
Zitkovske Bohyne Katerina Tuckova

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Saturnin Penguin UK

This book analyzes the creation of languages across the Slavophone areas of the world and their deployment for political projects and identity building, mainly after 1989. It offers perspectives from a number of disciplines such as sociolinguistics, socio-political history and language policy. Languages are artefacts of culture, meaning they are created by people. They are often used for identity building and maintenance, but in Central and Eastern Europe they became the basis of nation building and national statehood maintenance. The recent split of the Serbo-Croatian language in the wake of the break-up of Yugoslavia amply illustrates the highly politicized role of

languages in this region, which is also home to most of the world's Slavic-speakers. This volume presents and analyzes the creation of languages across the Slavophone areas of the world and their deployment for political projects and identity building, mainly after 1989.

The overview concludes with a reflection on the recent rise of Slavophone speech communities in Western Europe and Israel. The book brings together renowned international scholars who offer a variety of perspectives from a number of disciplines and sub-fields such as sociolinguistics, socio-political history and language policy, making this book of great interest to historians, sociologists, political scientists and anthropologists interested in Central and Eastern Europe and Slavic Studies.

Maybe We 're Leaving
AmazonCrossing

A novel based on the true story of a remarkable woman, her lifelong relationship with birds and the joy she drew from it Len Howard was

forty years old when she decided to leave her London life and loves behind, retire to the English countryside and devote the rest of her days to her one true passion: birds. Moving to a small cottage in Sussex, she wrote two bestselling books, astonishing the world with her observations on the tits, robins, sparrows and other birds that lived nearby, flew freely in and out of her windows, and would even perch on her shoulder as she typed. This moving novel imagines the story of this remarkable woman's decision to defy society's expectations, and the joy she drew from her extraordinary relationship with the natural world.

Matrix Energetics Harper Collins

In sparkling, imaginative prose, celebrated Czech writer Radka Denemarkova depicts a world of absurdity and darkness. Money from Hitler tells the story of Gita Lauschmanova, who as a young girl in 1945 leaves a concentration camp as an orphan to face the stunning realization that there is in fact nowhere to return, and that the oppression and savagery of the holocaust are far from over. For Gita, living is no

longer a question of right or wrong. It is purely a question of survival. Money from Hitler received the Czech Republic's prestigious Magnesia Litera award for Czech Literature in the prose category for 2007. It is no being made into a feature film.

Discover Your Goal Springer
A hymn to the invisible 'other' Prague, lurking on the peripheries of the town so familiar to tourists.

The Last Goddess

Women's

PressLiterary

On its initial publication in Czech in 1942, Saturnin was a best-seller. This is entirely appropriate, for while Saturnin draws on a tradition of Czech comedy and authors such as J. Hašek, K. Čapek and K. Poláček, it was also clearly influenced by the English masters Jerome K. Jerome and P. G. Wodehouse. Saturnin is the story of a young man in love and his faithful servant Saturnin, who upsets the peaceful rhythm of his master's

domestic arrangements and turns his life inside out. He lures him into an exotic world where he is forced to live dangerously, and shows him how to cope with any situation. Saturnin lays bare the weaknesses of others and compels them to disclose their 'true' nature - he is a subversive servant. Written at a time when Czechoslovakia was deep in the grip of the Nazi occupation, Saturnin showed that one form of resistance was to put the world created by invasion out of your mind and create another. However, so recognisably Czech was that 'other' that its popularity did not diminish with the end of the war or, indeed, with the end of the forty years of communism that followed shortly after the war's

end. The book has been adapted for radio and television, produced as a film and has a regular place in the repertoire of the Czech stage. "A delicious dry humour and an imaginative flair that makes it much more than just the 'Czech Jeeves.'" Owing more to Jerome K. Jerome than to P. G. Wodehouse, the writing is rich in homespun wisdom and casual asides that take on a life of their own, leading the reader up charming byways of irrelevance... A surprising number of belly-laughs for a novel that is more than half a century old." -Adam Preston, Times Literary Supplement
Žitkovské bohyně? Host Editor Pavel Mandys oslovil čtrnáct známých českých autorů osobících nejen v oblasti detektivní literatury, aby napsali povídky pro americkou sérii Noir.

Ta již proputovala nejen velká americká města, ale i například Helsinky, Havanu či Záhřeb. V pražském souboru se tak setkáváme s pestrou škálou autorů, témat i míst, kde se povídky odehrávají. Vydáme se nejen na starobylý Karlův most, do tajemného Židovského města a na Vyšehrad, ale i do Stromovky, na Žižkov nebo do Hostivaře. Objevný svazek, uspořádaný literárním kritikem Pavlem Mandysem, vychází souběžně v české a americké verzi, kterou newyorské nakladatelství Akashic Books zadalo do své prestižní řady Noir. Kniha obsahuje povídky těchto autorů: Chaim Cigan, Martin Goffa, Irena Hejdová, Michaela Klevisová, Štěpán Kopřiva, Ondřej Neff, Jiří W. Procházka, Markéta Pilátová, Petra Soukupová, Michal Sýkora, Petr Stančík, Petr Šabach, Kateřina Tužková, Miloš Urban. *Your Strategy Needs a Strategy* AmazonCrossing

When taking a cow's temperature the old-fashioned way, never let go of the thermometer... James Herriot has settled happily into life as

a Darrowby vet, tending to livestock and pets alike - not to mention dealing with his mercurial boss Siegfried and his irrepressible, puckish vet student brother Tristan. Day to day, he finds himself testing entire herds of cattle for tuberculosis; acquiring another generous animal nephew alongside Tricki Woo the Peke (this time, Nugent the pig); fending off a ferocious Great Dane with a rickety chair - and attempting to court a farmer's daughter, the lovely Helen Alderson...

Goddess Glagoslav Publications

A dystopian page-turner about the coming of age of a young hero, which won the 2017 EU Prize for Literature. A fishing village at the end of the world. A lake that is drying up and, ominously, pushing out its banks. The men have vodka, the women troubles, the children eczema to scratch at. Born into

this unforgiving environment, Nami, a young boy, embarks on a journey with nothing but a bundle of nerves, a coat that was once his grandfather's and the vague idea of searching for his mother, who disappeared from his life at a young age. To uncover the greatest mystery of his life, he must sail across and walk around the lake and finally dive to its bottom. The Lake is a raw account of life in a devastated land and the harsh, primitive circumstances under which people fight to survive.

Gottland Harvard Business Review Press

Culture, history, language, and indeed the living memory of a nation fuse in Jiří Hájíček's Rustic Baroque and in the additional stories included in this volume. Winner of the Magnesia Litera prize as the best Czech novel of 2005, Rustic

Baroque is set in South Bohemia about a decade after the Velvet Revolution. It recalls the 1950's collectivization of agriculture, and torn social fabric in the decades to follow.

Perceptions of Society in Communist Europe
Bloomsbury Publishing
From the internationally acclaimed author of the Kurt Wallander mysteries comes an extraordinary standalone novel - both a mystery and a sweeping drama - that traces the legacy of the nineteenth-century slave trade between China and America. January 2006. In the small Swedish hamlet of HesjövalLEN, a horrific scene is discovered: nineteen people have been tortured and massacred and the only clue is a red silk ribbon found at the scene.

Judge Birgitta Roslin has a particular reason to be shocked by the crime: her mother's adoptive parents, the Andr ns, are among the victims. Investigating further, she learns that an Andr n family living in Nevada has also been murdered. Travelling to Hesj vallen, she finds a diary, kept by a gangmaster on the railway built across America in the 1860s, full of vivid descriptions of the brutality with which the Chinese and other slave workers were treated. She discovers that the red silk ribbon found at the crime scene came from a local Chinese restaurant, and she learns that a Chinese man, a stranger to the town, was staying at a local boarding house at the time of the atrocity. The police insist

that only a lunatic could have committed such a horrific crime, but Birgitta suspects that there is much more to it, and she is determined to uncover the truth. Her search takes her from Sweden to Beijing and back, but Mankell's narrative also takes us 150 years into the past: to China and America when the hatred that fuelled the massacre was born, a hatred transformed and complicated over time and that will catch up to Birgitta as she draws ever closer to discovering who is behind the Hesj vallen murders.

Fabrika National Geographic Books
Drawing on fundamental principles embraced by the field of quantum physics, this paradigm-busting program can teach readers how to access their own power to heal and transform

their lives.
Live in Your Garden
Dalkey Archive Press
Kolektivní odborná
monografie obsahuje
příspěvky
jednadvaceti autorů k
reflexi fantastického
vyjádření v literární
a divadelní tvorbě.
Pět tematických
oddílů (O utopii
v literatuře, Sdílení
příběhu, světa a
jazyka, Ke kořenům
nejen české
fantastiky,
Kreativita a
fantastika -
příběhy nejen pro
dětí, Středoevropská
postmoderna)
představuje možnosti
zkoumání fenoménu
fantastika z
hlediska literární
teorie a historie,
divadelní a
kognitivní vědy,
filozofie a
komparatistiky.
Široké pojetí
fantastika uplatněné
v knize umožnilo
zaměřit se na žánrově
i nežánrově podoby
fantastiky, a přispět
tak k překlenutí do
známé míry umělé
hranice mezi nimi.
Dear Lover Melville
House
"A riveting tale of
her family's
experience in

Europe during World
War II [and] a well-
wrought political
history of the
region, told with
great authority. .
. . More than a
memoir, this is a
book of facts and
action, a chronicle
of a war in
progress from a
partisan faithful
to the idea of
Czechoslovakian
democracy." -- Los
Angeles Times Drawn
from her own
memory, her
parents' written
reflections, and
interviews with
contemporaries, the
former US Secretary
of State and New
York Times
bestselling author
Madeleine
Albright's tale
that is by turns
harrowing and
inspiring Before
she turned twelve,
Madeleine
Albright's life was
shaken by some of
the most
cataclysmic events
of the 20th
century: the Nazi
invasion of her
native Prague, the

Battle of Britain,
the attempted
genocide of
European Jewry, the
allied victory in
World War II, the
rise of communism,
and the onset of
the Cold War. In
Prague Winter,
Albright reflects
on her discovery of
her family's Jewish
heritage many
decades after the
war, on her Czech
homeland's tangled
history, and on the
stark moral choices
faced by her
parents and their
generation. Often
relying on
eyewitness
descriptions, she
tells the story of
how millions of
ordinary citizens
were ripped from
familiar
surroundings and
forced into new
roles as exile
leaders and freedom
fighters,
resistance
organizers and
collaborators,
victims and
killers. These
events of enormous
complexity are

shaped by concepts familiar to any growing child: fear, trust, adaptation, the search for identity, the pressure to conform, the quest for independence, and the difference between right and wrong. Prague Winter is an exploration of the past with timeless dilemmas in mind, a journey with universal lessons that is simultaneously a deeply personal memoir and an incisive work of history. It serves as a guide to the future through the lessons of the past, as seen through the eyes of one of the international community's most respected and fascinating figures in history. Albright and her family's experiences provide an intensely human lens through which to view the most

political and tumultuous years in modern history. Gerta Pushkin Press
A woman delves into science and superstition, fear and persecution, and the hope and courage of belief in an award-winning and internationally bestselling novel by Kateřina Tuřková. Last in a centuries-old lineage of healing women, Dora Idesová was raised by her aunt Surmena in the White Carpathians. Resistant to superstition, Dora grew up hearing stories of the "goddesses" who were said to conjure love and curses and, through divine connection, cure the spirit and the body. Now an academic, Dora is researching the tales that for generations spellbound the hillside where she grew up. As the mysteries become truths, they reveal a stunning discovery that reaches back from the witch trials of the seventeenth century through Nazi-occupied Germany. Embarking on an emotional journey, Dora is about to find out how deeply and fatefully she is entwined with secret

tradition. Masterfully weaving together fact, folklore, and fiction, Kateřina Tuřková draws on the stories of her ancestors to explore the extraordinary history of goddesses who walked the earth. Celtika Simon and Schuster
"A call-to-action to everyone out there who wants to fight back."
-Bustle "Scandal, justice, romance, sex positivity, subversive anti-sexism—just try to put it down."
-Kirkus Reviews (starred review)
"Cuts straight to the core of rape culture—masterfully fierce, stirring, and deeply empowering." -Amber Smith, New York Times bestselling author of *The Way I Used to Be*
Three misfits come together to avenge the rape of a fellow classmate and trigger a change in the misogynist culture at their high school transforming the lives of

everyone around them in this searing and timely story. Who are the Nowhere Girls? They're everygirl. But they start with just three: Grace Salter is the new girl in town, whose family was run out of their former community after her southern Baptist preacher mom turned into a radical liberal after falling off a horse and bumping her head. Rosina Suarez is the queer punk girl in a conservative Mexican immigrant family, who dreams of a life playing music instead of babysitting her gaggle of cousins and waitressing at her uncle's restaurant. Erin Delillo is obsessed with two things: marine biology and Star Trek: The Next Generation, but they aren't enough to distract her from her suspicion that she may in fact be an android.

When Grace learns that Lucy Moynihan, the former occupant of her new home, was run out of town for having accused the popular guys at school of gang rape, she's incensed that Lucy never had justice. For their own personal reasons, Rosina and Erin feel equally deeply about Lucy's tragedy, so they form an anonymous group of girls at Prescott High to resist the sexist culture at their school, which includes boycotting sex of any kind with the male students. Told in alternating perspectives, this groundbreaking novel is an indictment of rape culture and explores with bold honesty the deepest questions about teen girls and sexuality. *Na rozhraní sv?t?* Žitkovské bohyn?Gerta Discusses Greek

mythology, including the history of man and the gods, the heroic deeds of Heracles, the Trojan War, and love stories. *Largo Desolato* Grove Press Winner of the Europe Book Prize One of Europe's most preeminent investigative journalists travels to the Czech Republic—the Czech half of the former Czechoslovakia, the land that brought us Kafka—to explore the surreal fictions and the extraordinary reality of its twentieth century. For example, there's the story of the small businessman who adopted Henry Ford's ideas on productivity to create the world's largest shoe company—and hired modernist giants such as Le Corbusier to design his company towns (which were also the birthplaces of Ivana Trump and Tom Stoppard). Or the story of Kafka's niece, who loaned her name to writers blacklisted under the Communist regime so

they could keep publishing. Or the story of the singer Karel Gott, winner of the country's Best Male Vocalist Award thirty-six years in a row, whose summer home, Gottland, is the Czech Dollywood. Based on meticulous research and hundreds of interviews with everyone from filmmakers to writers to pop stars to ordinary citizens, Gottland is a kaleidoscopic portrait of a resilient people living through difficult and often bizarre times—equally funny, disturbing, stirring and absurd . . . in a word, Kafkaesque. From the Hardcover edition. *The Dalai Lama's Cat and the Four Paws of Spiritual Success* Flatiron Books NOW A NETFLIX ORIGINAL SERIES The instant New York Times and #1 international bestseller. "You should read Behind Her Eyes...It's bloody brilliant." —Stephen King "An eerie thriller...Pinborough keeps us guessing about just who's manipulating whom - until the ending

reveals that we've been wholly complicit in this terrifying mind game." —The New York Times Book Review Why is everyone talking about the ending of Sarah Pinborough's *Behind Her Eyes*? Louise is a single mom, a secretary, stuck in a modern-day rut. On a rare night out, she meets a man in a bar and sparks fly. Though he leaves after they kiss, she's thrilled she finally connected with someone. When Louise arrives at work on Monday, she meets her new boss, David. The man from the bar. The very married man from the bar...who says the kiss was a terrible mistake, but who still can't keep his eyes off Louise. And then Louise bumps into Adele, who's new to town and in need of a friend. But she also just happens to be married to David. And if you think you know where this story is going, think again, because *Behind Her Eyes* is like no other book you've read before. David and Adele look like the picture-perfect husband and wife. But then why is David so controlling? And why is Adele so scared of him? As Louise is drawn into David and Adele's

orbit, she uncovers more puzzling questions than answers. The only thing that is crystal clear is that something in this marriage is very, very wrong. But Louise can't guess how wrong—and how far a person might go to protect their marriage's secrets. In *Behind Her Eyes*, Sarah Pinborough has written a novel that takes the modern day love triangle and not only turns it on its head, but completely reinvents it in a way that will leave readers reeling.

[The Complete Encyclopedia of Greek Mythology](#)
Charles University in Prague,
Karolinum Press
You think you have a winning strategy. But do you?
Executives are bombarded with bestselling ideas and best practices for achieving competitive advantage, but many of these ideas and practices contradict each other. Should you aim to be big or fast? Should you create a blue

ocean, be adaptive, right. They show how to implement different play to win—or existing strategy strategic forget about a approaches sort approaches for sustainable into five different business competitive categories—Be Big, units? • How do we advantage Be Fast, Be First, manage the inherent altogether? In a Be the contradictions in business Orchestrator, or formulating and environment that is simply Be executing different changing faster and Viable—depending on strategies across becoming more the extent of multiple businesses uncertain and predictability, and geographies? complex almost by malleability, and Until now, no book the day, it's never harshness. In-depth brings it all been more explanations of together and offers important—or more each of these a practical tool difficult—to choose approaches will for understanding the right approach provide critical which strategic to strategy. In insight to help you approach to apply. In this book, The match your approach Get started today. Boston Consulting to strategy to your *Fetish* Trafford Group's Martin environment, Publishing Reeves, Knut determine when and It's 1954 and nine- Haanæs, and how to execute each year-old Mira's life Janmejaya Sinha offer a proven one, and avoid a is about to change method to determine potentially fatal forever. After a the strategy mismatch. typhoid outbreak rages through her town, approach that is Addressing your robbing her of her best for your most pressing strategic parents and siblings, company. They start challenges, you'll the orphaned child is forced to live with by helping you be able to answer her mysterious, assess your questions such as: depressive Aunt Hana, business a figure both frightening and unpredictable it is, how much power obsolete? • When fragile. Gradually, you have to change can we—and when Mira uncovers the secrets of their it is—a critical should we—shape the troubled family history and begins to understand why her component of game to our aunt is so incapable of getting strategy advantage? • How do trusting herself and the world around her. Deftly weaving we simultaneously

two separate timelines,
the harrowing reasons
behind Hana's reclusive
way of life, the guilt
she wears as palpably
as a cloak, and the
tattoo on her wrist,
are revealed to Mira.
Alena Mornstajnová's
gripping novel, which
is based on real
events, has won
numerous awards and
been translated into
over a dozen languages
across the world.