a distillation of Italo Svevo's concerns--attraction of an older man to a younger woman, individual conscience versus social convention, and the cost of sexual desire. This novella is a marvel of psychological insight, following the man's vacillations and tortuous self-justifications to their tragic-comic end. It is presented here in a translation first commissioned and published by Virginia Woolf for her Hogarth Press. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

### Family Lexicon Fordham Univ Press

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### Further Confessions of Zeno Routledge

'Wise, witty and empathetic . . . outstanding, faultless even' JIM CRACE 'A fascinating treatment of the age-old problem of writers and drink which displays the same subtle qualities as William Palmer's own undervalued novels' D. J. TAYLOR 'A vastly absorbing and entertaining study of this ever-interesting subject' ANDREW DAVIES, screenwriter and novelist 'In Love with Hell is a fascinating and beautifully written account of the lives of eleven British and American authors whose addiction to alcohol may have been a necessary adjunct to their writing but ruined their lives. Palmer's succinct biographies contain fine descriptions of the writers, their work and the times they lived in; and there are convincing insights into what led so many authors to take to drink.' PIERS PAUL READ Why do some writers destroy themselves by drinking alcohol? Before our health-conscious age it would be true to say that many writers drank what we now regard as excessive amounts. Graham Greene, for instance, drank on a daily basis quantities of spirits and wine and beer most doctors would consider as being dangerous to his health. But he was rarely out of control and lived with his considerable wits intact to the age of eighty-six. W. H. Auden drank the most of a bottle of spirits a day, but also worked hard and steadily every day until his death. Even T. S. Eliot, for all his pontifical demeanour, was extremely fond of gin and was once observed completely drunk on a London Tube station by a startled friend. These were not writers who are generally regarded as alcoholics. 'Alcoholic' is, in any case, a slippery word, as exemplified by Dylan Thomas's definition of an alcoholic as 'someone you dislike who drinks as much as you.' The word is still controversial and often misunderstood and misapplied. What acclaimed novelist and poet William Palmer's book is interested in is the effect that heavy drinking had on writers, how they lived with it and were sometimes destroyed by it, and how they described the whole private and social world of the drinker in their work. He looks at Patrick Hamilton ('the feverish magic that alcohol can work'); Jean Rhys ('As soon as I sober up I start again'); Charles Jackson ('Delirium is a disease of the night'); Malcolm Lowry ('I love hell. I can't wait to go back there'); Dylan Thomas ('A womb with a view'); John Cheever ('The singing of the bottles in the pantry'); Flann O'Brien ('A pint of plain is your only man'); Anthony Burgess ('Writing is an agony mitigated by drink'); Kingsley Amis ('Beer makes you drunk'); Richard Yates ('The road to Revolutionary Road'); and Elizabeth Bishop ('The writer's writer's writer').

### Sword of Bone Pickle Partners Publishing

Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka, and now available in a supple new English translation, Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into one hilariously hyperactive and endlessly self-deluding mind. The mind in question belongs to Zeno Cosini, a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist. Here are Zeno's interminable attempts to quit smoking, his courtship of the beautiful yet unresponsive Ada, his unexpected—and unexpectedly happy—marriage to Ada's homely sister

Augusta, and his affair with a shrill-voiced aspiring singer. Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate, Zeno's Conscience is a miracle of psychological realism.

Abolishing Freedom Graphic Arts Books

A masterpiece of European literature that blends family memoir and fiction An Italian family, sizable, with its routines and rituals, crazes, pet phrases, and stories, doubtful, comical, indispensable, comes to life in the pages of Natalia Ginzburg's Family Lexicon. Giuseppe Levi, the father, is a scientist, consumed by his work and a mania for hiking—when he isn't provoked into angry remonstrance by someone misspeaking or misbehaving or wearing the wrong thing. Giuseppe is Jewish, married to Lidia, a Catholic, though neither is religious; they live in the industrial city of Turin where, as the years pass, their children find ways of their own to medicine, marriage, literature, politics. It is all very ordinary, except that the background to the story is Mussolini's Italy in its steady downward descent to race law and world war. The Levis are, among other things, unshakeable anti-fascists. That will complicate their lives. Family Lexicon is about a family and language—and about storytelling not only as a form of survival but also as an instrument of deception and domination. The book takes the shape of a novel, yet everything is true. "Every time that I have found myself inventing something in accordance with my old habits as a novelist, I have felt impelled at once to destroy [it]," Ginzburg tells us at the start. "The places, events, and people are all real."

A Life Catapult

"Tense, moving, and hilarious . . . [A] dark jewel of a novel." —Francine Prose, O, The Oprah Magazine Three husbands have left her. I.R.S. agents are whamming on her door. And her beloved cat has gone missing. She's back and forth between Melanie, her secluded Southern town, and L.A., where she has a weakening grasp on her job as a script doctor. Having been sacked by most of the studios and convinced that her dealings with Hollywood have fractured her personality, Money Breton talks to herself nonstop. She glues and hammers and paints every item in her place. She forges loving inscriptions in all her books. Through it all, there is her darling puzzling daughter who lives close by but seems ever beyond reach, and her son, the damaged victim of a violent crime under police protection in New York. While both her children seem to be losing all their battles, Money tries for ways and reasons to keep battling. Why Did I Ever is a book of piercing intellect and belligerent humor. Since its first publication in 2002 it has had a profound impact, not only on Robison's devoted following, but on the shape of the contemporary novel itself.

Emilio's Carnival Imperial War Museum Wartime Classics

Headed by the larger-than-life figure of Professor Challenger, a scientific expedition sets out to explore a plateau in South America that remains frozen in time from the days when dinosaurs roamed the Earth. Seemingly impossible to penetrate, this lost world holds great danger for the four men, whether from fiendish ape-men or terrifying prehistoric creatures. Arthur Conan Doyle's classic tale of adventure and discovery still excites the reader today just as dinosaurs continue to grip the popular imagination.

Archaeology of the Unconscious New Directions Publishing

A controversial tale of friendship and tragedy during the Great Depression A Penguin Classic Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. Of Mice and Men represents an experiment in form, which Steinbeck described as "a kind of playable novel, written in a novel form but so staged and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an introduction by Susan Shillinglaw, one of today's leading Steinbeck scholars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Microcosms Wordsworth Editions

A Jewish refugee who escaped Hitler's Holocaust and is living in New York with his second wife faces a dilemma when he discovers that his first wife is still alive

Confessions of Zeno New Directions Publishing

A Passionate, Profoundly Funny First Novel from "the Best Literary Critic of His Generation" (Adam Begley, Financial Times) Thomas Bunting, the charming, chaotic, and deeply untruthful narrator of James Wood's wonderful first novel, is in despair. His marriage is disintegrating and his academic career is in ruins: instead of completing his philosophy Ph.D. (still unfinished after seven years), he is secretly writing what he hopes will be his masterwork, a vast atheistic project he has privately entitled "The Book Against God." But when his father suddenly falls ill, Thomas returns to the tiny village in the north of England where he grew up and where his father still works as a parish priest. There, Thomas hopes, he may finally be able to communicate honestly with his father, a brilliant and formidable Christian example, and sort out his own wayward life. But Thomas is a chronic liar as well as an atheist, and he finds, instead, that once at home he soon reverts to the evasive patterns of his childhood years—with disastrous results. The story of a husband and wife, a father and son, faith and disbelief, and a hero who couldn't tell the truth if his life depended on it, The Book Against God is at once hilarious and poignant; it introduces an original comic voice—edgy, elegiac, lyrical, and indignant—and, in the irrepressible Thomas Bunting, one of the strangest philosophers in contemporary fiction.

Toddler Hunting: And Other Stories Crown

In September 1939, shortly after war is declared, Anthony Rhodes is sent to

France, serving with the British Army. In the spring of 1940, the men are ordered to retreat to the coast and the beaches of Dunkirk, where they face a desperate and terrifying wait for evacuation.

Perfect Mother New York Review of Books

Fiction. Translated from the Italian by William Weaver. Luigi Pirandello's extraordinary final novel begins when Vitangelo Moscarda's wife remarks that Vitangelo's nose tilts to the right. This commonplace interaction spurs the novel's unemployed, wealthy narrator to examine himself, the way he perceives others, and the ways that others perceive him. At first he only notices small differences in how he sees himself and how others do; but his self-examination quickly becomes relentless, dizzying, leading to often darkly comic results as Vitangelo decides that he must demolish that version of himself that others see. Pirandello said of his 1926 novel that it "deals with the disintegration of the personality. It arrives at the most extreme conclusions, the farthest consequences." Indeed, its unnerving humor and existential dissection of modern identity find counterparts in Samuel Beckett's Molloy trilogy and the works of Thomas Bernhard and Vladimir Nabokov.