
Zombies Encounters With The Hungry Dead John Skipp

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Real Zombies, the Living Dead, and Creatures of the Apocalypse Macmillan

This digital edition of *DEAD LINES* includes a new foreword by David Niall Wilson, as well as an Author's Foreword by Criag Spector, and an Afterword by John Skipp. *DEAD LINES* is about a young writer/artist type, Jack Rowan, in NYC, whose career never took off. His life is in the toilet. He's broken up with his girlfriend and crashing on the couch of his more successful photographer friend, Glen's, loft while Glen is off in LA on a shoot. In the first chapter, Jack finishes his manuscript — a collection of short stories titled *Nightmare NYC* — swigs off a bottle of vodka, then boxes the manuscript up, writes **DO NOT OPEN UNTIL DOOMSDAY** on it, and hides it in a crawlspace in his friend's apartment. Then he walks up a ladder he set up in the living room, puts the rope he knotted to a steam pipe around his neck/ He takes one last swig off the bottle, looks at a photo in his hand of himself and a woman, says, look what you made me do. Then he tosses the bottle and pitches off the ladder. The rope goes taut. Jack's neck snaps as he pinwheels around in mid-air, knocking over the ladder, swinging wildly as he hangs himself. Finally he goes still. His body hangs there for weeks, visible thru the fourth floor windows of the loft... if anyone was looking, which no one is. He

remains there until Glen gets back. Glenn freaks out and promptly moves out. The loft is renovated for new tenants — a couple of girls who don't know each other move in. One, Meryl, is from a wealthy family in Boston and trying to escape her overbearing father by going to college at NYU; the other, Katie, is a waitress who used to know Glenn... and Jack. Meryl convinces Katie to pretend to be her roommate to get Meryl's father off her back. At first Katie says no thanks, but then she goes back to her Svengali-esque boyfriend Colin's apartment (where she lives) and finds him in bed with two girls — customers, as Colin is a low level drug dealer and all around scumbag. They fight. Katie shows back up on Meryl's doorstep that night and takes her up on the offer. Meryl is surprised... she wasn't expecting a roommate for real — but Katie has no place to go, she Meryl lets her crash there. They start to become friends. One night while Meryl is fixing up her room, she finds the box containing Jack's lost manuscript. She starts to read the stories and becomes intrigued with this 'mystery' writer and his dark, brooding, moody vision of the city. What neither Meryl nor Katie realize, is that Jack's soul, upon the moment of his death, literally imploded into the atomic substructure of the apartment — frozen, in a kind of tormented limbo, forever. Until Meryl starts reading his stories... and the sheer energy of her reading his words in bed each night, and fantasizing about him, starts to bring him back. His soul coalesces; bit by bit, awareness and consciousness returns. Suddenly, he's back, and he's Jack — but he's dead, a presence haunting the loft, which is his prison now. But Meryl keeps reading, drawn deeper into his world each night. By day she searches for him in bookstores — but his work has never been published. She see echoes of his images on the streets of the city. She can feel his presence thru his

stories. Her nightly fantasies become dreams... and the power of her dreams allows Jack to visit her, succubus-like, a night lover in spirit.

The Light at the End Lerner Digital™

Nelson Moore, the lovable stoner, takes over the telling of this, the eighth installment in the series. What he shares is terrifying and surprising. After encountering the living dead in Central Park, Nelson decides he must escape New York City and get to his grandfather, Jim Scofield, in Concord, New Hampshire. With his mellow, sweet demeanor, nobody could have predicted what this kind-hearted man went through on his journey. Concord is only hours away, but things have a way of twisting around during a zombie apocalypse. As Nelson works his way through the dangerous streets of New York, he encounters other survivors; some friends, some strangers.

Compassionate and unable to say no to people in need, his plans are shifted - and the resulting madness will build the character you first came to know and love in volume four of these chronicles. Gem Cardoza asks Nelson to tell his story, unaware of the horrors he went through on his journey across the country. Nelson reluctantly agrees and leaves nothing out, from the death of his friends to each terrifying encounter with the walking dead. If you thought Nelson was intriguing before, this will change the way you see our longhaired, scooter-riding friend. Sit back and dig in. Maybe pack a bowl, too... It might just help set the mood.

Books of the Dead Permutated Press
The zombies are here. An accidental outbreak of a mutated

virus unleashes hundreds of the undead on the sleepy town of Flat Rock, Nevada. Now, Sheriff Penny Miller must use her wits, grit, and damn near all of her ammunition to endure the arrival of zombies. Sheriff Miller quickly finds herself leading a vicious biker named Scratch, her ex-husband Terrill Lee, and a unit of incompetent National Guardsmen to safety. At their heels is Colonel Sanchez, the wicked Army commander who is pursuing Miller to gain the special powers the virus has given her. With a gang of murderous bikers on their tail and surrounded by slobbering hordes, Sheriff Miller must do what she does best: Aim for the brain! "THE HUNGRY is a zombie thriller loaded with sex and smarts. A real nail-biter that brings a new weapon to bear in apocalyptic fiction: Hope. Highly recommended." —Jonathan Maberry, NYT Times bestselling author of *Dust & Decay* and *Dead of Night* "If you're craving an apocalyptic horror novel that's not just wall-to-wall action but balls-to-the-wall intense, Steven W. Booth and Harry Shannon have cooked up a real treat for you. I would say *The Hungry* will leave you totally satisfied, but that's not true: Readers will be howling for more more more MORE just like the hordes of insatiable zombies rampaging through this book." —Steve Hockensmith, author of *Pride and Prejudice and Zombies: Dawn of the Dreadfuls* "You don't know what gut-churning page-flipping horror

really is until you read this one. The Hungry combines the storytelling power of the big commercial thriller with many new twists on standard zombie fiction. A real winner." —Ed Gorman, author of *The Dark Fantastic* and *Cage of Night* "From the opening line, I loved it. I loved how complete it felt. It had so many great elements working for it - the small town setting; the two powerful main characters, as different as they could be, nearly every word between them charged with sexual tension; the satisfying stalemate as neither one gets exactly what they want, but rather what they need. A great story, and for a zombie fan like me, it pressed all the right buttons." —From the Introduction by Joe McKinney, author of *Dead City* and *Flesh Eaters*

The Hungry 2 Chicago Review Press

As the walking dead rise up throughout the world, a few brave doctors attempt to find a cure by applying forensic techniques to captured zombies. On a remote island a crack medical team has been sent to explore a radical theory that could uncover a cure for the epidemic. Based on the team's research and the observations of renowned zombie expert Dr. Stanley Blum, *The Zombie Autopsies* documents for the first time the unique biology of zombie organisms. Detailed drawings of the internal organs of actual zombies provide an accurate anatomy of these horrifying creatures. Zombie

brains, hearts, lungs, skin, and digestive system are shown, while Dr. Blum's notes reveal shocking insights into how they function—even as Blum and his colleagues themselves begin to succumb to the plague. No one knows the ultimate fate of Dr. Blum or his researchers. But now that his notebook, *The Zombie Autopsies*, has been made available to the UN, the World Health Organization, and the general public, his scientific discoveries may be the last hope for humans on earth. "Humanity has a new weapon against the living dead and that weapon is Steven Schlozman!" -- New York Times bestselling author Max Brooks "I've written and made films about zombies for over forty years. In all that time, I've never been able to convince my audience that zombies actually exist. On page one of *The Zombie Autopsies*, Steven Schlozman takes away any doubt. This fast-moving, entertaining work will have you chuckling...and worrying." -- George A. Romero, director of *Night of the Living Dead* "Gruesome and gripping! Steven Schlozman reveals the science behind zombies from the inside out." -- Seth Grahame-Smith, New York Times bestselling author of *Abraham Lincoln: Vampire Hunter* "With *The Zombie Autopsies*, Steven Schlozman redefines 'weird science' for the 21st Century. Brilliant, bizarre and wonderfully disturbing." -- Jonathan Maberry, New York Times

bestselling author of *Rot & Ruin* and *Patient Zero* "Dr. Steve's Zombie Autopsy will charm and excite a new generation into loving science." --Chuck Palahniuk, *New York Times*

bestselling author of *Fight Club* [The Hungry Dead](#) Black Dog & Leventhal

An anthology of original zombie tales includes contributions by such leading authors as Orson Scott Card, Elizabeth Hand, and Kurt Sutter. [Psychos](#) Visible Ink Press

A relentless thrill ride. . . Break out the popcorn, you're in for a real treat. --Harry Shannon, author of *Dead and Gone Texas? Toast*. Battered by five cataclysmic hurricanes in three weeks, the Texas Gulf Coast and half of the Lone Star State is reeling from the worst devastation in history. Thousands are dead or dying--but the worst is only beginning. Amid the wreckage, something unimaginable is happening: a deadly virus has broken out, returning the dead to life--with an insatiable hunger for human flesh. . . *The Nightmare Begins Within* hours, the plague has spread all over Texas. San Antonio police officer Eddie Hudson finds his city overrun by a voracious army of the living dead. Along with a small group of survivors, Eddie must fight off the savage horde in a race to save his family. . . *Hell On Earth* There's no place to run. No place to hide. The zombie horde is growing as the virus runs rampant. Eddie knows he has to find a way to destroy these walking horrors. . . but he doesn't know the price he will have to pay. . . "Hair-raising. Do yourself a favor and snag a copy. . . thank me later." --Gene O'Neill, author of *Deathflash* "A merciless, fast-paced and genuinely scary read that will leave you absolutely breathless." --Brian Keene

Zombies! CreateSpace

Life has become "Zombified." The air itself carries death or worse. A few hardy, starving souls band together to try to make sense of Life's new rulebook while holding on to what little "humanity" they have left. *Husk: A Tale of Human Hunger* is a book that examines Life's incomprehensible, insatiable and cannibalistic need to consume life. Set in the oddest zombie apocalypse imaginable, it

follows the paths of several starving characters, all precariously balanced between lack and plenty, in their never ending search for more food. After the reader is finished with this story, they may have to ask themselves an uncomfortable question: Am I alive, dead . . . or neither? *Husk: A Tale of Human Hunger* is the first book in a trilogy. The second book will take the story in a whole new direction, resolving many of the conflicts left open in *Husk*. Expect the second book sometime in the summer...if the world survives! *Husk: A Tale of Human Hunger* deals with mature subject matter, has strong language and is intended for a mature audience. The main theme of the novel is the overriding emptiness in all people (for food, stuff, power, love, you name it) which is never questioned and can seemingly never be filled. The trilogy hopes to expose the alternative. Like an unexpected olive pit on unsuspecting martini-teeth, *Husk* is intended to unsettle, both with its subject matter and style. The author hopes you enjoy the zombie apocalypse and disease he has constructed. He also hopes you appreciate the pre-existing human condition that puts anything the zombies could hope to accomplish to shame.

www.huskbook.com [Facebook/huskatale](https://www.facebook.com/huskatale)
[#huskbook](https://twitter.com/huskbook)

The Very Hungry Zombie Genius Book Publishing It's New Year's Eve of 1999, and while Millennium celebrations are planned and the clock ticks downward amid rising fears and misgivings, professional nobody Ross Orringer is coming to grips with the fact that, at some point, his life has become stagnant. He is twenty-six years old and attends the same meaningless college parties, peddles the same sleazy horror movies with his best friend Preston, lives in the shadow of his younger sister's constant achievements, and continues to date the same two-timing girlfriend while engaging in an affair of his own with one of her closest friends. And to make matters worse, Ross is being photographed and monitored everywhere he goes, and receives chilling glances from every stranger he encounters. The paranoia mounts when Ross's closest friends and family begin acting more and

more suspiciously as the New Year and Preston's New Year's party approaches. In the last minutes before the clock strikes twelve, Ross realizes that the end of the world may be more ominous than anyone could have imagined, because the streets have been closed, the crews have set up their cameras and equipment, the gray makeup has been applied, and decisions have been made. In the next millennium, time will lose all meaning, reality television will take an all too terrifying turn, and the living dead will roam the streets in search of Ross and everyone that is important to him.

I'm Undead and Hungry! Crossroad Press

Could a human being really come back from the dead to feed on human flesh and brains? If myths about zombies and other walking dead are just fictional stories, why have so many people claimed to have witnessed the return of the dead from the grave? What would it be like to become a zombie, and how can you tell if the person stumbling toward you with glassy eyes and outstretched arms is one of the living dead? In *Zombies and Other Walking Dead*, children will read historical stories and modern-day accounts of zombie encounters and get all the information they need to protect themselves from these frightening creatures. Children will also investigate the truth behind zombie stories and examine how the fears and superstitions of different cultures might explain the origins of zombie myths. Kids will also look at the scientific facts that might explain the seemingly unexplainable. If you love a spine-tingling horror story but also want to investigate the truth behind these myths, this is the book for you!

Zombies Simon and Schuster

RESURRECTION! The hungry dead have risen. They shamble down the street. They hide in back yards, car lots, shopping malls. They devour neighbors, dogs and police officers. And they are here to stay. The real question is, what are you going to do about it? How will you survive? **HOW WILL THE WORLD CHANGE WHEN THE DEAD BEGIN TO RISE?** Stoker-award-winning author Christopher Golden has assembled an original anthology of never-before-published zombie stories from an eclectic array of today's hottest writers. Inside there are stories about military might in the wake of an outbreak, survival in a wasted wasteland, the ardor of falling in love

with a zombie, and a family outing at the circus. Here is a collection of new views on death and resurrection. With stories from Joe Hill, John Connolly, Max Brooks, Kelley Armstrong, Tad Williams, David Wellington, David Liss, Aimee Bender, Jonathan Maberry, and many others, this is a wildly diverse and entertaining collection...the Last Word on the New Dead.

Hungry for Your Love Grand Central Publishing Celebrates zombie pop culture that has evolved since "Night of the Living Dead," tracing early mythological origins in African folklore and Haitian voodoo as well as modern incarnations in film, literature, and video gaming.

The Undead Genius Book Publishing

An anthology of horror stories based on the universe of George A. Romero features the work of Nancy Collins, Douglas Winter, Elizabeth Massie, and others, and includes the lost original script for Romero's "Day of the Dead"

Husk Bantam

An epidemic that's turning humans into zombies has swept over the eastern United States and quite possibly the world, and Flex Sheridan doesn't like it one bit. In an effort to save his younger sister, Flex re-connects with perhaps the strongest woman he knows - Gem Cardoza, his former girlfriend. Together they take his six-year-old niece Trina, the only uninfected survivor of his sister's family, and his infected sister Jamie, and make a run from central Florida back to his isolated home in Lula, Georgia. As they head north, they encounter another uninfected, Hemphill "Hemp" Chatsworth. A naturalized U.S. citizen, Hemp is British, and extremely smart. He holds multiple degrees, most significantly in Epidemiology and Mechanical Engineering, both of which this group will need in this terrifying new world. Along with the crossbow-wielding Charlene "Charlie" Sanders and a pregnant Great Pyrenees, this small group uses street smarts, book smarts, and technology to defend against the new "Abnormals" that walk the earth. But Hemp is also compelled to learn how they got this way, and if possible, how to reverse the condition and save Flex's sister. So

grab your machine gun and take a ride in their fortified vehicles and mobile lab; you're going to want these people on your side when the Dead Hunger . . .

Dead City Univ. Press of Mississippi
Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Meet Roscoe. He's a zombie! Roscoe came back from the dead. He likes to snack on brains. But don't be scared. Roscoe's not real. He's one of the monsters you meet in stories. He just wants to tell you about zombies. Find out what turns people into zombies. Learn about different kinds of zombies around the world. And discover where zombie stories come from. You'll have a spooky time with this monster buddy!

Every Sigh, the End Crossroad Press
Eating brains every day sometimes isn't quite filling enough . . .

Zombies and Shit Author House
They were indeed a queer-looking party that assembled on the bank—the birds with draggled feathers, the animals with their fur clinging close to them, and all dripping wet, cross, and uncomfortable. All of them were covered in Alice's now cold and congealed blood, which made them even tastier looking to poor hungry Alice. When little Alice follows the Black Rat down into the gaping darkness of an open grave, she falls and falls. And soon finds herself in an undead nightmare of rotting flesh and insanity. Venturing further into this land of zombies and monsters, she encounters characters both creepy and madcap along the way. But there's something else troubling poor Alice: her skin is rotting and her hair is falling out. She's cold. And she has the haunting feeling that if she remains in Zombieland any longer, she might never leave. Can Alice escape Zombieland before the Dead Red Queen catches up to her?

Warm Bodies and The New Hunger St. Martin's Griffin

An illustrated overview of zombies, describing the history of the belief in zombies, discussing depictions of them in popular culture, and relating stories and tales that feature the legendary

creatures.

The New Dead Black Dog & Leventhal Pub
NEW YORK TIMES BESTSELLER, NOW A MAJOR MOTION PICTURE “Gruesome yet poetic...highly original.” —The Seattle Times “Dark and funny.” —Wired “A mesmerizing evolution of a classic contemporary myth.” —Simon Pegg “A strange and unexpected treat...elegantly written, touching, and fun.” —Audrey Niffenegger, author of *The Time Traveler's Wife* “Has there been a more sympathetic monster since Frankenstein's?” —Financial Times
In Warm Bodies, Isaac Marion's New York Times bestselling novel that inspired a major film, a zombie returns to humanity through an unlikely encounter with love. This special five-year anniversary edition includes the powerful prequel novella, *The New Hunger*, which sheds light on the saga's past while setting the stage for its epic conclusion. “R” is having a no-life crisis—he is a zombie. He has no memories, no identity, and no pulse, but he is a little different from his fellow Dead. He may occasionally eat people, but he'd rather be riding abandoned airport escalators, listening to Sinatra in the cozy 747 he calls home, or collecting souvenirs from the ruins of civilization. And then he meets a girl. First as his captive, then his reluctant house guest, Julie is a blast of living color in R's gray landscape, and something inside him begins to bloom. He doesn't want to eat this girl—although she looks delicious—he wants to protect her. But their unlikely bond will cause ripples they can't imagine, and their hopeless world won't change without a fight. Together, *Warm Bodies* and *The New Hunger* form a richly layered tale of love and hope in the darkest of times, while also opening the doors to an epic saga that continues with *The Burning World*, an excerpt of which is included in this edition for current fans and newcomers alike.

Dead Hunger VIII St. Martin's Griffin

From the author of *Breathers*, *Fated*, and *Lucky Bastard* comes a collection of ten dark and humorous tales about extraterrestrial sex toys, a family of luck poachers, a group of professional guinea pigs, the immortal personifications of the Seven Deadly Sins, and a zombie gigolo. Just to name a few. “A *Zombie's Lament*”—A newly reanimated

corpse attends Undead Anonymous meetings with other zombies and comes to terms with the reality of his new existence. “Softland”—A family of luck poachers living in central California attempts to turn around its fortunes from a deal gone bad. “My Ego Is Bigger than Yours”—A new designer drug reinvents role-playing games by allowing its users to temporarily become dead celebrities and fictional characters. “Dream Girls”—A futuristic tale of sexual obsession, extraterrestrial intelligence, the death of Marilyn Monroe, and the assassination of JFK. “Shooting Monkeys in a Barrel”—A writer suffering from writer’s block becomes addicted to the words he purchases from a drug dealer. “Captivity”—A lonely and horrifying look at what it might be like if you were a bottle of shampoo. “The Sodom and Gomorrah Shore”—The Seven Deadly Sins star in the original reality television show, set back during the destruction of Sodom and Gomorrah. “Homer’s Reprise”—A modern day story of Odysseus that blends Greek mythology with Bigfoot, the Loch Ness Monster, and Herman Melville’s *Moby-Dick*. “Dr. Lullaby”—A panhandler and professional guinea pig discovers that the pharmaceutical drugs he’s been testing have given him unusual side effects. “Zombie Gigolo”—A day in the life of a living corpse who provides a unique service for lonely and desperate female zombies.

The Zombie Autopsies Simon and Schuster

After surviving the first days of the zombie apocalypse, Sheriff Penny Miller and her friends relax in what's left of Las Vegas. The Army asks Miller and her party to return to Crystal Place, the Top Secret base that was birthplace of the zombies. Even though the mission is to recover data that may lead to a cure for the virus—and Miller herself—she's pretty sure it's a bad idea. The Army assures her that a crack team of mercenaries will be there to protect them every step of the way. When Miller sees

weird religious graffiti scrawled in blood on the concrete walls, she's sure their chances of survival have just dropped to damn near zero. Again. Sometimes it sucks being right! “Zombies generated by a government scientist searching for super-soldiers meet up with a good-looking, foul-mouthed female Sheriff...and she’s packin’. Four stars.” —SF Signal “Defines Laugh Out Loud funny. Often inappropriate, rude and utterly epic sarcasm from a completely rock your face off chick! Read this now! You won’t be sorry!” —Bookish Brunette “It’s zombies. A mad scientist. An ass-kicking female sheriff out to save the world. A fun ride. One of the better novels of the undead. Recommended.” —Horror World “Zombie thrillers loaded with sex and smarts.” —Jonathan Maberry “A fun fully loaded brain entrails explosion of a high octane charged zombie story.” —More2Read.com