

## Zone One Colson Whitehead

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The Noble Hustle Anchor

From the author of the Man Booker longlisted *The Underground Railroad* A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. The worst of the plague is now past, and Manhattan is slowly being resettled. Armed forces have successfully reclaimed the island south of Canal Street – aka ‘ Zone One ’ and teams of civilian volunteers are clearing out the remaining infected ‘ stragglers ’. Mark Spitz is a member of one of these taskforces and over three surreal days he undertakes the mundane mission of malfunctioning zombie removal, the rigours of Post-Apocalyptic Stress Disorder, and attempting to come to terms with a fallen world. But then things start to go terribly wrong...

Modernity beyond Salvage Sasquatch Books

Zombies have infested a fallen America. A young girl named Temple is on the run. Haunted by her past and pursued by a killer, Temple is surrounded by death and danger, hoping to be set free. For twenty-five years, civilization has survived in meager enclaves, guarded against a plague of the dead. Temple wanders this blighted landscape, keeping to herself and keeping her demons inside her heart. She can't remember a time before the zombies, but she does remember an old man who took her in and the younger brother she cared for until the tragedy that set her on a personal journey toward redemption. Moving back and forth between the insulated remnants of society and the brutal frontier beyond, Temple must decide where ultimately to make a home and find the salvation she seeks. “ Alden Bell provides an astonishing twist on the southern gothic: like Flannery O'Connor with zombies. ” —Michael Gruber, New York Times bestselling author of *The Book of Air and Shadows*

A Novel Skyhorse

New York nach der Apokalypse: Es gibt nur noch zwei Sorten von Menschen, Nicht-Infizierte und Infizierte, die als Zombies ihr Unwesen treiben. In *Zone One*, dem südlichen Teil von Manhattan, soll Mark Spitz, ein Held von konkurrenzloser Mittelmäßigkeit, mit einem Trupp Zivilisten die Zombies bekämpfen und die Menschheit retten. Doch ist er vielleicht selbst schon einer von ihnen? Colson Whitehead hat eine grandiose Persiflage des Horror-Genres geschrieben, in der sich Trash-Talk mit feinstem Humor verbindet, ein Porträt der Megapole New York - wie sie werden könnte oder bereits schon ist.

Generation Zombie Electric Literature

“Plague stories remind us that we cannot manage without community . . . *Year of Wonders* is a testament to that very notion.” – The Washington Post An unforgettable tale, set in 17th century England, of a village that quarantines itself to arrest the spread of the plague, from the author *The Secret Chord* and *March*, winner of the Pulitzer Prize When an infected bolt of cloth carries plague from London to an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the fateful year of 1666, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous witch-hunting, Anna must find the strength to confront the disintegration of her community and the lure of illicit love. As she struggles to survive and grow, a year of catastrophe becomes instead *annus mirabilis*, a "year of wonders." Inspired by the true story of Eyam, a village in the rugged hill country of England, *Year of Wonders* is a richly detailed evocation of a singular moment in history. Written with stunning emotional intelligence and introducing "an inspiring heroine" (*The Wall Street Journal*), Brooks blends love and learning, loss and renewal into a spellbinding and unforgettable read.

Zone One Holt Paperbacks

Even if you've never seen a zombie movie or television show, you could identify an undead ghoul if you saw one. With their endless wandering, lumbering gait, insatiable hunger, antisocial behavior, and apparently memory-less existence, zombies are the walking nightmares of our deepest fears. What do these characteristic behaviors reveal about the inner workings of the zombie mind? Could we diagnose zombism as a neurological condition by studying their behavior? In *Do Zombies Dream of Undead Sheep?*, neuroscientists and zombie enthusiasts Timothy Verstynen and Bradley Voytek apply their neuro-know-how to dissect the puzzle of what has happened to the zombie brain to make the undead act differently than their human prey. Combining tongue-in-cheek analysis with modern neuroscientific principles, Verstynen and Voytek show how zombism can be understood in terms of current knowledge regarding how the brain works. In each chapter, the authors draw on zombie popular culture and identify a characteristic zombie behavior that can be explained using neuroanatomy, neurophysiology, and brain-behavior relationships. Through this exploration they shed light on fundamental neuroscientific questions such as: How does the brain function during sleeping and waking? What neural systems control movement? What is the nature of sensory perception? Walking an ingenious line between seriousness and satire, *Do Zombies Dream of Undead Sheep?* leverages the popularity of zombie culture in order to give readers a solid foundation in neuroscience.

A Novel Simon and Schuster

In a post-apocalyptic world decimated by zombies, survivor efforts to rebuild are focused on Manhattan, where civilian team

member Mark Spitz works to eliminate remaining infected stragglers and remembers his horrifying experiences at the height of the zombie plague. By the Whiting Writers' Award-winning author of Sag Harbor.

*Generation Dead* FSG Originals

The disease only affects people sixteen or older. It starts with the symptoms of a cold. Then the skin begins to itch, and spots appear--spots that soon turn into pus-filled boils. But the worst part is the headache, the inner voices that tell you that you need to eat them . . . the young ones. When the Disaster strikes, the world turns upside down for Ed, Jack, Bam and the other students at Rowhurst School. The parents and older siblings they left back at home are dead--or worse. Once the teachers go on the attack, the kids know it's time to escape and make their way to the city. It's got to be better in London . . . or will it be worse?

A Novel W. W. Norton & Company

A treasury of essays, articles and reviews by the late author of Giovanni's Room includes pieces that explore such topics as religious fundamentalism, Russian literature and the possibility of an African-American president.

**The Given Day** Anchor

"Terror, disaster, memory, selfhood, happiness . . . leave it to a poet to tackle the unthinkable so wisely and so wittily."\* A literary guide to life in the pre-apocalypse, *The Unreality of Memory* collects profound and prophetic essays on the Internet age's media-saturated disaster coverage and our addiction to viewing and discussing the world's ills. We stare at our phones. We keep multiple tabs open. Our chats and conversations are full of the phrase "Did you see?" The feeling that we're living in the worst of times seems to be intensifying, alongside a desire to know precisely how bad things have gotten--and each new catastrophe distracts us from the last. *The Unreality of Memory* collects provocative, searching essays on disaster culture, climate anxiety, and our mounting collective sense of doom. In this new collection, acclaimed poet and essayist Elisa Gabbert explores our obsessions with disasters past and future, from the sinking of the Titanic to Chernobyl, from witch hunts to the plague. These deeply researched, prophetic meditations question how the world will end--if indeed it will--and why we can't stop fantasizing about it. Can we avoid repeating history? Can we understand our moment from inside the moment? With *The Unreality*

of Memory, Gabbert offers a hauntingly perceptive analysis of our new ways of being and a means of reconciling ourselves to this unreal new world. "A work of sheer brilliance, beauty and bravery." \*--Andrew Sean Greer, author of *Less*

Big Machine Simon and Schuster

Book 7 of the much-loved My Life series that has the irrepressible Derek Fallon starting his own Youtube web series! Derek Fallon finally found something to get excited about at school--an extracurricular class on making videos! Together with his friends Carly, Matt, and Umberto, Derek can't wait to create his own Youtube web series. But he soon realizes Youtube stardom is a lot of work. On top of that, it's time for his foster monkey Frank to go to monkey college so Derek must scramble to find a reason for Frank to stay with his family--if only a little while longer. Can Derek solve both problems at once? What if Frank became a part of Derek's Youtube videos? Here's another funny and thoughtful novel in the series that centers around most every tween today's pastime--Youtube! Christy Ottaviano Books

**Recommended Reading for Every Mood, Moment, and Reason** Doubleday

"At once a film book, a history book, and a civil rights book ... without a doubt, not only the very best film book ... but it is also one of the best books of the year in any genre. An absolutely essential read." --Shondaland This unprecedented history of Black cinema examines 100 years of Black movies--from *Gone with the Wind* to Blaxploitation films to Black Panther--using the struggles and triumphs of the artists, and the films themselves, as a prism to explore Black culture, civil rights, and racism in America. From the acclaimed author of *The Butler* and *Showdown*. Beginning in 1915 with D. W. Griffith's *The Birth of a Nation*--which glorified the Ku Klux Klan and became Hollywood's first blockbuster--Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films themselves--including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the Blaxploitation films of the seventies, *Do The Right Thing*, *12 Years a Slave*, and *Black Panther*. And he brings to new light the careers and significance of a wide range of historic and contemporary figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, *Colorization* gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.

**The Cross of Redemption** Anchor Books

From the repurposed rubble of salvagepunk to undead hordes banging on shopping mall doors, from empty waste zones to teeming plagued cities,

Combined and Uneven Apocalypse grapples with the apocalyptic fantasies of our collapsing era. Moving through the films, political tendencies, and recurrent crises of late capitalism, Evan Calder Williams paints a black toned portrait of the dream and nightmare images of a global order gone very, very wrong. Situating itself in the defaulting financial markets of the present, Combined and Uneven Apocalypse glances back toward a messy history of zombies, car wrecks, tidal waves, extinction, trash heaps, labour, pandemics, wolves, cannibalism, and general nastiness that populate the underside of our cultural imagination. Every age may dream the end of the world to follow, but these scattered nightmare figures are a skewed refraction of the normal hell of capitalism. The apocalypse isn't something that will happen one day: it's just the slow unveiling of the catastrophe we've been living through for centuries. Against any fantasies of progress, return, or reconciliation, Williams launches a loathing critique of the bleak present and offers a graveside smile for our necessary battles to come.

*Feast Day of Fools* Penguin

Zone OneA NovelAnchor

*Harlem Shuffle* University of Chicago Press

May 16th. 1201 hrs. We are now under siege. Beyond the silo access doors, we have a small army of beaten and battered undead to contend with. They only want one thing... Day by Day Armageddon is the handwritten journal of one man and his struggle for survival. Trapped in the midst of global disaster, he must make decisions that could mean life, or which could condemn him eternally to walk as one of them. Enter, if you dare, into his world. The world of the undead.

Uncollected Writings Anchor

NATIONAL BOOK CRITICS CIRCLE NOMINEE • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, a gloriously entertaining novel of heists, shakedowns, and rip-offs set in Harlem in the 1960s. "Ray Carney was only slightly bent when it came to being crooked..." To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the

odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.

**The Colossus of New York** Simon and Schuster

This debut novel by the two time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of America's best-loved novels by PBS's *The Great American Read* it is a time of calamity in a major metropolitan city's Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in the history of the department, is at the center of it. There are two warring factions within the department: the Empiricists, who work by the book and dutifully check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae's watch, chaos ensues. It's an election year in the Elevator Guild, and the good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But Lila Mae is never wrong. The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to investigate the crash, she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

Zone OneA Novel

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All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

*John Henry Days* Princeton University Press

Since the beginning of the twenty-first century, major Anglophone authors have flocked to a literary form once considered lowbrow 'genre fiction': the post-apocalyptic novel. Calling on her broad knowledge of the history of apocalyptic literature, Hicks examines the most influential post-apocalyptic novels written since the beginning of the new millennium, including works by Margaret Atwood, David Mitchell, Cormac McCarthy, Jeanette Winterson, Colson Whitehead, and Paolo Bacigalupi. Situating her careful readings in relationship to the scholarship of a wide range of historians, theorists, and literary critics, she argues that these texts use the post-apocalyptic form to reevaluate modernity in the context of the new century's political, economic, and ecological challenges. In the immediate wake of disaster, the characters in these novels desperately scavenge the scraps of the modern world. But what happens to modernity beyond these first moments of salvage? In a period when postmodernism no longer defines cultural production, Hicks convincingly demonstrates that these writers employ conventions of post-apocalyptic genre fiction to reengage with key features of modernity, from historical thinking and the institution of nationhood to rationality and the practices of literacy itself.

*A Novel* Simon and Schuster

The zombie has cropped up in many forms--in film, in television, and as a cultural phenomenon in zombie walks and zombie awareness months--but few books have looked at what the zombie means in fiction. Tim Lanzendörfer fills this gap by looking at a number of zombie novels, short stories, and comics, and probing what the zombie represents in contemporary literature. Lanzendörfer brings together the most recent critical discussion of zombies and applies it to a selection of key texts including Max Brooks's *World War Z*, Colson Whitehead's *Zone One*, Junot Díaz's short story "Monstro," Robert

Kirkman's comic series *The Walking Dead*, and Seth Grahame-Smith's *Pride and Prejudice and Zombies*. Within the context of broader literary culture, Lanzendörfer makes the case for reading these texts with care and openness in their own right. Lanzendörfer contends that what zombies do is less important than what becomes possible when they are around. Indeed, they seem less interesting as metaphors for the various ways the world could end than they do as vehicles for how the world might exist in a different and often better form.

**Reading the Zombie in Contemporary Literature** Ballantine Books

5 Great Stories That Grab You. Colson Whitehead charts the rise to fame of a truth-telling comedian. Stephen O'Connor transports us to a cabin in the woods, where a young woman becomes increasingly convinced she's not alone. Lydia Davis's narrator acutely details the behavior of three cows who live in a pasture just across the road. Plus inspiring work by Pasha Malla and Marisa Silver.